

John et al

Walk Through This World With Me

Sandy Seamons and Kaye Savage

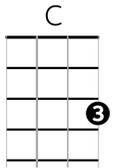
F **G⁷** **C** **C**
 // // //// /

Tacit: **F** **G⁷** **C**
 Walk through this world with me go where I go

F **G⁷** **C**
 Share all my dreams with me I need you so

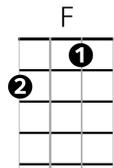
F **G⁷** **C**
 In life we search and some of us find

F **G⁷** **C**
 I've looked for you a long long time



F **G⁷** **C**
 And now that I've found you new horizons I see

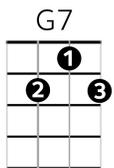
F **G⁷** **C**
 Come take my hand and walk through this world with me



F **G⁷** **C** **C**
 // // //// /

Tacit: **F** **G⁷** **C**
 Walk through this world with me go where I go

F **G⁷** **C**
 Share all my dreams with me I've searched for you so



F **G⁷** **C**
 And now that I've found you new horizons I see

F **G⁷** **C**
 Come take my hand and walk through this world with me

F **G⁷** **C** **F** **G⁷** **C**
 Come take my hand and walk through this world with me // // /

Walking After Midnight

Patsy Cline

C **C⁷** **F** **D^m** **C** **G** **C** **G**
//// //// //// //// //// //// //// ///...

C **C⁷**
I go out walking after midnight

F **D^m** **G**
out in the moonlight just like we used to do

C **F^m** **G** **C** **G**
I'm always walking after midnight searching for you

C **C⁷**
I walk for miles along the highway

F **D^m** **G**
Well that's just my way of saying I love you

C **F^m** **G** **C** **C⁷**
I'm always walking after midnight searching for you

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

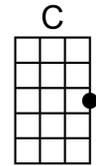
F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

Waltz Across Texas by Talmadge Tubb (recorded by Ernest Tubb)
 [3/4 time]

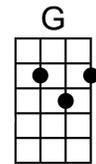
C C G G G⁷ G⁷ C C
 /// /// /// /// /// /// /// //..

C G
 When we dance together, my world's in disguise
G⁷ C C
 It's a fairy-land tale that's come true.

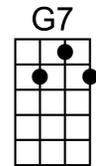


C G
 And when you look at me with those stars in your eyes,
G⁷ C C
 I could Waltz Across Texas with you.

C G
 Waltz across Texas with you in my arms,
G⁷ C C
 Waltz Across Texas with you.

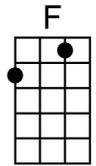


C G
 Like a story-book ending I'm lost in your charms,
G⁷ C C
 And I could Waltz Across Texas with you.



C G
 My heartaches and troubles are just up and gone,
G⁷ C C
 The moment that you come in view.

C G
 And with your hand in mine dear, I could dance on and on,
G⁷ C C
 I could Waltz Across Texas with you.



C G
 Waltz across Texas with you in my arms,
G⁷ C C
 Waltz Across Texas with you.

C G
 Like a story-book ending I'm lost in your charms,
G⁷ C F C
 And I could Waltz Across Texas with you. /

C **A^m**
Look around you now, you must go for what you wanted

F **G** **F** **C** **C**
Look at all my friends who did and got what they deserved

CHORUS: **F** **G** **C** **A^m**
And there's so much time to make up everywhere you turn

F **G** **E^m** **C⁷**
Time we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

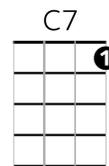
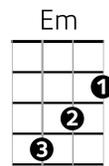
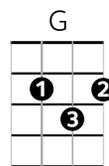
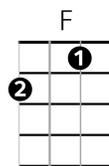
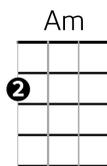
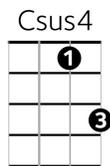
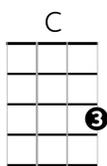
F **G** **C** **A^m**
So much love to make up everywhere you turn

F **G** **E^m** **C⁷**
Love we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

F **G** **F** **F** **C** **C**
Let the water come and carry us a-way-ay-ay-ay /



The Weight

Robbie Robertson

Key of C

4/4

C Em Am G F F
// // // // //// ////

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

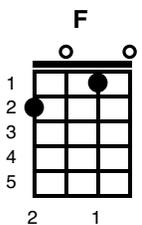
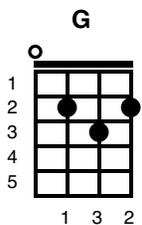
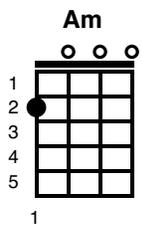
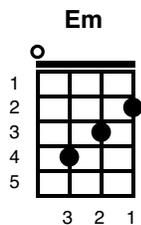
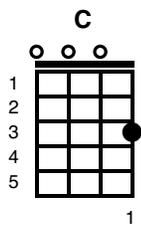
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

C **Em** **Am** **G** **F** **C**
// // // // // /



E^m **D⁷**
 Ev`ry summer we can rent a cottage on the Isle of Wight

E^m **E^m**
 If it's not too dear. *////*

E^m **B⁷** **B⁷**
 We shall scrimp and save. *////*

E^m **A^m** **C** **D⁷** **G** **G**
 Grandchildren on your knee Vera, Chuck, and Dave.

G **D⁷**
 Send me a postcard, drop me a line, stating point of view,

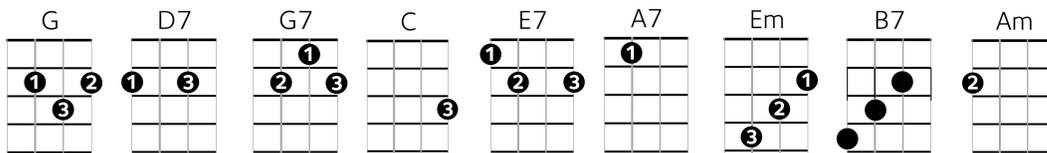
G
 Indicate precisely what you mean to say, yours sincerely, wasting away.

G⁷ **C**
 Give me an answer, fill in a form, mine forever more.

G **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

C **G** **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

G **E⁷** **A⁷** **D⁷** **G**
//// // // //



Where Have All The Flowers Gone

Pete Seeger

C **C^{sus4}** **C** **C^{sus4}**
//// //// //// ////

C **A^m** **F** **G⁷**
Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young girls gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young girls gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young girls gone? Gone to young men every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young men gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young men gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young men gone? Gone for soldiers every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the soldiers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone? Gone to graveyards every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the graveyards gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone? Gone to flowers every one.

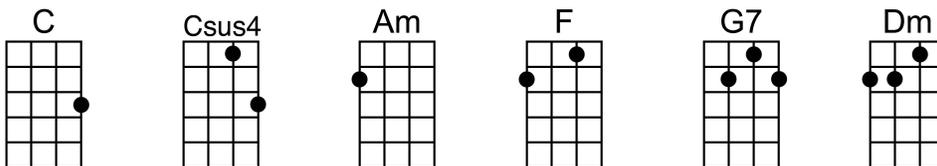
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C**
 When will they ever learn? Oh, when will they ever learn? / / / / /



White Sandy Beach Of Hawai'i

Israel Kamakawiwo'ole

F F B^b B^{bm} F C⁷
// // // // // //

(strum pattern = D D U U D U)

F
I saw you in my dreams

F
We were walking hand in hand

B^b B^{bm} F C⁷
On a White, Sandy Beach of Hawai'i

F
We were playing in the sun

F
We were having so much fun

B^b B^{bm} F F
On a White, Sandy Beach of Hawai'i

C
The sound of the ocean

B^b C
Soothes my restless soul

C
The sound of the ocean

B^b C C⁷ C⁷
Rocks me all night lo...o...ong

Why Don't You Love Me

Hank Williams

F **B^b** **F** **C⁷** **F**
//// // // // //...

F
Well, why don't you love me like you used to do?

C⁷
How come you treat me like a worn out shoe?

F **B^b**
My hair's still curly and my eyes are still blue.

F **C⁷** **F** **F**
So, why don't you love me like you used to do?
/ / // //...

F⁷ **B^b** **F** **F**
Ain't had no lovin' like a huggin' and a kissin' in a long, long while. //...

C⁷ **C⁷**
We don't get nearer, further, closer than a country mile
//// //...

F
So, why don't you spark me like you used to do

C⁷
And say sweet nothin's like you used to coo?

F **B^b**
I'm the same old trouble that you've always been through,

F **C⁷** **F** **F** **B^b** **F** **C⁷** **F**
So, why don't you love me like you used to do? //// //// // // //...
/ / ////

F

Well, why don't you be just like you used to be?

C⁷

How come you find so many faults with me?

F

B^b

Somebody's changed, so let me give you a clue.

F

C⁷

F

F

Why don't you love me like you used to do?

/ / // ///...

F⁷

B^b

F

F

I ain't had no lovin' like a huggin' and a kissin' in a long, long while. *//...*

C⁷

C⁷

We don't get nearer, further, closer than a country mile

//// ///...

F

So, why don't you say the things you used to say?

C⁷

What makes you treat me like a piece of clay?

F

B^b

My hair's still curly and my eyes are still blue.

F

C⁷

F

So, why don't you love me like you used to do?

///...

F

C⁷

F

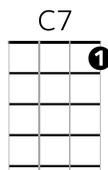
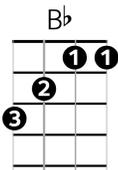
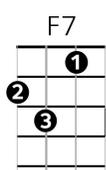
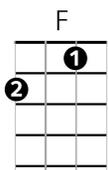
C⁷

F

I said, why don't you love me like you used to do?

// /

/ / ////



YOU AIN'T GOIN' NOWHERE

Bob Dylan (performed by The Byrds)

G **A^m** **C** **G**
//// // (X2)

G **A^m**
Clouds so swift, rain won't lift,

C **G**
Gate won't close, railing's froze.

A^m **C** **G**
Get your mind off winter time, you ain't goin' nowhere.

CHORUS:

G **A^m**
Whoeee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

G **A^m**
I don't care, how many letters you sent,

C **G**
Morning came and morning went.

A^m
Pick up your money and pick up your tent,

C **G**
You ain't goin' nowhere

CHORUS;

G **A^m**
Buy me a flute and a gun that shoots,

C **G**
Tail gates and substitutes.

A^m
Strap yourself to the tree with roots,

C **G**
You ain't going nowhere.

CHORUS:

G **A^m**
Gengis Khan, he could not keep,

C **G**
All his kings supplied with sleep.

A^m
We'll climb that hill no matter how steep,

C **G**
When we get up to it.

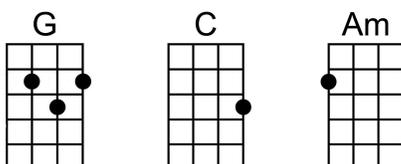
CHORUS:

G **A^m**
Whooee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

[Chorus X2 to end song, plus tag last line]



Your Cheatin' Heart

Hank Williams

G⁷-F-G⁷ C G⁷
// // //// //// /...

C-C^{M7}-C⁷ F-A^m-D^m
Your Cheatin' Heart will make you weep

G⁷-F-G⁷ C G⁷
You'll cry and cry, and try to sleep /...

C-C^{M7}-C⁷ F-A^m-D^m
But sleep won't come, the whole night through

G⁷-F-G⁷ C C⁷
Your Cheatin' Heart will tell on you /...

F C-F-C
When tears come down like falling rain

D⁷ G⁷-F-G⁷
You'll toss around, and call my name

C-C^{M7}-C⁷ F-A^m-D^m
You'll walk the floor, the way I do

G⁷-F-G⁷ C F C G⁷
Your Cheatin' Heart will tell on you // // //

C-C^{M7}-C⁷ F-A^m-D^m
// // //// // // ////

G⁷-F-G⁷ C F C G⁷
// // //// // // // /....

C - C^{M7} - C⁷ **F - A^m - D^m**
 Your Cheatin' Heart will pine someday

G⁷ - F - G⁷ **C G⁷**
 And crave the love you threw away /...

C - C^{M7} - C⁷ **F - A^m - D^m**
 The time will come when you'll be blue

G⁷ - F - G⁷ **C C⁷**
 Your Cheatin' Heart will tell on you /...

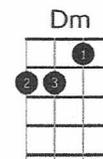
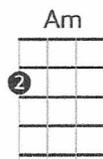
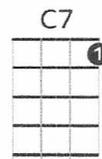
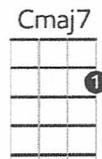
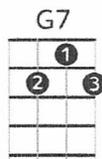
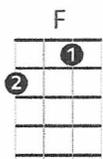
F **C - F - C**
 When tears come down like falling rain

D⁷ **G⁷ - F - G⁷**
 You'll toss around and call my name

C - C^{M7} - C⁷ **F - A^m - D^m**
 You'll walk the floor, the way I do

G⁷ - F - G⁷ **C F C**
 Your Cheatin' Heart will tell on you // //..
 //

G⁷ - F - G⁷ **C F C**
 Your Cheatin' Heart will tell on you // / //
 //



Larry and Betty

Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

C **D^m** **G⁷** **C** **C**
// // // // // // // // // //

C **D^m**
Bring me Sunshine, in your smile,

G⁷ **C**
Bring me Laughter, all the while,

C⁷ **F**
In this world where we live, there should be more happiness,

D⁷ **G⁷**
So much joy you can give, to each brand new bright tomorrow,

C **D^m**
Make me happy, through the years,

G⁷ **C**
Never bring me, any tears,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C**
Bring me fun, bring me sunshine, bring me love.

Kazoo solo: (play chords of second verse)

C **D^m**
Bring me Sunshine, in your eyes,

G⁷ **C**
Bring me rainbows, from the skies,

C⁷ **F**
Life's too short to be spent having anything but fun,

D⁷ **G⁷**
We can be so content, if we gather little sunbeams,

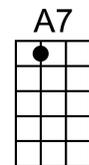
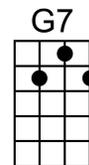
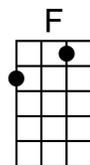
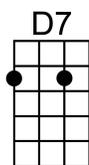
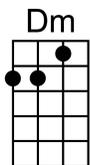
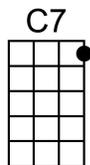
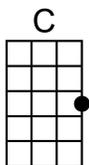
C **D^m**
Be light-hearted, all day long,

G⁷ **C**
Keep me singing, happy songs,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C** **A⁷**
Bring me fun, bring me sunshine, bring me love.

D⁷ **G⁷** **C** **G⁷** **C**
Bring me fun, bring me sunshine, bring me love // /

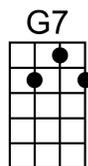
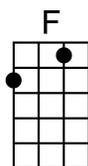
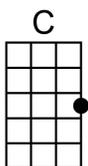


C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just keep talking momma I like that sound
G⁷ **C**
 It goes so easy with that rain falling down
C **F**
 I think a tropical vacation this year
G⁷ **C**
 Might be the answer to this Hillbilly beer

C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just think Jamaican in the moonlight
G⁷ **C**
 Sandy beaches drinking rum every night
C **F**
 We've got no money momma, but we can go
G⁷ **C** **F** **G⁷** **C**
 We'll split the difference, go to Coconut Grove // // /



G
2. Well, you can swing it, you can groove it,

you can really start to move it at the hop, **G⁷**

C
where the jockey is the smoothest

and the music is the coolest, at the hop. **G**

D **C** **G**
All the cats and chicks can get their kicks at the hop. Let's go!

CHORUS:

3. Well, you can swing it, you can groove it,

you can really start to move it at the hop, **G⁷**

C
where the jockey is the smoothest

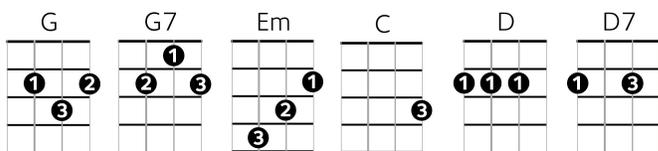
and the music is the coolest, at the hop. **G**

D **C** **G**
All the cats and chicks can get their kicks at the hop. Let's go!

CHORUS:

G **E^m**
Bah-bah-bah-bah, bah-bah-bah-bah,

C **D** **G**
bah-bah-bah-bah, bah-bah-bah-bah, at the hop!
/



Big Rock Candy Mountain

authorship in dispute
1st recorded by Harry (Haywire Mac) McClintock, 1928

C C C - G⁷ C
//// // // // //

C G⁷ C
One evening, as the sun went down, and the jungle fire was burning,

G⁷ C
Down the track came a hobo hiking, and he said, 'Boys, I'm not turning.

F C F C F G⁷
I'm headed for a land that's far a-way, be-side the crystal fountains.

C G⁷ C
So come with me, we'll go and see, the big rock candy mountains.

C C⁷ F C
In the big rock candy mountains, there's a land that's fair and bright,

F C F G⁷
Where the handouts grow on bushes, and you sleep out ev'ry night,

C C⁷ F C
Where the boxcars all are empty, and the sun shines ev'ry day

F C F C
On the birds and the bees and the cigarette trees,

F C F C
The lemonade springs where the bluebird sings

G⁷ C
In the big rock candy mountains.

C C⁷ F C
In the big rock candy mountains, all the cops have wooden legs,

F C F G⁷
And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs.

C C⁷ F C
The farmer's trees are full of fruit, and the barns are full of hay.

F C F C
Oh I'm bound to go, where there ain't no snow,

F C F C
Where the rain don't fall and the wind don't blow

G⁷ C
In the big rock candy mountains.

C C⁷ F C
In the big rock candy mountains, you never change your socks,

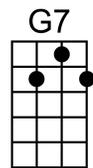
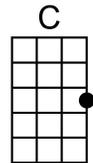
F C F G⁷
And the little streams of alcohol come a- trickling down the rocks.

C C⁷ F C
The brakemen have to tip their hats, And the railroad bulls are blind,

F C F C
There's a lake of stew and of whiskey, too,

F C F C
You can paddle all a-round 'em in a big ca- noe

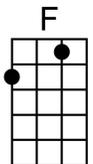
G⁷ C
In the big rock candy mountains.



C C⁷ F C
1) In the big rock candy mountains, the jails are made of tin,

F C F G⁷
And you can walk right out again, as soon as you are in.

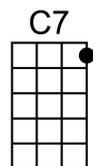
C C⁷ F C
There ain't no short-handled shovels. No axes, saws or picks.



F C F C
4) I'm a- going to stay, where you sleep all day

F C F C
Where they hung the jerk that in-vented work

G⁷ C
In the big rock candy mountains.



Whistle lines 1 & 4 above:

F C F C G⁷ C C G⁷ C
I'll see you all this coming fall - In the big rock candy mountains. / / /

Could I Have This Dance?

W. Holyfield and B. House
(performed by Anne Murray)

F F⁷ B^b B^{bm} F C⁷ F C⁷
/// /// /// /// /// /// /// ..

F F⁷ B^b C⁷
 I'll always remember the song they were playing

B^b C⁷ F C⁷
 The first time we danced and I knew

F F⁷ B^b C⁷
 As we swayed to the music and held to each other

B^b C⁷ F C⁷
 I fell in love with you

F F⁷ B^b
 Could I have this dance for the rest of my life?

C⁷ B^b C⁷
 Would you be my partner every night?

F F⁷ B^b B^{bm}
 When we're together it feels so right,

F C⁷ F C⁷
 Could I have this dance for the rest of my life?

F F⁷ B^b C⁷
 I'll always remember that magic moment

B^b C⁷ F C⁷
 When I held you close to me

F F⁷ B^b C⁷
 As we moved together I knew forever

B^b C⁷ F C⁷
 You're all I'll ever need

F **F⁷** **B^b**
Could I have this dance for the rest of my life?

C⁷ **B^b** **C⁷**
Would you be my partner every night?

F **F⁷** **B^b** **B^{bm}**
When we're together it feels so right,

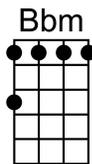
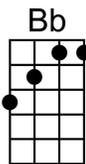
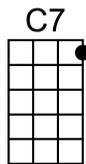
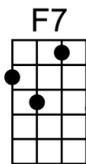
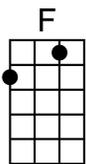
F **C⁷** **F** **C⁷**
Could I have this dance for the rest of my life?

F **F⁷** **B^b**
Could I have this dance for the rest of my life?

C⁷ **B^b** **C⁷**
Would you be my partner every night?

F **F⁷** **B^b** **B^{bm}**
When we're together it feels so right,

F **C⁷** **F** **B^b** **F**
Could I have this dance for the rest of my life? / / / / /



Verse 2:

They got a alligator stew and a crawfish pie **G⁷**
A Gulf storm blowing into town tonight **C**
Living on the Delta's quite a show **G⁷**
They got hurricane parties every time it blows **C**
And here up north it's a cold, cold rain **A^m**
And there ain't no cure for my blues today **D⁷**
Except when the paper says Beausoleil **G⁷**
Is coming into town baby let's go down **C C⁷**

REPEAT CHORUS:

verse 3:

Bring your mama bring your papa bring your sister too **G⁷**
They got lots of music and lots of room **C**
When they play you a waltz from a-nineteen ten **G⁷**
You gonna feel a little bit young again **C**
Well you learned to dance with your rock'n'roll **A^m**
You learned to swing with a do-si-do **D⁷**
But you learn to love at the fais-so-do **G⁷**
When you hear a little Jolie Blon **C C⁷**

REPEAT CHORUS:

Garden Song

Dave Mallet

G D E⁷ A⁷ D
//// // // //

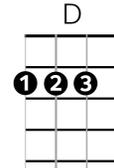
D G D
Inch by inch, row by row,
G D
Gonna make this garden grow,
G D
All it takes is a rake and a hoe,
E⁷ A
And a piece of fertile ground.

D G D
Inch by inch, row by row,
G D
Someone bless these seeds I sow,
G D
Someone warm them from below,
E⁷ A⁷ D D
'Till the rain comes tumblin' down.

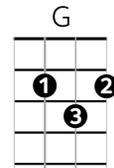
D G D
Pullin' weeds and pickin' stones,
G D
Man is made of dreams and bones,
G D
Feel the need to grow my own,
E⁷ A
'Cause the time is close at hand.

D G D
Grain for grain, sun and rain,
G D
Find my way in Nature's chain,
G D
Tune my body and my brain
E⁷ A⁷ D D
To the music from the land.

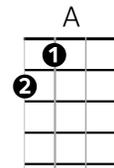
D **G** **D**
 Plant your rows straight and long,
G **D**
 Temper them with prayer and song,
G **D**
 Mother Earth will make you strong
 E⁷ **A**
 If you give her loving care.



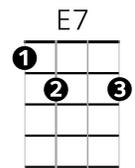
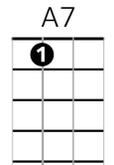
D **G** **D**
 An old crow watching hungrily
G **D**
 From his perch in yonder tree,
G **D**
 In my garden I'm as free
 E⁷ **A⁷** **D** **D**
 As that feathered thief up there.



D **G** **D**
 Inch by inch, row by row,
G **D**
 Gonna make this garden grow,
G **D**
 All it takes is a rake and a hoe,
 E⁷ **A**
 And a piece of fertile ground.



D **G** **D**
 Inch by inch, row by row,
G **D**
 Someone bless these seeds I sow,
G **D**
 Someone warm them from below,
 E⁷ **A⁷** **D**
 'Till the rain comes tumblin' down.
G **D**
 Someone warm them from below,
 E⁷ **A⁷** **D**
 'Till the rain comes tumblin' down.



C **F**
Now there's the sun and the moon talking story, telling tales about a new day

C **C**
It's gonna be a nice day //..

G⁷ **F** **C** **C⁷**
Now the moon shines bright and the sun will rise again to start a new day //..

F
With the grace of her hands,

C **C⁷**
She can tell you that a star only glitters at the setting of the sunset //..

F
With the grace of her hands,

She can tell you that a wind only blows

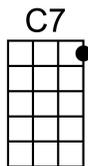
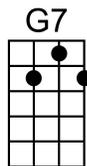
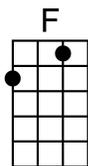
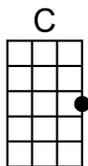
C **G⁷**
When no mountainside is there to touch her /...

C **F**
Now there's the sun and the moon talking story, telling tales about a new day

C **C**
It's gonna be a nice day //..

G⁷ **F** **C** **C**
Now the moon shines bright and the sun will rise again to start a new day. //..

C **C**
He Aloha Mele //.. **(X3 to end)**



The Old Rugged Cross

George Bennard

G G C C G D G G
/// /// /// /// /// /// /// //...

G C
On a hill far away stood an old rugged cross

D G D
The emblem of suffering and shame

G C
And I love that old cross where the dearest and best

D G
For a world of lost sinners was slain

D G
And I'll cherish the old rugged cross

C G
'Til my trophies at last I lay down

C
I will cling to the old rugged cross

G D G
And ex- change it some day for a crown

G C
O that old rugged cross, so de- spised by the world,

D G D
Has a wondrous attraction for me

G C
For the dear Lamb of God left His glory above

D G
To bear it to dark Calva- ry.

Pancho and Lefty

Townes VanZandt

D D D D
 // // // //

D Living on the road my friend **A** is gonna keep you free and clean
G Now you wear your skin like iron, **D** your breath as hard as kerosene. **A**
G You weren't your mama's only boy, but her favorite one it seems **D** **G**
B^m She began to cry when you said good-bye, **G D A A**
G And sank into your dreams **B^m G A D D** / /

D Pancho was a bandit, boys **A** his horse was fast as polished steel
G He wore his gun outside his pants **D** for all the honest world to feel. **A**
G Pancho met his match you know on the deserts down in Mexico **D** **G**
B^m Nobody heard his dy-ing words, **G D A A** Ah but that's the way it goes. **G** **B^m B^m**

G All the Federales say **D** they could have had him any day **G**
D They only let him hang a-round **G D A A** out of kindness, I sup-pose **G** **B^m G A D D** / /

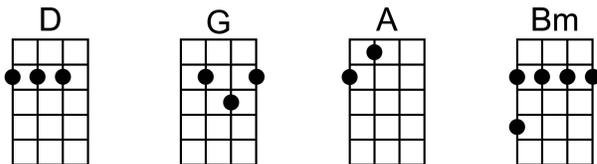
D Lefty, he can't sing the blues **A** all night long like he used to.
G The dust that Pancho bit down south **D** ended up in Lefty's mouth. **A**

G The day they laid poor Pancho low, **D** Lefty split for Ohio **G**
B^m **G D A A G B^m B^m**
 Where he got the bread-to-go there ain't nobody knows

G All the Federales say **D** they could have had him any day **G**
D G D A A G B^m G A D D
 They only let him slip a-way out of kindness, I sup-pose / /

D The poets tell how Pancho fell, **A** and Lefty's living in a cheap hotel
G The desert's quiet, Cleveland's cold **D** and so the story ends we're told **A**
G Pancho needs your prayers it's true, **D** but save a few for Lefty too **G**
B^m **G D A A G B^m B^m**
 He only did what he had-to-do and now he's growing old

G All the Federales say **D** they could have had him any day **G**
B^m **G D A A G B^m B^m**
 They only let him go-so-long, out of kindness, I sup-pose
G A few gray Federales say **D** they could have had him any day **G**
B^m **G D A A G B^m G A D**
 They only let him go-so-long, out of kindness, I sup-pose / / /



G C G C

A time of love, a time of hate. A time of war, a time of peace

G C F G C C^{sus4} C

A time you may embrace. A time to refrain from embracing // //..

C G C G C G C F G C C^{sus4} C

..// // // // // // // // // // // ..

C F C G C F C G

To every thing, Turn, Turn, Turn. There is a season, Turn, Turn, Turn,

F G C C^{sus4} C

And a time to every purpose under heaven // //..

G C G C

A time to gain, a time to lose. A time to rend, a time to sew

G C

A time for love, a time for hate.

F G C C^{sus4} C

A time for peace, I swear it's not too late // //..

C F C G

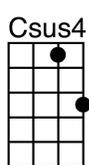
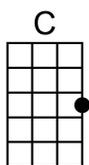
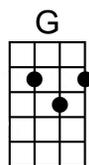
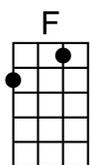
To every thing, Turn, Turn, Turn,

C F C G

There is a season, Turn, Turn, Turn,

F G C C^{sus4} C

And a time to every purpose under heaven // /



You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

