

John and Kathy

The Weight

Robbie Robertson

Key of C

4/4

C Em Am G F F
// // // // //// ////

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

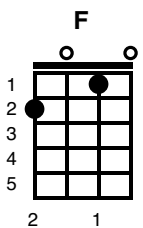
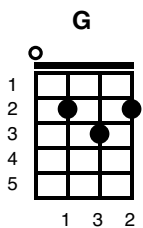
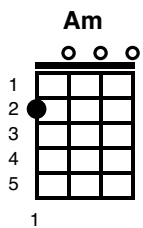
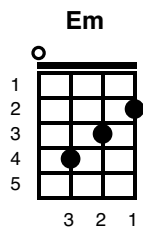
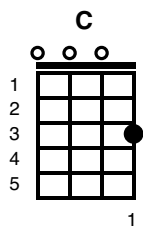
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

C **Em** **Am** **G** **F** **C**
// // // // // /



Wasted On The Way

Graham Nash

Performed by Crosby, Stills, and Nash

C **C^{sus4}** **C** **C^{sus4}** **C**
// // // // //

C **A^m**
Look around me, I can see my life before me

F **G** **C** **C^{sus4}** **C**
Running rings around the way it used to be // //..
//

C **A^m**
I am older now, I have more than what I wanted

F **G** **F** **C** **C**
But I wish that I had started long before I did

CHORUS: **F** **G** **C** **A^m**
And there's so much time to make up everywhere you turn

F **G** **E^m** **C⁷**
Time we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

F **G** **C** **A^m** **F** **G** **C** **C^{sus4}** **C**
// // // // // // // // //

C **A^m**
Oh, when you were young, did you question all the answers

F **G** **F** **C** **C^{sus4}** **C**
Did you envy all the dancers who had all the nerve // //..
//

C **A^m**
Look around you now, you must go for what you wanted

F **G** **F** **C** **C**
Look at all my friends who did and got what they deserved

CHORUS: **F** **G** **C** **A^m**
And there's so much time to make up everywhere you turn

F **G** **E^m** **C⁷**
Time we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

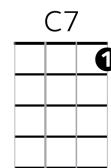
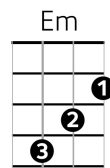
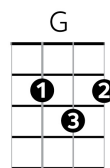
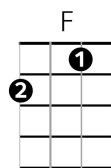
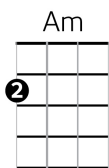
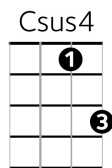
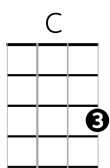
F **G** **C** **A^m**
So much love to make up everywhere you turn

F **G** **E^m** **C⁷**
Love we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

F **G** **F** **F** **C** **C**
Let the water come and carry us a-way-ay-ay-ay /



We'll Sing in the Sunshine

Gale Garnett

F **B^b** **C⁷** **F** **F**
// // // // /

F⁷ **B^b** **C⁷** **F**
We'll sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We'll sing in the sunshine, then I'll be on my way. // // //
//

F **B^b** **C⁷** **F**
I will never love you, the cost of love's too dear.

B^b **C⁷** **F**
But though I'll never love you, I'll stay with you one year.

F⁷ **B^b** **C⁷** **F**
And we can sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We'll sing in the sunshine, then I'll be on my way. // // //
//

F **B^b** **C⁷** **F**
I'll sing to you each morning; I'll kiss you every night.

B^b **C⁷** **F**
But darling don't cling to me, I'll soon be out of sight.

F⁷ **B^b** **C⁷** **F**
But we can sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We'll sing in the sunshine, then I'll be on my way. // // //
//

E^m **D⁷**
 Ev`ry summer we can rent a cottage on the Isle of Wight

E^m **E^m**
 If it's not too dear. *////*

E^m **B⁷** **B⁷**
 We shall scrimp and save. *////*

E^m **A^m** **C** **D⁷** **G** **G**
 Grandchildren on your knee Vera, Chuck, and Dave.

G **D⁷**
 Send me a postcard, drop me a line, stating point of view,

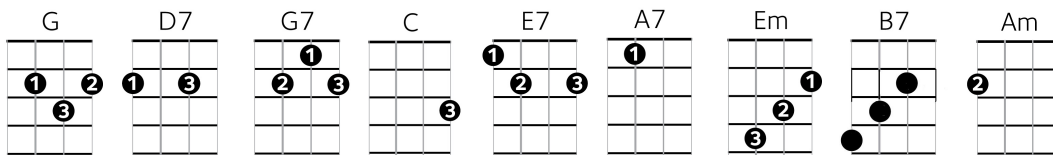
G
 Indicate precisely what you mean to say, yours sincerely, wasting away.

G⁷ **C**
 Give me an answer, fill in a form, mine forever more.

G **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

C **G** **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

G **E⁷** **A⁷** **D⁷** **G**
//// // // //



When The Saints Go Marching In

Traditional

C **C⁷** **F** **F** **C** **G⁷** **C** **C**
//// // // // // // // //

C
Oh When The Saints Go Marching In,

G⁷
Oh When The Saints Go Marching In,

C **C⁷** **F**
Oh Lord, I want to be in that number,

C **G⁷** **C**
When The Saints Go Marching In.

C
Oh when the sun refuse to shine

G⁷
Oh when the sun refuse to shine

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When the sun refuse to shine

C
Oh when you hear, that trumpet sound

G⁷
Oh when you hear, that trumpet sound

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When you hear that trumpet sound

C
Oh when the stars, have disappeared

G⁷
Oh when the stars have disappeared

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When the stars have disappeared

C
Oh when they gather, around the throne

G⁷
Oh when they gather 'round the throne

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When they gather 'round the throne

C
Oh When The Saints Go Marching In

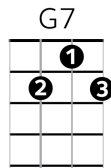
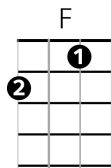
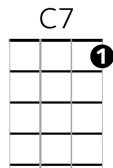
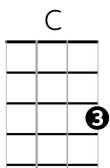
G⁷
Oh When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C
When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C C
When The Saints Go Marching In /



Where Have All The Flowers Gone

Pete Seeger

C **C^{sus4}** **C** **C^{sus4}**
//// //// //// ////

C **A^m** **F** **G⁷**
Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young girls gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young girls gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young girls gone? Gone to young men every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young men gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young men gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young men gone? Gone for soldiers every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the soldiers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone? Gone to graveyards every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the graveyards gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone? Gone to flowers every one.

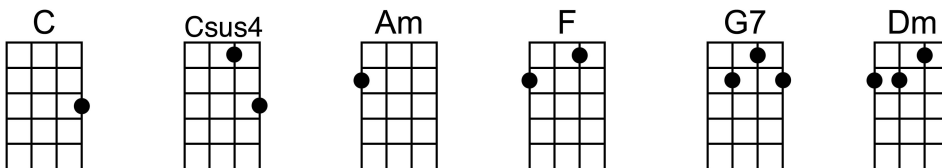
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C**
 When will they ever learn? Oh, when will they ever learn? / / / / /



Will You Love Me Tomorrow Carole King

C **A^m** **F** **G**
//// //

C **A^m** **F** **G**
Tonight you're mine com-pletely,

C **A^m** **G** **G⁷**
You give your love so sweet-ly,

E⁷ **A^m**
To-night the light of love is in your eyes,

F **G** **C** **G⁷**
But will you love me to-morrow?

C **A^m** **F** **G**
Is this a lasting treasure,

C **A^m** **G** **G⁷**
Or just a moment's plea-sure,

E⁷ **A^m**
Can I believe the magic of your sighs,

F **G** **C** **C⁷**
Will you still love me to-morrow?

F **E^m**
Tonight with words un-spoken,

F **C** **C⁷**
You said that I'm the only one,

F **E^m**
But will my heart be broken,

A^m **D⁷** **D^m** **G**
When the night meets the morning su-u-u-un.

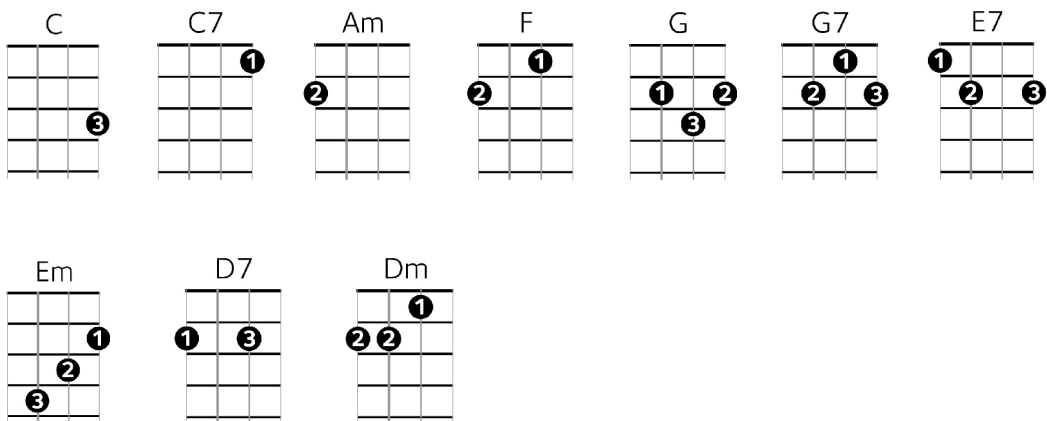
C **A^m** **F** **G**
I'd like to know that your love,

C **A^m** **G** **G⁷**
Is love I can be sure of,

E⁷ **A^m**
So tell me now and I won't ask again,

F **G** **C** **C⁷**
Will you still love me to-morrow?

F **G** **C**
Will you still love me to-morrow?



Wonderful World (Don't Know Much)

C A^m F G
//// //// //// ////

C A^m F G
Don't know much about history, don't know much bi-ology.

C A^m
Don't know much about a science book,

F G
Don't know much about the French I took.

C F
But I do know that I love you,

C F
And I know that if you love me too;

G C F C
What a wonderful world this could be.
// // ////

C A^m F G
Don't know much about ge-ography, don't know much trigo-nometry.

C A^m
Don't know much about algebra,

F G
Don't know what a slide rule is for.

C F
But I do know one and one is two,

C F
And if this one could be with you;

G C F C
What a wonderful world this could be.
// // ///

G **C**
Now I don't claim to be an 'A' student,

G **C**
But I'm tryin' to be.

D⁷ **C**
But maybe by being an 'A' student, baby,

D⁷ **G⁷**
I could win your love for me.

C **A^m** **F** **G**
Don't know much about history, don't know much bi-ology.

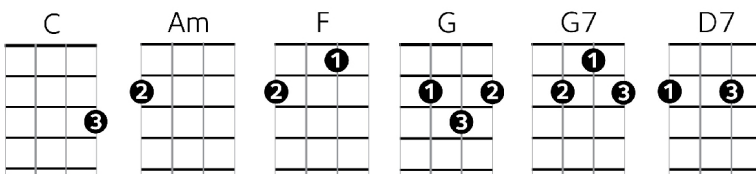
C **A^m**
Don't know much about a science book,

F **G**
Don't know much about the French I took.

C **F**
But I do know that I love you,

C **F**
And I know that if you love me too;

G **C** **F** **C**
What a wonderful world this could be.
// // /



Who'll Stop the Rain

Key of C
4/4

Key: C
Time: 4/4

C **Am** **G** **C**
//// // // // // // //

C **F** **C**
Long as I remember the rain been comin' down,
C **Am** **F** **C**
Clouds of mystery pourin' confusion on the ground,
F **C** **F** **C**
Good men through the ages, tryin' to find the sun,
F / **G** / **Am** / **C** **C**
And I wonder, still I wonder -- Who'll Stop The Rain?

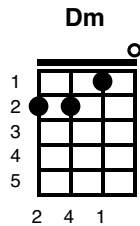
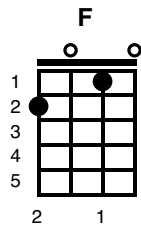
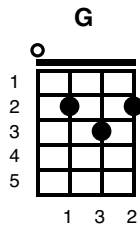
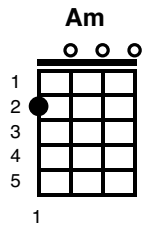
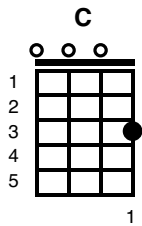
C **F** **C**
I went down Virginia seeking shelter from the storm,
C **Am** **F** **C**
Caught up in the fable, I watched the tower grow,
F **C** **F** **C**
Five-year plans and new deals, wrapped in golden chains,
F / **G** / **Am** / **C** **C**
And I wonder, still I wonder -- Who'll Stop The Rain?

C G Dm F Am G C C
 //// //// //// // // //// //// ////

C F C
 Heard the singers playin', how we cheered for more,
C Am F C
 The crowd had rushed together, tryin' to keep warm,
F C F C
 Still the rain kept pourin', fallin' on my ears,
F / G / Am / C C
 And I wonder, still I wonder -- Who'll Stop The Rain?

Am C C
 Who'll Stop The Rain?

Am C C
 Who'll Stop The Rain? /



YOU AIN'T GOIN' NOWHERE

Bob Dylan (performed by The Byrds)

G **A^m** **C** **G**
//// // (X2)

G **A^m**
Clouds so swift, rain won't lift,

C **G**
Gate won't close, railing's froze.

A^m **C** **G**
Get your mind off winter time, you ain't goin' nowhere.

CHORUS:

G **A^m**
Whoeee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

G **A^m**
I don't care, how many letters you sent,

C **G**
Morning came and morning went.

A^m
Pick up your money and pick up your tent,

C **G**
You ain't goin' nowhere

CHORUS;

G **A^m**
Buy me a flute and a gun that shoots,

C **G**
Tail gates and substitutes.

A^m
Strap yourself to the tree with roots,

C **G**
You ain't going nowhere.

CHORUS:

G **A^m**
Gengis Khan, he could not keep,

C **G**
All his kings supplied with sleep.

A^m
We'll climb that hill no matter how steep,

C **G**
When we get up to it.

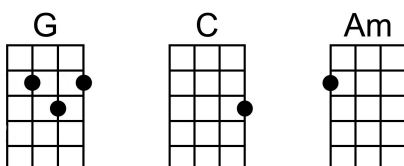
CHORUS:

G **A^m**
Whooee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

[Chorus X2 to end song, plus tag last line]



You're the Reason God Made Oklahoma

Larry Collins, Sandy Pinkard
Performed by David Frizzel, Shelly West

Vocal Parts: Regular=men, *Italics*=women, Underlined=all

C G C C G C
// // // // // //

C F C G C
There's a full moon over Tulsa I hope that it's shining on you

C F C
The nights are getting cold in Cherokee County

G C
There's a Blue Norther passing through

C F C G C
I remember green eyes and a rancher's daughter but remember is all that I do

C F C G C C⁷
Losing you left a pretty good cowboy with nothing to hold on to *//*
//

F F G F C
Sundown came and I drove to town and drank a drink or two..o..o..o
// // // //

C F C F C
You're the reason God made Okla-homa, you're the reason God made Okla-homa

G C G C G C
And I'm sure missing you. . . . I'm sure missing you

(original changes key here)

C F C G C
Here the city lights out shine the moon I was just now thinking of you

C F C
Sometimes when the wind blows you can see the mountains

G C
And all the way to Mali-bu

C **F** **C** **G** **C**
 Everyone's a star here in L.A. County, you ought to see the things that they do

F **C** **G** **C** **C⁷**
 All the cowboys down on the Sunset Strip wish that they could be like you //
 //

F **F** **G** **F** **C**
 The Santa Monica Freeway sometimes makes a country girl blue..o..o..o
 // / / /

C **F** **C** **F** **C**
 You're the reason God made Okla-homa, you're the reason God made Okla-homa

G **C** **G** **C** **G** **C**
 And I'm sure missing you. . . I'm sure missing you

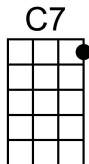
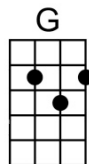
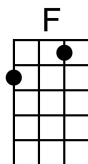
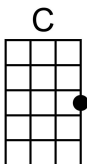
(original changes key here)

C **F** **C** **G** **C**
 I work 10 hours on a John Deere tractor, just thinking of you all day

C **F** **C** **G** **C**
 I've got a calico cat and a two room flat on a street in West L.A.

C **F** **C** **F** **C**
 You're the reason God made Okla-homa, You're the reason God made Okla-homa

G **C** **G** **C** **G** **C**
 And I'm sure missing you. . . I'm sure missing you /



You've Got a Friend in Me Randy Newman

C C⁷ F D⁷ C G C
// // // // // // ////

C G C
You've got a friend in me

F C
You've got a friend in me

F C E⁷ A^m
When the road looks rough ahead

F C E⁷ A^m
And you're miles and miles from your nice warm bed

F C E⁷ A^m
You just remember what your old pal said, boy

D⁷ G C A⁷
You've got a friend in me,

D⁷ G C C⁷ F D⁷ C G C
Yeah, you've got a friend in me // // // // // ////
//

C G C
You've got a friend in me

F C
You've got a friend in me

F C E⁷ A^m
You got troubles, and I got them too

F C E⁷ A^m
There isn't anything I wouldn't do for you

F C E⁷ A^m
We stick together, we can see it through

D⁷ G C A⁷
'Cause you've got a friend in me,

D⁷ G C
You've got a friend in me

BRIDGE:

F **B⁷**
 Some other folks might be a little bit smarter that I am

C **B⁷** **C**
 Bigger and stronger too, maybe

B⁷ **E^m** **A⁷**
 But none of them will ever love you the way I do

D^m **G**
 It's me and you, boy

C **G** **C**
 And as the years go by

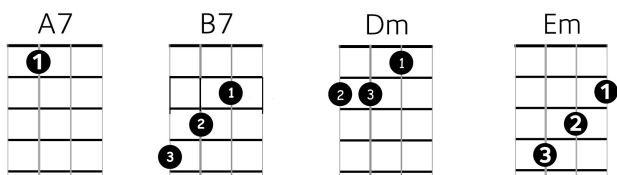
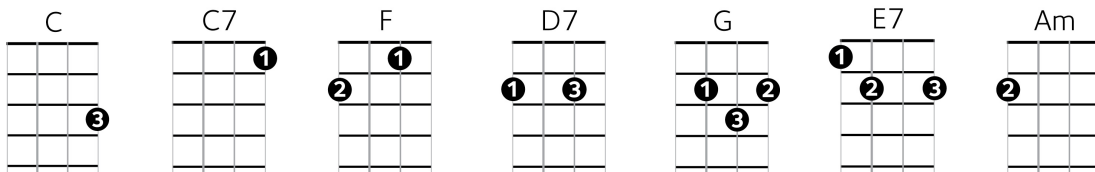
F **C**
 Our friendship will never die

F **C** **A⁷**
 You're gonna see it's our des-ti-ny

D⁷ **G** **C** **A⁷**
 'Cause you've got a friend in me,

D⁷ **G** **C** **A⁷**
 You've got a friend in me

D⁷ **G** **C** **C⁷** **F** **D⁷** **C** **G** **C**
 You've got a friend in me // // // // // ///



Larry

Sixteenth Avenue Thom Schuyler (recorded by: Lacy J. Dalton)

C A^m G C
// // // //

C G C
From the corners of the country, from the cities and the farms

A^m F C G
With years and years of living tucked up underneath their arms

A^m F C F
They walked away from everything just to see a dream come true

C A^m F G⁷ C C
So God bless the boys who make the noise on Sixteenth Av-e-nue

C G C
With a million dollar spirit and an old flat top guitar

A^m F C G
They drive to town with all they own in a hundred dollar car

A^m F C F
'Cause one time someone told them about a friend of a friend they knew

C A^m F G⁷ C C
Who owns you know a studio on Sixteenth Av-e-nue

C G C
Now some are born to money they never had to say "survive"

A^m F C G
And others swing a nine pound hammer just to stay alive

A^m F C F
There's cowboys drunks and Christians, mostly white and black and blue

C A^m F G⁷ C C
They've all dialed the phone direct to home from Sixteenth Av-e-nue

C **G** **C**
 Ah but then one night in some empty room where no curtains ever hung

A^m **F** **C** **G**
 Like a miracle some golden words roll off of someone's tongue

A^m **F** **C** **F**
 And after years of being nothing they're all looking right at you

C **A^m** **F** **G⁷** **C** **C**
 And then for awhile they'll go in style on Sixteenth Av-e-nue

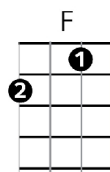
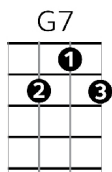
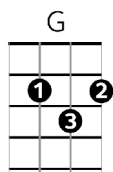
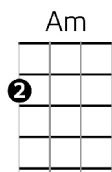
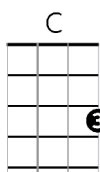
C **G** **C**
 Hey it looks so uneventful so quiet and discreet

A^m **F** **C** **G**
 But a lot of lives were changed down on that little one-way street

A^m **F** **C** **F**
 Cause they walked away from everything just to see a dream come true

C **A^m** **F** **G⁷** **C** **C**
 So God bless the boys who make the noise on Sixteenth Av-e-nue

C **A^m** **F** **G⁷** **C** **G** **C**
 So God bless the boys who make the noise on Sixteenth Av-e-nue // /



All Of Me

Willie Nelson (written by Seymore Simons and Gerald Marks)

brisk tempo:

intro: **F** **F^m** **C** **A⁷** **F** **G⁷** **C** **G⁷**
//// // // // // // // //

C **E⁷**
All of me, why not take al..all of me

A⁷ **D^m**
Can't you see that I'm no good with ou..out you

E⁷ **A^m**
Take my arms, I want to lose... them

D⁷ **G** **G⁷**
Take my lips, I'll never u..use... them

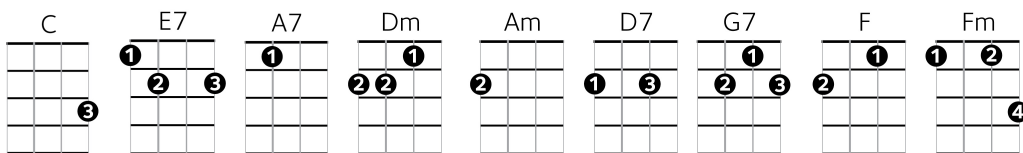
C **E⁷**
Your goodbye left me with eyes that cry

A⁷ **D^m**
And I know that I'm no good with ou..out you

F **F^m** **C** **A⁷**
You took the part that once was my heart

F **G⁷** **C** (**G⁷**)
So why not take all of me.

Repeat song, repeat underlined to end:



An American Dream

Rodney J. Crowell
The Nitty Gritty Dirt Band

C F G⁷ C
//// //// //// ////

C F
I beg your pardon mamma what did you say
G⁷ C
My mind was drifting off on Martinique Bay
C F
It's not that I'm not interested you see
G⁷ C
Augusta Georgia is just no place to be

C F
I think Jamaican in the moonlight
G⁷ C
Sandy beaches drinking rum every night
C F
We've got no money mamma, but we can go
G⁷ C
We'll split the difference, go to Coconut Grove

C F
Keep on talking mamma I can hear
G⁷ C
Your voice it tickles down inside of my ear
C F
I feel a tropical vacation this year
G⁷ C
Might be the answer to this Hillbilly beer

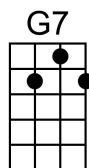
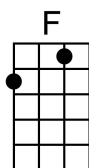
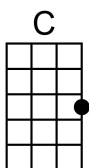
C F
I think Jamaican in the moonlight
G⁷ C
Sandy beaches drinking rum every night
C F
We've got no money mamma, but we can go
G⁷ C
We'll split the difference, go to Coconut Grove

C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just keep talking momma I like that sound
G⁷ **C**
 It goes so easy with that rain falling down
C **F**
 I think a tropical vacation this year
G⁷ **C**
 Might be the answer to this Hillbilly beer

C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just think Jamaican in the moonlight
G⁷ **C**
 Sandy beaches drinking rum every night
C **F**
 We've got no money momma, but we can go
G⁷ **C** **F** **G⁷** **C**
 We'll split the difference, go to Coconut Grove // // /



Ripple

Grateful Dead

G D C G G
 //// //// //// //// /...

G C
 If my words did glow with the gold of sun-shine

G
 And my tunes were played on the harp un-strung

C
 Would you hear my voice come thro-ugh the music?

G D C G
 Would you hold it near as it were your own?

G C
 It's a hand-me-down The tho-ughts are bro-ken

G
 Perhaps they're better left un-sung

C
 I don't know don't re-a-lly ca-are

G D C G G
 Let there be songs to fill the air

A^m D
 Ripple in still wa-a-ter

G C
 When there is no pebble tossed

A D
 Nor wind to blow

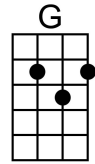
G C
 Reach out your hand if your cup be empty

G
 If your cup is full may it be a-gain

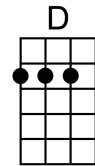
C
 Let it be known there i-is a foun-tain

G D C G
 That was not made by the hands of men.

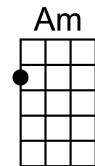
There is a road no si-imple high-way
 Between the dawn and the dark of night
 And if you go no one may fol-low
 That path is for your steps a-lone



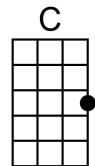
Ripple in still wa-a-ter
 When there is no pebble tossed
 Nor wind to blow



You who choose to le-ead must fol-low
 But if you fall you fall a-lone



If you should stand then who-o's to guide you?
 If I knew the way I would take you home.



La-da da da da La-daa da da da
 La-da da-da La-da da da da
 La-da da da da La-daa da da da
 La-da da da da Da da da da da
 /

Save The Last Dance For Me

Doc Pomus and Mort Shuman

C G⁷ C C
// // // //

C
You can dance every dance with the guy
G⁷
Who gives you the eye let him hold you tight

You can smile every smile for the man
C
Who holds your hand 'neath the pale moonlight
C⁷ F
But don't for-get who's taking you home
C
And in whose arms you're gonna be
G⁷ C
So darlin' save the last dance for me.

C
Oh I know that the music is fine
G⁷
Like sparkling wine go and have your fun

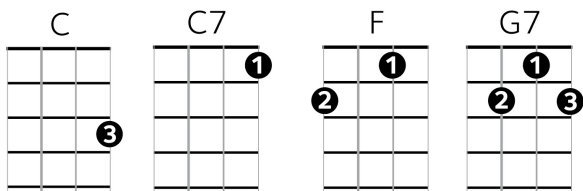
Laugh and sing but while we're apart
C
Don't give your heart to an-y-one
C⁷ F
But don't for-get who's taking you home
C
And in whose arms you're gonna be
G⁷ C
So darlin' save the last dance for me

tacit: G⁷
Baby, don't you know I love you so?
C
Can't you feel it when we touch?
G⁷
I will never, never let you go,
C
I love you, oh, so much.

C
 You can dance go and carry on
G⁷
 'Til the night is gone and it's time to go
 If he asks if you're all alone
C
 Can he take you home, you must tell him no
C⁷ F
 'Cause don't for-get who's taking you home
C
 And in whose arms you're gonna be
G⁷ C
 So darlin' save the last dance for me

tacit: G⁷
 Baby, don't you know I love you so?
C
 Can't you feel it when we touch?
G⁷
 I will never, never let you go,
C
 I love you, oh, so much.

C⁷ F
 'Cause don't for-get who's taking you home
C
 And in whose arms you're gonna be
G⁷ C C
 So darlin' save the last dance for me
G⁷ C C
 Save the last dance for me
G⁷ C C
 Save the last dance for me. /



D **A** **D** **E⁷**
 // // // //

A
 I got to get to movin' baby, I ain't lyin',
A
 My heart is beatin' rhythm and it's right on time.
E⁷
 So be my guest, you got nothin' to lose,
A
 Won't you let me take you on a sea cruise?

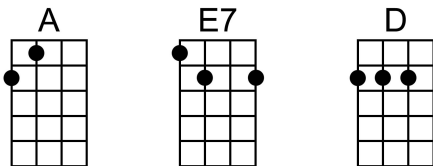
A **E⁷**
 Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A
 Won't you let me take you on a sea cruise?

D **A** **A**
 I feel like jumpin', baby won't you join me please?
D **E⁷** **E⁷**
 I don't like beggin', but now I'm on bended knee.

A **E⁷**
 Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A
 Won't you let me take you on a sea cruise?

A **E⁷**
 Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A
 Won't you let me take you on a sea cruise?

/

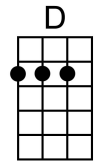


Silver Threads And Golden Needles

Jack Rhodes & Dick Reynolds
 Performed by The Springfields (#20 in U.K., 1962)

D A E⁷ A A
 // // // // //...

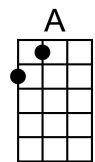
A D
 I don't want your lonely mansion with a tear in every room,



A E⁷ E⁷
 All I want's the love you promised; beneath the halo'd moon. //..

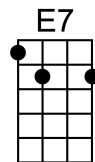
A D
 But you think I should be happy with your money and your name,

A E⁷ A A⁷
 And hide myself in sorrow, while you play your cheating game. //..



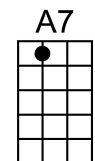
D A
 Silver threads and golden needles, cannot mend this heart of mine.

A G E⁷
 And I dare not drown my sorrows in the warm glow of your wine.



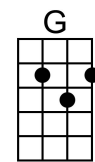
A D
 But you think I should be happy with your money and your name,

A E⁷ A A⁷
 And hide myself in sorrow, while you play your cheating game.



D A E⁷ A A⁷
 // // // // //,,,

D A
 Silver threads and golden needles, cannot mend this heart of mine.



A G E⁷
 And I dare not drown my sorrows, in the warm glow of your wine.

A D
 You can't buy my love with money, for I never was that kind,

A E⁷ A A⁷
 Silver threads and golden needles cannot mend this heart of mine. //..

D A G E⁷ A D A
 Silver threads and golden needles cannot mend..this heart of mi...ne.
 // // / //

Tennessee Waltz Redd Stewart and Pee Wee King
3/4Time

G D⁷ G G
/// /// /// ///..

G G^{M7} G⁷ C
I was dancin' with my darlin to the Tennessee Waltz

G E⁷ A⁷ D⁷
When an old friend I happened to see.

G G^{M7} G⁷ C
I introduced her to my loved one and while they were waltzing

G D⁷ G G
My friend stole my sweetheart from me.

G B⁷ C G
I remember the night and the Tennessee Waltz

G E⁷ A⁷ D⁷
Now I know just how much I have lost

G G^{M7} G⁷ C
Yes I lost my little darlin' the night they were playin'

G D⁷ G G
That beautiful Tennessee Waltz

G G^{M7} G⁷ C
Now I wonder how a dance like the Tennessee Waltz

G E⁷ A⁷ D⁷
Could have broken my heart so complete

G G^{M7} G⁷ C
Well I couldn't blame my darlin', and who could help fallin'

G D⁷ G G
In love with my darlin' so sweet

G **B⁷** **C** **G**
Well it must be the fault of the Tennessee Waltz

G **E⁷** **A⁷** **D⁷**
Wish I'd known just how much it would cost

G **G^{M7}** **G⁷** **C**
But I didn't see it coming, it's all over but the cryin'

G **D⁷** **G** **G**
Blame it all on the Tennessee Waltz

G **G^{M7}** **G⁷** **C**
I was dancin' with my darlin to the Tennessee Waltz

G **E⁷** **A⁷** **D⁷**
When an old friend I happened to see.

G **G^{M7}** **G⁷** **C**
I introduced her to my loved one and while they were waltzing

G **D⁷** **G** **G**
My friend stole my sweetheart from me.

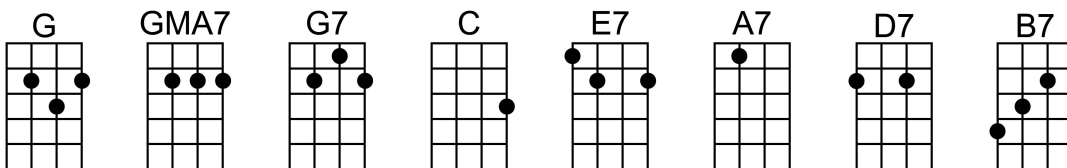
G **B⁷** **C** **G**
I remember the night and the Tennessee Waltz

G **E⁷** **A⁷** **D⁷**
Now I know just how much I have lost

G **G^{M7}** **G⁷** **C**
Yes I lost my little darlin' the night they were playin'

G **D⁷** **G** **G**
That beautiful Tennessee Waltz

G **D⁷** **G** **D⁷** **G**
That beautiful Tennessee Waltz // /



Uncloudy Day

Josiah K. Alwood

D D G D D A⁷ D D
// // // // // // // //...

D G D
Oh, they tell me of a home far be-yond the skies.

A⁷ A⁷
And they tell me of a home far away. //..

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D G D
Oh, they tell me of a home where my friends have gone.

A⁷ A⁷
And they tell me of that land far away. //..

D G D
Where the Tree of Life in E-ternal Bloom.

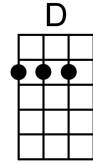
D A⁷ D D
Sheds its' fragrance through the uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

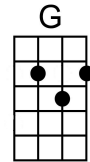
D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D **G** **D**
 Oh, they tell me of the King in His beauty there.



A⁷ **A⁷**
 And they tell me that mine eyes shall behold. // . .

D **G** **D**
 Where He sits on a throne that is whiter than snow.

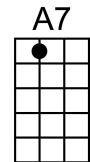


D **A⁷** **D** **D**
 In the city that is made of gold.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

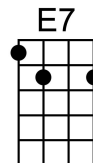
D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day. // . .



D **G** **D**
 Oh, they tell me that He smiles on His children there.

A⁷ **A⁷**
 And His smile drives their sorrows away. // . .



D **G** **D**
 And they tell me that no tears ever come again.

D **A⁷** **D** **D**
 In that lovely land of uncloudy day.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day.

D **A⁷** **G** **D**
 Oh, they tell me of an Uncloudy Da - a - a - ay.
 // // // //

G **D⁷** **G**
Down on the road, the mountains so old, far on the country side.

G **D⁷** **G - G⁷**
Birds on the wing, forget in a while, so I'm headed for the windward side.

C **G**
In all of your dreams, sometimes it just seems, that I'm just along for the ride.

G
Some they will cry, because they have pride,

D⁷ **G**
For someone who's loved here has died.

D⁷ **G**
For someone who's loved here has died.

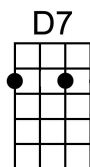
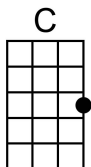
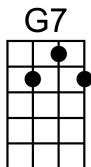
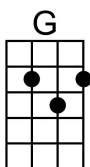
G **G** **D⁷** **G - G⁷**
//// // // //

C **G**
The beaches they sell to build their hotels, my fathers and I once knew.

D⁷ **G**
Birds all along, sunlight at dawn, Singin' Waimanalo Blues . . .

D⁷ **G**
Singin' Waimanalo Blues

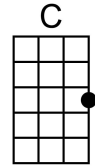
D⁷ **G** **D⁷** **G**
Singin' Waimanalo Blues // // /
{ **Draw out to end** }



Waltz Across Texas by Talmadge Tubb (recorded by Ernest Tubb)
 [3/4 time]

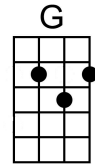
C C G G G⁷ G⁷ C C
 /// /// /// /// /// /// /// //..

C G
 When we dance together, my world's in disguise
G⁷ C C
 It's a fairy-land tale that's come true.

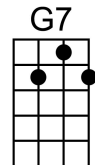


C G
 And when you look at me with those stars in your eyes,
G⁷ C C
 I could Waltz Across Texas with you.

C G
 Waltz across Texas with you in my arms,
G⁷ C C
 Waltz Across Texas with you.

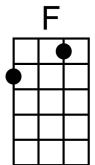


C G
 Like a story-book ending I'm lost in your charms,
G⁷ C C
 And I could Waltz Across Texas with you.



C G
 My heartaches and troubles are just up and gone,
G⁷ C C
 The moment that you come in view.

C G
 And with your hand in mine dear, I could dance on and on,
G⁷ C C
 I could Waltz Across Texas with you.



C G
 Waltz across Texas with you in my arms,
G⁷ C C
 Waltz Across Texas with you.

C G
 Like a story-book ending I'm lost in your charms,
G⁷ C F C
 And I could Waltz Across Texas with you. /

You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

