

John et al

The Night They Drove Old Dixie Down

Robbie Robertson
The Band

E^m G C E^m
//// // // //

E^m G C E^m
Virgil Cain is the name and I served on the Danville train
G E^m C E^m
Till Stoneman's cavalry came and tore up the tracks a-gain
C G E^m C
In the winter of sixty-five, we were hungry, just barely alive
E^m C
By May the tenth, Richmond had fell
G E^m A A
It was a time I re-member all so well

CHORUS:

G C G
The night they drove old Dixie down
E^m
And all the bells were ringing
G C G
The night they drove old Dixie down
E^m
And all the people were singing. They went...
G E^m A C C
Na na na na na na, na na na na na na na na

The Weight

Robbie Robertson

Key of C

4/4

C Em Am G F F
// // // // //// ////

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

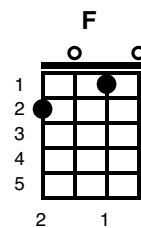
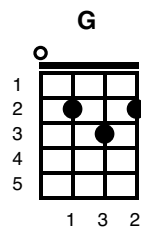
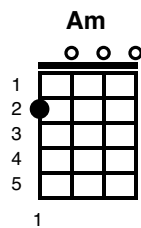
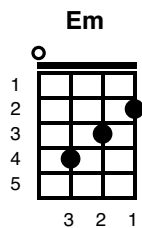
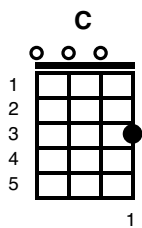
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

C **Em** **Am** **G** **F** **C**
// // // // // /



Will The Circle Be Unbroken

reworked by A.P. Carter and the Carter Family
From the Christian hymn of the same name
by Ada Habeshon and Charles Gabriel

G **D⁷** **G** **G**
//// //// //// //..

G **G⁷**
I was standing by my window

C **G**
On a cold and cloudy day

G
When I saw that hearse come rolling

G **D⁷** **G**
For to carry my mother away

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I told that under-taker,

C **G**
"Under-taker, please drive slow.

G
For the lady you are hauling,

G **D⁷** **G**
Lord, I hate to see her go."

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I followed close be-hind her,

C **G**
Tried to hold up and be brave.

G
But I could not hide my sorrow,

G **D⁷** **G**
When they laid her in the grave.

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Went back home, Lord, my home was lonesome,

C **G**
Since my mother, she was gone.

G
All my brothers, sisters cryin',

G **D⁷** **G**
What a home so sad and lone.

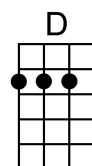
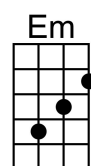
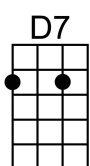
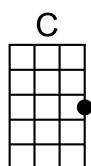
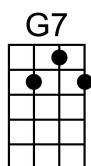
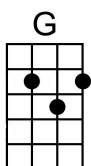
G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **E^m** **G** **D** **C** **C** **G**
There's a better home a-waitin', in the sky Lord, in the sky.y.y.y *///*

(draw out

(tremolo)



G **C**
Now I don't claim to be an 'A' student,

G **C**
But I'm tryin' to be.

D⁷ **C**
But maybe by being an 'A' student, baby,

D⁷ **G⁷**
I could win your love for me.

C **A^m** **F** **G**
Don't know much about history, don't know much bi-ology.

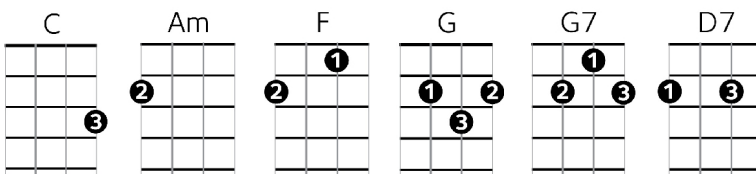
C **A^m**
Don't know much about a science book,

F **G**
Don't know much about the French I took.

C **F**
But I do know that I love you,

C **F**
And I know that if you love me too;

G **C** **F** **C**
What a wonderful world this could be.
// // /

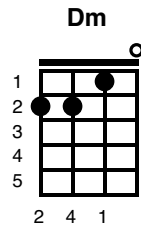
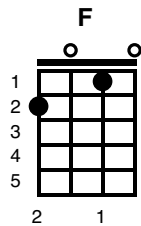
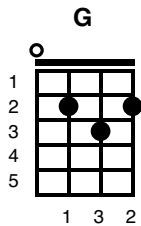
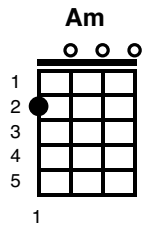
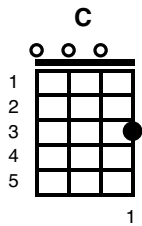


C G Dm F Am G C C
 //// //// //// // // //// //// ////

C F C
 Heard the singers playin', how we cheered for more,
C Am F C
 The crowd had rushed together, tryin' to keep warm,
F C F C
 Still the rain kept pourin', fallin' on my ears,
F / G / Am / C C
 And I wonder, still I wonder -- Who'll Stop The Rain?

Am C C
 Who'll Stop The Rain?

Am C C
 Who'll Stop The Rain? /



YOU AIN'T GOIN' NOWHERE

Bob Dylan (performed by The Byrds)

G **A^m** **C** **G**
//// // (X2)

G **A^m**
Clouds so swift, rain won't lift,

C **G**
Gate won't close, railing's froze.

A^m **C** **G**
Get your mind off winter time, you ain't goin' nowhere.

CHORUS:

G **A^m**
Whoeee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

G **A^m**
I don't care, how many letters you sent,

C **G**
Morning came and morning went.

A^m
Pick up your money and pick up your tent,

C **G**
You ain't goin' nowhere

CHORUS;

G **A^m**
Buy me a flute and a gun that shoots,

C **G**
Tail gates and substitutes.

A^m
Strap yourself to the tree with roots,

C **G**
You ain't going nowhere.

CHORUS:

G **A^m**
Gengis Khan, he could not keep,

C **G**
All his kings supplied with sleep.

A^m
We'll climb that hill no matter how steep,

C **G**
When we get up to it.

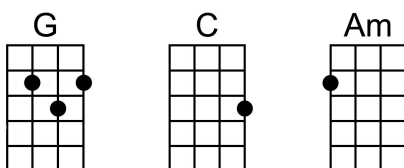
CHORUS:

G **A^m**
Whooee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

[Chorus X2 to end song, plus tag last line]



You're the Reason God Made Oklahoma

Larry Collins, Sandy Pinkard
Performed by David Frizzel, Shelly West

Vocal Parts: Regular=men, *Italics>=women*, Underlined>=all

C G C C G C
// // //// // // ////

C F C G C
There's a full moon over Tulsa I hope that it's shining on you

C F C
The nights are getting cold in Cherokee County

G C
There's a Blue Norther passing through

C F C G C
I remember green eyes and a rancher's daughter but remember is all that I do

C F C G C C⁷
Losing you left a pretty good cowboy with nothing to hold on to *//*
//

F F G F C
Sundown came and I drove to town and drank a drink or two..o..o..o
// // // //

C F C F C
You're the reason God made Okla-homa, you're the reason God made Okla-homa

G C G C G C
And I'm sure missing you. . . . I'm sure missing you

(original changes key here)

C F C G C
Here the city lights out shine the moon I was just now thinking of you

C F C
Sometimes when the wind blows you can see the mountains

G C
And all the way to Mali-bu

You've Got a Friend in Me Randy Newman

C C⁷ F D⁷ C G C
// // // // // // ////

C G C
You've got a friend in me

F C
You've got a friend in me

F C E⁷ A^m
When the road looks rough ahead

F C E⁷ A^m
And you're miles and miles from your nice warm bed

F C E⁷ A^m
You just remember what your old pal said, boy

D⁷ G C A⁷
You've got a friend in me,

D⁷ G C C⁷ F D⁷ C G C
Yeah, you've got a friend in me // // // // // ////
//

C G C
You've got a friend in me

F C
You've got a friend in me

F C E⁷ A^m
You got troubles, and I got them too

F C E⁷ A^m
There isn't anything I wouldn't do for you

F C E⁷ A^m
We stick together, we can see it through

D⁷ G C A⁷
'Cause you've got a friend in me,

D⁷ G C
You've got a friend in me

BRIDGE:

F **B⁷**
 Some other folks might be a little bit smarter that I am

C **B⁷** **C**
 Bigger and stronger too, maybe

B⁷ **E^m** **A⁷**
 But none of them will ever love you the way I do

D^m **G**
 It's me and you, boy

C **G** **C**
 And as the years go by

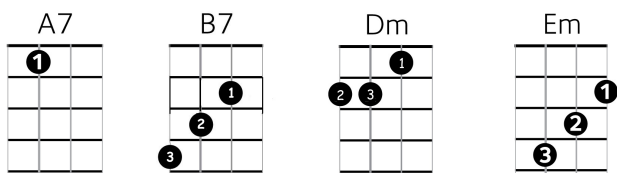
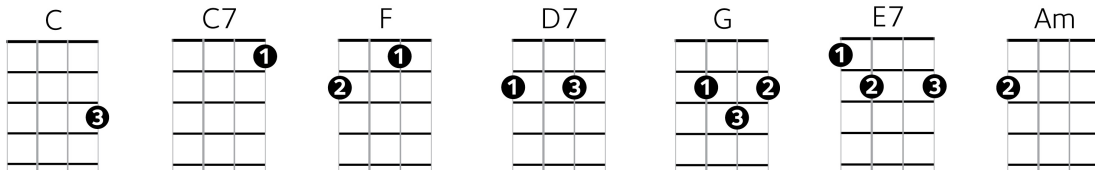
F **C**
 Our friendship will never die

F **C** **A⁷**
 You're gonna see it's our des-ti-ny

D⁷ **G** **C** **A⁷**
 'Cause you've got a friend in me,

D⁷ **G** **C** **A⁷**
 You've got a friend in me

D⁷ **G** **C** **C⁷** **F** **D⁷** **C** **G** **C**
 You've got a friend in me // // // // // ///



C **F** **C**
Now, I heard the owl a-callin'

A^m **F**
Softly as the night was fallin'

C **A^m**
With a question and I replied

F **G** **C**
But he's gone across the borderline

CHORUS:

C **F** **C**
The finest hour that I have seen

A^m **F**
Is the one that comes between

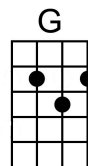
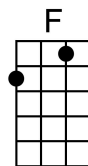
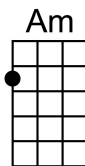
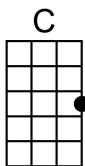
C **A^m**
The edge of night and the break of day

F **G** **C**
It's when the darkness rolls away

CHORUS TWICE:

END WITH:

C **G** **A^m** **F** **G** **C** **C**
Where the rivers change direction Across The Great Divide /



All My Life's A Circle

Harry Chapin

C C^{M7} C⁶ C^{M7} C C^{M7} C⁶ C^{M7}
// // // // // // // //

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle, sunrise and sun-down

G⁷ C C^{M7} C⁶ C^{M7}
The moon rolls thru the nighttime till the daybreak comes a-round

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle but I can't tell you why

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
The seasons spinning round again, the years keep rollin' by

C C^{M7} C⁶ C^{M7} C D^{m7}
It seems like I've been here be-fore, I can't remember when

G⁷ C C^{M7} C⁶ C^{M7}
But I got this funny feeling that we'll all get to-gether a-gain

C C^{M7} C⁶ C^{M7} C D^{m7}
There's no straight lines make up my life and all my roads have bends

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
There's no clear-cut be-ginnings and so far no dead-ends

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle, sunrise and sun-down

G⁷ C C^{M7} C⁶ C^{M7}
The moon rolls thru the nighttime till the daybreak comes a-round

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle but I can't tell you why

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
The seasons spinning round again, the years keep rollin' by

C C^{M7} C⁶ C^{M7} C D^{m7}
 I found you a thousand times, I guess you done the same

G⁷ C C^{M7} C⁶ C^{M7}
 But then we lose each other, it's like a children's game

C C^{M7} C⁶ C^{M7} C D^{m7}
 As I find you here a-gain a thought runs through my mind

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
 Our love is like a circle, let's go 'round one more time

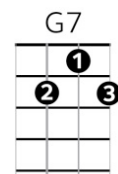
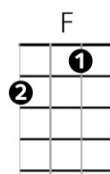
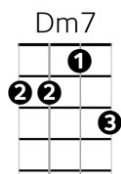
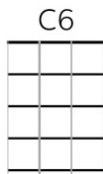
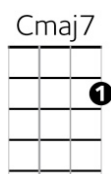
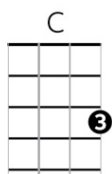
C C^{M7} C⁶ C^{M7} C D^{m7}
 All my life's a circle, sunrise and sun-down

G⁷ C C^{M7} C⁶ C^{M7}
 The moon rolls thru the nighttime till the daybreak comes a-round

C C^{M7} C⁶ C^{M7} C D^{m7}
 All my life's a circle but I can't tell you why

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
 The seasons spinning round again, the years keep rollin' by

F G⁷ C C G⁷ C
 And the years, keep on roll - in' by - y / / /



Back Home Again

John Denver

G⁷ G⁷ C C
 //// //// //// ////...

C C⁷ F
 1. There's a storm across the valley, clouds are rollin' in,
G⁷ C
 The afternoon is heavy on your shoulders.

C C⁷ F
 There's a truck out on the four lane, a mile or more away,
G⁷ C
 The whinin' of his wheels just makes it colder.

C C⁷ F
 2. He's an hour away from ridin' on your prayers up in the sky,
G⁷ C
 And ten days on the road are barely gone.

C C⁷ F
 There's a fire softly burning, supper's on the stove,
G⁷ C C⁷
 But it's the light in your eyes that makes him warm.

F G⁷ C C⁷
 Hey, it's good to be back home again,
F G⁷ C F
 Sometimes this old farm feels like a long lost friend,
G⁷ C
 Yes, 'n, hey it's good to be back home again.

C C⁷ F
 3. There's all the news to tell him: "how'd you spend your time?
G⁷ C
 And what's the latest thing the neighbours say ?

C C⁷ F
 And your mother called last Friday, "Sunshine" made her cry,
G⁷ C C⁷
 And you felt the baby move just yesterday.

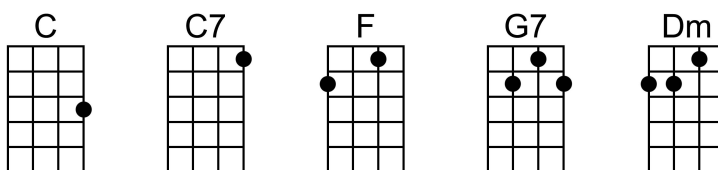
F **G⁷** **C** **C⁷**
 Hey, it's good to be back home again,
F **G⁷** **C** **F**
 Sometimes this old farm feels like a long lost friend,
 G⁷ **C** **C⁷**
 Yes, 'n, hey it's good to be back home again.

bridge:

F **G⁷** **C** **F**
 And oh, the time that I can lay this tired old body down,
 D^m **G⁷** **C** **C⁷**
 And feel your fingers feather-soft upon me.
F **G⁷** **C** **F**
 The kisses that I live for, the love that lights my way,
 D^m **F** **G⁷**
 The happiness that living' with you brings me.

C **C⁷** **F**
 4. It's the sweetest thing I know of, just spending time with you,
 G⁷ **C**
 It's the little things that make a house a home.
 C **C⁷** **F**
 Like a fire softly burning and supper on the stove,
 G⁷ **C** **C⁷**
 And the light in your eyes that makes me warm.

F **G⁷** **C** **C⁷**
 Hey, it's good to be back home again,
F **G⁷** **C** **F**
 Sometimes this old farm feels like a long lost friend,
 G⁷ **C**
 Yes, 'n, hey it's good to be back home again.
 G⁷ **F** **C**
 I said, hey, it's good to be back home again. *///*



Bad Moon Rising

John Fogerty

G D C G G
 //// // // //// //// X2

G D C G D C G G
 I see a bad moon rising, I see trouble on the way.

G D C G D C G G⁷
 I see earth - quakes and lightning, I see bad times today.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

G D C G D C G G
 I hear hurri - canes a blowing, I know the end is coming soon.

G D C G D C G G⁷
 I fear rivers over - flowing, I hear the voice of rage and ruin.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

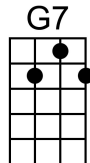
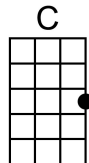
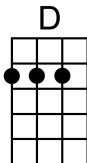
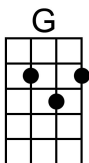
G D C G D C G G
 Hope you have got your things together, hope you are quite pre-pared to die.

G D C G D C G G⁷
 Looks like we`re in for nasty weather, one eye is taken for an eye.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

D C G D G
 There's a bad moon on the rise. // /



Larry and Betty

Sixteenth Avenue Thom Schuyler (recorded by: Lacy J. Dalton)

C A^m G C
// // // //

C G C
From the corners of the country, from the cities and the farms

A^m F C G
With years and years of living tucked up underneath their arms

A^m F C F
They walked away from everything just to see a dream come true

C A^m F G⁷ C C
So God bless the boys who make the noise on Sixteenth Av-e-nue

C G C
With a million dollar spirit and an old flat top guitar

A^m F C G
They drive to town with all they own in a hundred dollar car

A^m F C F
'Cause one time someone told them about a friend of a friend they knew

C A^m F G⁷ C C
Who owns you know a studio on Sixteenth Av-e-nue

C G C
Now some are born to money they never had to say "survive"

A^m F C G
And others swing a nine pound hammer just to stay alive

A^m F C F
There's cowboys drunks and Christians, mostly white and black and blue

C A^m F G⁷ C C
They've all dialed the phone direct to home from Sixteenth Av-e-nue

C **G** **C**
Ah but then one night in some empty room where no curtains ever hung

A^m **F** **C** **G**
Like a miracle some golden words roll off of someone's tongue

A^m **F** **C** **F**
And after years of being nothing they're all looking right at you

C **A^m** **F** **G⁷** **C** **C**
And then for awhile they'll go in style on Sixteenth Av-e-nue

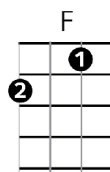
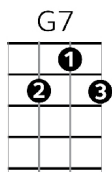
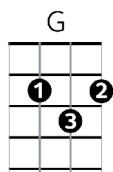
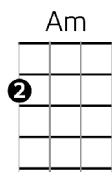
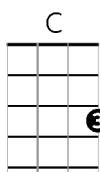
C **G** **C**
Hey it looks so uneventful so quiet and discreet

A^m **F** **C** **G**
But a lot of lives were changed down on that little one-way street

A^m **F** **C** **F**
Cause they walked away from everything just to see a dream come true

C **A^m** **F** **G⁷** **C** **C**
So God bless the boys who make the noise on Sixteenth Av-e-nue

C **A^m** **F** **G⁷** **C** **G** **C**
So God bless the boys who make the noise on Sixteenth Av-e-nue // /



San Antonio Rose

Bob Wills

G **G7** **C** **A⁷** **D⁷** **D⁷** **G** **G**
//// //// //// //// //// //// //// //...

G **C** **A⁷**
Deep within my heart, lies a melody

D⁷ **G**
A song of old San Antone.

G **C** **A⁷**
Where in dreams I live with a memory

D⁷ **G**
Beneath the stars all alone.

G **C** **A⁷**
It was there I found, beside the Alamo

D⁷ **G**
Enchantment strange as the blue up above

G **G⁷** **C** **A⁷**
A moonlit pass that only she would know.

D⁷ **G** **G**
Still hears my broken song of love

D **A⁷**
Moon in all your splendor, know only my heart

A⁷ **D**
Call back my Rose, Rose of San Antone

D **A⁷**
Lips so sweet and tender, like petals fallin' apart

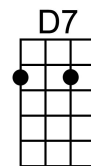
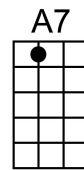
A⁷ **D** **D⁷**
Speak once again of my love, my own

G **C** **A⁷**
A broken song, empty words I know

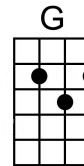
D⁷ **G**
That live in my heart all alone

G **G⁷** **C** **A⁷**
For that moonlit path beside the Alamo

D **G** **G**
And Rose, my Rose of San Antone.



G **G⁷** **C** **A⁷** **D⁷** **D⁷** **G** **G**
/ / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / /

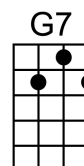
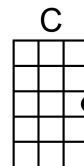


D **A⁷**
Moon in all your splendor, know only my heart

A⁷ **D**
Call back my Rose, Rose of San Antone

D **A⁷**
Lips so sweet and tender, like petals fallin' apart

A⁷ **D** **D⁷**
Speak once again of my love, my own

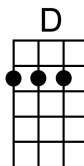


G **C** **A⁷**
A broken song, empty words I know

D⁷ **G**
That live in my heart all alone

G **G⁷** **C** **A⁷**
For that moonlit path beside the Alamo

D **G** **G**
And Rose, my Rose of San Antone.

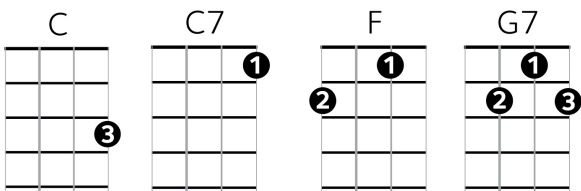


A⁷ **D⁷** **G** **G**
And Rose, my Rose of San Antone. / /

C
 You can dance go and carry on
G⁷
 'Til the night is gone and it's time to go
 If he asks if you're all alone
C
 Can he take you home, you must tell him no
C⁷ F
 'Cause don't for-get who's taking you home
C
 And in whose arms you're gonna be
G⁷ C
 So darlin' save the last dance for me

tacit: G⁷
 Baby, don't you know I love you so?
C
 Can't you feel it when we touch?
G⁷
 I will never, never let you go,
C
 I love you, oh, so much.

C⁷ F
 'Cause don't for-get who's taking you home
C
 And in whose arms you're gonna be
G⁷ C C
 So darlin' save the last dance for me
G⁷ C C
 Save the last dance for me
G⁷ C C
 Save the last dance for me. /

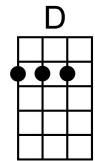


Silver Threads And Golden Needles

Jack Rhodes & Dick Reynolds
Performed by The Springfields (#20 in U.K., 1962)

D A E⁷ A A
//// // // // //...

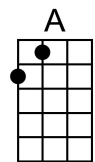
A D
I don't want your lonely mansion with a tear in every room,



A E⁷ E⁷
All I want's the love you promised; beneath the halo'd moon. //..

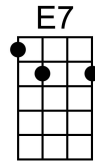
A D
But you think I should be happy with your money and your name,

A E⁷ A A⁷
And hide myself in sorrow, while you play your cheating game. //..



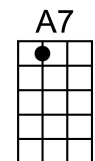
D A
Silver threads and golden needles, cannot mend this heart of mine.

A G E⁷
And I dare not drown my sorrows in the warm glow of your wine.



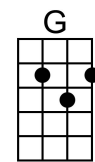
A D
But you think I should be happy with your money and your name,

A E⁷ A A⁷
And hide myself in sorrow, while you play your cheating game.



D A E⁷ A A⁷
//// // // // //,,,

D A
Silver threads and golden needles, cannot mend this heart of mine.



A G E⁷
And I dare not drown my sorrows, in the warm glow of your wine.

A D
You can't buy my love with money, for I never was that kind,

A E⁷ A A⁷
Silver threads and golden needles cannot mend this heart of mine. //..

D A G E⁷ A D A
Silver threads and golden needles cannot mend..this heart of mi ne.
// // / //

Snowbird

Gene MacLellan

Key of C
4/4

C CM7 Dm G7 C
//// // // // .

C CM7 Dm Dm
Beneath this snowy mantle cold and clean,
G7 C C
The unborn grass lies waiting for its coat to turn to green.
C CM7 Dm Dm
The snowbird sings the song he always sings,
G7 C C
And speaks to me of flowers that will bloom again in spring.

C CM7 Dm Dm
When I was young, my heart was young then too,
G7 C C
Anything that it would tell me, that's the thing that I would do.
C CM7 Dm Dm
But now I feel such emptiness within,
G7 C C
For the thing I want the most in life is the thing that I can't win.

C CM7 Dm Dm
Spread your tiny wings and fly away,
G7 C C
And take the snow back with you where it came from on that day.
C CM7 Dm Dm
The one I love forever is untrue,
G7 C C
And if I could you know that I would fly away with you.

Israel Kamakawiwo'ole

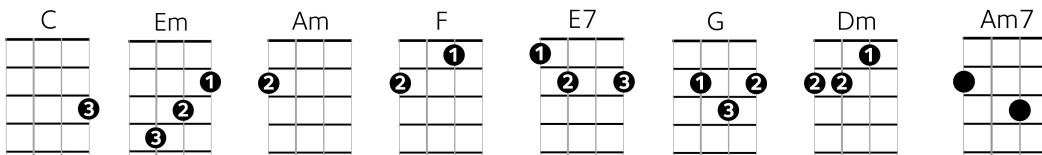
G **C**
 The colors of the rainbow so pretty in the sky
G **C**
 Are also on the faces of people passing bye
F **C** **F** **C**
 I see friends shaking hands, saying "How do you do?"
F **C** **D^m** **G**
 They're really saying, I, I love you

C **E^m** **F** **C**
 I hear babies cry and I watch them grow
F **C** **E⁷** **A^m**
 They'll learn much more than we'll know
F **G** **A^m** **F**
 And I think to myself what a wonderful wo-orld *////*

C
 Someday I'll wish upon a star
G **Am** **F**
 Wake up where the clouds are far behind me-e-e-e
C
 Where trouble melts like lemon drops
G **A^m** **F**
 High above the chimney tops, that's where you'll fi-i-ind me

C **E^m** **F** **C**
 Oh somewhere over the rainbow, way up high
F **C** **G** **A^m** **F**
 And the dreams that you dare to, oh, why, oh why can't I-I-I? *////*

C **E^m** **F** **C**
 000-000 000-000-000 00000 000-000
F **E⁷** **A^m** **F** **C**
 000-000 000-000 000-000 000-000 /



Stand By Me

Jerry Leiber, Mike Stoller, & Ben E. King

C **C** **A^m** **A^m** **F** **G⁷** **C** **G⁷**
 //// //// //// //// //// //// //// ////..

C **C** **A^m** **A^m**
 When the night has come and the land is dark

F **G⁷** **C** **C**
 And the moon is the only light we'll see

C **C** **A^m** **A^m**
 Oh, I won't be afraid, no, I won't be afraid

F **G⁷** **C**
 Just as long as you stand, stand by me

C
 So darling, darling . . .

C **C** **A^m** **A^m**
 Stand by me, oh, stand by me

F **G⁷** **C** **C**
 Oh, stand, stand by me stand by me

C **C** **A^m** **A^m**
 If the sky that we look upon should tumble and fall

F **G⁷** **C** **C**
 And the mountains should crumble into the sea

C **C** **A^m** **A^m**
 I won't cry, I won't cry, no, I won't shed a tear

F **G⁷** **C**
 Just as long as you stand, stand by me

C
 So darling, darling . . .

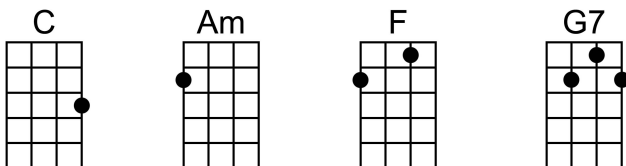
C **C** **A^m** **A^m**
Stand by me, oh, stand by me
F **G⁷** **C** **C**
Oh, stand, stand by me stand by me

F **G⁷** **C** **C**
So darling, darling . . .

C **C** **A^m** **A^m**
Stand by me, oh, stand by me
F **G⁷** **C**
Oh, stand, stand by me stand by me

C
Whenever I'm in trouble won't you

C **C** **A^m** **A^m**
Stand by me, oh, stand by me
F **G⁷** **C** **C**
Oh, stand, stand by me stand by me / //



Sundown

Gordon Lightfoot

G C F G G
//// // // // //...

G
I can see her lyin' back in her satin dress

D⁷ G
In a room where you do what you don't confess

C
Sundown you better take care

F G
If I find you been creepin' 'round my back stairs

C
Sundown you better take care

F G G
If I find you been creepin' 'round my back stairs

G
She's been lookin' like a queen in a sailor's dream

D⁷ G
And she don't always say what she really means

C
Sometimes I think it's a shame

F G
When I get feelin' better when I'm feelin' no pain

C
Sometimes I think it's a shame

F G G
When I get feelin' better when I'm feelin' no pain

G
I can picture every move that a man could make

D⁷ G
Getting lost in her lovin' is your first mistake

C
Sundown you better take care

F **G**
If I find you been creepin' 'round my back stairs

C
Sometimes I think it's a sin

F **G**
When I feel like I'm winnin' when I'm losin' again

G **C** **F** **G** **G**
//// // // // //...

G
I can see her lookin' fast in her faded jeans

D⁷ **G**
She's a hard lovin' woman, got me feelin' mean

C
Sometimes I think it's a shame

F **G**
When I get feelin' better when I'm feelin' no pain

C
Sundown you better take care

F **G**
If I find you been creepin' 'round my back stairs

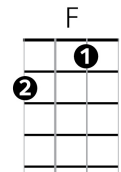
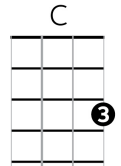
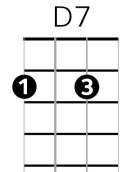
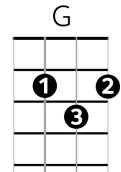
C
Sundown you better take care

F **G**
If I find you been creepin' 'round my back stairs

C
Sometimes I think it's a sin

F **G**
When I feel like I'm winnin' when I'm losin' again

G **C** **F** **G**
//// // // //



Uncloudy Day

Josiah K. Alwood

D D G D D A⁷ D D
// // // // // // // //...

D G D
Oh, they tell me of a home far be-yond the skies.

A⁷ A⁷
And they tell me of a home far away. //..

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D G D
Oh, they tell me of a home where my friends have gone.

A⁷ A⁷
And they tell me of that land far away. //..

D G D
Where the Tree of Life in E-ternal Bloom.

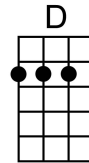
D A⁷ D D
Sheds its' fragrance through the uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

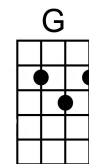
D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D **G** **D**
 Oh, they tell me of the King in His beauty there.



A⁷ **A⁷**
 And they tell me that mine eyes shall behold. // . .

D **G** **D**
 Where He sits on a throne that is whiter than snow.

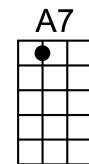


D **A⁷** **D** **D**
 In the city that is made of gold.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

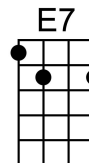
D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day. // . .



D **G** **D**
 Oh, they tell me that He smiles on His children there.

A⁷ **A⁷**
 And His smile drives their sorrows away. // . .



D **G** **D**
 And they tell me that no tears ever come again.

D **A⁷** **D** **D**
 In that lovely land of uncloudy day.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day.

D **A⁷** **G** **D**
 Oh, they tell me of an Uncloudy Da – a – a – ay.
 // // // //

White Sandy Beach Of Hawai'i

Israel Kamakawiwo'ole

F F B^b B^{bm} F C⁷
//// // // // // //

(strum pattern = D D U U D U)

F
I saw you in my dreams

F
We were walking hand in hand

B^b B^{bm} F C⁷
On a White, Sandy Beach of Hawai'i

F
We were playing in the sun

F
We were having so much fun

B^b B^{bm} F F
On a White, Sandy Beach of Hawai'i

C
The sound of the ocean

B^b C
Soothes my restless soul

C
The sound of the ocean

B^b C C⁷ C⁷
Rocks me all night lo...o...ong

F
Those hot long summer days

F
Lying there in the sun

B^b **B^{bm}** **F** **F**
On a White, Sandy Beach of Hawai'i

C
The sound of the ocean

B^b **C**
Soothes my restless soul

C
The sound of the ocean

B^b **C** **C⁷** **C⁷**
Rocks me all night lo...o....ong

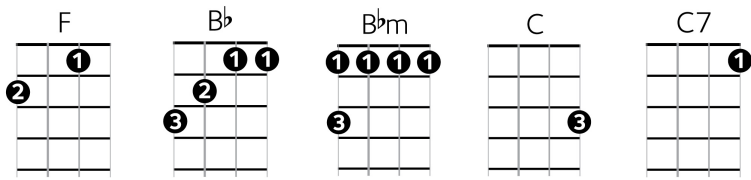
F
Last night in my dreams

F
I saw your face again

B^b **B^{bm}**
We were there in the sun

B^{bm} **F** **F**
On a White, Sandy Beach of Hawai'i

B^b **B^{bm}** **B^{bm}** **B^{bm}** **F** **F** **B^b** **B^{bm}** **F**
On a White, Sandy Beach o...o...of of Hawai'i / / / / / / / / / / / / /



You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

