

J, K, J & B



**G** **B<sup>7</sup>** **E<sup>m</sup>**  
I knew Mary Lou, We'd never part,

**A<sup>7</sup>** **D<sup>7</sup>** **G** **C** **G**  
So hel-lo Mary Lou, Good-bye heart!

**G**  
I saw your lips I heard your voice

**C**  
Believe me I just had no choice

**G** **D<sup>7</sup>**  
Wild horses couldn't make me stay away

**G**  
I thought about a moonlit night

**C**  
My arms around you good and tight

**G** **D<sup>7</sup>** **G** **G**  
That's all I had to see for me to say, I said,

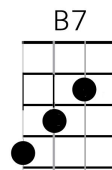
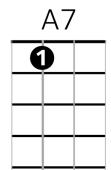
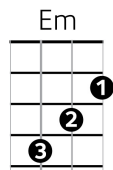
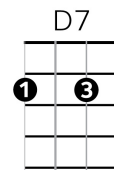
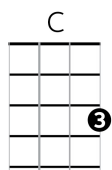
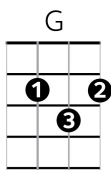
**G** **C**  
Hello Mary Lou, Good-bye heart,

**G** **D<sup>7</sup>**  
Sweet Mary Lou, I'm so in love with you,

**G** **B<sup>7</sup>** **E<sup>m</sup>**  
I knew Mary Lou, We'd never part,

**A<sup>7</sup>** **D<sup>7</sup>** **G** **C** **G**  
So hel-lo Mary Lou, Good-bye heart!

| .....X3 to end.....|



HEY, GOOD LOOKIN' Hank Williams

**D<sup>7</sup> G<sup>7</sup> C**  
**// // //// X2**

**C**  
Hey, Hey, Good Lookin', what-cha got cookin'

**D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>**  
How's about cookin' somethin' up with me ?

**C**  
Hey, sweet baby, don't you think maybe

**D<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>**  
We could find us a brand new re-ci- pe.

**F C**  
I got a hot rod Ford and a two dollar bill

**F C**  
And I know a spot right over the hill

**F C**  
There's soda pop and the dancing is free

**D<sup>7</sup> G<sup>7</sup>**  
So if you wanna have fun come a- long with me.

**C**  
Say Hey, Good Lookin', whatcha got cookin'

**D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>**  
How's about cookin' somethin' up with me.



If I Needed You

Townes Van Zandt

**D D**  
//// //

**D**  
If I needed you, would you come to me ?

**G A D D**  
Would you come to me, for to ease my pain ?

**D**  
If you needed me, I would come to you,

**G A D D**  
I would swim the seas, for to ease your pain.

**D**  
Well the nights forlorn, and the morning's born.

**G A D D**  
And the morning shines, with the lights of love.

**D**  
And you'll miss sunrise, if you close your eyes,

**G A D D**  
And that would break my heart in two.

**D**  
If I needed you would you come to me ?

**G A D D**  
Would you come to me for to ease my pain ?

**D**  
If you needed me I would come to you,

**G A D D**  
I would swim the seas for to ease your pain.

**D**  
Baby's with me now since I've showed her how,

**G A D D**  
To lay her lily hand in mine.

**D**  
Who would ill agree she's a sight to see

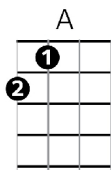
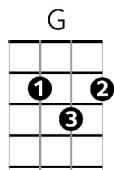
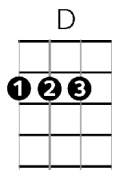
**G A D D**  
A treasure for the poor to find

**D**  
If I needed you, would you come to me ?

**G A D D**  
Would you come to me, for to ease my pain ?

**D**  
If you needed me, I would come to you,

**G A D /// G A D**  
I would swim the seas, for to ease your pain. *//// //// /*



I Am A Pilgrim

Traditional

**G D<sup>7</sup> G G**  
 / / / / / / / / / / / . . .

**CHORUS:**

**D<sup>7</sup> G**  
I am a pilgrim and a stranger

**C G**  
Traveling through this wearisome land

**C**  
I've got a home in that yonder city - good Lord

**G D<sup>7</sup> G G**  
And it's not, not made by hand

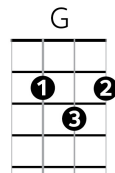
(REPEAT CHORUS TO END)

**D<sup>7</sup> G**  
 I've got a mother a sister and brother

**C G**  
 Who have been this way before

**C**  
 I am determined to go and see them - good Lord

**G D<sup>7</sup> G G**  
 Over on, that other shore



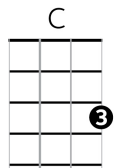
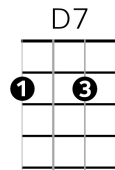
**REPEAT CHORUS:**

**D<sup>7</sup> G**  
 I'm going down to that river of Jordan

**C G**  
 Just to bathe my wearisome soul

**C**  
 If I could just touch, but the hem of His garment - good Lord

**G D<sup>7</sup> G G**  
 Then I know, He'll make me whole



**REPEAT CHORUS:**



# I'll Have To Say I Love You In A Song

Jim Croce

**C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **F**   **G**   **C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **F**   **G**  
//// // // // // // // // //

**C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **G**  
Well, I know it's kind of late,   I hope I didn't wake you.

**C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **G**  
But what I got to say can't wait,   I know you'd understand.

**F**   **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>**   **A<sup>m</sup> - F**  
The words just came out wrong,

**C**   **G**   **F**   **C**   **G**  
So I'll have to say I love you in a song. // //

**C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **G**  
Yeah, I know it's kind of strange,   but every time I'm near you,

**C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **G**  
I just run out of things to say,   I know you'd understand.

**F**   **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>**   **A<sup>m</sup> - F**  
The words just came out wrong,

**C**   **G**   **F**   **C**   **G**  
So I'll have to say I love you in a song. // //

**C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **G**   **C**   **E<sup>m</sup>**   **D<sup>m</sup>**   **G**  
//// // // // // // // //

**F** **F<sup>7</sup>**  
Every time the time was right,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
All the words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // /...

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of late, I hope I didn't wake you,

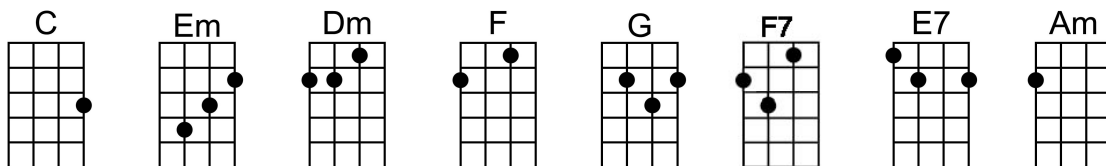
**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But there's something I just got to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C**  
//// //// //// // // //// //// //// // // /



I Walk the Line

Johnny Cash

**C**      **C**      **C**  
//// / / / / / .....

**G**<sup>7</sup>    **C**  
I keep a close watch on this heart of mine

**G**<sup>7</sup>    **C**      **C**<sup>7</sup>  
I keep my eyes wide open all the time

**F**    **C**  
I keep the ends out for the tie that binds

**G**<sup>7</sup>    **C**  
Because you're mine, I walk the line

**G**<sup>7</sup>    **C**  
I find it very, very easy to be true

**G**<sup>7</sup>    **C**      **C**<sup>7</sup>  
I find my-self alone when each day is through

**F**    **C**  
Yes I'll ad-mit that I'm a fool for you

**G**<sup>7</sup>    **C**  
Because you're mine, I walk the line

**G**<sup>7</sup>    **C**  
As sure as night is dark and day is light

**G**<sup>7</sup>    **C**      **C**<sup>7</sup>  
I keep you on my mind both day and night

**F**    **C**  
And happiness I've known proves that it's right

**G**<sup>7</sup>    **C**  
Because you're mine, I walk the line

**G<sup>7</sup>** **C**  
You've got a way to keep me on your side

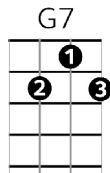
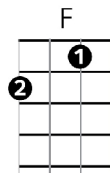
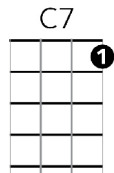
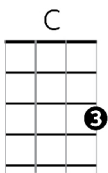
**G<sup>7</sup>** **C** **C<sup>7</sup>**  
You give me cause for love that I can't hide

**F** **C**  
For you I know I'd even try to turn the tide

**G<sup>7</sup>** **C**  
Because you're mine, I walk the line

**G<sup>7</sup>** **C**  
Because you're mine, I walk the line

**G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
Because you're mine, I walk the line // /



# I'll Never Find Another You

Tom Springfield

**C F G<sup>7</sup> C F G<sup>7</sup>**  
// // //// // // //...

**C F D<sup>7</sup> G<sup>7</sup>**  
There's a new world somewhere they call the promise land

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
And I'll be there someday if you will hold my hand

**A<sup>m</sup> F G F E<sup>m</sup>**  
I still need you there be-side me no matter what I do

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F G<sup>7</sup>**  
For I know I'll never find a-nother you

**C F D<sup>7</sup> G<sup>7</sup>**  
There is always someone for each of us they say

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
And you'll be my someone for-ever and a day

**A<sup>m</sup> F G F E<sup>m</sup>**  
I could search the whole world over un-til my life is through

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F C**  
But I know I'll never find a-nother you

**A<sup>m</sup> F C G<sup>7</sup> C**  
It's a long, long, journey so stay by my side

**A<sup>m</sup> E<sup>m</sup> F C F G<sup>7</sup>**  
When I walk through the storm, you'll be my guide, be my guide

**C F D<sup>7</sup> G<sup>7</sup>**  
 If they gave me a fortune my pleasure would be small

**C E<sup>m</sup> F G<sup>7</sup>**  
 I could lose it all to-morrow and never mind at all

**A<sup>m</sup> F G F E<sup>m</sup>**  
 But if I should lose your love dear I don't know what I'd do

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F C**  
 For I know I'll never find a-nother you

**A<sup>m</sup> F C G<sup>7</sup> C**  
 It's a long, long, journey so stay by my side

**A<sup>m</sup> E<sup>m</sup> F C F G<sup>7</sup>**  
 When I walk through the storm, you'll be my guide, be my guide

**C F D<sup>7</sup> G<sup>7</sup>**  
 If they gave me a fortune my pleasure would be small

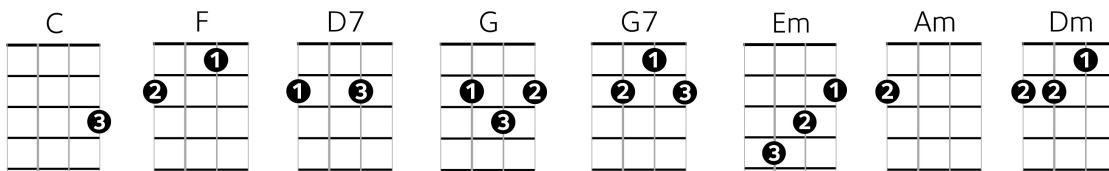
**C E<sup>m</sup> F G<sup>7</sup>**  
 I could lose it all to-morrow and never mind at all

**A<sup>m</sup> F G F E<sup>m</sup>**  
 But if I should lose your love dear I don't know what I'd do

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F G<sup>7</sup>**  
 For I know I'll never find a-nother you

**C F G<sup>7</sup>**  
 Another you

**C F C**  
 Another you



## I'm An Old Cowhand (From the Rio Grande)

Johnny Mercer

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 // // //// // // /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 But my legs ain't bowed and my cheeks ain't tanned ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a cowboy who never saw a cow

**A<sup>m</sup> E<sup>m</sup>**  
 Never roped a steer, 'cause I don't know how,

**A<sup>m</sup> E<sup>m</sup>**  
 And I sure ain't fixin' to start in now.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 And I learned to ride 'fore I learned to stand ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a ridin' fool who is up to date --

**A<sup>m</sup> E<sup>m</sup>**  
 I know every trail in the Lone Star state,

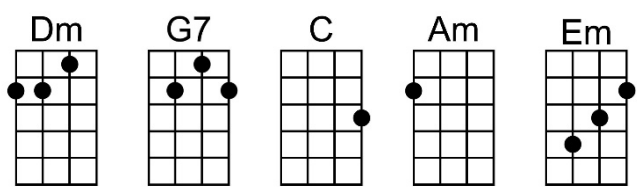
**A<sup>m</sup> E<sup>m</sup>**  
 'Cause I ride the range in a Ford V8.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /

**NC**            **D<sup>m</sup>**    **G<sup>7</sup>**                    **C**  
 I'm an old cowhand            from the Rio Grande,  
                               **D<sup>m</sup>**    **G<sup>7</sup>**                    **C**    **C**  
 And I came to town            just to hear the band    // . .  
                               **A<sup>m</sup>**                                    **E<sup>m</sup>**  
 I know all the songs that the cowboys know  
                               **A<sup>m</sup>**                                    **E<sup>m</sup>**  
 'Bout the big corral where the dogies go,  
                               **A<sup>m</sup>**                                    **E<sup>m</sup>**  
 'Cause I learned them all on the radio  
**D<sup>m</sup>**        **G<sup>7</sup>**    **C**            **D<sup>m</sup>**        **G<sup>7</sup>**    **C**  
 Yippie - ki - o - ki - ay,        yippie - ki - o - ki - ay.

**KAZOO:** First two lines of verse above

**C**   **D<sup>m</sup>**    **G<sup>7</sup>**    **C**  
**C**   **D<sup>m</sup>**    **G<sup>7</sup>**    **C**    **C**  
     // // .  
                               **A<sup>m</sup>**                                    **E<sup>m</sup>**  
 I'm a cowboy who never saw a cow --  
                               **A<sup>m</sup>**                                    **E<sup>m</sup>**  
 Never roped a steer, 'cause I don't know how,  
                               **A<sup>m</sup>**                                    **E<sup>m</sup>**  
 And I sure ain't fixin' to start in now.  
**D<sup>m</sup>**        **G<sup>7</sup>**    **C**            **D<sup>m</sup>**        **G<sup>7</sup>**    **C**        **D<sup>m</sup>**    **G<sup>7</sup>**    **C**  
 Yippie - ki - o - ki - ay,        yippie - ki - o - ki - ay.    //    //    /





# I'm Into Something Good

(by Gerry Goffin & Carole King)

Originally by the Cookies, Herman's Hermits version in key of C

**G C G C G C G C**  
// // // //

**G C G C**  
Woke up this mornin' feelin' fine

**G C G**  
Theres somethin' special on my mind

**C G C G C**  
Last night I met a new girl in the neighborhood, whoa , yeah

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**G C G C**  
She's the kind of girl who's not too shy

**G C G**  
And I can tell I'm her kind of guy

**C G C G C**  
She danced close to me like I hoped she would,  
*She danced with me like I hoped she would*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

## CHORUS:

**D<sup>7</sup>**  
We only danced for a minute or two

**G C G**  
Then she stuck close to me the whole night through

**D<sup>7</sup>**  
Can I be fallin' in love?

**A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>**  
She's everything I been dreaming of.

**D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>**  
She's everything I been dreaming of.  
/ / //

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**CHORUS:**

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

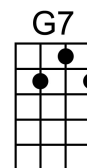
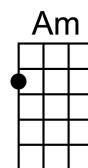
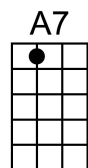
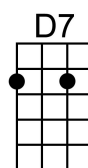
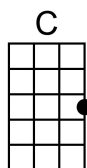
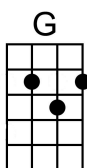
**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**D<sup>7</sup> C G C G**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good // /



# It Ain't Me Babe

Bob Dylan  
(The Turtles)

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
//// // // // //..

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
Go 'way from my window, leave at your own chosen speed

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
I'm not the one you want, Babe, I'm not the one you need.

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
You say you're looking for someone, never weak but always strong

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
To protect you and defend you, whether you are right or wrong

**G** **A**  
Someone to open each and every door

**D** **G** **A** **D**  
But it ain't me, Babe. No, no, no, it ain't me, Babe,

**G** **A** **D** **D**  
It ain't me you're looking for, Babe.

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
Go lightly from the ledge, Babe, go lightly on the ground,

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
I'm not the one you want, Babe, I will only let you down.

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
You say you're looking for someone who will promise never to part

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
Someone to close his eyes for you, someone to close his heart

**G** **A**  
Someone who will die for you and more

**D G A D**  
But it ain't me, Babe. No, no, no, it ain't me, Babe,

**G A D D**  
It ain't me you're looking for, Babe.

**D E<sup>m</sup> F<sup>#m</sup> A D**  
Go melt back in the night, Babe, everything inside is made of stone,

**D E<sup>m</sup> F<sup>#m</sup> A D**  
There's nothing in here moving and anyway I'm not alone

**F<sup>#m</sup> E<sup>m</sup> F<sup>#m</sup> E<sup>m</sup>**  
You say you're looking for someone, who'll pick you up each time you fall,

**F<sup>#m</sup> E<sup>m</sup> F<sup>#m</sup> E<sup>m</sup>**  
To gather flowers constantly, and to come each time you call

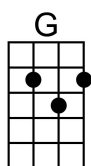
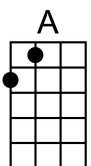
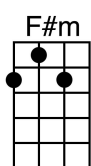
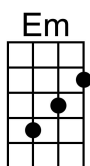
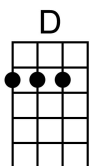
**G A**  
A love of your life and nothing more

**D G A D**  
But it ain't me, Babe. No, no, no, it ain't me, Babe,

**G A D**  
It ain't me you're looking for, Babe.

**G A D**  
I said, No, no, no, it ain't me, Babe,

**G A D D**  
It ain't me you're looking for, /



# I Still Haven't Found What I'm Looking For

Bono, U2

**D**     **D<sup>sus4</sup>**   **D**     **D<sup>sus4</sup>**   **D**     **D<sup>sus4</sup>**  
////   ////   ////   ////   ////   ////..

**| D**                                |                                | ..  
I have climbed highest mountains. I have run through the fields

**| G**                                |                                **| D**                                | ...  
Only to be with you.            Only to be with you

**| D**                                |                                |                                | ..  
I have run    I have crawled    I have scaled    these city walls.

**| G**                                |                                **| D**                                | ...  
These city walls,            only to be with you

**| A**                                **| G**                                **| D**                                | ...  
But I still haven't found what I'm looking for

**| A**                                **| G**                                **| D**                                | ...  
But I still haven't found what I'm looking for

**| D**                                |                                |                                | ..  
I have kissed    honey lips.    Felt the healing    fingertips

**| G**                                |                                **| D**                                | ...  
It burned like fire            This burning de-sire

**| D**                                |                                |                                | ..  
I have spoke with the tongue of angels.            I have held    the hand of a devil

**| G**                                |                                **| D**                                | ...  
It was warm in the night            I was cold as a stone

**| A**                                **| G**                                **| D**                                | ...  
But I still haven't found what I'm looking for

**| A**                                **| G**                                **| D**                                | ...  
But I still haven't found what I'm looking for

I be-lieve | in the kingdom | come | Then all the | colors will | bleed into one |..

Bleed into o--one. | | But yes I'm still running |D |...

You broke the bo-onds |D | you loosed the chains | carried the cro-oss of my shame |..

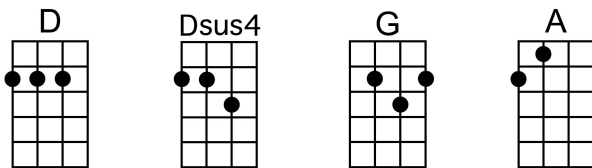
Of my shame |G | you know I be-lieve it |D |...

But I still haven't found what I'm looking for |A |G |D |...

But I still haven't found what I'm looking for |A |G |D |...

But I still haven't found what I'm looking for |A |G |D |D<sup>sus4</sup> D // /

Vertical lines (|) above verses indicate measures



Joy To The World (Jeremiah Was A Bullfrog)  
(recorded by Three Dog Night)

Hoyt Axton

**C C<sup>7</sup> F C G<sup>7</sup> C**  
// // //// // // /

**B<sup>b</sup> B C**  
/ / Jeremiah was a bullfrog

**B<sup>b</sup> B C**  
/ / Was a good friend of mine

**B<sup>b</sup> B C C<sup>7</sup> F**  
/ / I never understood a single word he said

**C G<sup>7</sup> C**  
But I helped him to drink his wine

**F G<sup>7</sup> C**  
And he always had some mighty fine wine, singin`

**CHORUS:**

**C G<sup>7</sup> C**  
Joy to the world. All the boys and girls now.

**C C<sup>7</sup> F**  
Joy to the fishes in the deep blue sea

**C G<sup>7</sup> C**  
Joy to you and me.  
/

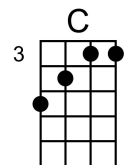
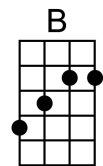
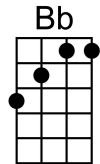
**B<sup>b</sup> B C**  
/ / If I were the king of the world

**B<sup>b</sup> B C**  
/ / I tell you what I`d do

**B<sup>b</sup> B C C<sup>7</sup> F**  
/ / I`d throw away the cars, and the bars, and the wars

**C G<sup>7</sup> C**  
And make sweet love to you.

**F G<sup>7</sup> C**  
Yes, I`ll make sweet love to you. singin` now



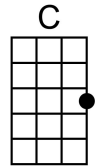
**CHORUS: X2**

**C**                      **G<sup>7</sup>**                      **C**  
 Joy to the world. All the boys and girls now.

**C**              **C<sup>7</sup>**                      **F**  
 Joy to the fishes in the deep blue sea

**C**      **G<sup>7</sup>**              **C**  
 Joy to you and me.

*/ single strum, second time only*



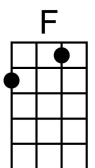
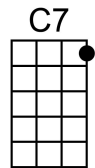
**B<sup>b</sup> B**      **C**  
 / / You know I love the ladies

**B<sup>b</sup> B C**  
 / / Love to have my fun

**B<sup>b</sup> B C**                      **C<sup>7</sup>**                      **F**  
 / / I`m a high night flyer and a rainbow rider

**C**                      **G<sup>7</sup>**              **C**  
 A straight shootin` son of a gun

**F**                      **G<sup>7</sup>**              **C**  
 I said a straight shootin` son of a gun.

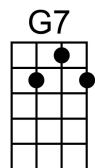


**CHORUS: X2**

**C**                      **G<sup>7</sup>**                      **C**  
 Joy to the world. All the boys and girls now.

**C**              **C<sup>7</sup>**                      **F**  
 Joy to the fishes in the deep blue sea

**C**      **G<sup>7</sup>**              **C**  
 Joy to you and me.



**END WITH:**

**C**              **C<sup>7</sup>**                      **F**  
 Joy to the fishes in the deep blue sea

**C**      **G<sup>7</sup>**              **C**      **B<sup>b</sup> B C**  
 Joy to you and me. / / /  
 /



**Larry and Betty**

# Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

**C**      **D<sup>m</sup>**      **G<sup>7</sup>**      **C**      **C**  
// // // // // // // // //

**C**                      **D<sup>m</sup>**  
Bring me Sunshine, in your smile,

**G<sup>7</sup>**                      **C**  
Bring me Laughter, all the while,

**C<sup>7</sup>**    **F**  
In this world where we live, there should be more happiness,

**D<sup>7</sup>**    **G<sup>7</sup>**  
So much joy you can give, to each brand new bright tomorrow,

**C**    **D<sup>m</sup>**  
Make me happy, through the years,

**G<sup>7</sup>**    **C**  
Never bring me, any tears,

**C<sup>7</sup>**    **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>**    **G<sup>7</sup>**    **C**  
Bring me fun, bring me sunshine, bring me love.

**Kazoo solo:** (play chords of second verse)

**C** **D<sup>m</sup>**  
Bring me Sunshine, in your eyes,

**G<sup>7</sup>** **C**  
Bring me rainbows, from the skies,

**C<sup>7</sup>** **F**  
Life's too short to be spent having anything but fun,

**D<sup>7</sup>** **G<sup>7</sup>**  
We can be so content, if we gather little sunbeams,

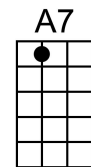
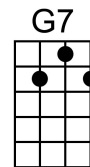
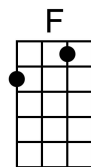
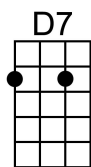
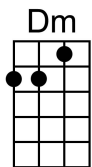
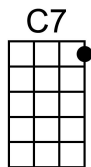
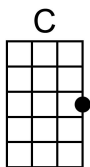
**C** **D<sup>m</sup>**  
Be light-hearted, all day long,

**G<sup>7</sup>** **C**  
Keep me singing, happy songs,

**C<sup>7</sup>** **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>7</sup>**  
Bring me fun, bring me sunshine, bring me love.

**D<sup>7</sup>** **G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
Bring me fun, bring me sunshine, bring me love // /



## Jamaica Farewell

Lord Burgess (Irving Louis Burgie)

**C**      **F**      **G<sup>7</sup>**      **C**  
 ////    ////    ////    ////

**C**                          **F**  
 Down the way, where the nights are gay  
                          **G<sup>7</sup>**                          **C**  
 And the sun shines daily on the mountain top  
    **F**  
 I took a trip on a sailing ship  
                          **G<sup>7</sup>**                          **C**  
 And when I reached Jamaica, I made a stop.

**CHORUS:**

**C**                          **D<sup>m</sup>**  
 But I'm sad to say, I'm on my way,  
**G<sup>7</sup>**    **C**  
 Won't be back for many a day,  
    **D<sup>m</sup>**  
 My heart is down, my head is turning around,  
                          **G<sup>7</sup>**                          **C**                          **C**  
 I had to leave a little girl in Kingston town.

**C**                          **F**  
 Sounds of laughter everywhere  
                          **G<sup>7</sup>**                          **C**  
 And the dancing girls sway to and fro,  
    **F**  
 I must declare, my heart is there  
                          **G<sup>7</sup>**                          **C**  
 'Though I've been from Maine to Mexico.

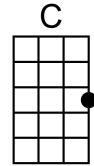
**CHORUS:**

**C** **F**  
Down at the market, you can hear

**G<sup>7</sup>** **C**  
Ladies cry out while on their heads they bear,

**F**  
Ackee, rice, salt fish are nice

**G<sup>7</sup>** **C**  
And the rum is fine any time of year.



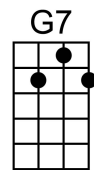
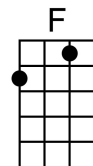
**CHORUS:**

**C** **F**  
Down the way, where the nights are gay

**G<sup>7</sup>** **C**  
And the sun shines daily on the mountain top

**F**  
I took a trip on a sailing ship

**G<sup>7</sup>** **C**  
And when I reached Jamaica, I made a stop.



**C** **D<sup>m</sup>**  
But I'm sad to say, I'm on my way,

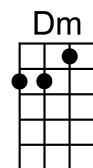
**G<sup>7</sup>** **C**  
Won't be back for many a day,

**D<sup>m</sup>**  
My heart is down, my head is turning around,

**G<sup>7</sup>** **C**  
I had to leave a little girl in Kingston town.

**D<sup>m</sup>**  
My heart is down, my head is turning around,

**G<sup>7</sup>** **C** **D<sup>m</sup>** **G<sup>7</sup>** **C**  
I had to leave a little girl in Kingston town. // // / //



# Beautiful Kauai

Rudolph "Randy" Haleakala Farden

**D<sup>7</sup> G<sup>7</sup> C**    **D<sup>7</sup> G<sup>7</sup> C**  
// // //// // // ////...

**C**    **F**    **C**    **B<sup>b</sup>**    **A<sup>7</sup>**  
There's an island, across the sea // //...

**D<sup>7</sup> G<sup>7</sup>**    **C**    **C**  
Beautiful Kauai, beautiful Kauai

**C**    **F**    **C**    **B<sup>b</sup>**    **A<sup>7</sup>**  
And it's calling, yes, calling to me // //...

**D<sup>7</sup> G<sup>7</sup>**    **C**    **C**  
Beautiful Kauai, beautiful Kauai

**F**  
In the mist of Fern Grotto,

**C**  
Mother Nature made her home.

**D<sup>7</sup>**  
Near the Falls of Wailua,

**G<sup>7</sup>**  
Where lovers often roam.

**C**    **F**    **C**    **B<sup>b</sup>**    **A<sup>7</sup>**  
So, I'll return, to my isle across the sea // //...

**D<sup>7</sup> G<sup>7</sup>**    **C**    **C**  
Beautiful Kauai, beautiful Kauai

**C F C B<sup>b</sup> A<sup>7</sup>**  
 Where my true love is waiting for me // //...

**D<sup>7</sup> G<sup>7</sup> C C**  
 Beautiful Kauai, beautiful Kauai.

**F**  
 From the mist of Fern Grotto,

**C**  
 Mother Nature made her home.

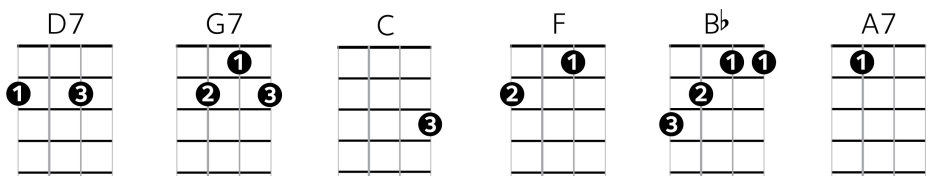
**D<sup>7</sup>**  
 Near the Falls of Wailua,

**G<sup>7</sup>**  
 Where lovers often roam.

**C F C B<sup>b</sup> A<sup>7</sup>**  
 So, I'll return, to my isle across the sea // //...

**D<sup>7</sup> G<sup>7</sup> C A<sup>7</sup>**  
 Beautiful Kauai, beautiful Kauai.

**D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C**  
 Beautiful Kauai, beautiful Kauai. // // /



# Green Door

Bob Davie & Marvin Moore  
Rec. by; Jim Lowe 1956, Frankie Vaughn 1956,  
Shakin' Stevens 1981

**E<sup>7</sup>**     **D**     **A**     **A**  
////    ////    ////    ////

**A**         **D**                                  **A**         **A**  
Midnight, one more night without sleepin'.

**A**         **D**                                  **A**         **A**  
Watchin', till the morning comes creepin'.

**E<sup>7</sup>**             **D**                                  **A**             **A<sup>7</sup>**  
Green door, what's that secret you're keepin'?    ///..

**D**    **A**             **A**  
There's an old piano and they play it hot behind the green door.    ///..

**D**    **A**             **A**  
Don't know what they're doin', but they laugh a lot behind the green door.    ///..

**E<sup>7</sup>**    **D**                                  **A**             **A**  
Wish they'd let me in so I could find out what's behind the green door.

**A**             **D**    **A**             **A**  
Knocked once, tried to tell 'em I'd been there.

**A**             **D**    **A**             **A**  
Door slammed, hospitality's thin there.

**E<sup>7</sup>**         **D**    **A**             **A<sup>7</sup>**  
Wonder, just what's goin' on in there.    ///..

**D**    **A**             **A**  
Saw an eyeball peepin' through a smoky cloud behind the green door.    ///..

**D**    **A**             **A**  
When I said, Joe sent me, someone laughed out loud behind the green door.    ///.

**E<sup>7</sup>**    **D**                                  **A**             **A**  
All I want to do is join the happy crowd behind the green door.



**E<sup>7</sup>     D     A     A**  
 // // // //

**A     D                     A     A**  
 Midnight, one more night without sleepin'.

**A     D                     A     A**  
 Watchin', till the morning comes creepin'.

**E<sup>7</sup>             D                     A     A<sup>7</sup>**  
 Green door, what's that secret you're keepin'? // ..

**D                                     A     A**  
 There's an old piano and they play it hot behind the green door. // ..

**D                                     A     A**  
 Don't know what they're doin' but they laugh a lot behind the green door. // ..

**E<sup>7</sup>                     D                     A     A**  
 Wish they'd let me in so I could find out what's behind the green door.

**E<sup>7</sup>     D     A     A**  
 // // // //

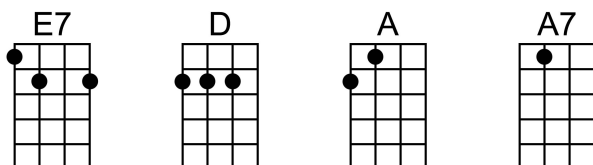
**A     D                     A     A**  
 Midnight, one more night without sleepin'.

**A     D                     A     A**  
 Watchin', till the morning comes creepin'.

**E<sup>7</sup>             D                     A     A**  
 Green door, what's that secret you're keepin'?

**E<sup>7</sup>             D                     A     A**  
 Green door, what's that secret you're keepin'? /

NC [shout] "GREEN DOOR!"



I Can See Clearly Now (Johnny Nash)

D G D  
//// // //

D G D D  
I can see clearly now the rain is gone

D G A A  
I can see all obstacles in my way

D G D D  
Gone are the dark clouds that had me blind

C G D D  
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

C G D D  
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

D G D D  
Yes, I can make it now the pain is gone

D G A A  
All of the bad feelings have disappeared

D G D D  
Here is the rainbow I've been praying for

C G D D  
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D  
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

bridge:

F C C  
Look all around, there's nothing but blue skies

F A A  
Look straight ahead, there's nothing but blue skies

**D**            **G**                    **D**            **D**  
 I can see clearly now the rain is gone

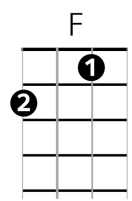
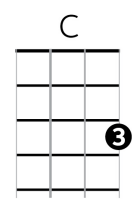
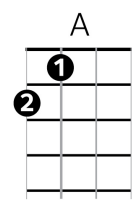
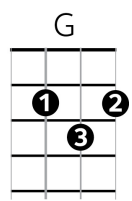
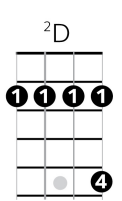
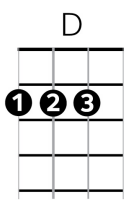
**D**            **G**                    **A**            **A**  
 I can see all obstacles in my way

**D**            **G**                    **D**            **D**  
 Here is the rainbow I've been praying for

**C**                    **G**                                    **D**    **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**C**                    **G**                                    **D**    **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**C**                    **G**                                    **D**    **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day



# Walking After Midnight

Patsy Cline

**C**      **C<sup>7</sup>**      **F**      **D<sup>m</sup>**      **C**      **G**      **C**      **G**  
//// // // // // // // // //

**C**      **C<sup>7</sup>**  
I go out walking after midnight

**F**      **D<sup>m</sup>**      **G**  
out in the moonlight just like we used to do

**C**      **F<sup>m</sup>**      **G**      **C**      **G**  
I'm always walking after midnight searching for you

**C**      **C<sup>7</sup>**  
I walk for miles along the highway

**F**      **D<sup>m</sup>**      **G**  
Well that's just my way of saying I love you

**C**      **F<sup>m</sup>**      **G**      **C**      **C<sup>7</sup>**  
I'm always walking after midnight searching for you

**F**  
I stopped to see a weeping willow

**C**      **C<sup>7</sup>**  
Crying on his pillow maybe he's crying for me

**F**  
And as the skies turn gloomy

**C**      **G**  
Night winds whisper to me I'm lonesome as I can be

**C** **C<sup>7</sup>**  
I go out walking after midnight

**F** **D<sup>m</sup>** **G**  
Out in the starlight, just hoping you may be

**C** **F<sup>m</sup>** **G** **C** **C<sup>7</sup>**  
Somewhere a walking after midnight searching for me

**F**  
I stopped to see a weeping willow

**C** **C<sup>7</sup>**  
Crying on his pillow maybe he's crying for me

**F**  
And as the skies turn gloomy

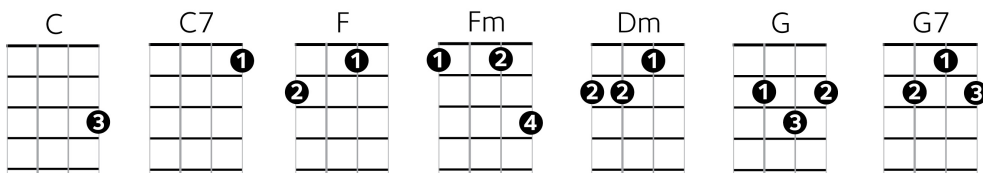
**C** **G**  
Night winds whisper to me I'm lonesome as I can be

**C** **C<sup>7</sup>**  
I go out walking after midnight

**F** **D<sup>m</sup>** **G**  
Out in the starlight just hoping you may be

**C** **F<sup>m</sup>** **G** **C** **C**  
Somewhere a walking after midnight searching for me

**C** **F<sup>m</sup>** **G** **C** **F** **C**  
Somewhere a walking after midnight searching for me // /



Five Foot Two, Eyes of Blue - medley ( from the Stockport Ukulele Players songbook )

**C**    **E<sup>7</sup>**    **A<sup>7</sup>**    **A<sup>7</sup>**    **D<sup>7</sup>**    **G<sup>7</sup>**    **C**    **G<sup>7</sup>**  
 ////    ////    ////    ////    ////    ////    ////    ////

**C**                    **E<sup>7</sup>**                    **A<sup>7</sup>**  
 Five Foot Two, Eyes of Blue, But, oh, what those five foot could do  
**D<sup>7</sup>**    **G<sup>7</sup>**            **C**    **G<sup>7</sup>**  
 Has anybody seen my gal?

**C**                    **E<sup>7</sup>**                    **A<sup>7</sup>**  
 Turned up nose, turned down hose, Never had no other beaus  
**D<sup>7</sup>**    **G<sup>7</sup>**            **C**    **C**  
 Has anybody seen my gal? / . . .

**E<sup>7</sup>**                    **A<sup>7</sup>**  
 Now if you run into a Five Foot Two, covered in fur  
**D<sup>7</sup>**                    **G<sup>7</sup>**  
 Diamond rings and all those things, Betcha' life it isn't her, but...

**C**                    **E<sup>7</sup>**                    **A<sup>7</sup>**  
 Could she love, could she woo, Could she, could she, could she coo  
**D<sup>7</sup>**    **G<sup>7</sup>**            **C**    **G<sup>7</sup>**  
 Has anybody seen my gal?

**C**                    **G<sup>7</sup>**  
 Yes sir, that's my baby, no sir, I don't mean maybe

**C**    **G<sup>7</sup>**  
 Yes sir, that's my baby now

**C**                    **G<sup>7</sup>**  
 Yes ma'am, we've decided, no ma'am, we won't hide it.

**C**    **C**  
 Yes ma'am, you're invited now // . . .

**C<sup>7</sup>**            **F**                    **D<sup>7</sup>**                    **G<sup>7</sup>**            **G<sup>7</sup>**  
 By the way, by the way, when we reach the preacher I'll say

**C**                    **G<sup>7</sup>**  
 Yes sir, that's my baby, no sir, I don't mean maybe

**C**    **C**  
 Yes sir, that's my baby now

**C**    **C<sup>#dim</sup>**    **G<sup>7</sup>**                    **C**    **C<sup>#dim</sup>**    **G<sup>7</sup>**  
 Ain't she sweet?            See her coming down the street.

**C**    **E<sup>7</sup>**    **A<sup>7</sup>**    **A<sup>7+5</sup>**    **D<sup>7</sup>**    **G<sup>7</sup>**    **C**    **C**  
 Now I ask you very confi - dentially, ain't she sweet?    ////  
 ////

C C#dim G<sup>7</sup> C C#dim G<sup>7</sup>  
 Ain't she nice? Look her over once or twice.

C E<sup>7</sup> A<sup>7</sup> A<sup>7+5</sup> D<sup>7</sup> G<sup>7</sup> C...  
 Now I ask you very confi - dentially, ain't she nice?

F C F C G<sup>7</sup>  
 Just cast an eye in her direction. Oh me, oh my! Ain't that perfection?

C C#dim G<sup>7</sup>  
 I re . . . . peat,

C C#dim G<sup>7</sup>  
 Don't you think she's kind of neat?

C E<sup>7</sup> A<sup>7</sup> A<sup>7+5</sup> D<sup>7</sup> G<sup>7</sup> C  
 And I ask you very confi - dentially, ain't she sweet  
 ////

C E<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>  
 //// //// //// //// //// //// //// ////

C E<sup>7</sup> A<sup>7</sup>  
 Five Foot Two, Eyes of Blue, But, oh, what those five foot could do

D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>  
 Has anybody seen my gal?

C E<sup>7</sup> A<sup>7</sup>  
 Turned up nose, turned down hose, Never had no other beaus

D<sup>7</sup> G<sup>7</sup> C C  
 Has anybody seen my gal? / . . .

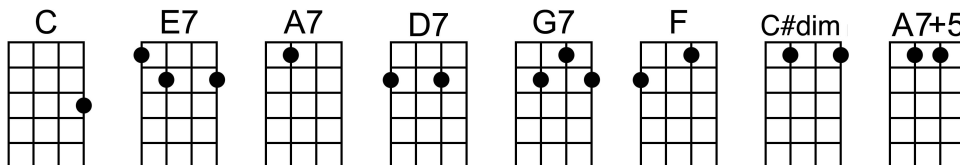
E<sup>7</sup> A<sup>7</sup>  
 Now if you run into a Five Foot Two, covered in fur

D<sup>7</sup> G<sup>7</sup>  
 Diamond rings and all those things, Betcha' life it isn't her, but...

C E<sup>7</sup> A<sup>7</sup>  
 Could she love, could she woo, Could she, could she, could she coo

D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>  
 Has anybody seen, has anybody seen,

D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C  
 Has anybody seen my gal? // // ///



# Folsom Prison Blues

written and recorded by Johnny Cash

C C C C  
//// //

C  
I hear the train a coming it's rolling round the bend

C7  
And I ain't seen the sunshine since I don't know when

F C C C C  
I'm stuck at Folsom Prison and time keeps dragging on

G7 C C  
But that train keeps a-rollin' . . . on down to San Antone

C  
When I was just a baby my mama told me "son,

C7  
"Always be a good boy, don't ever play with guns"

F C C C C  
But I shot a man in Reno just to watch him die

G7 C C  
When I hear that whistle blowing . . . I hang my head and cry

**Kazoo Solo:** hum and strum previous verse



**C**  
I bet there's rich folks eatin' in a fancy dining car

**C<sup>7</sup>**  
They're probably drinking coffee and smoking big cigars

**F** **C** **C** **C** **C**  
But I know I had it coming, I know I can't be free

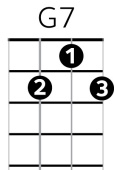
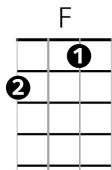
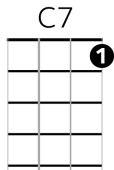
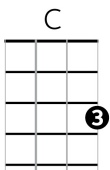
**G<sup>7</sup>** **C** **C**  
But those people keep a moving . . . and that's what tortures me

**C**  
Well if they freed me from this prison, if that railroad train was mine

**C<sup>7</sup>**  
I bet I'd move it all a little farther down the line

**F** **C** **C** **C** **C**  
Far from Folsom Prison, that's where I want to stay

**G<sup>7</sup>** **C** **C** **C**  
And I'd let that lonesome whistle . . . blow my blues away /



Iko Iko traditional (The Dixie Cups)

**F** My grandma and your grandma, were sittin' by the fire **C**

My grandma told your grandma, "I'm gonna set your flag on fire" **F**

Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*) **C**

Jockamo feeno ah na nay, jockamo feena nay **F**

**F** Look at my king all dressed in red, Iko Iko un day **C**

I betcha five dollars he'll kill you dead, jockamo feena nay **F**

Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*) **C**

Jockamo feeno ah na nay, jockamo feena nay **F**

**F** My flag boy and your flag boy, were sittin' by the fire **C**

My flag boy told your flag boy, "I'm gonna set your flag on fire" **F**

Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*) **C**

Jockamo feeno ah na nay, jockamo feena nay **F**

**F** **C**  
See that guy all dressed in green, Iko Iko un day

He not a man he's a lovin' machine, jockamo feena nay **F**

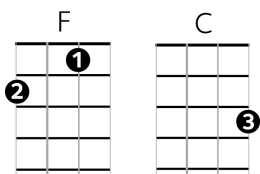
Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*) **C**

Jockamo feeno ah na nay, jockamo feena nay **F**

**F** **C**  
Talkin' 'bout hey now, (*hey now*), hey now, (*hey now*), Iko Iko un day (*whoah-oh*)

Jockamo feeno ah na nay, jockamo feena nay **F**

**C** **F** **C** **F**  
Jockamo feena nay, jockamo feena nay



## Top Of The World

John Bettis, Richard Carpenter

**C G F C C**  
 //// // // //// ////

**C G F C C**  
 Such a feeling's coming over me,  
**E<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 There is wonder in most every-thing I see  
**F G E<sup>m7</sup> A<sup>7</sup>**  
 Not a cloud in the sky, got the sun in my eyes  
**D<sup>m</sup> F<sup>+C</sup> G<sup>7</sup> G<sup>7</sup>**  
 And I won't be surprised if it's a dream.

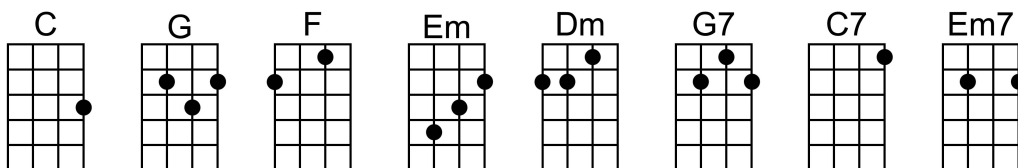
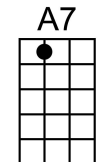
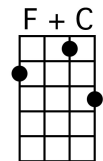
**C G F C C**  
 Everything I want the world to be,  
**E<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 Is now coming true especially for me  
**F G E<sup>m7</sup> A<sup>7</sup>**  
 And the reason is clear, it's because you are here  
**D<sup>m</sup> F<sup>+C</sup> G<sup>7</sup> G<sup>7</sup>**  
 You're the nearest thing to heaven that I've seen /

**NC C F**  
 I'm on the top of the world looking down on creation,  
**C D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 And the only expla-nation I can find  
**F G<sup>7</sup> C F**  
 Is the love that I've found, ever since you've been around,  
**C D<sup>m</sup> G<sup>7</sup> C C**  
 Your love's put me at the top of the world.

**C**                    **G**        **F**            **C**        **C**  
 Something in the wind has learned my name  
           **E<sup>m</sup>**                **D<sup>m</sup>**            **G<sup>7</sup>**        **C**        **C<sup>7</sup>**  
 And its telling me that things are not the same  
           **F**                **G**                **E<sup>m7</sup>**                **A<sup>7</sup>**  
 In the leaves on the trees and the touch of the breeze  
           **D<sup>m</sup>**                    **F<sup>+C</sup>**                **G<sup>7</sup>**        **G<sup>7</sup>**  
 There's a pleasing sense of happiness for me.

**C**                    **G**        **F**        **C**  
 There is only one wish on my mind  
           **E<sup>m</sup>**                    **D<sup>m</sup>**            **G<sup>7</sup>**        **C**        **C<sup>7</sup>**  
 When this day is through I hope that I will find  
           **F**                **G**                **E<sup>m7</sup>**                **A<sup>7</sup>**  
 That tomorrow will be just the same for you and me  
           **D<sup>m</sup>**                **F<sup>+C</sup>**                **G<sup>7</sup>**        **G<sup>7</sup>**  
 All I need will be mine if you are here /

**NC**                    **C**                    **F**  
 I'm on the top of the world looking down on creation,  
           **C**                **D<sup>m</sup>**        **G**        **C**        **C<sup>7</sup>**  
 And the only explanation I can find  
           **F**                **G<sup>7</sup>**                **C**                    **F**  
 Is the love that I've found, ever since you've been around,  
           **C**                    **D<sup>m</sup>** **G<sup>7</sup>**        **C**        **F<sup>+C</sup>**  
 Your love's put me at the top of the world.  
           **C**                    **D<sup>m</sup>** **G<sup>7</sup>**        **C**        **F** **C**  
 Your love's put me at the top of the world. // /



# CRAWDAD SONG

Traditional

**C**

You get a line and I'll get a pole. Honey

**G<sup>7</sup>**

You get a line and I'll get a pole, Babe

**C**

**C<sup>7</sup>**

You get a line and I'll get a pole,

**F**

**C**

**G<sup>7</sup>**

**C**

We'll go down to the crawdad hole, Honey, Baby mine.

**C**

Yonder comes a man with a pack on his back, Honey

**G<sup>7</sup>**

Yonder comes a man with a pack on his back, Babe

**C**

**C<sup>7</sup>**

Yonder comes a man with a pack on his back,

**F**

**C**

**G<sup>7</sup>**

**C**

Packin' all the crawdads he can pack, Honey, Baby mine.

**C**

Get up old woman, you slept too late, Honey

**G<sup>7</sup>**

Get up old woman, you slept too late, Babe

**C**

**C<sup>7</sup>**

Get up old woman, you slept too late,

**F**

**C**

**G<sup>7</sup>**

**C**

Crawdad man's done passed your gate, Honey, Baby mine.

**C**

I heard the duck say to the drake, Honey

**G<sup>7</sup>**

I heard the duck say to the drake, Babe

**C**

**C<sup>7</sup>**

I heard the duck say to the drake,

**F**

**C**

**G<sup>7</sup>**

**C**

There ain't no crawdads in this lake, Honey, Baby mine.

**C**

What you gonna do when the lake runs dry, Honey

**G<sup>7</sup>**

What you gonna do when the lake runs dry, Babe

**C**

**C<sup>7</sup>**

What you gonna do when the lake runs dry

**F**

**C**

**G<sup>7</sup>**

**C**

Sit on the bank, watch the crawdads die, Honey, Baby mine

**C**

What you gonna do when the crawdads die, Honey

**G<sup>7</sup>**

What you gonna do when the crawdads die, Babe

**C**

**C<sup>7</sup>**

What you gonna do when the crawdads die

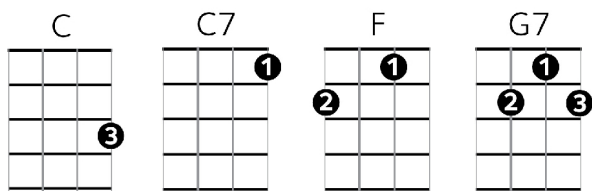
**F**

**C**

**G<sup>7</sup>**

**C**

Sit on the bank, have a crawdad fry, Honey, Baby mine.



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

