

**John, Kathy, and Betty**



**C** **F**  
Well, I never felt more like runnin' away

**C** **G<sup>7</sup>**  
But why should I go, when I couldn't stay,

**F** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
With-out you, you got me singin' the blues.

**F** **C**  
Well the moon and stars no longer shine

**F** **C**  
The dream is gone I thought was mine

**F** **C**  
There's nothin' left for me to do

**G<sup>7</sup>**  
But cry, cry, cry, cry, over you

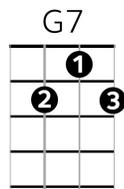
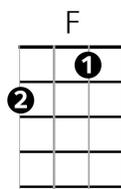
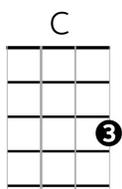
**C** **F**  
Well, I never felt more like cryin' all night

**C** **G<sup>7</sup>**  
'Cause everything's wrong, and nothin' ain't right

**F** **G<sup>7</sup>** **C**  
With-out you, you got me singin' the blues.

**G<sup>7</sup>** **C**  
You got me singin' the blues.

**G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
You got me singin' the blues  
// // /





**G**  
Oh and it's a hollow feelin'

**D** **A<sup>m</sup>**  
When it comes down to dealin' friends

**D<sup>7</sup>** **G** **G**  
It never ends.

Solo: (to rhythm of first verse)

**G** **G** **D** **D** **A<sup>m</sup>** **D<sup>7</sup>** **G** **G**  
 // // // // // // // //

**A<sup>m</sup>** **D**  
Take another shot of courage

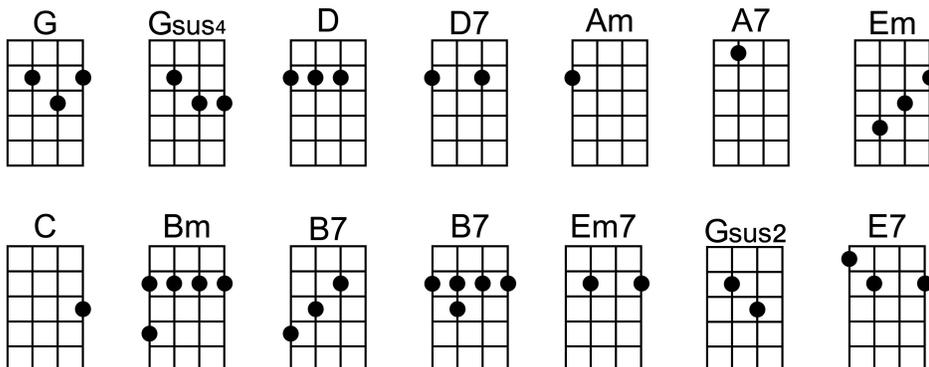
**B<sup>m</sup>** **E<sup>7</sup>** **A<sup>m</sup>**  
Wonder why the right words never come

**B<sup>7</sup>** **E<sup>m7</sup>** **A<sup>7</sup>**  
You just get numb

**G**  
It's another tequila sunrise

**D** **A<sup>m</sup>**  
This old world still looks the same

**D<sup>7</sup>** **G - G<sup>sus2</sup>** **G** **A<sup>m</sup>** **D<sup>7</sup>** **G - G<sup>sus2</sup>** **G**  
 Another frame. // // // // //  
 // //



## The Gambler

Don Schlitz

**F C G C C**  
 //// //// //// //// ///..

**C F C**  
 On a warm summer's evening on a train bound for nowhere

**F C F G<sup>7</sup>**  
 I met up with a gambler, we were both too tired to sleep

**C F C**  
 So we took turns a-staring out the window at the darkness

**F C G C C**  
 'Til boredom overtook us, and he began to speak. //..

**C F C**  
 He said, "Son I've made a life out of reading people's faces

**F C F G<sup>7</sup>**  
 Knowing what the cards were by the way they held their eyes.

**C F C**  
 So if you don't mind my sayin', I can see you're out of aces

**F C G C C**  
 For a taste of your whiskey, I'll give you some advice".

**C F C**  
 So I handed him my bottle, and he drank down my last swallow

**F C F G<sup>7</sup>**  
 Then he bummed a cigarette and asked me for a light.

**C F C**  
 And the night got deathly quiet, and his face lost all expression

**F C G C**  
 Said, "If you're gonna play the game, boy, you gotta learn to play it right."

**CHORUS:**

**C** **F** **C**  
 "You got to know when to hold 'em, know when to fold 'em

**F** **C** **G<sup>7</sup>**  
 Know when to walk away, know when to run.

**C** **F** **C**  
 You never count your money when you're sittin' at the table

**F** **C** **G** **C**  
 There'll be time enough for countin', when the dealin's done."

**C** **F** **C**  
 "Now, every gambler knows, the secret to survivin'

**F** **C** **F** **G<sup>7</sup>**  
 Is knowing what to throw away, knowing what to keep.

**C** **F** **C**  
 'Cause every hand's a winner and every hand's a loser

**F** **C** **G<sup>7</sup>** **C** **C**  
 And the best you can hope for is to die in your sleep."

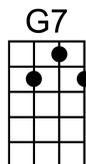
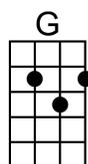
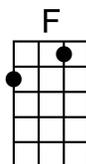
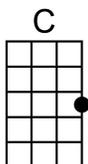
**C** **F** **C**  
 And when he'd finished speakin', he turned back toward the window

**F** **C** **F** **G<sup>7</sup>**  
 Crushed out his cigarette, faded off to sleep.

**C** **F** **C**  
 And somewhere in the darkness, the gambler, he broke even

**F** **C** **G** **C**  
 But in his final words I found an ace that I could keep.

**CHORUS: X2 Tag last line to end**



# The Sound Of Silence

Original in  $E^{bm}$

Paul Simon  
Simon & Garfunkel

$A^m$  *opening riff:*  $A^m$   
 // // // // X4 a -----7----7----7---7---  
 e -----8-----8----- (riff also played as outro)  
 c ---9-----9-----

$A^m$  Hello, darkness, my old friend  $G$   
 $G$  I've come to talk with you again  $A^m$   
 $A^m$  Because a vision soft-ly creeping  $F$   $C$   
 $C$  Left its seeds while I wa-as sleeping  $F$   $C$   
 $C$   $F$   $F^{+C}$   $C$   $A^m$   
 And the vision that was planted in my brain . . . still remains  
 $C$   $G$   $A^m$   
 Within the sound of silence

$A^m$  In restless dreams I walked alone  $G$   
 $G$  Narrow streets of cobblestone  $A^m$   
 $A^m$  'Neath the halo of a-a street lamp  $F$   $C$   
 $C$  I turned my collar to the cold and damp  $F$   $C$   
 $C$   $F$   $F^{+C}$   $C$   $A^m$   
 When my eyes were stabbed by the flash of a neon light . . . that split the night  
 $C$   $G$   $A^m$   
 And touched the sound of silence

$A^m$  And in the naked light I saw  $G$   
 $G$  Ten thousand people, maybe more  $A^m$   
 $A^m$  People talking witho-out speaking  $F$   $C$   
 $C$  People hearing witho-out listening  $F$   $C$





**C** **F**  
When I'm not thinkin' of just how much I love you . . . (*love you*)

**C** **G<sup>7</sup>** **C** **C**  
Well, I'm thinkin' 'bout the things we used to do.

**REPEAT CHORUS:**

*(original goes up a full tone here)*

**C**  
I still can hear the jukebox softly playin' . . . (*playin'*)

**G<sup>7</sup>**  
And the face I see each day belongs to you . . . (*belongs to you*)

**C** **F**  
Though there's not a single sound, and there's nobody else around,

**C** **G<sup>7</sup>** **C** **C**  
It's just me thinkin' 'bout the things we used to do.

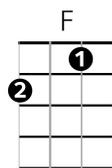
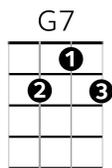
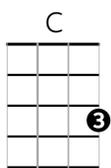
**REPEAT CHORUS:**

**OUTRO:**

**G<sup>7</sup>** **C**  
And the heartaches are the friends I'm talkin' to

**G<sup>7</sup>** **C**  
You got me thinkin' 'bout the things we used to do

**G<sup>7</sup>** **C** **C**  
Staring at the lonely avenue /



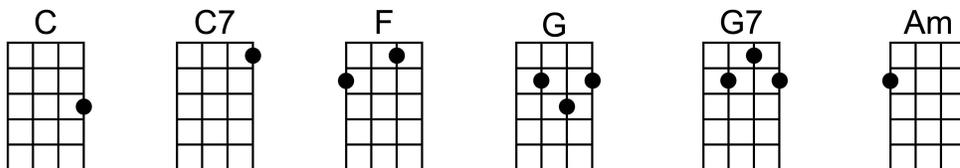


**F** **C**  
I roamed and rambled and followed my footsteps  
**G** **C** **C<sup>7</sup>**  
To the sparkling sands of her diamond deserts,  
**F** **C** **A<sup>m</sup>**  
And all around me a voice was sounding,  
**G** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
This land was made for you and me. / . . .

**CHORUS:**

**F** **C**  
When the sun comes shining and I was strolling,  
**G** **C** **C<sup>7</sup>**  
And the wheat-fields waving, and the dust clouds rolling,  
**F** **C** **A<sup>m</sup>**  
A voice was chanting and a fog was lifting,  
**G** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
This land was made for you and me. / . . .

**CHORUS:**



# Three Little Birds

Bob Marley

Opening riff: a -----0-----  
 e -----2----2-----  
 c --2-h-4-----4--2----- X2

## Just play 'D' till you're ready

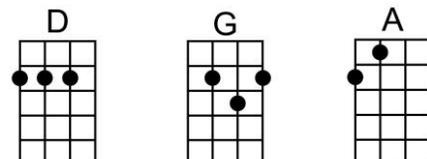
**D** **G** **D**  
 Don't worry about a thing, 'cause every little thing is gonna be al-right  
**D** **G** **D**  
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

**D** **A**  
 Rise up this morning, smile with the rising sun  
**D** **G**  
 Three little birds, sit by my doorstep  
**D** **A**  
 Singin' sweet songs of melodies pure and true  
**G** **D**  
 Singin', this is my message to you-oo-oo

**D** **G** **D**  
 Don't worry about a thing, 'cause every little thing is gonna be al-right  
**D** **G** **D**  
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

**D** **A**  
 Rise up this morning, smile with the rising sun  
**D** **G**  
 Three little birds, sit by my doorstep  
**D** **A**  
 Singin' sweet songs of melodies pure and true  
**G** **D**  
 Singin', this is my message to you-oo-oo

**D** **G** **D**  
 Don't worry about a thing, 'cause every little thing is gonna be al-right  
**D** **G** **D**  
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right *Repeat last line to end – fade out*



# ONE LOVE Chorus

Bob Marley

//// // D

D

**Chorus :**

D A

One Love, one heart

G D A D

Let's get together and feel all right

A

One love, one heart

G D

Give thanks and praise to the Lord and I will

A D

feel all right

G D A D

Sayin', Let's get together and feel all right

**Chorus :**

D A

One Love,(one love) one heart(one heart)

G D A D

Let's get together and feel all right

D A

One love,(one love) one heart(one heart)

G D

Give thanks and praise to the Lord and I will

A D

feel all right

G D A D

Sayin', Let's get together and feel all right,

G D A D

Sayin', Let's get together and feel all right,

# Till I Kissed You

Everly Brothers

**F**      **D<sup>m</sup>**    **F**      **D<sup>m</sup>**  
////    ////    ////    ////

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
Ne - ver felt like this until I kissed ya

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
How did I exist until I kissed ya

**F**  
Never had you on my mind

**B<sup>b</sup>**                            **C<sup>7</sup>**  
Now you're there all the time

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
Ne - ver knew what I missed till I kissed ya    uh-huh

**F**            **D<sup>m</sup>**  
I kissed ya    oh yeah

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
Things have really changed since I kissed ya    uh-huh

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
My life's not the same now that I kissed ya    oh yeah

**F**  
Mm-m ya got a way about ya

**B<sup>b</sup>**                            **C<sup>7</sup>**  
Now I can't live without ya

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
Ne - ver knew what I missed till I kissed ya    uh-huh

**F**            **D<sup>m</sup>**  
I kissed ya    oh yeah



# Under The Boardwalk

The Drifters

**C**      **G<sup>7</sup>**    **C**      **C**  
// // // // // // // // //

**C**  
Oh, when the sun beats down

**G**      **G**  
And melts the tar up on the roof,

**G<sup>7</sup>**  
And your shoes get so hot,

**C**      **C<sup>7</sup>**  
You wish your tired feet were fire proof.

**F**                      **C**    **A<sup>m</sup>**  
Under the boardwalk, down by the sea, yeah,

**C**                      **G<sup>7</sup>**                      **C**      **C**  
On a blanket with my baby,      that's where I'll be.

## Chorus:

**A<sup>m</sup>**  
Under the Boardwalk, *out of the sun*

**G**  
Under the Boardwalk, *we'll be havin' some fun*

**A<sup>m</sup>**  
Under the Boardwalk, *people walkin' above*

**G**  
Under the Boardwalk, *we'll be fallin' in love*

**A<sup>m</sup>**  
Under the Boardwalk, boardwalk.  
/      /      /      /

☞ = segno (say-nyo), sign  
**D.S.** = dal segno, go to the sign, play to *fine*  
**fine** = (fee-nay), end or finish



# Up On The Roof

Gerry Goffin/Carole King

**G** **E<sup>m</sup>** **G** **E<sup>m</sup>**  
//// // // //

**G** **E<sup>m</sup>**  
When this old world starts getting me down

**C** **D<sup>7</sup>** **G** **E<sup>m</sup>**  
And people are just too much for me to face (*up on the roof*)

**G** **E<sup>m</sup>**  
I'll climb way up to the top of the stairs

**C** **D<sup>7</sup>** **G** **E<sup>m</sup>**  
And all my cares just drift right into space (*up on the roof*)

**C** **C**  
On the roof it's peaceful as can be

**G** **E<sup>m</sup>** **C** **D<sup>7</sup>**  
And there the world below don't bother me / (*let me tell you now*)

**G** **E<sup>m</sup>**  
When I come home feelin' tired and beat

**C** **D<sup>7</sup>** **G** **E<sup>m</sup>**  
I'll go up where the air is fresh and sweet (*up on the roof*)

**G** **E<sup>m</sup>**  
I'll get away from the hustling crowd

**C** **D<sup>7</sup>** **G** **E<sup>m</sup>**  
And all that rat-race noise down in the street (*up on the roof*)

**C** **C**  
On the roof's the only place I know

**G** **E<sup>m</sup>** **C** **D<sup>7</sup>**  
Where you just have to wish to make it so /

**G** **E<sup>m</sup>**  
Let's go up on the roof (*up on the roof*)

**G** **E<sup>m</sup>** **C** **D<sup>7</sup>** **G** **G**  
//// // // // //// //

**C**  
At night the stars put on a show for free

**G** **E<sup>m</sup>** **C** **D<sup>7</sup>**  
And darling you can share it all with me / (*I keep on telling you that*)

**G** **E<sup>m</sup>**  
Right smack dab in the middle of town

**C** **D<sup>7</sup>** **G** **E<sup>m</sup>**  
I've found a paradise that's trouble proof (*up on the roof*)

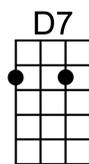
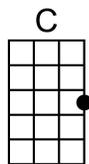
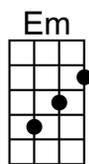
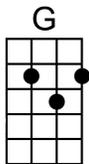
**G** **E<sup>m</sup>**  
And if this old world starts getting you down

**C** **D<sup>7</sup>** **G** **E<sup>m</sup>**  
There's room enough for two up on the roof (*up on the roof*)

**G** **E<sup>m</sup>**  
Up on the roof

**G** **E<sup>m</sup>**  
Up on the roof

**G** **E<sup>m</sup>** **C** **G**  
Up on the roof /





**G** **D**  
 Runnin' from the cold up in New England

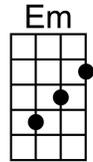
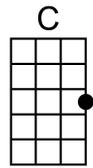
**E<sup>m</sup>** **C**  
 I was born to be a fiddler in an old-time string band

**G** **D** **C** **C**  
 My baby plays the guitar, I pick a banjo now

**G** **D**  
 Oh, North country winters keep a gettin' me now

**E<sup>m</sup>** **C**  
 Lost my money playin' poker so I had to up and leave

**G** **D** **C** **C**  
 But I ain't a turnin' back to livin' that old life no mo.o.re



**CHORUS:**

**G** **D**  
 Walkin' to the south out of Roanoke

**E<sup>m</sup>** **C**  
 I caught a trucker out of Philly, had a nice long toke

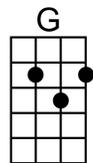
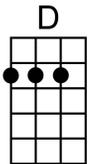
**G** **D**  
 But he's a headed west from the Cumberland Gap

**C** **C**  
 To Johnson City, Tennessee

**G** **D**  
 And I gotta get a move on fit for the sun

**E<sup>m</sup>** **C**  
 I hear my baby callin' my name and I know that she's the only one

**G** **D** **C** **C**  
 And if I die in Raleigh at least I will die free..ee



**CHORUS:**

**End with:** **G** **D** **E<sup>m</sup>** **C** **G** **D** **C** **C** **G**  
 // // // // // // // //



**G** **D<sup>7</sup>** **G**  
Down on the road, the mountains so old, far on the country side.

**G** **D<sup>7</sup>** **G - G<sup>7</sup>**  
Birds on the wing, forget in a while, so I'm headed for the windward side.

**C** **G**  
In all of your dreams, sometimes it just seems, that I'm just along for the ride.

**G**  
Some they will cry, because they have pride,

**D<sup>7</sup>** **G**  
For someone who's loved here has died.

**D<sup>7</sup>** **G**  
For someone who's loved here has died.

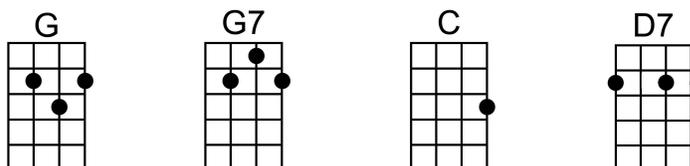
**G** **G** **D<sup>7</sup>** **G - G<sup>7</sup>**  
//// // // //

**C** **G**  
The beaches they sell to build their hotels, my fathers and I once knew.

**D<sup>7</sup>** **G**  
Birds all along, sunlight at dawn, Singin' Waimanalo Blues . . .

**D<sup>7</sup>** **G**  
Singin' Waimanalo Blues

**D<sup>7</sup>** **G** **D<sup>7</sup>** **G**  
Singin' Waimanalo Blues // // /  
{ **Draw out to end** }



**Larry and Betty**



**F** **C**  
See that guy all dressed in green, Iko Iko un day

He not a man he's a lovin' machine, jockamo feena nay **F**

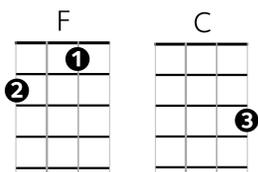
Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*) **C**

Jockamo feeno ah na nay, jockamo feena nay **F**

**F** **C**  
Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*)

Jockamo feeno ah na nay, jockamo feena nay **F**

**C** **F** **C** **F**  
Jockamo feena nay, jockamo feena nay





**C**

Well if they freed me from this prison, if that railroad train was mine

**C<sup>7</sup>**

I bet I'd move it all a little farther down the line

**F**

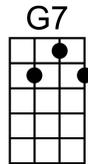
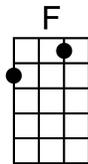
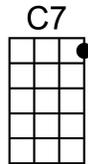
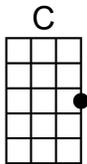
**C C C C**

Far from Folsom Prison, that's where I want to stay

**G<sup>7</sup>**

**C C C**

And I'd let that lonesome whistle . . . blow my blues away *///*







If I Needed You

Townes Van Zandt

**D D**  
// //

**D**  
If I needed you, would you come to me ?

**G A D D**  
Would you come to me, for to ease my pain ?

**D**  
If you needed me, I would come to you,

**G A D D**  
I would swim the seas, for to ease your pain.

**D**  
Well the nights forlorn, and the morning's born.

**G A D D**  
And the morning shines, with the lights of love.

**D**  
And you'll miss sunrise, if you close your eyes,

**G A D D**  
And that would break my heart in two.

**D**  
If I needed you would you come to me ?

**G A D D**  
Would you come to me for to ease my pain ?

**D**  
If you needed me I would come to you,

**G A D D**  
I would swim the seas for to ease your pain.

**D**  
Baby's with me now since I've showed her how,

**G A D D**  
To lay her lily hand in mine.

**D**  
Who would ill agree she's a sight to see

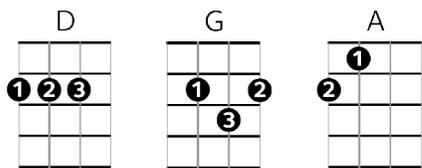
**G A D D**  
A treasure for the poor to find

**D**  
If I needed you, would you come to me ?

**G A D D**  
Would you come to me, for to ease my pain ?

**D**  
If you needed me, I would come to you,

**G A D /// G A D**  
I would swim the seas, for to ease your pain. *//// // /*



# I'll Have To Say I Love You In A Song

Jim Croce

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G**  
// // // // // // // // // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Well, I know it's kind of late, I hope I didn't wake you.

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But what I got to say can't wait, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of strange, but every time I'm near you,

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
I just run out of things to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
// // // // // // // //

**F** **F<sup>7</sup>**  
Every time the time was right,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
All the words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // /...

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of late, I hope I didn't wake you,

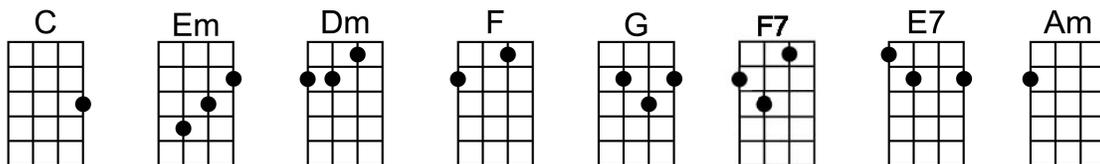
**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But there's something I just got to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C**  
//// // // // // // // // //



# I'm Into Something Good

(by Gerry Goffin & Carole King)

Originally by the Cookies, Herman's Hermits version in key of C

**G C G C G C G C**  
// // // //

**G C G C**  
Woke up this mornin' feelin' fine

**G C G**  
Theres somethin' special on my mind

**C G C G C**  
Last night I met a new girl in the neighborhood, whoa , yeah

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**G C G C**  
She's the kind of girl who's not too shy

**G C G**  
And I can tell I'm her kind of guy

**C G C G C**  
She danced close to me like I hoped she would,  
*She danced with me like I hoped she would*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

## CHORUS:

**D<sup>7</sup>**  
We only danced for a minute or two

**G C G**  
Then she stuck close to me the whole night through

**D<sup>7</sup>**  
Can I be fallin' in love?

**A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>**  
She's everything I been dreaming of.

**D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>**  
She's everything I been dreaming of.  
/ / //

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**CHORUS:**

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

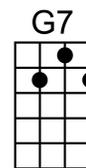
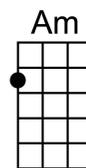
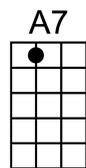
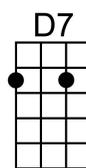
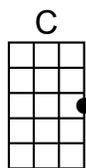
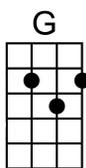
**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**D<sup>7</sup> C G C G**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good // /



# Put Your Hand in the Hand

Gene MacLellan

**G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G G**  
*// // // // //// //...*

**G D<sup>7</sup>**  
Put your hand in the hand of the man who stilled the waters

**A<sup>m</sup> D<sup>7</sup> G**  
Put your hand in the hand of the man who calmed the sea

**D<sup>m</sup> G<sup>7</sup> C E<sup>dim</sup>**  
Take a look at yourself and you can look at others differently

**G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G C G**  
By putting your hand in the hand of the man from Gal-i-lee

**G D<sup>7</sup>**  
Every time I look into the Holy Book I want to tremble

**A<sup>m</sup> D<sup>7</sup> G**  
When I read about the part where a carpenter cleared the temple

**D<sup>m</sup> G<sup>7</sup> C E<sup>dim</sup>**  
For the buyers and the sellers were no different fellers than what I profess to be

**G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G C G**  
And it causes me shame to know I'm not the person I should be

**G D<sup>7</sup>**  
Put your hand in the hand of the man who stilled the waters

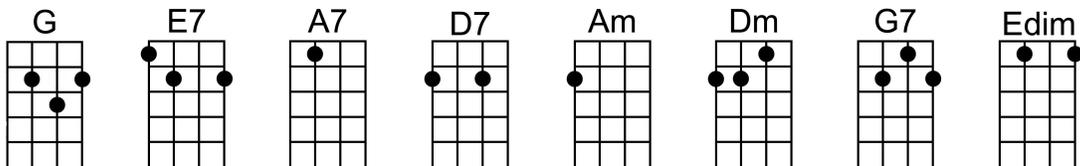
**A<sup>m</sup> D<sup>7</sup> G**  
Put your hand in the hand of the man who calmed the sea

**D<sup>m</sup> G<sup>7</sup> C E<sup>dim</sup>**  
Take a look at yourself and you can look at others differently

**G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G C G**  
By putting your hand in the hand of the man from Gal-i-lee

**G** **D<sup>7</sup>**  
 Mama taught me how to pray before I reached the age of seven  
**A<sup>m</sup>** **D<sup>7</sup>** **G**  
 And when I'm down on my knees that's when I'm close to heaven  
**D<sup>m</sup>** **G<sup>7</sup>** **C** **E<sup>dim</sup>**  
 Daddy lived his life with two kids and a wife you do what you must do  
**G** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **C** **G**  
 But he showed me enough of what it takes to get you through

**G** **D<sup>7</sup>**  
 Put your hand in the hand of the man who stilled the waters  
**A<sup>m</sup>** **D<sup>7</sup>** **G**  
 Put your hand in the hand of the man who calmed the sea  
**D<sup>m</sup>** **G<sup>7</sup>** **C** **E<sup>dim</sup>**  
 Take a look at yourself and you can look at others differently  
**G** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **C** **G**  
 By putting your hand in the hand of the man from Gal-i-lee  
**D<sup>m</sup>** **G<sup>7</sup>** **C** **E<sup>dim</sup>**  
 Take a look at yourself and you can look at others differently  
**G** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **C** **G**  
 By putting your hand in the hand of the man from Gal-i-lee

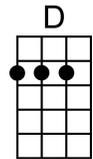


# Silver Threads And Golden Needles

Jack Rhodes & Dick Reynolds  
 Performed by The Springfields (#20 in U.K., 1962)

**D A E<sup>7</sup> A A**  
 // // // // //...

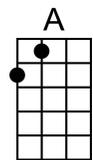
**A D**  
 I don't want your lonely mansion with a tear in every room,



**A E<sup>7</sup> E<sup>7</sup>**  
 All I want's the love you promised; beneath the halo'd moon. //..

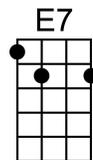
**A D**  
 But you think I should be happy with your money and your name,

**A E<sup>7</sup> A A<sup>7</sup>**  
 And hide myself in sorrow, while you play your cheating game. //..



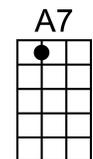
**D A**  
 Silver threads and golden needles, cannot mend this heart of mine.

**A G E<sup>7</sup>**  
 And I dare not drown my sorrows in the warm glow of your wine.



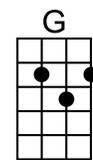
**A D**  
 But you think I should be happy with your money and your name,

**A E<sup>7</sup> A A<sup>7</sup>**  
 And hide myself in sorrow, while you play your cheating game.



**D A E<sup>7</sup> A A<sup>7</sup>**  
 // // // // //,,,

**D A**  
 Silver threads and golden needles, cannot mend this heart of mine.



**A G E<sup>7</sup>**  
 And I dare not drown my sorrows, in the warm glow of your wine.

**A D**  
 You can't buy my love with money, for I never was that kind,

**A E<sup>7</sup> A A<sup>7</sup>**  
 Silver threads and golden needles cannot mend this heart of mine. //..

**D A G E<sup>7</sup> A D A**  
 Silver threads and golden needles cannot mend..this heart of mi...ne.

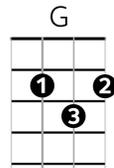
// // / //

# That's The Hawaiian In Me

**A7 D7 G A7 D7 G**  
 // // //// // // ////

**G**  
 I don't like shoes upon my feet, to be at ease is such a treat

**D7 A7 D7 G**  
 And smile at everyone I meet, That's the Hawaiian In Me.



**G**  
 I love to sing and dance for you, and give a lei to cheer you thru

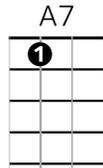
**D7 A7 D7 G**  
 And with that goes a kiss or two, That's the Hawaiian In Me.



**Bridge:**

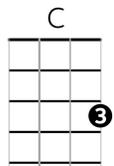
**G7 C**  
It's great to be in Hawaii and to be a native too.

**A7 D7 Tacet:**  
But it's greater still, to play around, and carry on as I do.  
 /



**G**  
 So right out here in Hawaii, where everything is heavenly,

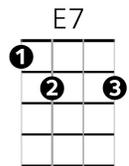
**D7 A7 D7 G**  
 I'm just as happy as can be, That's the Hawaiian In Me.



**Repeat Bridge:**

**G**  
 So right out here in Hawaii, where everything is heavenly,

**D7 A7 D7 G-E7**  
 I'm just as happy as can be, That's the Hawaiian In Me.



**A7 D7 G-E7**  
 That's the Hawaiian In Me

**A7 D7 G D7 G**  
 That's the Hawaiian In Me // /

Draw out ->

# Twenty Six Miles (Santa Catalina)

Bruce Belland  
(Performed by the Four Preps)

**C A<sup>m</sup> F G<sup>7</sup>**  
**// // // // X2**

**C A<sup>m</sup> F G<sup>7</sup>**  
Twenty-Six Miles across the sea  
**C A<sup>m</sup> F G<sup>7</sup>**  
Santa Catalina is a-waitin' for me  
**C A<sup>m</sup> F G<sup>7</sup>**  
Santa Catalina, the island of  
**C A<sup>m</sup> F G<sup>7</sup>**  
Romance, romance, romance, romance

**C A<sup>m</sup> F G<sup>7</sup>**  
Water all around it everywhere  
**C A<sup>m</sup> F G<sup>7</sup>**  
Tropical trees and the salty air  
**C A<sup>m</sup> F G<sup>7</sup> C F C C<sup>7</sup>**  
But for me the thing that's a-waitin' there is romance

**D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup>**  
It seems so distant, Twenty-Six Miles away  
**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
Restin' in the water serene  
**D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup>**  
I'd work for anyone, even the Navy  
**D<sup>7</sup> G G<sup>7</sup>**  
Who would float me to my island dream //  
//

**C A<sup>m</sup> F G<sup>7</sup>**  
Twenty-Six Miles, so near yet far  
**C A<sup>m</sup> F G<sup>7</sup>**  
I'd swim with just some water-wings and my guitar  
**C A<sup>m</sup> F G<sup>7</sup>**  
I could leave the wings but I'll need the guitar  
**C A<sup>m</sup> F G<sup>7</sup>**  
For romance, romance, romance, romance



# Up The Lazy River

Hoagy Carmichael, Sidney Arodin

**D<sup>7</sup> G C A<sup>7</sup> D<sup>7</sup> G C**  
// // // // // // ////

**A<sup>7</sup>**  
Up the lazy river by the old mill run,

**D<sup>7</sup>**  
The lazy, lazy river in the noon-day sun.

**G D<sup>m</sup> G G<sup>7</sup>**  
Linger in the shade of a kind old tree,

**C D<sup>m</sup> C E<sup>7</sup>**  
Throw away your troubles, dream a dream with me.

**A<sup>7</sup>**  
Up the lazy river where the robin's song,

**D<sup>7</sup>**  
Awaits a brand new morning as we just roll along.

**F D<sup>7</sup> C A<sup>7</sup>**  
Blue skies up above, every..one's in love,

**D<sup>7</sup> G C A<sup>7</sup>**  
Up the lazy river, how happy we would be..

**D<sup>7</sup> G C**  
Up the lazy river with me.  
////

**A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G D<sup>m</sup> G G<sup>7</sup> C D<sup>m</sup> C E<sup>7</sup>**  
//// //// //// //// // // // // // // //



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

