

John, Kathy Jonathan and Betty

Perhaps Love

John Denver

1-11-19

F D^m G^m C
//// // / /

F D^m
Perhaps love is like a resting place
G^m C
A shelter from the storm
F D^m
It exists to give you comfort
G^m C
It's there to keep you warm
A^m D^m
And in those times of trouble
B^b C
When you are most alone
G^m C F C
The memory of love will bring you home /

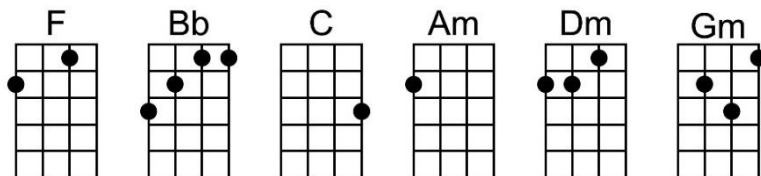
F D^m
Perhaps love is like a window
G^m C
Per-haps an open door
F D^m
It in-vites you to come closer
G^m C
It wants to show you more
A^m D^m
And even if you lose yourself
B^b C
And don't know what to do
G^m C F
The memory of love will see you through

BRIDGE

A^m **D^m**
Oh ! Love to some is like a cloud
B^b **C** **F**
To some as strong as steel
A^m **D^m**
For some a way of living
B^b **C** **F**
For some a way to feel
A^m **D^m**
And some say love is holding on
B^b **C** **F**
And some say letting go
A^m **D^m**
And some say love is everything
B^b **C**
And some say they don't know

F **D^m**
Perhaps love is like the ocean
G^m **C**
Full of conflict, full of change
F **D^m**
Like a fire when it's cold outside
G^m **C**
Or thunder when it rains
A^m **D^m**
If I should live for-ever
B^b **C**
And all my dreams come true
B^b **C** **F**
My memory of love will be of you

(Back to **BRIDGE**, play through, tag last line to end)



Rainbow Connection

Paul Williams & Kenny Ascher

3/4 Time

Intro:

G **C**

A -----2-----2-----3-----
E -----3-----3-----3-----0-----
C ---2-----0-----
G -----

X3

t 1 2 1 2 1 t 1 2

OR:

G **C** **G** **C** **G** **C**

/// // _ /// // _ /// // _

G **E^m** **C** **D⁷**
Why are there so many songs about rainbows

G **E^m** **C** **D⁷**
And what's on the other side

G **E^m** **C** **D⁷**
Rainbows are visions, but only illusions

G **E^m** **C** **C**
And rainbows have nothing to hide

C^{M7}
So we've been told and some choose to believe it

B^{m7}
I know they're wrong, wait and see

C **D⁷** **G** **E^m**
Some day we'll find it, the Rainbow Connection

C **D⁷** **G** **D⁷**
The lovers, the dreamers, and me

G **E^m** **C** **D⁷**
Who said that every wish would be heard and answered?

G **E^m** **C** **D⁷**
When wished on the morning star

G **E^m** **C** **D⁷**
Somebody thought of that and someone believed it

G **E^m** **C** **C**
And look what it's done so far

Raindrops Keep Falling on My Head

B. J. Thomas

C G F G
 // // // // X2

C **C^{M7}**
 Raindrops Keep Falling On My Head

C⁷ **F** **E^{m7}**
 And just like the guy whose feet are too big for his bed

A⁷ **E^{m7}**
 Nothin' seems to fit,

A⁷ **D^m**
 Those.... raindrops are falling on my head, they keep falling

G⁷ **C** **C^{M7}**
 So I just did me some talkin' to the sun

C⁷ **F** **E^{m7}**
 And I said I didn't like the way he' got things done,

A⁷ **E^{m7}**
 Sleepin' on the job

A⁷ **D^m**
 Those... raindrops are falling on my head, they keep falling

G⁷ **C** **C^{M7}**
 But there's one thing I know

F **G⁷** **E^{m7}**
 The blues they send to meet me won't defeat me

A⁷ **D^m** **F** **G** **F** **G**
 It won't be long till happiness steps up to greet me // // // //

C **C^{M7}**
 Raindrops Keep Falling On My Head

C⁷ **F** **E^{m7}**
 But that doesn't mean my eyes will soon be turnin' red

A⁷ **E^{m7}**
 Crying's not for me

A⁷ **D^m**
 Cause I'm never gonna stop the rain by complainin'

G⁷ **C**
 Because I'm free

G⁷ **C** **C**
 Nothin's worrying me. /

NC **C** **C^{M7}**
 But there's one thing I know

F **G⁷** **E^{m7}**
 The blues they send to meet me won't defeat me

A⁷ **D^m** **F** **G** **F** **G**
 It won't be long till happiness steps up to greet me // // // //

C **C^{M7}**
 Raindrops Keep Falling On My Head

C⁷ **F** **E^{m7}**
 But that doesn't mean my eyes will soon be turnin' red

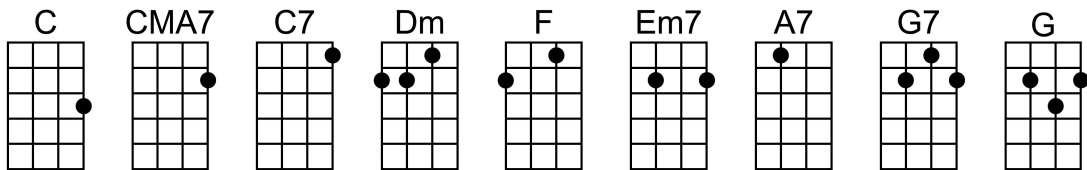
A⁷ **E^{m7}**
 Crying's not for me

A⁷ **D^m**
 Cause I'm never gonna stop the rain by complainin'

G⁷ **C - C^{M7} - D^m**
 Because I'm free

G⁷ **C - C^{M7} - D^m**
 Nothin's worrying me.

G **C**
 Nothin's worrying me..ee..ee...
 / / /..



Ramblin' Man

Dickey Betts (The Allman Brothers Band)

F C A^m F C G⁷ C C
//// // // // // // // //

CHORUS:

C B^b C C
Lord I was born a Ramblin' Man

C F G⁷ G⁷
Tryin' to make a livin' and doin' the best I can

F C A^m F
And when it's time for leaving, - I hope you'll understand

C G⁷ C C
That I was born a Ramblin' Man

C F C C
Well my father was a gambler down in Georgia

C F G⁷ G⁷
And he wound up on the wrong end of a gun

F C A^m F
And I was born in the back seat of a Greyhound bus

C G⁷ C C
Rolling down Highway Forty-one

CHORUS:

F C A^m F C G⁷ C C
//// // // // // // // //

C **F** **C** **C**
I'm on my way to New Orleans this morning

C **F** **G⁷** **G⁷**
Leavin' out of Nashville, Tennessee

F **C** **A^m** **F**
They're always havin' a good time down on the bayou, Lord

C **G⁷** **C** **C**
Them Delta women think the world of me

CHORUS:

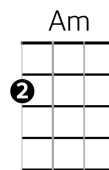
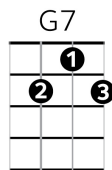
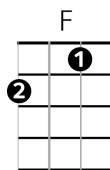
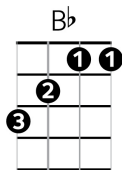
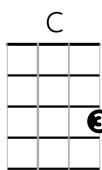
END WITH:

C **B^b** **C** **C**
Lord, I was born a Ramblin' Man

C **B^b** **C** **C**
Lord, I was born a Ramblin' Man

C **B^b** **C** **C**
Lord, I was born a Ramblin' Man

C **B^b** **C** **C** **C** **B^b** **C** **C**
Lord, I was born a Ramblin' Man /



Rainy Day People

Key of A

Gordon Lightfoot

A A A
Intro: // // // //

A Bm Bm
Rainy day people always seem to know when it's time to call.

D E7 A A
Rainy day people don't talk they just listen till they've heard it all.

D E7 D A
Rainy day lovers don't lie when they tell you they've been down like you.

D E7 D A A
Rainy day people don't mind if you're cryin' a tear or two.

A Bm Bm
If you get lonely all you really need is that rainy day love.

D E7 A A
Rainy day people all know there's no sorrow they can't rise above.

D E7 D A
Rainy day lovers don't love any others, that would not be kind.

D E7 D A
Rainy day people all know how it hangs on your peace of mind.

Solo:

A Bm D E7 A A7
// // // // // //

D **E7** **D ^** **A ^**
Rainy day lovers don't lie when they tell you they've been down there too.

D **E7** **D A A**
Rainy day people don't mind if you cry a tear or two.

A **Bm** **Bm**
Rainy day people always seem to know when you're feeling blue,

D **E7** **A A**
High stepping strutters who land in the gutters sometimes need one too.

D **E7** **D A**
Take it or leave it, or try to believe it if you've been down too long.

D **E7** **D A A**
Rainy day lovers don't hide love inside they just pass it on.

D **E7** **D A A E7 A**
Rainy day lovers don't hide love inside, they just pass it on. *//// // /*

Ramblin' Rose

(Nat King Cole)

G **A^{m7}** **D⁷** **G** **C** **G**
 //// //// //// // // //

G **D⁷** **G** **A⁷** **D⁷**
 Ramblin' Rose, Ramblin' Rose, why you ramble no one knows

G⁷ **C** **G**
 Wild and windblown, that's how you've grown

A^{m7} **D⁷** **G** **C** **G**
 Who can cling to, a Ramblin' Rose

G **D⁷** **G** **A⁷** **D⁷**
 Ramble on, ramble on, til your ramblin' days are gone

G⁷ **C** **G**
 Who will love you with a love true

A^{m7} **D⁷** **G** **C** **G**
 When your rambl - in' days are gone

G **D⁷** **G** **A⁷** **D⁷**
 Ramblin' Rose, Ramblin' Rose, why I want you heaven knows

G **C** **G**
 Tho' I love you with a love true

A^{m7} **D⁷** **G** **C** **G**
 Who can cling to a Ramblin' Rose

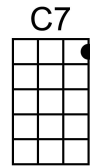
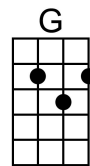
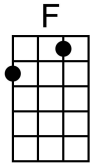
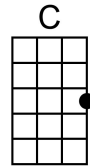
REPEAT LAST VERSE TO END

G	G7	D7	A7	C	Am7

Rhythm Of The Rain

John Claude Gummoe (of the Cascades)

C F C G
// // // //



CHORUS:

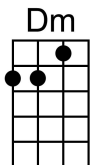
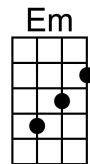
C F
Listen to the rhythm of the falling rain,
C G
Telling me just what a fool I've been.

C F
I wish that it would go and let me cry in vain,
C G C G
And let me be alone again.

C F
The only girl I've ever loved has gone away,
C G
Looking for a brand new start.

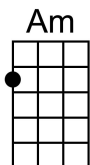
C F
Little does she know that when she left that day,
C G C (C7)
Along with her she took my heart.....(X3 to end)

F E^m
Rain please tell me now does that seem fair,
D^m C
For her to steal my heart away when she don't care,
A^m D^m C G
I can't love another when my heart's somewhere far away.



CHORUS:

F E^m
Rain won't you tell her that I love her so,
D^m C
Please ask the sun to set her heart aglow,
A^m D^m C G
And rain in her heart and let the love we knew start to grow



CHORUS:

Ripple

Grateful Dead

G D C G G
 //// //// //// //// /...

G C
 If my words did glow with the gold of sun-shine

G
 And my tunes were played on the harp un-strung

C
 Would you hear my voice come thro-ugh the music?

G D C G
 Would you hold it near as it were your own?

G C
 It's a hand-me-down The tho-ughts are bro-ken

G
 Perhaps they're better left un-sung

C
 I don't know don't re-a-lly ca-are

G D C G G
 Let there be songs to fill the air

A^m D
 Ripple in still wa-a-ter

G C
 When there is no pebble tossed

A D
 Nor wind to blow

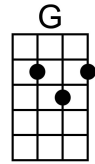
G C
 Reach out your hand if your cup be empty

G
 If your cup is full may it be a-gain

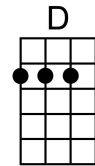
C
 Let it be known there i-is a foun-tain

G D C G
 That was not made by the hands of men.

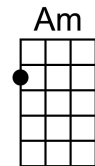
There is a road no si-imple high-way
 Between the dawn and the dark of night
 And if you go no one may fol-low
 That path is for your steps a-lone



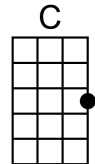
Ripple in still wa-a-ter
 When there is no pebble tossed
 Nor wind to blow



You who choose to le-ead must fol-low
 But if you fall you fall a-lone



If you should stand then who-o's to guide you?
 If I knew the way I would take you home.



La-da da da da La-daa da da da
 La-da da-da La-da da da da
 La-da da da da La-daa da da da
 La-da da da da Da da da da da
 /

Rocky Mountain High

John Denver/Mike Taylor

D D G A
 / / / / / / / / / / / / X2

D D G A
 He was born in the summer, of his twenty seventh year

D D G G
 Coming home to a place he'd never been before

D B^m G A
 He left yesterday behind him, you might say he was born a-gain

D D G G
 You might say he found a key for every door

D D G A
 When he first came to the mountains, his life was far a-way

D D G G
 On the road and hanging by a song

D B^m G A
 But the string's already broken, and he doesn't really care

D D G G
 It keeps changing fast, and it don't last for long

G A D D G A D D
 But the Colorado Rocky Mountain high, I've seen it raining fire in the sky

G A D G G G G
 The shadow from the starlight is softer than a lullaby – y – y – y / . . .

D D G G D D G G
 Rocky Mountain high, Colorado, Rocky Mountain high, Colorado

D D G A
 He climbed cathedral mountains, he saw silver clouds be-low

D D G G
 He saw everything as far as you can see

D B^m G A
 And they say that he got crazy once, and he tried to touch the sun

D D G G
 And he lost a friend but kept the memory

D D G A
 Now he walks in quiet solitude, the forests and the streams

D D G G
 Seeking grace in every step he takes

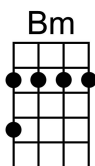
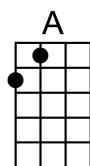
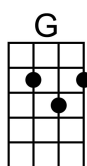
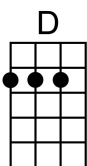
D B^m G A
 His sight has turned inside himself to try and under-stand
 D D G G
 The serenity of a clear blue mountain lake

G A D D G A D D
 And the Colorado Rocky Mountain high, I've seen it raining fire in the sky
 G A D G G G G
 Talk to God and listen to the casual re-ply – y – y – y / ...
 D D G G D D G G
 Rocky Mountain high, Colorado, Rocky Mountain high, Colorado

D D G A
 Now his life is full of wonder, but his heart still knows some fear
 D D G G
 Of a simple thing he cannot comprehend
 D B^m G A
 Why they try to tear the mountains down, to bring in a couple more
 D D G G
 More people, more scars upon the land

G A D D G A D D
 And the Colorado Rocky Mountain high, I've seen it raining fire in the sky
 G A D G G G G
 I know he'd be a poorer man if he never saw an eagle fly – y – y – y / ...
 D D
 Rocky Mountain high

G A D G A D D
 And the Colorado Rocky Mountain high, I've seen it raining fire in the sky
 G A D G G G G
 Friends around the campfire and everybody's high – igh – igh / ...
 D D G G D D G G
 Rocky Mountain high, Colorado, Rocky Mountain high, Colorado
 D D G G D D D D
 Rocky Mountain high, Colorado, Rocky Mountain high – igh – igh / / /

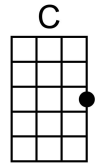


Sailing

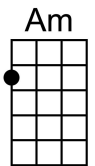
Sutherland Brothers (1972)
(recorded by Rod Stewart, 1975)

C **C** **C**
/ / / / / / / / / / . . .

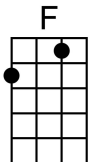
C **A^m** **F** **C**
I am sailing, I am sailing, home again 'cross the sea,
D **A^m** **D^m** **C** **G⁷**
I am sailing stormy waters, to be near you, to be free.



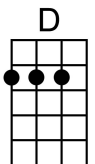
C **A^m** **F** **C**
I am flying, I am flying, like a bird cross the sky,
D **A^m** **D^m** **C** **G⁷**
I am flying, passing high clouds, to be with you, to be free.



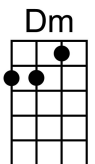
C **A^m**
Can you hear me, can you hear me,
F **C**
Through the dark night, far away,
D **A^m** **D^m** **C** **G⁷**
I am dying, forever trying, to be with you, who can say.



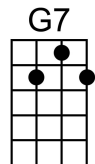
C **A^m**
Can you hear me, can you hear me,
F **C**
Through the dark night, far away.
D **A^m** **D^m** **C** **G⁷**
I am dying, forever trying, to be with you, who can say.



C **A^m** **F** **C**
We are sailing, we are sailing, home again, cross the sea,
D **A^m** **D^m** **C** **G⁷**
We are sailing stormy waters, to be near you, to be free. / . . .



D^m **C** **G⁷**
Oh Lord, to be near you, to be free, / . . .
D^m **C** **C**
Oh Lord, to be near you, to be free /



C **F**
Well, I never felt more like runnin' away

C **G⁷**
But why should I go, when I couldn't stay,

F **G⁷** **C** **C⁷**
With-out you, you got me singin' the blues.

F **C**
Well the moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothin' left for me to do

G⁷
But cry, cry, cry, cry, over you

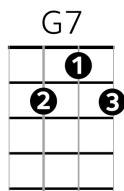
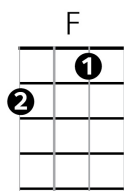
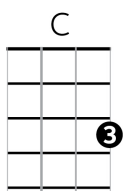
C **F**
Well, I never felt more like cryin' all night

C **G⁷**
'Cause everything's wrong, and nothin' ain't right

F **G⁷** **C**
With-out you, you got me singin' the blues.

G⁷ **C**
You got me singin' the blues.

G⁷ **C** **G⁷** **C**
You got me singin' the blues
// // /



Larry and Betty

Sixteenth Avenue Thom Schuyler (recorded by: Lacy J. Dalton)

C A^m G C
// // // //

C G C
From the corners of the country, from the cities and the farms

A^m F C G
With years and years of living tucked up underneath their arms

A^m F C F
They walked away from everything just to see a dream come true

C A^m F G⁷ C C
So God bless the boys who make the noise on Sixteenth Av-e-nue

C G C
With a million dollar spirit and an old flat top guitar

A^m F C G
They drive to town with all they own in a hundred dollar car

A^m F C F
'Cause one time someone told them about a friend of a friend they knew

C A^m F G⁷ C C
Who owns you know a studio on Sixteenth Av-e-nue

C G C
Now some are born to money they never had to say "survive"

A^m F C G
And others swing a nine pound hammer just to stay alive

A^m F C F
There's cowboys drunks and Christians, mostly white and black and blue

C A^m F G⁷ C C
They've all dialed the phone direct to home from Sixteenth Av-e-nue

C **G** **C**

Ah but then one night in some empty room where no curtains ever hung

A^m **F** **C** **G**

Like a miracle some golden words roll off of someone's tongue

A^m **F** **C** **F**

And after years of being nothing they're all looking right at you

C **A^m** **F** **G⁷** **C** **C**

And then for awhile they'll go in style on Sixteenth Av-e-nue

C **G** **C**

Hey it looks so uneventful so quiet and discreet

A^m **F** **C** **G**

But a lot of lives were changed down on that little one-way street

A^m **F** **C** **F**

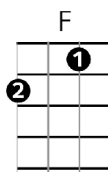
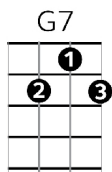
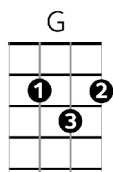
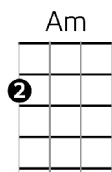
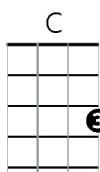
Cause they walked away from everything just to see a dream come true

C **A^m** **F** **G⁷** **C** **C**

So God bless the boys who make the noise on Sixteenth Av-e-nue

C **A^m** **F** **G⁷** **C** **G** **C**

So God bless the boys who make the noise on Sixteenth Av-e-nue // /



Amazing Grace

John Newton

C G⁷ C C
/// /// /// //...

C C⁷ F C
Amazing Grace, how sweet the sound,

A^m G⁷ G⁷
That saved a wretch like me.

C C⁷ F C
I once was lost, but now am found,

A^m G⁷ C C
Was blind, but now I see.

C C⁷ F C
Twas grace that taught my heart to fear,

A^m G⁷ G⁷
And grace my fears relieved.

C C⁷ F C
How precious did that grace appear

A^m G⁷ C C
The hour I first believed.

C C⁷ F C
When we've been there ten thousand years,

C A^m G⁷ G⁷
Bright shining as the sun,

C C⁷ F C
We've no less days to sing God's praise

A^m G⁷ C
Than when we first begun.

C C⁷ F C
The Lord has promised good to me

A^m G⁷ G⁷
His Word my Hope endures

C C⁷ F C
He will my shield and portion be

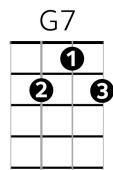
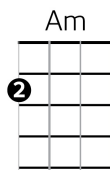
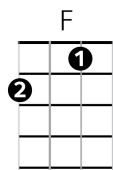
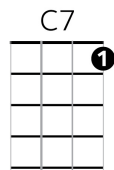
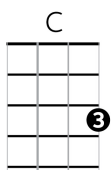
A^m G⁷ C
As long as life endures

C C⁷ F C
Amazing Grace, how sweet the sound,

A^m G⁷ G⁷
That saved a wretch like me.

C C⁷ F C
I once was lost, but now am found,

A^m G⁷ C F C
Was blind, but now I see. /



Beautiful Kauai

Rudolph "Randy" Haleakala Farden

D⁷ G⁷ C **D⁷ G⁷ C**
// // //// // // ////...

C **F** **C** **B^b** **A⁷**
There's an island, across the sea // //...
//

D⁷ G⁷ **C** **C**
Beautiful Kauai, beautiful Kauai

C **F** **C** **B^b** **A⁷**
And it's calling, yes, calling to me // //...
//

D⁷ G⁷ **C** **C**
Beautiful Kauai, beautiful Kauai

F
In the mist of Fern Grotto,

C
Mother Nature made her home.

D⁷
Near the Falls of Wailua,

G⁷
Where lovers often roam.

C **F** **C** **B^b** **A⁷**
So, I'll return, to my isle across the sea // //...
//

D⁷ G⁷ **C** **C**
Beautiful Kauai, beautiful Kauai

Blue Suede Shoes

Carl Perkins

D⁷ **C⁷** **G** **G**
//// //// //// //// (↓ = single down strum)

G↓ **G↓**
Well, it's one for the money, Two for the show,

G↓ **G**
Three to get ready, now Go, Cat, Go.

C⁷ **G** **G**
But don't you step on my Blue Suede Shoes.

D⁷ **C⁷** **G** **G**
You can do anything but lay off of my Blue Suede Shoes.

G↓ **G↓**
Well, you can knock me down, Step in my face,

G↓ **G↓**
Slander my name, All over the place.

G↓ **G↓** **G**
Do anything that you want to do, but uh-uh Honey, lay off of my shoes

C⁷ **G** **G**
Don't you step on my Blue Suede Shoes.

D⁷ **C⁷** **G** **D⁷**
You can do anything but lay off of my Blue Suede Shoes.

G **G** **G** **G**
//// //// //// ////

C⁷ **C⁷** **G** **G**
//// //// //// ////

D⁷ **C⁷** **G** **G**
//// //// //// ///..

G↓ G↓
 You can burn my house, Steal my car,
 G↓ G↓
 Drink my liquor From an old fruit jar.
 G↓ G↓ G
 Do anything that you want to do, but uh-uh Honey, lay off of my shoes
 C⁷ G G
 Don't you step on my Blue Suede Shoes.

D⁷ C⁷ G G
 You can do anything but lay off of my Blue Suede Shoes.

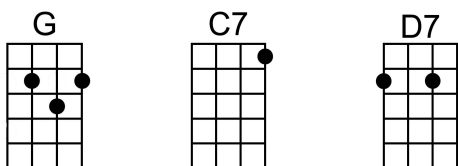
G↓ G↓
 Well, it's one for the money, Two for the show,
 G↓ G
 Three to get ready, now Go, Cat, Go.
 C⁷ G
 But don't you step on my Blue Suede Shoes.

D⁷ C⁷ G G
 You can do anything but lay off of my Blue Suede Shoes!

G G
 Blue, blue, Blue Suede Shoes, blue, blue, Blue Suede Shoes
 C⁷ G
 Blue, blue, Blue Suede Shoes, blue, blue, Blue Suede Shoes

D⁷ C⁷ G G
 You can do anything but lay off of my Blue Suede Shoes!

D⁷ C⁷ G G
 You can do anything but lay off of my Blue Suede Shoes! /



California Stars

Woodie Guthrie- performed by Wilco

Intro

G G D D C C G G
// // // // // // // //

1. **G**
I'd like to rest my heavy head tonight
D
On a bed of California stars
C
I'd like to lay my weary bones tonite
G
On a bed of California stars

2. **G**
I'd love to feel your hand touching mine
D
And tell me why I must keep working on
C
Yes, I'd give my life to lay my head tonight
G
On a bed of California stars

G G D D C C G G
// // // // // // // //

3. **G**
I'd like to dream my troubles are away
D
On a bed of California stars
C
Jump up from a starbed and make another day
G
Under-neath my California stars

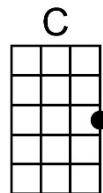
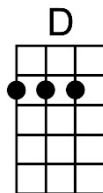
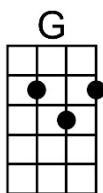
4. **G**
 They hang like grapes on vines that shine
D
 And warm the lovers glass like friendly wine
C
 So, I'd give this world just to dream a dream with you
G
 On our bed of California stars

REPEAT SONG FROM INTRO, THEN END WITH:

G G D D
 / / / / / / / /

C / /
 So, I'd give this world just to dream a dream with you
G
 On our bed of California stars

G G D D C C G G
 / / / / / / / / / / /



Come Monday

Jimmy Buffet

F G C F G C
 // // //// // // ////

C F G C
 Headin' out to San Francisco, for the Labor Day weekend show

C F G C
 I got my Hush Puppies on, I guess I never was meant for glitter rock'n roll

D^m F G
 And Honey, I didn't know, that I'd be missing you so

F C
 Come Monday, it'll be all right,

F G
 Come Monday, I'll be holding you tight

C E^m F G
 I spent four lonely days in a brown L.A. haze

F G C C
 And I just want you back by my side
 //// ////

C F G C
 Yes its been quite a summer, rent-a-cars and west bound trains,

C F G C
 And now you're off on vacation, something you tried to explain.

D^m F G
 And darling since I love you so, that's the reason I just let you go

F C
 Come Monday, it'll be all right,

F G
 Come Monday, I'll be holding you tight

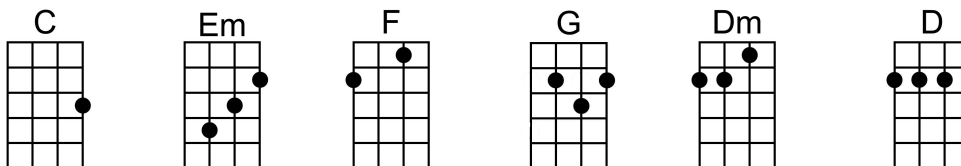
C E^m F G
 I spent four lonely days in a brown L.A. haze

F G C A⁷
 And I just want you back by my side

D **G** **D** **G**
 I cant help it honey, you're that much a part of me now,
D **G**
 Remember that night in Montana
 F **G** **G**
 When you said there'd be no room for doubt?

C **F** **G** **C**
 I hope you're enjoying the scenery, I know that it's pretty up there
C **F** **G** **C**
 We can go hiking on Tuesday, with you I'd walk anywhere
D^m **F** **G**
 California has worn me quite thin, I just can't wait to see you again

F **C**
 Come Monday, it'll be all right,
 F **G**
 Come Monday, I'll be holding you tight
 C **E^m** **F** **G**
 I spent four lonely days in a brown L.A. haze
 F **G** **C**
 And I just want you back by my side
 C **E^m** **F** **G**
 I spent four lonely days in a brown L.A. haze
 F **G** **C** **F** **G** **C**
 And I just want you back by my side // // /



Could I Have This Dance?

W. Holyfield and B. House
(performed by Anne Murray)

F F⁷ B^b B^{bm} F C⁷ F C⁷
/// /// /// /// /// /// /// ..

F F⁷ B^b C⁷
 I'll always remember the song they were playing

B^b C⁷ F C⁷
 The first time we danced and I knew

F F⁷ B^b C⁷
 As we swayed to the music and held to each other

B^b C⁷ F C⁷
 I fell in love with you

F F⁷ B^b
 Could I have this dance for the rest of my life?

C⁷ B^b C⁷
 Would you be my partner every night?

F F⁷ B^b B^{bm}
 When we're together it feels so right,

F C⁷ F C⁷
 Could I have this dance for the rest of my life?

F F⁷ B^b C⁷
 I'll always remember that magic moment

B^b C⁷ F C⁷
 When I held you close to me

F F⁷ B^b C⁷
 As we moved together I knew forever

B^b C⁷ F C⁷
 You're all I'll ever need

F **F⁷** **B^b**
Could I have this dance for the rest of my life?

C⁷ **B^b** **C⁷**
Would you be my partner every night?

F **F⁷** **B^b** **B^{bm}**
When we're together it feels so right,

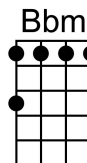
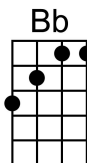
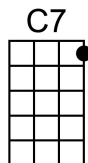
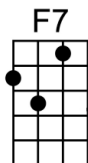
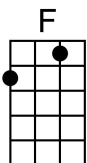
F **C⁷** **F** **C⁷**
Could I have this dance for the rest of my life?

F **F⁷** **B^b**
Could I have this dance for the rest of my life?

C⁷ **B^b** **C⁷**
Would you be my partner every night?

F **F⁷** **B^b** **B^{bm}**
When we're together it feels so right,

F **C⁷** **F** **B^b** **F**
Could I have this dance for the rest of my life? / / / / /



Verse 2:

They got a alligator stew and a crawfish pie
C
A Gulf storm blowing into town tonight
G⁷
Living on the Delta's quite a show
C
They got hurricane parties every time it blows
A^m
And here up north it's a cold, cold rain
D⁷
And there ain't no cure for my blues today
G⁷
Except when the paper says Beausoleil
C C⁷
Is coming into town baby let's go down

REPEAT CHORUS:

verse 3:

Bring your mama bring your papa bring your sister too
C
They got lots of music and lots of room
G⁷
When they play you a waltz from a-nineteen ten
C
You gonna feel a little bit young again
A^m
Well you learned to dance with your rock'n'roll
D⁷
You learned to swing with a do-si-do
G⁷
But you learn to love at the fais-so-do
C C⁷
When you hear a little Jolie Blon

REPEAT CHORUS:

Downtown

Petula Clark

F A^m B^b C F A^m B^b C
// // // // // // // //

F A^m B^b C
When you're alone and life is making you lonely,

F A^m B^b C
You can always go Downtown

F A^m B^b C
When you've got worries, all the noise and the hurry

F A^m B^b C
Seems to help, I know Downtown

F D^m
Just listen to the music of the traffic in the city

F D^m
Linger on the sidewalk where the neon signs are pretty

A^m B^b
How can you lose? The lights are much brighter there

G⁷
You can forget all your troubles, forget all your cares, so go

F A^m B^b C
Downtown, things'll be great when you're

F A^m B^b C
Downtown, no finer place for sure,

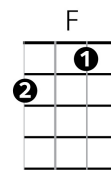
F A^m B^b C F C
Downtown, everything's waiting for you

F A^m B^b C
Don't hang around and let your problems surround you

F A^m B^b C
There are movie shows Downtown

F A^m B^b C
Maybe you know some little places to go to,

 F A^m B^b C
Where they never close Downtown

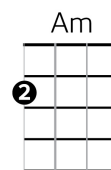


 F D^m
Just listen to the rhythm of a gentle Bossa Nova

F D^m
You'll be dancing with them, too, before the night is over

A^m B^b
Happy again, the lights are much brighter there

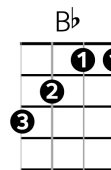
 G⁷
You can forget all your troubles, forget all your cares so go



 F A^m B^b C
Downtown, where all the lights are bright,

 F A^m B^b C
Downtown, waiting for you tonight,

 F A^m B^b C F C
Downtown, you're gonna be alright now

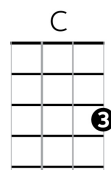


 F D^m
And you may find somebody kind to help and understand you

F D^m
Someone who is just like you and needs a gentle hand to

A^m B^b
Guide them along, so, maybe I'll see you there

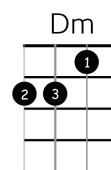
 G⁷
We can forget all our troubles, forget all our cares so go



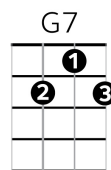
 F A^m B^b C
Downtown, things'll be great when you're

 F A^m B^b C
Downtown, don't wait a minute more,

 F A^m B^b C F A^m B^b C
Downtown, everything's waiting for you, Downtown



F A^m B^b C F F
// // It's gonna be alright now /



Eight Days A Week

Lennon and McCartney

G A⁷ C G
//// //// //// ////

G A⁷ C G
Ooh, I need your love babe, guess you know it's true

G A⁷ C G
Hope you need my love babe, just like I need you

E^m C E^m A⁷
Hold me, love me, hold me, love me

G A⁷ C G
Ain't got nothing but love babe, Eight Days a Week

G A⁷ C G
Love you every day, girl, always on my mind

G A⁷ C G
One thing I can say girl, love you all the time

E^m C E^m A⁷
Hold me, love me, hold me, love me

G A⁷ C G
Ain't got nothing but love babe, Eight Days a Week

D E^m
Eight Days a Week, I lo..o..o..ove you

A⁷ C D⁷
Eight Days a Week, is not enough to show I care

G A⁷ C G
Ooh, I need your love babe, guess you know it's true

G A⁷ C G
Hope you need my love babe, just like I need you

E^m **C** **E^m** **A⁷**
Hold me, love me, hold me, love me

G **A⁷** **C** **G**
Ain't got nothing but love babe, Eight Days a Week

D **E^m**
Eight Days a Week, I lo..o..o..ove you

A⁷ **C** **D⁷**
Eight Days a Week, is not enough to show I care

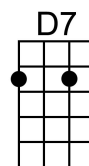
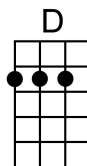
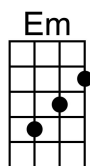
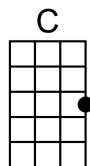
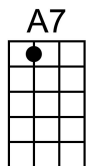
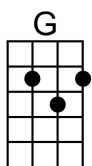
G **A⁷** **C** **G**
Love you every day, girl, always on my mind

G **A⁷** **C** **G**
One thing I can say girl, love you all the time

E^m **C** **E^m** **A⁷**
Hold me, love me, hold me, love me

G **A⁷** **C** **G**
Ain't got nothing but love babe, Eight Days a Week

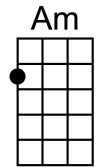
C **G** **C** **G** **G** **A⁷** **C** **G**
Eight Days a Week..... Eight Days a Week / / / / / / / / / / / / /



Five Hundred Miles
(Railroader's Lament)

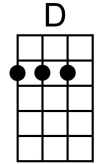
(attributed to) Hedy West

A^m D G G
//// // // //



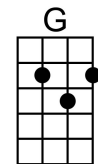
G E^m A^m C
If you miss the train I'm on, you will know that I am gone

A^m B^m D D⁷
You can hear the whistle blow a hundred miles



G E^m A^m C
A hundred miles, a hundred miles, a hundred miles, a hundred miles

A^m D G G
You can hear the whistle blow a hundred miles. // . .

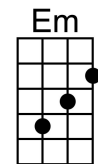


G E^m A^m C
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,

A^m B^m D D⁷
Lord I'm five hundred miles from my home.

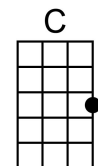
G E^m A^m C
Away from home, away from home, away from home, away from home

A^m D G G
Lord, I'm five hundred miles from my home. // . .



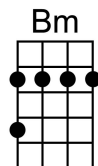
G E^m A^m C
Not a shirt on my back, not a penny to my name,

A^m B^m D D⁷
Lord I can't go back home this a-way.



G E^m A^m C
This a-way, this a-way, this a-way, this a-way,

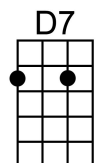
A^m D G G
Lord I can't go back home this a-way. ////



A^m D G G
//// // // //

G E^m A^m C
If you miss the train I'm on, you will know that I am gone

A^m D G G
You can hear the whistle blow a hundred miles / /



You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

