

**John, Kathy, Jonathan and Betty**

## The Gambler

Don Schlitz

**F C G C C**  
 //// //// //// //// ///..

**C F C**  
 On a warm summer's evening on a train bound for nowhere

**F C F G<sup>7</sup>**  
 I met up with a gambler, we were both too tired to sleep

**C F C**  
 So we took turns a-staring out the window at the darkness

**F C G C C**  
 'Til boredom overtook us, and he began to speak. //..

**C F C**  
 He said, "Son I've made a life out of reading people's faces

**F C F G<sup>7</sup>**  
 Knowing what the cards were by the way they held their eyes.

**C F C**  
 So if you don't mind my sayin', I can see you're out of aces

**F C G C C**  
 For a taste of your whiskey, I'll give you some advice".

**C F C**  
 So I handed him my bottle, and he drank down my last swallow

**F C F G<sup>7</sup>**  
 Then he bummed a cigarette and asked me for a light.

**C F C**  
 And the night got deathly quiet, and his face lost all expression

**F C G C**  
 Said, "If you're gonna play the game, boy, you gotta learn to play it right."

**CHORUS:**

**C** **F** **C**  
 "You got to know when to hold 'em, know when to fold 'em

**F** **C** **G<sup>7</sup>**  
 Know when to walk away, know when to run.

**C** **F** **C**  
 You never count your money when you're sittin' at the table

**F** **C** **G** **C**  
 There'll be time enough for countin', when the dealin's done."

**C** **F** **C**  
 "Now, every gambler knows, the secret to survivin'

**F** **C** **F** **G<sup>7</sup>**  
 Is knowing what to throw away, knowing what to keep.

**C** **F** **C**  
 'Cause every hand's a winner and every hand's a loser

**F** **C** **G<sup>7</sup>** **C** **C**  
 And the best you can hope for is to die in your sleep."

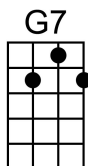
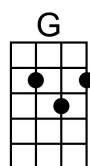
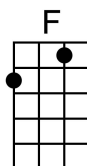
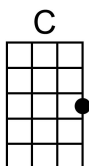
**C** **F** **C**  
 And when he'd finished speakin', he turned back toward the window

**F** **C** **F** **G<sup>7</sup>**  
 Crushed out his cigarette, faded off to sleep.

**C** **F** **C**  
 And somewhere in the darkness, the gambler, he broke even

**F** **C** **G** **C**  
 But in his final words I found an ace that I could keep.

**CHORUS: X2** *Tag last line to end*



# The Old Rugged Cross

George Bennard

**G G C C G D G G**  
/// /// /// /// /// /// /// //...

**G C**  
On a hill far away stood an old rugged cross

**D G D**  
The emblem of suffering and shame

**G C**  
And I love that old cross where the dearest and best

**D G**  
For a world of lost sinners was slain

**D G**  
And I'll cherish the old rugged cross

**C G**  
'Til my trophies at last I lay down

**C**  
I will cling to the old rugged cross

**G D G**  
And ex- change it some day for a crown

**G C**  
O that old rugged cross, so de- spised by the world,

**D G D**  
Has a wondrous attraction for me

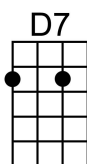
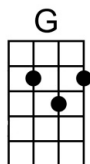
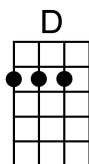
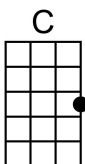
**G C**  
For the dear Lamb of God left His glory above

**D G**  
To bear it to dark Calva- ry.

**D** **G**  
And I'll cherish the old rugged cross  
**C** **G**  
'Til my trophies at last I lay down  
**C**  
I will cling to the old rugged cross  
**G** **D** **G**  
And ex- change it some day for a crown

**G** **C**  
In that old rugged cross, stained with blood so divine,  
**D** **G** **D**  
A wondrous beauty I see,  
**G** **C**  
For 'twas on that old cross Jesus suffered and died,  
**D** **G**  
To pardon and sanctify me.

**D** **G**  
And I'll cherish the old rugged cross  
**C** **G**  
'Til my trophies at last I lay down  
**C**  
I will cling to the old rugged cross  
**G** **D** **G** **D**<sup>7</sup>  
And ex- change it some day for a crown  
**G** **C**  
I will cling to the old rugged cross  
**G** **D** **C** **G**  
And ex- change it some day for a crown  
/



# The Sound Of Silence

Original in  $E^{bm}$

Paul Simon  
Simon & Garfunkel

$A^m$  *opening riff:*  $A^m$   
 // // // // X4 a -----7----7----7---7---  
 e -----8-----8----- (riff also played as outro)  
 c ---9-----9-----

$A^m$  Hello, darkness, my old friend  $G$   
 $G$  I've come to talk with you again  $A^m$   
 $A^m$  Because a vision soft-ly creeping  $F$   $C$   
 $C$  Left its seeds while I wa-as sleeping  $F$   $C$   
 $C$   $F$   $F^{+C}$   $C$   $A^m$   
 And the vision that was planted in my brain . . . still remains  
 $C$   $G$   $A^m$   
 Within the sound of silence

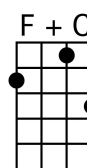
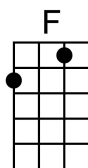
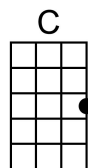
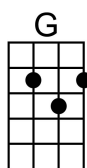
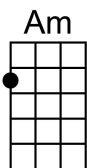
$A^m$  In restless dreams I walked alone  $G$   
 $G$  Narrow streets of cobblestone  $A^m$   
 $A^m$  'Neath the halo of a-a street lamp  $F$   $C$   
 $C$  I turned my collar to the cold and damp  $F$   $C$   
 $C$   $F$   $F^{+C}$   $C$   $A^m$   
 When my eyes were stabbed by the flash of a neon light . . . that split the night  
 $C$   $G$   $A^m$   
 And touched the sound of silence

$A^m$  And in the naked light I saw  $G$   
 $G$  Ten thousand people, maybe more  $A^m$   
 $A^m$  People talking witho-out speaking  $F$   $C$   
 $C$  People hearing witho-out listening  $F$   $C$

**C** **F** **F<sup>+C</sup>** **C** **A<sup>m</sup>**  
 People writing songs that voices never shared . . . No one dared  
**C** **G** **A<sup>m</sup>**  
 Disturb the sound of silence

**A<sup>m</sup>** **G**  
 "Fools," said I, "You do not know:  
**G** **A<sup>m</sup>**  
 Silence, like a cancer, grows.  
**A<sup>m</sup>** **F** **C**  
 Hear my words that I mi-ight teach you.  
**C** **F** **C**  
 Take my arms that I mi-ight reach you."  
**C** **F** **F<sup>+C</sup>** **C** **A<sup>m</sup>**  
 But my words like silent raindrops fell / / / . . .  
**C** **G** **A<sup>m</sup>**  
 And echoed in the wells of silence

**A<sup>m</sup>** **G**  
 And the people bowed and prayed  
**G** **A<sup>m</sup>**  
 To the neon God they made  
**A<sup>m</sup>** **F** **C**  
 And the sign flashed out its warning  
**C** **F** **C**  
 In the words that it wa-as forming  
**C** **F** **F<sup>+C</sup>** **C**  
 And the sign said, "The words of the prophets are written on the subway walls  
**A<sup>m</sup>**  
 . . . And tenement halls."  
**C** **G** **A<sup>m</sup>**  
 And whispered in the sounds of silence  
 /  
 (*riff optional*)



# They Call The Wind Mariah

Alan J. Lerner and Frederick Loewe

C A<sup>m</sup> C A<sup>m</sup> C A<sup>m</sup> C A<sup>m</sup>  
// // // // // // // //

C A<sup>m</sup> | C A<sup>m</sup> | C A<sup>m</sup> | C A<sup>m</sup> | C A<sup>m</sup>  
Way out west they have a name for wind and rain and fire

|A<sup>m</sup> |E<sup>m</sup> |F G |C A<sup>m</sup> |C A<sup>m</sup>  
The rain is Tess the fire's Joe and they call the wind Ma ri ah

|C A<sup>m</sup> |C A<sup>m</sup> |C A<sup>m</sup> |E<sup>m</sup> |E<sup>m</sup>  
Ma ri ah blows the stars around and sets the clouds a-flying

|A<sup>m</sup> |E<sup>m</sup> |F G |C |C  
Ma ri ah makes the mountains sound, like folks were up there dying

|A<sup>m</sup> |A<sup>m</sup> |E<sup>m</sup> |E<sup>m</sup>  
Ma ri ah Ma ri ah

|F |G |C A<sup>m</sup> |C A<sup>m</sup>  
They call the wind Ma ri ah

|C A<sup>m</sup> |C A<sup>m</sup> |C A<sup>m</sup> |C A<sup>m</sup> |C A<sup>m</sup>  
Before I knew Ma ri ah's name and heard her wail and whinin'

|A<sup>m</sup> |E<sup>m</sup> |F G |C A<sup>m</sup> |C A<sup>m</sup>  
I had a gal and she had me and the sun was always shinin'

|C A<sup>m</sup> |C A<sup>m</sup> |C A<sup>m</sup> |E<sup>m</sup> |E<sup>m</sup>  
But then one day I left that gal, I left her far behind me

|A<sup>m</sup> |E<sup>m</sup> |F G |C |C  
And now I'm so lost, so gall-darn lost, not e-ven God can find me

|A<sup>m</sup> |A<sup>m</sup> |E<sup>m</sup> |E<sup>m</sup>  
Ma ri ah Ma ri ah

|F |G |C A<sup>m</sup> |C A<sup>m</sup>  
They call the wind Ma ri ah



|C            A<sup>m</sup> |C            A<sup>m</sup>    |C            A<sup>m</sup> |C    A<sup>m</sup> |C    A<sup>m</sup>  
 Out here they've got a name for rain. For wind and fire only

|A<sup>m</sup>                            |E<sup>m</sup>                            |F            G    |C    A<sup>m</sup> |C    A<sup>m</sup>  
 But when you're lost and all alone there ain't no word but lonely

|C    A<sup>m</sup>    |C    A<sup>m</sup>    |C    A<sup>m</sup>    |E<sup>m</sup>            |E<sup>m</sup>  
 Well I'm a lost and lonely man with-out a star to guide me

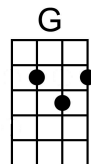
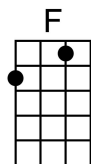
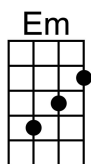
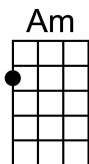
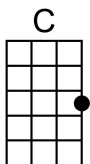
|A<sup>m</sup>                            |E<sup>m</sup>                            |F            G    |C            |C  
 Ma ri ah blow my love to me, I need my girl be-side me

|A<sup>m</sup>    |A<sup>m</sup>    |E<sup>m</sup>    |E<sup>m</sup>  
 Ma ri ah            Ma ri ah

|F            |G            |C            |C  
 They call the wind Ma ri ah

|A<sup>m</sup>    |A<sup>m</sup>    |E<sup>m</sup>    |E<sup>m</sup>  
 Ma ri ah            Ma ri ah

|F                            |G            |C            |C  
 Blow my love to me /





**C** **F**  
When I'm not thinkin' of just how much I love you . . . (*love you*)

**C** **G<sup>7</sup>** **C** **C**  
Well, I'm thinkin' 'bout the things we used to do.

**REPEAT CHORUS:**

*(original goes up a full tone here)*

**C**  
I still can hear the jukebox softly playin' . . . (*playin'*)

**G<sup>7</sup>**  
And the face I see each day belongs to you . . . (*belongs to you*)

**C** **F**  
Though there's not a single sound, and there's nobody else around,

**C** **G<sup>7</sup>** **C** **C**  
It's just me thinkin' 'bout the things we used to do.

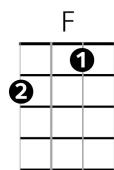
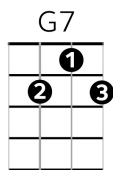
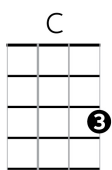
**REPEAT CHORUS:**

**OUTRO:**

**G<sup>7</sup>** **C**  
And the heartaches are the friends I'm talkin' to

**G<sup>7</sup>** **C**  
You got me thinkin' 'bout the things we used to do

**G<sup>7</sup>** **C** **C**  
Staring at the lonely avenue /



# Three Little Birds

Bob Marley

Opening riff: a -----0-----  
 e -----2----2-----  
 c --2-h-4-----4--2----- X2

## Just play 'D' till you're ready

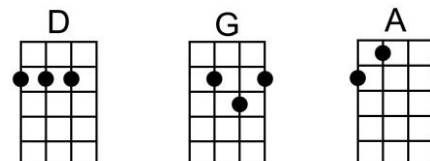
**D** **G** **D**  
 Don't worry about a thing, 'cause every little thing is gonna be al-right  
**D** **G** **D**  
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

**D** **A**  
 Rise up this morning, smile with the rising sun  
**D** **G**  
 Three little birds, sit by my doorstep  
**D** **A**  
 Singin' sweet songs of melodies pure and true  
**G** **D**  
 Singin', this is my message to you-oo-oo

**D** **G** **D**  
 Don't worry about a thing, 'cause every little thing is gonna be al-right  
**D** **G** **D**  
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

**D** **A**  
 Rise up this morning, smile with the rising sun  
**D** **G**  
 Three little birds, sit by my doorstep  
**D** **A**  
 Singin' sweet songs of melodies pure and true  
**G** **D**  
 Singin', this is my message to you-oo-oo

**D** **G** **D**  
 Don't worry about a thing, 'cause every little thing is gonna be al-right  
**D** **G** **D**  
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right *Repeat last line to end – fade out*



# ONE LOVE Chorus

Bob Marley

//// // D

D

**Chorus :**

D A

One Love, one heart

G D A D

Let's get together and feel all right

A

One love, one heart

G D

Give thanks and praise to the Lord and I will

A D

feel all right

G D A D

Sayin', Let's get together and feel all right

**Chorus :**

D A

One Love,(one love) one heart(one heart)

G D A D

Let's get together and feel all right

D A

One love,(one love) one heart(one heart)

G D

Give thanks and praise to the Lord and I will

A D

feel all right

G D A D

Sayin', Let's get together and feel all right,

G D A D

Sayin', Let's get together and feel all right,

# Till I Kissed You

Everly Brothers

**F**      **D<sup>m</sup>**    **F**      **D<sup>m</sup>**  
////    ////    ////    ////

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
Ne - ver felt like this until I kissed ya

**F**            **D<sup>m</sup>**                    **F**            **D<sup>m</sup>**  
How did I exist until I kissed ya

**F**  
Never had you on my mind

**B<sup>b</sup>**                            **C<sup>7</sup>**  
Now you're there all the time

**F**            **D<sup>m</sup>**                            **F**            **D<sup>m</sup>**  
Ne - ver knew what I missed till I kissed ya    uh-huh

**F**            **D<sup>m</sup>**  
I kissed ya    oh yeah

**F**            **D<sup>m</sup>**                            **F**            **D<sup>m</sup>**  
Things have really changed since I kissed ya    uh-huh

**F**            **D<sup>m</sup>**                            **F**            **D<sup>m</sup>**  
My life's not the same now that I kissed ya    oh yeah

**F**  
Mm-m ya got a way about ya

**B<sup>b</sup>**                            **C<sup>7</sup>**  
Now I can't live without ya

**F**            **D<sup>m</sup>**                            **F**            **D<sup>m</sup>**  
Ne - ver knew what I missed till I kissed ya    uh-huh

**F**            **D<sup>m</sup>**  
I kissed ya    oh yeah

D<sup>m</sup>    F                                F  
You don't realize what you do to me

   D<sup>m</sup>                                F                                F  
And I didn't realize what a kiss could be

F  
Mm-m ya got a way about ya

B<sup>b</sup>                                C<sup>7</sup>  
Now I can't live without ya

F                                D<sup>m</sup>    F                                D<sup>m</sup>  
Ne - ver knew what I missed till I kissed ya                                uh-huh

F                                D<sup>m</sup>  
I kissed ya                                oh yeah

D<sup>m</sup>    F                                F  
You don't realize what you do to me

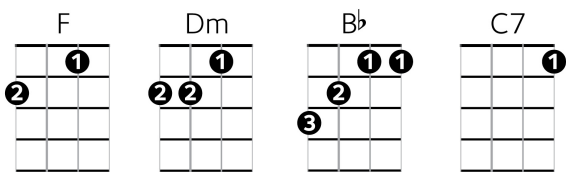
   D<sup>m</sup>                                F                                F  
And I didn't realize what a kiss could be

F  
Mm-m ya got a way about ya

B<sup>b</sup>                                C<sup>7</sup>  
Now I can't live without ya

F                                D<sup>m</sup>    F                                D<sup>m</sup>  
Ne - ver knew what I missed till I kissed ya                                uh-huh

F                                D<sup>m</sup>    F  
I kissed ya                                oh yeah                                I kissed ya  
   /                                /



# Today

Randy Sparks

3/4 Time

**D B<sup>m</sup> G A G A D A**  
**/// /// /// /// /// /// /// ///**

**D B<sup>m</sup> G A**  
Today while the blossoms still cling to the vine,

**D B<sup>m</sup> G A**  
I'll taste your strawberries, I'll drink your sweet wine;

**D D<sup>7</sup> G E<sup>m7</sup>**  
A million to\_morrows shall all pass away

**D B<sup>m</sup> E<sup>m7</sup> A D B<sup>m</sup> E<sup>m7</sup> A**  
Ere I forget all the joy that is mine to\_day.

**D B<sup>m</sup> G A**  
I'll be a dandy and I'll be a rover,

**D B<sup>m</sup> G A**  
You'll know who I am by the song that I sing.

**D B<sup>m</sup> G A**  
I'll feast at your table, I'll sleep in your clover,

**G A D A**  
Who cares what to\_morrow may bring.

**D B<sup>m</sup> G A**  
Today while the blossoms still cling to the vine,

**D B<sup>m</sup> G A**  
I'll taste your strawberries, I'll drink your sweet wine;

**D D<sup>7</sup> G E<sup>m7</sup>**  
A million to\_morrows shall all pass away

**D B<sup>m</sup> E<sup>m7</sup> A D B<sup>m</sup> B<sup>b</sup> C<sup>7</sup>**  
Ere I forget all the joy that is mine to\_day.



(Key Change)

**F D<sup>m</sup> B<sup>b</sup> C**  
I can't be contented with yesterday's glories,

**F D<sup>m</sup> B<sup>b</sup> C**  
I can't live on promises winter to spring.

**F D<sup>m</sup> B<sup>b</sup> C**  
To\_day is my moment and now is my story

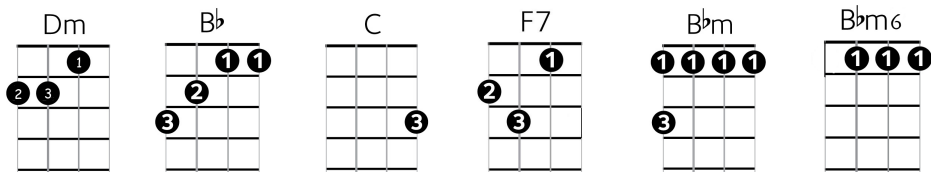
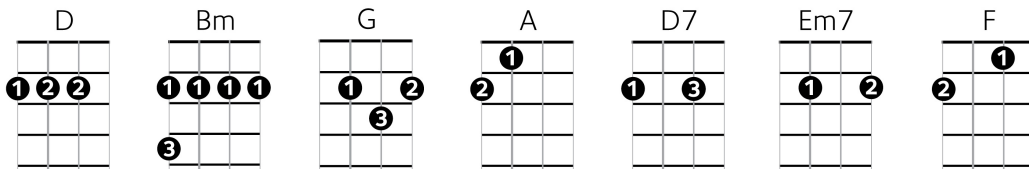
**B<sup>b</sup> C F C**  
I'll laugh and I'll cry and I'll sing.

**F D<sup>m</sup> B<sup>b</sup> C**  
To\_day while the blossoms still cling to the vine,

**F D<sup>m</sup> B<sup>b</sup> C**  
I'll taste your straw\_berries, I'll drink your sweet wine;

**F F<sup>7</sup> B<sup>b</sup> B<sup>bm</sup>**  
A million to\_morrows shall all pass a\_way

**F D<sup>m</sup> B<sup>b</sup> C F D<sup>m</sup> B<sup>bm6</sup> F**  
Ere I forget all the joy that is mine to\_day. /



# Two Piña Coladas

Garth Brooks

**F**     **F**     **F**     **F**  
//// // // //

**F**  
I was feeling the blues, I was watchin' the news

**C**  
When this fella came on the TV

**C**  
He said I'm tellin' you that science has proved

**F**  
That heartaches are healed by the sea

**B<sup>b</sup>**  
That got me goin' without even knowin'

**F**                          **B<sup>b</sup>**  
I packed right up and drove down

**B<sup>b</sup>**                          **F**  
Now I'm on a roll and I swear to my soul

**C**                          **F**  
Tonight I'm gonna' paint this town

## CHORUS:

**F**  
So bring me two piña coladas

**C**  
One for each hand

**C**  
Let's set sail with Captain Morgan

**F**  
And never leave dry land

**B<sup>b</sup>**                                  **F**                          **B<sup>b</sup>**  
Troubles I've forgot 'em -- I buried 'em in the sand

**B<sup>b</sup>**                          **F**  
So bring me two piña coladas

**C**                                  **F**  
She said goodbye to her good timing man

**F**

Oh now I've gotta say that the wind and the waves

**C**

And the moon winkin' down on me

**C**

Eases my mind by leavin' behind

**F**

The heartaches that love often brings

**B<sup>b</sup>**

Now I've got a smile that goes on for miles

**F**

**B<sup>b</sup>**

With no inclination to roam

**B<sup>b</sup>**

**F**

And I've gotta say that I think I'm gonna stay

**C**

**F**

'Cause this is feelin' more and more like home

**CHORUS: X2**

**END WITH:**

**(F)**

**B<sup>b</sup>**

**F**

So bring me two piña coladas

**C**

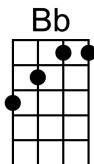
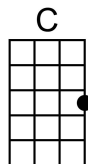
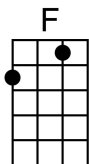
**F**

**F**

**B<sup>b</sup>**

**F**

She said goodbye to her good timin' man / / /



# Uncloudy Day

Josiah K. Alwood

**D D G D D A<sup>7</sup> D D**  
// // // // // // // //...

**D G D**  
Oh, they tell me of a home far be-yond the skies.

**A<sup>7</sup> A<sup>7</sup>**  
And they tell me of a home far away. //..

**D G D**  
Oh, they tell me of a home where no storm clouds rise.

**D A<sup>7</sup> D D**  
Oh, they tell me of an uncloudy day.

**D G D E<sup>7</sup> A<sup>7</sup>**  
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

**D G D**  
Oh, they tell me of a home where no storm clouds rise.

**D A<sup>7</sup> D D**  
Oh, they tell me of an uncloudy day. //..

**D G D**  
Oh, they tell me of a home where my friends have gone.

**A<sup>7</sup> A<sup>7</sup>**  
And they tell me of that land far away. //..

**D G D**  
Where the Tree of Life in E-ternal Bloom.

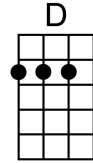
**D A<sup>7</sup> D D**  
Sheds its' fragrance through the uncloudy day.

**D G D E<sup>7</sup> A<sup>7</sup>**  
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

**D G D**  
Oh, they tell me of a home where no storm clouds rise.

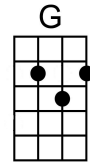
**D A<sup>7</sup> D D**  
Oh, they tell me of an uncloudy day. //..

**D** **G** **D**  
 Oh, they tell me of the King in His beauty there.



**A<sup>7</sup>** **A<sup>7</sup>**  
 And they tell me that mine eyes shall behold. // . .

**D** **G** **D**  
 Where He sits on a throne that is whiter than snow.

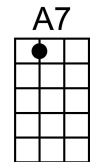


**D** **A<sup>7</sup>** **D** **D**  
 In the city that is made of gold.

**D** **G** **D** **E<sup>7</sup>** **A<sup>7</sup>**  
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

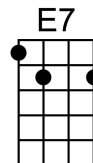
**D** **G** **D**  
 Oh, they tell me of a home where no storm clouds rise.

**D** **A<sup>7</sup>** **D** **D**  
 Oh, they tell me of an uncloudy day. // . .



**D** **G** **D**  
 Oh, they tell me that He smiles on His children there.

**A<sup>7</sup>** **A<sup>7</sup>**  
 And His smile drives their sorrows away. // . .



**D** **G** **D**  
 And they tell me that no tears ever come again.

**D** **A<sup>7</sup>** **D** **D**  
 In that lovely land of uncloudy day.

**D** **G** **D** **E<sup>7</sup>** **A<sup>7</sup>**  
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

**D** **G** **D**  
 Oh, they tell me of a home where no storm clouds rise.

**D** **A<sup>7</sup>** **D** **D**  
 Oh, they tell me of an uncloudy day.

**D** **A<sup>7</sup>** **G** **D**  
 Oh, they tell me of an Uncloudy Da - a - a - ay.  
 // // // //

# Under The Boardwalk

The Drifters

**C**      **G<sup>7</sup>**    **C**      **C**  
// // // // // // // // // //

**C**  
Oh, when the sun beats down

**G**      **G**  
And melts the tar up on the roof,

**G<sup>7</sup>**  
And your shoes get so hot,

**C**      **C<sup>7</sup>**  
You wish your tired feet were fire proof.

**F**                      **C**    **A<sup>m</sup>**  
Under the boardwalk, down by the sea, yeah,

**C**                      **G<sup>7</sup>**                      **C**      **C**  
On a blanket with my baby,      that's where I'll be.

## Chorus:


**A<sup>m</sup>**  
Under the Boardwalk, *out of the sun*

**G**  
Under the Boardwalk, *we'll be havin' some fun*

**A<sup>m</sup>**  
Under the Boardwalk, *people walkin' above*

**G**  
Under the Boardwalk, *we'll be fallin' in love*

**A<sup>m</sup>**  
Under the Boardwalk, boardwalk.  
/      /      /      /

 = segno (say-nyo), sign  
**D.S.** = dal segno, go to the sign, play to *fine*  
**fine** = (fee-nay), end or finish

**C**  
From the park you hear,

**G G**  
The happy sound of a carousel,

**G<sup>7</sup>**  
You can almost taste

**C C<sup>7</sup>**  
The hotdogs and French fries they sell

**F C A<sup>m</sup>**  
Under the boardwalk, down by the sea, yeah,

**C G<sup>7</sup> C C**  
On a blanket with my baby, that's where I'll be.

**Chorus:**

**A<sup>m</sup>**  
Under the Boardwalk, *out of the sun*

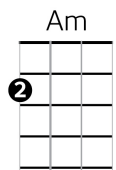
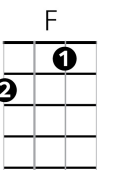
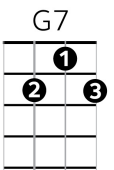
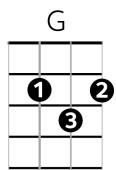
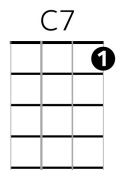
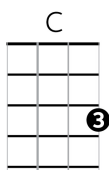
**G**  
Under the Boardwalk, (*we'll be havin' some fun*)

**A<sup>m</sup>**  
Under the Boardwalk, (*people walkin' above*)

**G**  
Under the Boardwalk, (*we'll be fallin' in love*)

**A<sup>m</sup> fine**  
Under the Boardwalk, boardwalk.  
/ / / /

**C C G G G<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> D.S.**  
// // // // // // // / \_ \_ \_



**Larry and Betty**



# This Land Is Your Land

Woody Guthrie

**C**      **G7**      **C**      **C7**  
// // // /...

**CHORUS:**

**F**                                  **C**  
This land is your land, this land is my land

**G**                                  **C**      **C7**  
From California, to the New York Island,

**F**                                  **C**      **A<sup>m</sup>**  
From the redwood forests, to the Gulfstream waters,

**G**              **G7**                                  **C**      **(C)**  
This land was made for you and me.

*End With:*

**G**              **G7**                                  **C**      **G7**      **C**  
This land was made for you and me. // /

**F**                                  **C**  
As I went walking that ribbon of highway,

**G**                                  **C**      **C7**  
I saw above me that endless skyway,

**F**                                  **C**      **A<sup>m</sup>**  
I saw below me that golden valley,

**G**              **G7**                                  **C**      **C7**  
This land was made for you and me. /...

**CHORUS:**

**F** **C**  
I roamed and rambled and followed my footsteps

**G** **C** **C<sup>7</sup>**  
To the sparkling sands of her diamond deserts,

**F** **C** **A<sup>m</sup>**  
And all around me a voice was sounding,

**G** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
This land was made for you and me. / . . .

**CHORUS:**

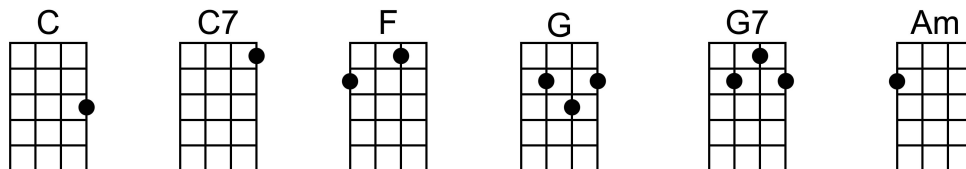
**F** **C**  
When the sun comes shining and I was strolling,

**G** **C** **C<sup>7</sup>**  
And the wheat-fields waving, and the dust clouds rolling,

**F** **C** **A<sup>m</sup>**  
A voice was chanting and a fog was lifting,

**G** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
This land was made for you and me. / . . .

**CHORUS:**



# Act Naturally

Johnny Russell/Voni Morrison

**G D A<sup>7</sup> D D**  
///// ///// ///// ///// /////

**D G**  
They're gonna put me in the movies

**D A<sup>7</sup>**  
They're gonna make a big star out of me

**D G**  
We'll make a film about a man that's sad and lonely

**A<sup>7</sup> D**  
And all I gotta do is Act Naturally

## CHORUS:

**A<sup>7</sup> D**  
Well, I bet you I'm gonna be a big star

**A<sup>7</sup> D**  
I might win an Oscar, you can never tell

**A<sup>7</sup> D**  
The movies gonna make me a big star

**E<sup>7</sup> A<sup>7</sup>**  
'Cause I can play the part so well

**D G**  
Well I hope you'll come and see me in the movies

**D A<sup>7</sup>**  
Then I'll know that you will plainly see

**D G**  
The biggest fool that ever hit the big time

**A<sup>7</sup> D**  
And all I gotta do is act naturally

**D** **G**  
We'll make the scene about a man that's sad and lonely

**D** **A<sup>7</sup>**  
And beggin' down upon his bended knee

**D** **G**  
I'll play the part and I won't need rehearsin'

**A<sup>7</sup>** **D**  
All I gotta do is act naturally

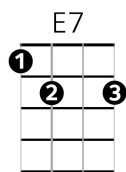
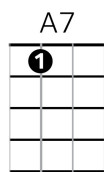
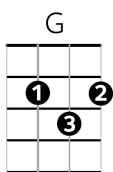
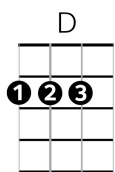
### Chorus:

**D** **G**  
Well I hope you'll come and see me in the movies

**D** **A<sup>7</sup>**  
Then I'll know that you will plainly see

**D** **G**  
The biggest fool that ever hit the big time

**A<sup>7</sup>** **D** **A<sup>7</sup>** **D**  
And all I gotta do is act naturally // /



# Good Luck Charm

Aaron Schroeder, Wally Gold  
performed by Elvis Presley

**A<sup>7</sup>**      **D<sup>7</sup>**      **G**      **G**  
////    ////    ////    ////

**A<sup>7</sup>**                      **D<sup>7</sup>**                      **G**  
A-huh-huh . . . A-huh-huh . . . A huh-huh . . . oh yeah!

**G**                                      **C**  
Don't want a four-leaf clover

**G**                                      **D<sup>7</sup>**  
Don't want an old horseshoe

**G**                                      **C**  
I want your kiss 'cause I just can't miss

**D<sup>7</sup>**                                      **G**  
With a good luck charm like you  
/

**(NC)**                                      **D<sup>7</sup>**  
Come on and be my little good luck charm

**G**  
Uh-huh huh, you sweet delight

**D<sup>7</sup>**  
I want a good luck charm, a-hangin' on my arm

**A<sup>7</sup>**                                      **D<sup>7</sup>**                                      **G**      **G**  
To have (*to have*) to hold (*to hold*) to-night

**G**                                      **C**  
Don't want a silver dollar

**G**                                      **D<sup>7</sup>**  
Rabbit's foot on a string

**G**                                      **C**  
The happiness in your warm caress

**D<sup>7</sup>**                                      **G**  
No rabbit's foot can bring  
/

**(NC)**            **D<sup>7</sup>**  
Come on and be my little good luck charm

**G**  
Uh-huh huh, you sweet delight

**D<sup>7</sup>**  
I want a good luck charm, a-hangin' on my arm

**A<sup>7</sup>**                    **D<sup>7</sup>**                    **G**        **G**  
To have (*to have*) to hold (*to hold*) to-night

**G**                    **C**  
If I found a lucky penny,

**G**                    **D<sup>7</sup>**  
I'd toss it across the bay

**G**    **C**  
The love is worth all the gold on Earth

**D<sup>7</sup>**                    **G**  
No wonder that I say  
/

**(NC)**            **D<sup>7</sup>**  
Come on and be my little good luck charm

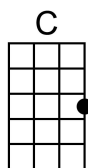
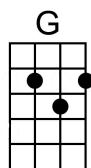
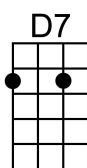
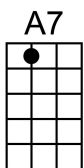
**G**  
Uh-huh huh, you sweet delight

**D<sup>7</sup>**  
I want a good luck charm, a-hangin' on my arm

**A<sup>7</sup>**                    **D<sup>7</sup>**                    **G**        **G**  
To have (*to have*) to hold (*to hold*) to-night

**A<sup>7</sup>**                    **D<sup>7</sup>**                    **G**  
A-huh-huh . . . A-huh-huh . . . A huh-huh – oh yeah!

**A<sup>7</sup>**                    **D<sup>7</sup>**                    **G**        **G**  
A-huh-huh . . . A-huh-huh . . . to-night!    / //



# Gotta Travel On

Paul Clayton, Larry Ehrlich

**G**  
//// **X4**

**G**  
I've laid around and played around, this old town too long

**G<sup>7</sup> C G**  
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

**C D G G**  
and I feel like I gotta travel on

**G**  
Poppa writes to Johnny, but Johnny can't come home

**G<sup>7</sup> C G**  
Johnny can't come home, no, Johnny can't come home

Poppa writes to Johnny, but Johnny can't come home

**C D G G**  
Cause he's been on the chain gang too long

**G**  
I've laid around and played around, this old town too long

**G<sup>7</sup> C G**  
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

**C D G G**  
and I feel like I gotta travel on

**G**

High sheriff and police riding after me

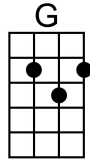
**G<sup>7</sup> C G**

Riding after me, yes, coming after me

High sheriff and police coming after me

**C D G G**

And I feel like I gotta travel on



**G**

I've laid around and played around, this old town too long

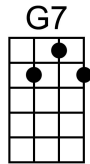
**G<sup>7</sup> C G**

Summer's almost gone, yes, winter's comin' on

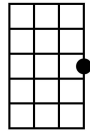
I've laid around and played around, this old town too long,

**C D G G**

and I feel like I gotta travel on



**C**



**G**

Want to see my honey, want to see her bad

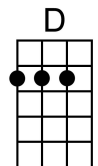
**G<sup>7</sup> C G**

Want to see her bad, Oh, want to see her bad

Want to see my honey, want to see her bad,

**C D G G**

She's the best girl this poor boy ever had



**G**

I've laid around and played around, this old town too long

**G<sup>7</sup> C G**

Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

**C D G G**

and I feel like I gotta travel on / / /



Hello, Mary Lou    Ricky Nelson

**G**    **C**    **G**    **D<sup>7</sup>**    **G**  
 ////    ////    //    //    ///...

**G**                      **C**  
Hello Mary Lou,    Good-bye heart,

**G**    **D<sup>7</sup>**  
Sweet Mary Lou, I'm so in love with you,

**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,    We'd never part,

**A<sup>7</sup>**    **D<sup>7</sup>**                                      **G**    **C**    **G**  
So hel-lo Mary Lou, Good-bye heart!

**G**  
 You passed me by one sunny day,

**C**  
 Flashed those big brown eyes my way,

**G**    **D<sup>7</sup>**  
 And ooh, I wanted you forever more,

**G**  
 Now I'm not one who gets around,

**C**  
 I swear my feet stuck to the ground,

**G**                      **D<sup>7</sup>**                      **G**                      **G**  
 And though I never did meet you before,    I said

**G**    **C**  
Hello Mary Lou,    Good-bye heart,

**G**    **D<sup>7</sup>**  
Sweet Mary Lou, I'm so in love with you,

**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,                      We'd never part,

**A<sup>7</sup>**      **D<sup>7</sup>**                      **G**    **C**    **G**  
So hel-lo Mary Lou, Good-bye heart!

**G**  
I saw your lips I heard your voice

**C**  
Believe me I just had no choice

**G**    **D<sup>7</sup>**  
Wild horses couldn't make me stay away

**G**  
I thought about a moonlit night

**C**  
My arms around you good and tight

**G**              **D<sup>7</sup>**                      **G**              **G**  
That's all I had to see for me to say,                      I said,

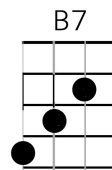
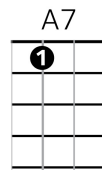
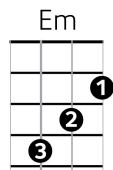
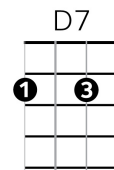
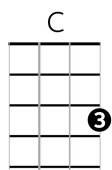
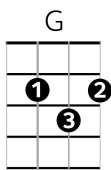
**G**                      **C**  
Hello Mary Lou,                      Good-bye heart,

**G**    **D<sup>7</sup>**  
Sweet Mary Lou, I'm so in love with you,

**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,                      We'd never part,

**A<sup>7</sup>**      **D<sup>7</sup>**                      **G**    **C**    **G**  
So hel-lo Mary Lou,                      Good-bye heart!

|    |  
|.....X3 to end.....|



# I Saw the Light

written and recorded by Hank Williams

**G**      **D<sup>7</sup>**    **G**      **G**  
/////    /////    /////    /////

**G**    **G<sup>7</sup>**  
I wandered so aimless life filled with sin

**C**    **G**  
I wouldn't let my dear Savior in

Then Jesus came like a stranger in the night

**D<sup>7</sup>**       **G**    **G**  
Praise the Lord, I saw the light.

## CHORUS:

**G**    **G<sup>7</sup>**  
I saw the light, I saw the light

**C**    **G**  
No more darkness, no more night

Now I'm so happy, no sorrow in sight

**D<sup>7</sup>**       **G**    **G**  
Praise the Lord, I saw the light.

**G**    **G<sup>7</sup>**  
Just like a blind man I wandered along

**C**    **G**  
Worries and fears, I claimed for my own

Then like the blind man that God gave back his sight

**D<sup>7</sup>**       **G**    **G**  
Praise the Lord, I saw the light.

**CHORUS:**

**G** **G<sup>7</sup>**  
I saw the light, I saw the light

**C** **G**  
No more darkness, no more night

Now I'm so happy, no sorrow in sight

**D<sup>7</sup>** **G** **G**  
Praise the Lord, I saw the light.

**G** **G<sup>7</sup>**  
I was a fool to wander and stray

**C** **G**  
Straight is the gate, and narrow the way

Now I have traded the wrong for the right

**D<sup>7</sup>** **G** **G**  
Praise the Lord, I saw the light.

**CHORUS:**

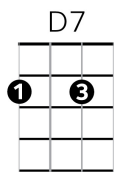
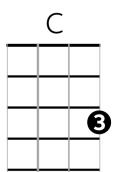
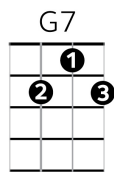
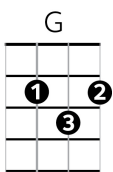
**G** **G<sup>7</sup>**  
I saw the light, I saw the light

**C** **G**  
No more darkness, no more night

Now I'm so happy, no sorrow in sight

**D<sup>7</sup>** **G** **G**  
Praise the Lord, I saw the light.

**D<sup>7</sup>** **G**  
Praise the Lord, I saw the light.  
/



## I'm An Old Cowhand (From the Rio Grande)

Johnny Mercer

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 // // //// // // /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 But my legs ain't bowed and my cheeks ain't tanned ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a cowboy who never saw a cow

**A<sup>m</sup> E<sup>m</sup>**  
 Never roped a steer, 'cause I don't know how,

**A<sup>m</sup> E<sup>m</sup>**  
 And I sure ain't fixin' to start in now.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 And I learned to ride 'fore I learned to stand ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a ridin' fool who is up to date --

**A<sup>m</sup> E<sup>m</sup>**  
 I know every trail in the Lone Star state,

**A<sup>m</sup> E<sup>m</sup>**  
 'Cause I ride the range in a Ford V8.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /

**NC**          **D<sup>m</sup>**    **G<sup>7</sup>**                  **C**  
I'm an old cowhand          from the Rio Grande,  
**D<sup>m</sup>**    **G<sup>7</sup>**                  **C**    **C**  
And I came to town          just to hear the band //..

**A<sup>m</sup>**                          **E<sup>m</sup>**  
I know all the songs that the cowboys know  
**A<sup>m</sup>**                          **E<sup>m</sup>**  
'Bout the big corral where the dogies go,  
**A<sup>m</sup>**                          **E<sup>m</sup>**  
'Cause I learned them all on the radio

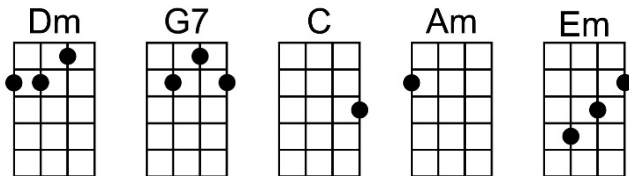
**D<sup>m</sup>**          **G<sup>7</sup>**    **C**          **D<sup>m</sup>**          **G<sup>7</sup>**    **C**  
Yippie - ki - o - ki - ay,          yippie - ki - o - ki - ay.

**KAZOO:** First two lines of verse above

**C**   **D<sup>m</sup>**    **G<sup>7</sup>**    **C**  
**C**   **D<sup>m</sup>**    **G<sup>7</sup>**    **C**    **C**  
  // //

**A<sup>m</sup>**                          **E<sup>m</sup>**  
I'm a cowboy who never saw a cow --  
**A<sup>m</sup>**                          **E<sup>m</sup>**  
Never roped a steer, 'cause I don't know how,  
**A<sup>m</sup>**                          **E<sup>m</sup>**  
And I sure ain't fixin' to start in now.

**D<sup>m</sup>**          **G<sup>7</sup>**    **C**          **D<sup>m</sup>**          **G<sup>7</sup>**    **C**          **D<sup>m</sup>**    **G<sup>7</sup>**    **C**  
Yippie - ki - o - ki - ay,          yippie - ki - o - ki - ay.    //    //    /



# I'm Into Something Good

(by Gerry Goffin & Carole King)

Originally by the Cookies, Herman's Hermits version in key of C

**G C G C G C G C**  
// // // //

**G C G C**  
Woke up this mornin' feelin' fine

**G C G**  
Theres somethin' special on my mind

**C G C G C**  
Last night I met a new girl in the neighborhood, whoa , yeah

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**G C G C**  
She's the kind of girl who's not too shy

**G C G**  
And I can tell I'm her kind of guy

**C G C G C**  
She danced close to me like I hoped she would,  
*She danced with me like I hoped she would*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

## CHORUS:

**D<sup>7</sup>**  
We only danced for a minute or two

**G C G**  
Then she stuck close to me the whole night through

**D<sup>7</sup>**  
Can I be fallin' in love?

**A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>**  
She's everything I been dreaming of.

**D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>**  
She's everything I been dreaming of.  
/ / //

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**CHORUS:**

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

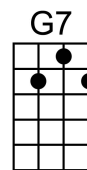
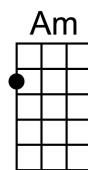
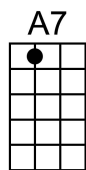
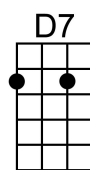
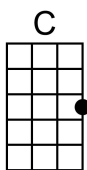
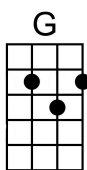
**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**D<sup>7</sup> C G C G**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good // /





# Island Style

John Cruz

**G**     **D<sup>7</sup>**     **G**     **G**  
 // // // //

**CHORUS:**     **C**                         **G**     **G**  
 On the island, we do it island style

**G**                             **D<sup>7</sup>**                         **G**     **G<sup>7</sup>**  
 From the mountain to the ocean, from the windward to the leeward side

**C**                         **G**     **G**  
 On the island, we do it island style

**G**                             **D<sup>7</sup>**                         **G**     **G**  
 From the mountain to the ocean, from the windward to the leeward side  
 (Last line – X3 to end song)

**G**                                 **C**             **G**  
 Mama's in the kitchen cooking dinner real nice

**D<sup>7</sup>**                         **G**  
 Beef stew on the stove, lomi salmon with the ice

**C**             **G**  
 We eat and drink and we sing all day

**D<sup>7</sup>**                         **G**  
 Kanikapila in the old Hawaiian way

**CHORUS:**

**G**                                 **C**             **G**  
 We go grandma`s house so we can clean yard, `cause

**D<sup>7</sup>**                         **G**  
 If we no go grandma gotta work hard

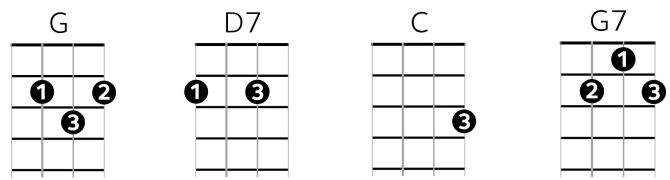
**C**             **G**  
 You know my grandma she like the poi real sour

**D<sup>7</sup>**                         **G**  
 I love my grandma every minute every hour

**CHORUS:**

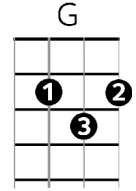
**1st VERSE**

**CHORUS:**



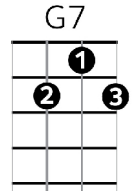
# It's a Small World

**G** **D<sup>7</sup>**  
It's a world of laughter, a world of tears



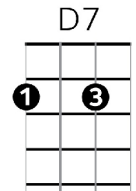
**G**  
It's a world of hopes and a world of fears

**G<sup>7</sup>** **C** **A<sup>m7</sup>**  
There's so much that we share, that it's time we're aware



**D<sup>7</sup>** **G**  
It's a small world after all

**G** **D<sup>7</sup>**  
It's a small world after all

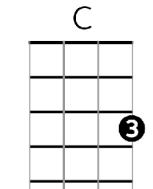


**G**  
It's a small world after all

**G<sup>7</sup>** **A<sup>m7</sup>**  
It's a small world after all

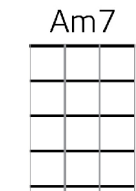
**D<sup>7</sup>** **G**  
It's a small, small, world

**G** **D<sup>7</sup>**  
There is just one moon and one golden sun



**G**  
And a smile means friendship to everyone

**G<sup>7</sup>** **C** **A<sup>m7</sup>**  
Though the mountains divide and the oceans are wide



**D<sup>7</sup>** **G**  
It's a small world after all

**G** **D<sup>7</sup>**  
It's a small world after all

**G**  
It's a small world after all,

**G<sup>7</sup>** **A<sup>m7</sup>**  
It's a small world after all

**D<sup>7</sup>** **G**  
It's a small, small world



**C**

So let that wonder, take you into space

And lay you under, it's loving embrace

**G**

**C**

**C<sup>7</sup>**

Just feel the thunder, as it warms your face, you can't hold back. // // . .

**F**

Just let your love flow, like a mountain stream

**C**

And let your love grow, with the smallest of dreams

**G**

**C**

**C<sup>7</sup>**

And let your love show, and you'll know what I mean, it's the season. // // . .

**F**

Let your love fly like a bird on a wing,

**C**

And let your love bind you to all living things

**G**

**C**

**C<sup>7</sup>**

And let your love shine, and you'll know what I mean, that's the reason. // // . .

**F**

Just let your love flow, like a mountain stream

**C**

And let your love grow, with the smallest of dreams

**G**

**C**

**C<sup>7</sup>**

And let your love show, and you'll know what I mean, it's the season. // // . .

**F**

Let your love fly like a bird on a wing,

**C**

And let your love bind you to all living things

**G**

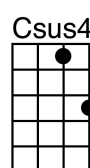
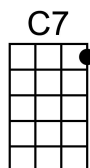
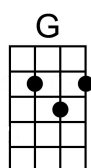
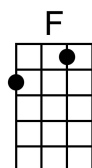
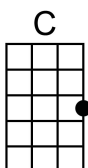
And let your love shine, and you'll know what I mean,

**C**

**C<sup>sus4</sup>**

**C**

That's the reason // // /



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

