

Jonathan

Bottle Of Wine

Tom Paxton

D **D**
//// ////

CHORUS:

D
Bottle of wine, fruit of the vine,
 A⁷ - D
When you gonna let me get so.. ber?
D
Leave me alone, let me go home,
 A⁷ - D **D** **A⁷ - D**
Let me go back and start o...ver. //// // //

D **A⁷** **G** **D**
Ramblin' a.. round this dirty old town,
 A⁷ **D**
Singin' for nickels and dimes,
D **A⁷** **G** **D**
Times gettin' rough, I ain't got enough,
 A⁷ **D**
To buy me a bottle of wine.

CHORUS:

D **A⁷** **G** **D**
Little hotel, older than Hell
 A⁷ **D**
Cold and as dark as a mine
D **A⁷** **G** **D**
Blanket so thin, I lie there and grin
 A⁷ **D**
With my little bottle of wine

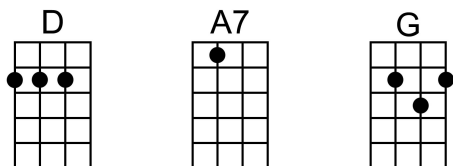
CHORUS:

D **A⁷** **G** **D**
Aches in my head, bugs in my bed,
 A⁷ **D**
Pants so old that they shine,
D **A⁷** **G** **D**
Out on the street, tell the people I meet,
 A⁷ **D**
Won't you buy me a bottle of wine

CHORUS:

D **A⁷** **G** **D**
Teacher must teach, and the preacher must preach
 A⁷ **D**
Miner must dig in the mine,
D **A⁷** **G** **D**
I ride the rods, trustin' in God,
 A⁷ **D**
And huggin' my bottle of wine.

CHORUS:



Crying Time

Buck Owens

Crying Time

Buck Owens

C **G⁷** **C**
 //// //// ///...

C **G⁷**
Oh it's crying time again you're gonna leave me

G⁷ **C**
I can see that far away look in your eye

C⁷ **F**
I can tell by the way you hold me darling

C **G⁷** **C**
That it won't be long before it's crying time

C **G⁷**
Now they say that absence makes the heart grow fonder

G⁷ **C**
And that tears are only rain to make love grow

C⁷ **F**
Well my love for you could never grow no stronger

C **G⁷** **C**
If I live to be a hundred years old

C Oh it's crying time again you're gonna leave me

G⁷ **C**
I can see that far away look in your eye

C⁷ **F**
I can tell by the way you hold me darling

C **G⁷** **C**
That it won't be long before it's crying time

C **G⁷**
Now you say that you've found someone you love better

G⁷ **C**
That's the way it's happened every time be-fore

C⁷ **F**
And as sure as the sun comes up to-morrow

C **G⁷** **C**
Crying time will start when you walk out the door

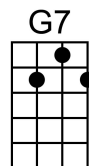
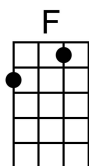
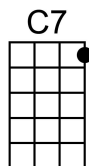
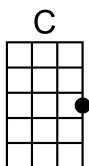
C **G⁷**
Oh it's crying time again you're gonna leave me

G⁷ **C**
I can see that far away look in your eye

C⁷ **F**
I can tell by the way you hold me darling

C **G⁷** **C**
That it won't be long before it's crying time

C **G⁷** **C** **F** **C**
Oh, it won't be long before it's crying time // /
//



Harry Belafonte

C F C **G⁷** **C**
Day-O, Day-O, daylight come and me wanna go home.

C F C **G⁷** **C**
Day-O, Day-O, daylight come and me wanna go home.

C **G⁷** **C**
 A beautiful bunch of ripe bananas, daylight come and me wanna go home.

C **G⁷** **C**
 Hide the deadly black tarantula, daylight come and me wanna go home.

C **G⁷** **C**
 Lift six foot, seven foot, eight foot bunch, daylight come and me wanna go home.

C **G⁷** **C**
 Six foot, seven foot, eight foot bunch, daylight come and me wanna go home.

C **F** **C** **G⁷** **C**
 Day-O, Day-O, daylight come and me wanna go home.

C **F** **C** **G⁷** **C**
 Day-O, Day-O, daylight come and me wanna go home.

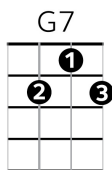
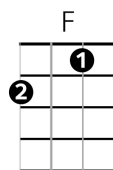
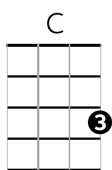
C **G⁷** **C**
 Come Mr. Tally man, tally me banana, daylight come and me wanna go home.

C **G⁷** **C**
 Come Mr. Tally man, tally me banana, daylight come and me wanna go home.

C **F** **C** **G⁷** **C**
 Day-O, Day-O, daylight come and me wanna go home.

C **F** **C** **G⁷** **C**
 Day-O, Day-O, daylight come and me wanna go home.

C **G⁷** **C**
 // // /



Eight Days A Week

Lennon and McCartney

G A⁷ C G
 //// //// //// ////

G A⁷ C G
 Ooh, I need your love babe, guess you know it's true

G A⁷ C G
 Hope you need my love babe, just like I need you

E^m C E^m A⁷
 Hold me, love me, hold me, love me

G A⁷ C G
 Ain't got nothing but love babe, Eight Days a Week

G A⁷ C G
 Love you every day, girl, always on my mind

G A⁷ C G
 One thing I can say girl, love you all the time

E^m C E^m A⁷
 Hold me, love me, hold me, love me

G A⁷ C G
 Ain't got nothing but love babe, Eight Days a Week

D E^m
 Eight Days a Week, I lo..o..o..ove you

A⁷ C D⁷
 Eight Days a Week, is not enough to show I care

G A⁷ C G
 Ooh, I need your love babe, guess you know it's true

G A⁷ C G
 Hope you need my love babe, just like I need you

E^m **C** **E^m** **A⁷**
 Hold me, love me, hold me, love me

G **A⁷** **C** **G**
 Ain't got nothing but love babe, Eight Days a Week

D **E^m**
 Eight Days a Week, I lo..o..o..ove you

A⁷ **C** **D⁷**
 Eight Days a Week, is not enough to show I care

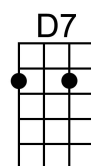
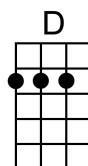
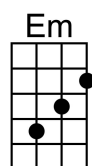
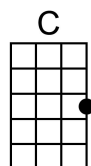
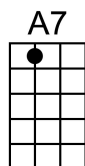
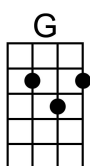
G **A⁷** **C** **G**
 Love you every day, girl, always on my mind

G **A⁷** **C** **G**
 One thing I can say girl, love you all the time

E^m **C** **E^m** **A⁷**
 Hold me, love me, hold me, love me

G **A⁷** **C** **G**
 Ain't got nothing but love babe, Eight Days a Week

C **G** **C** **G** **G** **A⁷** **C** **G**
 Eight Days a Week..... Eight Days a Week *////* *////* *////* */*



Gotta Travel On

Paul Clayton, Larry Ehrlich

G
//// **X4**

G
I've laid around and played around, this old town too long

G⁷ C G
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G
and I feel like I gotta travel on

G
Poppa writes to Johnny, but Johnny can't come home

G⁷ C G
Johnny can't come home, no, Johnny can't come home

Poppa writes to Johnny, but Johnny can't come home

C D G G
Cause he's been on the chain gang too long

G
I've laid around and played around, this old town too long

G⁷ C G
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G
and I feel like I gotta travel on

G

High sheriff and police riding after me

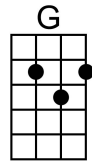
G⁷ C G

Riding after me, yes, coming after me

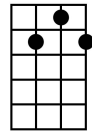
High sheriff and police coming after me

C D G G

And I feel like I gotta travel on



G⁷



G

I've laid around and played around, this old town too long

G⁷ C G

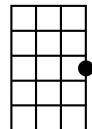
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G

and I feel like I gotta travel on

C



G

Want to see my honey, want to see her bad

G⁷ C G

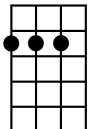
Want to see her bad, Oh, want to see her bad

Want to see my honey, want to see her bad,

C D G G

She's the best girl this poor boy ever had

D



G

I've laid around and played around, this old town too long

G⁷ C G

Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G

and I feel like I gotta travel on / / /

Put Your Hand in the Hand

Gene MacLellan

G E⁷ A⁷ D⁷ G G
// // // // //// //...

G D⁷
 Put your hand in the hand of the man who stilled the waters

A^m D⁷ G
 Put your hand in the hand of the man who calmed the sea

D^m G⁷ C E^{dim}
 Take a look at yourself and you can look at others differently

G E⁷ A⁷ D⁷ G C G
 By putting your hand in the hand of the man from Gal-i-lee

G D⁷
 Every time I look into the Holy Book I want to tremble

A^m D⁷ G
 When I read about the part where a carpenter cleared the temple

D^m G⁷ C E^{dim}
 For the buyers and the sellers were no different fellers than what I profess to be

G E⁷ A⁷ D⁷ G C G
 And it causes me shame to know I'm not the person I should be

G D⁷
 Put your hand in the hand of the man who stilled the waters

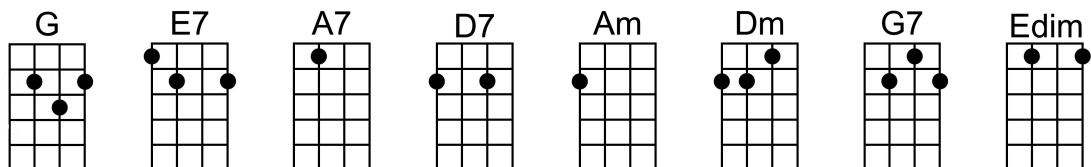
A^m D⁷ G
 Put your hand in the hand of the man who calmed the sea

D^m G⁷ C E^{dim}
 Take a look at yourself and you can look at others differently

G E⁷ A⁷ D⁷ G C G
 By putting your hand in the hand of the man from Gal-i-lee

G **D⁷**
 Mama taught me how to pray before I reached the age of seven
A^m **D⁷** **G**
 And when I'm down on my knees that's when I'm close to heaven
D^m **G⁷** **C** **E^{dim}**
 Daddy lived his life with two kids and a wife you do what you must do
G **E⁷** **A⁷** **D⁷** **G** **C** **G**
 But he showed me enough of what it takes to get you through

G **D⁷**
 Put your hand in the hand of the man who stilled the waters
A^m **D⁷** **G**
 Put your hand in the hand of the man who calmed the sea
D^m **G⁷** **C** **E^{dim}**
 Take a look at yourself and you can look at others differently
G **E⁷** **A⁷** **D⁷** **G** **C** **G**
 By putting your hand in the hand of the man from Gal-i-lee
D^m **G⁷** **C** **E^{dim}**
 Take a look at yourself and you can look at others differently
G **E⁷** **A⁷** **D⁷** **G** **C** **G**
 By putting your hand in the hand of the man from Gal-i-lee



Red River Valley

Traditional

C **G⁷** **C** **C**
//// //// //// //..

C
From this valley they say you are going

G⁷
We will miss your bright eyes and sweet smile

C **C⁷** **F**
For they say you are taking the sunshine

G⁷ **C**
That has brightened our pathways awhile.

CHORUS: **C**
Come and sit by my side if you love me

G⁷
Do not hasten to bid me adieu

C **C⁷** **F**
Just remember the Red River Valley

G⁷ **C**
And the cowboy who loved you so true.

C
I've been thinking a long time, my darling

G⁷
Of the sweet words you never would say

C **C⁷** **F**
Now alas, must my fond hopes all vanish

G⁷ **C**
For they say you are going away.

CHORUS: **C**
Come and sit by my side if you love me

G⁷
Do not hasten to bid me adieu

C **C⁷** **F**
Just remember the Red River Valley

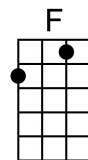
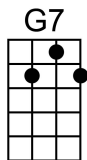
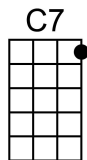
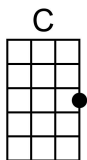
G⁷ **C**
And the cowboy who loved you so true.

CHORUS: **C**
Come and sit by my side if you love me

G⁷
Do not hasten to bid me adieu

C **C⁷** **F**
Just remember the Red River Valley

G⁷ **F** **C**
And the cowboy who loved you so true. **///**
 ////



D A D E⁷
//// //// //// ////

A
I got to get to movin' baby, I ain't lyin',
A
My heart is beatin' rhythm and it's right on time.
E⁷
So be my guest, you got nothin' to lose,
A
Won't you let me take you on a sea cruise?

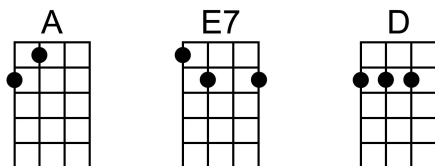
A Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A Won't you let me take you on a sea cruise?

D **A** **A**
I feel like jumpin', baby won't you join me please?

D **E⁷** **E⁷**
I don't like beggin', but now I'm on bended knee.

A Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A Won't you let me take you on a sea cruise?

A Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby! **E⁷**
A Won't you let me take you on a sea cruise?
 /



Gordon Lightfoot

D⁷ **G**
Getting lost in her lovin' is your first mistake

C
Sundown you better take care

F **G**
If I find you been creepin' 'round my back stairs

C
Sometimes I think it's a sin

F **G**
When I feel like I'm winnin' when I'm losin' again

G **C** **F** **G** **G**
//// // // // ///...

G
I can see her lookin' fast in her faded jeans

D⁷ **G**
She's a hard lovin' woman, got me feelin' mean

C
Sometimes I think it's a shame

F **G**
When I get feelin' better when I'm feelin' no pain

C
Sundown you better take care

F **G**
If I find you been creepin' 'round my back stairs

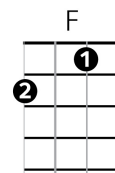
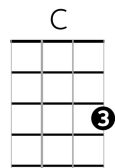
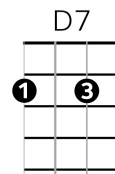
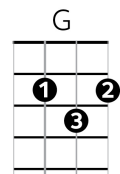
C
Sundown you better take care

F **G**
If I find you been creepin' 'round my back stairs

C
Sometimes I think it's a sin

F **G**
When I feel like I'm winnin' when I'm losin' again

G **C** **F** **G**
//// // // //



Up The Lazy River

Hoagy Carmichael, Sidney Arodin

D⁷ G C A⁷ D⁷ G C
// // // // // //

A⁷
Up the lazy river by the old mill run,

D⁷
The lazy, lazy river in the noon-day sun.

G D^m G G⁷
Linger in the shade of a kind old tree,

C D^m C E⁷
Throw away your troubles, dream a dream with me.

A⁷
Up the lazy river where the robin's song,

D⁷
Awaits a brand new morning as we just roll along.

F D⁷ C A⁷
Blue skies up above, every..one's in love,

D⁷ G C A⁷
Up the lazy river, how happy we would be..

D⁷ G C
Up the lazy river with me.
////

A⁷ A⁷ D⁷ D⁷ G D^m G G⁷ C D^m C E⁷
//// //// //// //// // // // // // //

A⁷

Up the lazy river by the old mill run,

D⁷

The lazy, lazy river in the noon-day sun.

G

D^m

G

G⁷

Linger in the shade of a kind old tree,

C

D^m

C

E⁷

Throw away your troubles, dream a dream with me.

A⁷

Up the lazy river where the robin's song,

D⁷

Awaits a brand new morning as we just roll along.

F

D⁷

C

C⁷

A⁷

Blue skies up a . bove, every..one's in love,
/ / / / / / / / / / / / / / / /

D⁷

G

C

A⁷

Up the lazy river, how happy we would be..

D⁷

G

C

Up the lazy river with me.

/ / / /

D⁷

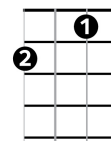
G

C

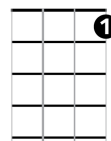
Up the lazy river with me.

/ / /

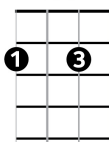
F



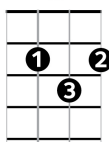
C7



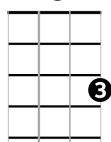
D7



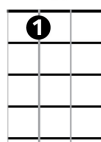
G



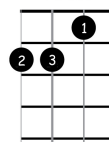
C



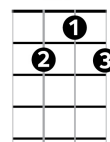
A7



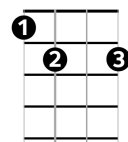
Dm



G7



E7



World Without Love

John Lennon/Paul McCartney

D^m **G⁷** **C** **G⁷**
 //// //// //// ////

C **E⁷** **A^m**
 Please lock me away, and don't allow the day

C **F^m** **C**
 Here inside, where I hide, with my loneliness

D^m **G⁷** **C** **G⁷**
 I don't care what they say, I won't stay in a world without love

C **E⁷** **A^m**
 Birds sing out of tune, and rain clouds hide the moon

C **F^m** **C**
 I'm OK; here I'll stay, with my loneliness

D^m **G⁷** **C** **C⁷**
 I don't care what they say, I won't stay in a world without love

F^m **C**
 So I wait and in a while, I will see my true love's smile

F^m **D^m** **G⁷**
 She may come, I know not when. When she does I'll know, so baby until

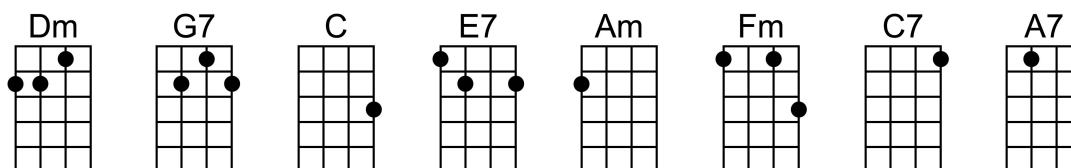
C **E⁷** **A^m**
 Then, lock me away, and don't allow the day

C **F^m** **C**
 Here inside, where I hide, with my loneliness

D^m **G⁷** **C** **C⁷**
 I don't care what they say, I won't stay in a world without love

F^m **C**
 So I wait and in a while, I will see my true love's smile
F^m **D^m** **G⁷**
 She may come, I know not when. When she does I'll know, so baby until

C **E⁷** **A^m**
 Then, lock me away, and don't allow the day
C **F^m** **C**
 Here inside, where I hide, with my loneliness
D^m **G⁷** **C** **A⁷**
 I don't care what they say, I won't stay in a world without love
D^m **G⁷** **C** **C**
 I don't care what they say, I won't stay in a world without love ///

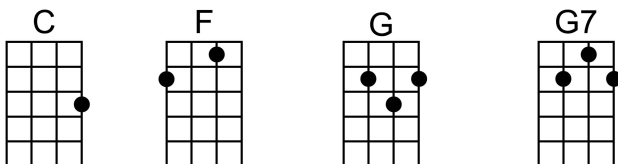


C
F
 They found him in the wreck with his hand on the throttle
C
G⁷
C
C
 He'd been scalded to death by the steam.

C
F
 A Telegram came from Washington station
C
G
G
 And this is how it read,
C
F
 'The brave engineer who ran Ninety-Seven
C
G⁷
C
C
 Is lying down in Danville dead'.

C
G⁷
C
C
 //// //// //// ///...

C
F
 So come all you ladies, you must take warnin'
C
G
G
 From this time on and learn
C
F
 Never speak harsh words to your true lovin' husbands
C
G⁷
C
C
 They may leave you and never return
C
G⁷
C
C
 They may leave you and never return ///



Even though authorship of the song, written to the tune of "The Ship That Never Returned", might be in dispute, there is no doubt it was written about a real tragedy. The wreck of the 'Fast Mail' train on its run between Monroe and Spencer, just outside of Danville Virginia, occurred Sept. 27, 1903. The accident killed eleven and injured nine others. Vernon Dalhart's recording of the song in 1924, though not the first, went on to become the 1st million-selling record in the U.S.

Larry

Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

C **D^m** **G⁷** **C** **C**
//// //// //// //// //...

C **D^m**
Bring me Sunshine, in your smile,

G⁷ **C**
Bring me Laughter, all the while,

C⁷ **F**
In this world where we live, there should be more happiness,

D⁷ **G⁷**
So much joy you can give, to each brand new bright tomorrow,

C **D^m**
Make me happy, through the years,

G⁷ **C**
Never bring me, any tears,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C**
Bring me fun, bring me sunshine, bring me love.

Kazoo solo: (play chords of second verse)

C **D^m**
Bring me Sunshine, in your eyes,

G⁷ **C**
Bring me rainbows, from the skies,

C⁷ **F**
Life's too short to be spent having anything but fun,

D⁷ **G⁷**
We can be so content, if we gather little sunbeams,

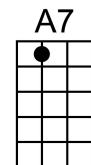
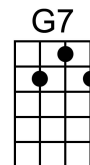
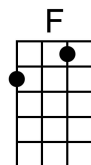
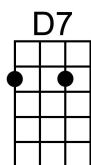
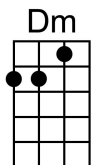
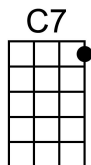
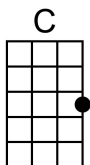
C **D^m**
Be light-hearted, all day long,

G⁷ **C**
Keep me singing, happy songs,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C** **A⁷**
Bring me fun, bring me sunshine, bring me love.

D⁷ **G⁷** **C** **G⁷** **C**
Bring me fun, bring me sunshine, bring me love // /



Beautiful Kauai

Rudolph "Randy" Haleakala Farden

D⁷ G⁷ C **D⁷ G⁷ C**
// // // // // // //...

C **F** **C** **B^b** **A⁷**
There's an island, across the sea // //...
//

D⁷ G⁷ **C** **C**
Beautiful Kauai, beautiful Kauai

C **F** **C** **B^b** **A⁷**
And it's calling, yes, calling to me // //...
//

D⁷ G⁷ **C** **C**
Beautiful Kauai, beautiful Kauai

F
In the mist of Fern Grotto,

C
Mother Nature made her home.

D⁷
Near the Falls of Wailua,

G⁷
Where lovers often roam.

C **F** **C** **B^b** **A⁷**
So, I'll return, to my isle across the sea // //...
//

D⁷ G⁷ **C** **C**
Beautiful Kauai, beautiful Kauai

C
F
C
B^b
A⁷
 Where my true love is waiting for me // // ...
//
D⁷
G⁷
C
C
 Beautiful Kauai, beautiful Kauai.

F
From the mist of Fern Grotto,

C
Mother Nature made her home.

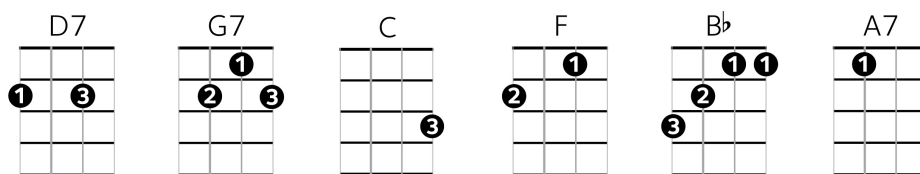
D⁷
Near the Falls of Wailua,

G⁷
Where lovers often roam.

So, I'll return, to my isle across the sea // //

Beautiful Kauai, beautiful Kauai.

D⁷
G⁷
C
D⁷
G⁷
C
 Beautiful Kauai, beautiful Kauai. // // /



Roy Orbison

D⁷ **G** **G**
Maybe I'd be happy then, on Blue Bayou

refrain:

G **D⁷** **D⁷**
I'm going back some day, come what may, to Blue Bayou

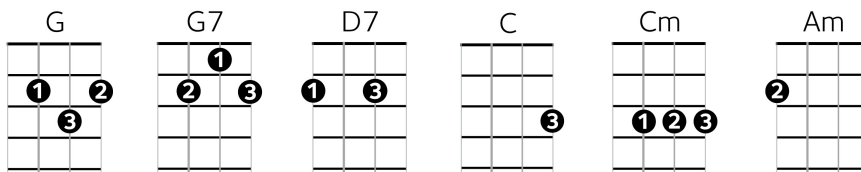
D⁷ **G** **G**
Where the folks are fine and the world is mine, on Blue Bayou

G **G⁷** **C** **C^m**
Oh that girl of mine, by my side, - the silver moon and the evening tide

G **D⁷** **G** **G**
Are some sweet day gonna take away this hurtin' inside

D⁷ **D⁷** **D⁷**
I'll never be blue, my dreams come true,

A^m **D⁷** **G** **G** **G**
On Blue Bay....ou /



Come Monday

Jimmy Buffet

F G C F G C
 // // //// // // ////

C F G C
 Headin' out to San Francisco, for the Labor Day weekend show
C F G C
 I got my Hush Puppies on, I guess I never was meant for glitter rock'n roll
D^m F G
 And Honey, I didn't know, that I'd be missing you so

F C
 Come Monday, it'll be all right,
F G
 Come Monday, I'll be holding you tight
C E^m F G
 I spent four lonely days in a brown L.A. haze
F G C C
 And I just want you back by my side
 //// //

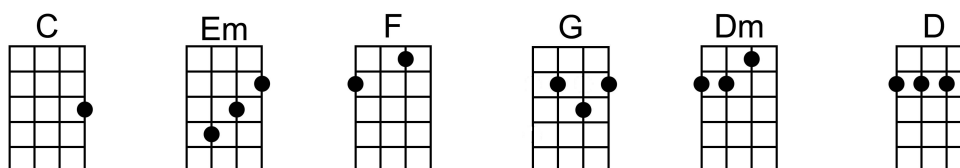
C F G C
 Yes its been quite a summer, rent-a-cars and west bound trains,
C F G C
 And now you're off on vacation, something you tried to explain.
D^m F G
 And darling since I love you so, that's the reason I just let you go

F C
 Come Monday, it'll be all right,
F G
 Come Monday, I'll be holding you tight
C E^m F G
 I spent four lonely days in a brown L.A. haze
F G C A⁷
 And I just want you back by my side

D **G** **D** **G**
 I cant help it honey, you're that much a part of me now,
D **G**
 Remember that night in Montana
 F **G** **G**
 When you said there'd be no room for doubt?

C **F** **G** **C**
 I hope you're enjoying the scenery, I know that it's pretty up there
C **F** **G** **C**
 We can go hiking on Tuesday, with you I'd walk anywhere
D^m **F** **G**
 California has worn me quite thin, I just can't wait to see you again

F **C**
 Come Monday, it'll be all right,
 F **G**
 Come Monday, I'll be holding you tight
 C **E^m** **F** **G**
 I spent four lonely days in a brown L.A. haze
 F **G** **C**
 And I just want you back by my side
 C **E^m** **F** **G**
 I spent four lonely days in a brown L.A. haze
 F **G** **C** **F** **G** **C**
 And I just want you back by my side // // /



Cool Water

Bob Nolan

F **C⁷** **F** **C⁷** **F** **F**
///// ///// ///// ///// ///// /////

F **C⁷**
All day I've faced the barren waste

F **C⁷** **F** **F**
Without the taste of water, cool water

B^b **C⁷**
Ole Dan and I with throats burned dry

F **B^b** **F** **F** **C⁷** **F** **F**
And souls that cry . . for water, . . . cool, clear water

F **C⁷**
The nights are cool and I'm a fool

F **C⁷** **F** **F**
Each star's a pool of water.... cool, water

B^b **C⁷**
And with the dawn I'll wake and yawn

F **B^b** **F** **F** **C⁷** **F** **F**
And carry on . . to water , . . . cool, clear water

F **C⁷**
Keep a movin' Dan don't you listen to him Dan

F **C⁷** **F** **F**
He's a devil, not a man and he spreads the burnin' sand with water

B^b **F**
Dan can't you see that big green tree

B^b **C⁷** **F** **F**
Where the water's runnin' free, and it's waiting there for you and me . . ee . . ee

C⁷ **F** **F**
Water, cool, clear water

F **C⁷**
The shadows sway and seem to say

F **C⁷** **F** **F**
Tonight we pray for water, cool, water

B^b **C⁷**
And way up there He'll hear our prayer

F **B^b** **F** **F** **C⁷** **F** **F**
And show us . . where there's water, cool, clear water

F **C⁷**
Keep a movin' Dan don't you listen to him Dan

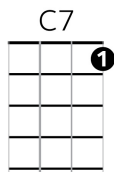
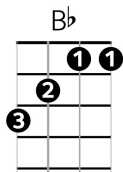
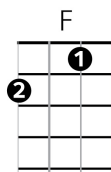
F **C⁷** **F** **F**
He's a devil, not a man and he spreads the burnin' sand with water

B^b **F**
Say Dan can't you see that big green tree

B^b **C⁷** **F** **F**
Where the water's runnin' free, and it's waiting there for you and me . . ee . . ee

C⁷ **F** **F**
Water, cool, clear water

C⁷ **F** **F**
Cool, clear water /



Green Door

Bob Davie & Marvin Moore
Rec. by; Jim Lowe 1956, Frankie Vaughn 1956,
Shakin' Stevens 1981

E⁷ **D** **A** **A**
//// //// //// ////

A **D** **A** **A**
Midnight, one more night without sleepin'.

A **D** **A** **A**
Watchin', till the morning comes creepin'.

E⁷ **D** **A** **A⁷**
Green door, what's that secret you're keepin'? ///..

D **A** **A**
There's an old piano and they play it hot behind the green door. ///..

D **A** **A**
Don't know what they're doin', but they laugh a lot behind the green door. ///..

E⁷ **D** **A** **A**
Wish they'd let me in so I could find out what's behind the green door.

A **D** **A** **A**
Knocked once, tried to tell 'em I'd been there.

A **D** **A** **A**
Door slammed, hospitality's thin there.

E⁷ **D** **A** **A⁷**
Wonder, just what's goin' on in there. ///..

D **A** **A**
Saw an eyeball peepin' through a smoky cloud behind the green door. ///..

D **A** **A**
When I said, Joe sent me, someone laughed out loud behind the green door. ///.

E⁷ **D** **A** **A**
All I want to do is join the happy crowd behind the green door.

E⁷ **D** **A** **A**
 //// //// //// ////

A **D** **A** **A**
 Midnight, one more night without sleepin'.

A **D** **A** **A**
 Watchin', till the morning comes creepin'.

E⁷ **D** **A** **A⁷**
 Green door, what's that secret you're keepin'? ///..

D **A** **A**
 There's an old piano and they play it hot behind the green door. ///..

D **A** **A**
 Don't know what they're doin' but they laugh a lot behind the green door. ///..

E⁷ **D** **A** **A**
 Wish they'd let me in so I could find out what's behind the green door.

E⁷ **D** **A** **A**
 //// //// //// ////

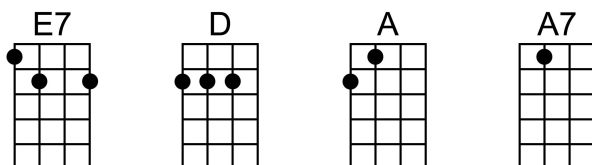
A **D** **A** **A**
 Midnight, one more night without sleepin'.

A **D** **A** **A**
 Watchin', till the morning comes creepin'.

E⁷ **D** **A** **A**
 Green door, what's that secret you're keepin'?

E⁷ **D** **A** **A**
 Green door, what's that secret you're keepin'? /

NC [shout] "GREEN DOOR"!



I Can See Clearly Now (Johnny Nash)

D G D D
/////

D G D D
I can see clearly now the rain is gone

D G A A
I can see all obstacles in my way

D G D D
Gone are the dark clouds that had me blind

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

D G D D
Yes, I can make it now the pain is gone

D G A A
All of the bad feelings have disappeared

D G D D
Here is the rainbow I've been praying for

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

bridge:

F C C
Look all around, there's nothing but blue skies

F A A
Look straight ahead, there's nothing but blue skies

D **G** **D** **D**
 Yes, I can make it now the pain is gone

D **G** **A** **A**
 All of the bad feelings have disappeared

D **G** **D** **D**
 Here is the rainbow I've been praying for

C **G** **D** **D**
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C **G** **D** **D**
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

D **G** **D** **D**
 I can see clearly now the rain is gone

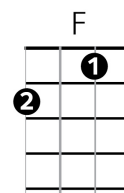
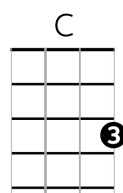
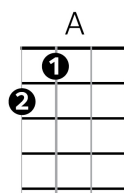
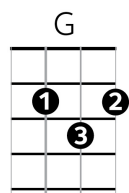
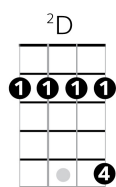
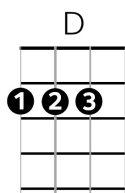
D **G** **A** **A**
 I can see all obstacles in my way

D **G** **D** **D**
 Here is the rainbow I've been praying for

C **G** **D** **D**
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C **G** **D** **D**
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C **G** **D** **D**
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day



Oh Boy Buddy Holly

Buddy Holly

D⁷ C G C G
 // // // //

G
All of my love, all of my kissing

You don't know what you've been a-missing

C Oh Boy, (*Oh Boy*), when you're with me - **G** Oh Boy, (*Oh Boy*)

The world will see, that you, were meant, for me.

G
All of my life I've been a-waitin'

Tonight there'll be no hesitatin'

C Oh Boy, (*Oh Boy*), when you're with me - **G** Oh Boy, (*Oh Boy*)

The world will see, that you, were meant, for me.

D⁷
Stars appear and a shadows a-fallin'

G
You can hear my heart a-callin'

C
A little bit a-lovin' makes everything right

D
I'm a-gonna see my baby tonight .

G

All of my love, all of my kissing

You don't know what you've been a-missing

C

Oh Boy, (*Oh Boy*), when you're with me -

G

Oh Boy, (*Oh Boy*)

D⁷

C

G

C

G

The world will see, that you, were meant, for me.

D⁷

Stars appear and shadows a-fallin'

G

You can hear my heart a-callin'

C

A little bit a-lovin' makes everything right

D

I'm a-gonna see my baby tonight .

G

All of my life I've been a-waitin'

Tonight there'll be no hesitatin'

C

Oh Boy, (*Oh Boy*), when you're with me -

G

Oh Boy, (*Oh Boy*)

D⁷

C

G

C

G

The world will see, that you, were meant, for me.

D⁷

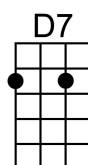
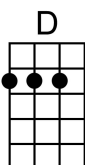
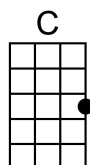
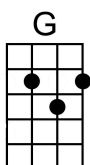
C

G

C

G

That you, were meant, for me. / //



Ripple

Grateful Dead

G D C G G
 //// //// //// //// /...

G C
 If my words did glow with the gold of sun-shine

G
 And my tunes were played on the harp un-strung

C
 Would you hear my voice come thro-ugh the music?

G D C G
 Would you hold it near as it were your own?

G C
 It's a hand-me-down The tho-ughts are bro-ken

G
 Perhaps they're better left un-sung

C
 I don't know don't re-a-lly ca-are

G D C G G
 Let there be songs to fill the air

A^m D
 Ripple in still wa-a-ter

G C
 When there is no pebble tossed

A D
 Nor wind to blow

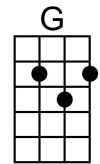
G C
 Reach out your hand if your cup be empty

G
 If your cup is full may it be a-gain

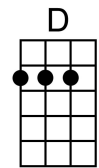
C
 Let it be known there i-is a foun-tain

G D C G
 That was not made by the hands of men.

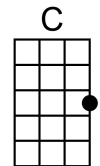
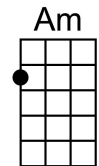
There is a road no si-imple high-way
 Between the dawn and the dark of night
 And if you go no one may fol-low
 That path is for your steps a-lone



Ripple in still wa-a-ter
 When there is no pebble tossed
 Nor wind to blow



You who choose to le-ead must fol-low
 But if you fall you fall a-lone
 If you should stand then who-o's to guide you?
 If I knew the way I would take you home.



La-da da da da La-daa da da da
 La-da da-da La-da da da da
 La-da da da da La-daa da da da
 La-da da da da Da da da da da
 /

Walking After Midnight

Patsy Cline

C **C⁷** **F** **D^m** **C** **G** **C** **G**
//// // // // // // // //

C **C⁷**
I go out walking after midnight

F **D^m** **G**
out in the moonlight just like we used to do

C **F^m** **G** **C** **G**
I'm always walking after midnight searching for you

C **C⁷**
I walk for miles along the highway

F **D^m** **G**
Well that's just my way of saying I love you

C **F^m** **G** **C** **C⁷**
I'm always walking after midnight searching for you

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight, just hoping you may be

C **F^m** **G** **C** **C⁷**
Somewhere a walking after midnight searching for me

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

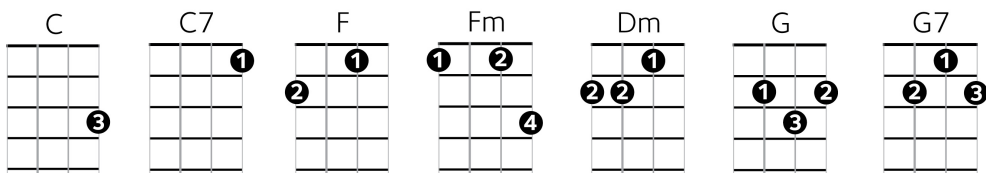
C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight just hoping you may be

C **F^m** **G** **C** **C**
Somewhere a walking after midnight searching for me

C **F^m** **G** **C** **F** **C**
Somewhere a walking after midnight searching for me // /



Will The Circle Be Unbroken

reworked by A.P. Carter and the Carter Family
From the Christian hymn of the same name
by Ada Habeshon and Charles Gabriel

G **D⁷** **G** **G**
//// //// //// //..

G **G⁷**
I was standing by my window

C **G**
On a cold and cloudy day

G
When I saw that hearse come rolling

G **D⁷** **G**
For to carry my mother away

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I told that under-taker,

C **G**
"Under-taker, please drive slow.

G
For the lady you are hauling,

G **D⁷** **G**
Lord, I hate to see her go."

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I followed close be-hind her,

C **G**
Tried to hold up and be brave.

G
But I could not hide my sorrow,

G **D⁷** **G**
When they laid her in the grave.

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Went back home, Lord, my home was lonesome,

C **G**
Since my mother, she was gone.

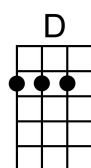
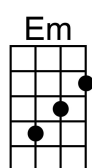
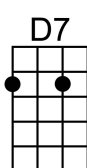
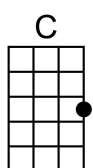
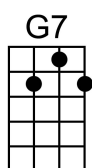
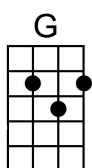
G
All my brothers, sisters cryin',

G **D⁷** **G**
What a home so sad and lone.

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **E^m** **G** **D** **C** **C** **G**
There's a better home a-waitin', in the sky Lord, in the sky.y.y.y *///*
(draw out) (tremolo)



You Are My Sunshine

Jimmie Davis

C **G⁷**
 //// /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

