

**John, Kathy, Jonathan and Betty**

# I'm So Lonesome I Could Cry-C major

Key of C

Hank Williams

Key: C

Time: 3/4

**C Em Am C**  
/// /// /// ///

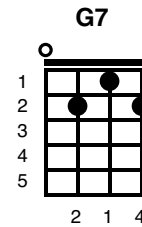
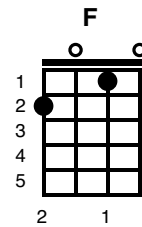
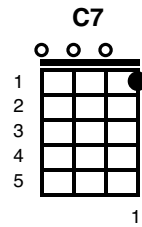
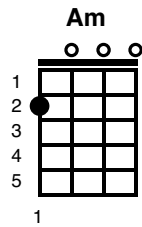
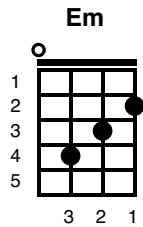
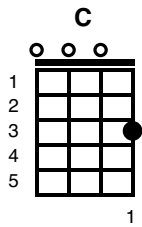
**C Em Am C**  
Hear the lonesome whippoorwill,  
**C Em C C7**  
He sounds too blue to fly.  
**F C Am**  
The midnight train is whining low  
**C G7 C C**  
I'm so lonesome I could cry. // .

**C Em Am C**  
I've never seen a night so long,  
**C Em C C7**  
When time goes crawling by. // .  
**F C Am**  
The moon just went behind a cloud,  
**C G7 C C**  
To hide its face and cry. // .

**C Em Am C**  
Did you ever see a robin weep,  
**C Em C C7**  
When leaves begin to die?  
**F C Am**  
That means he's lost the will to live,  
**C G7 C C**  
I'm so lonesome I could cry. // .

**C Em Am C**  
 The silence of a falling star,  
**C Em C C7**  
 Lights up a purple sky. // .  
**F C Am**  
 And as I wonder where you are  
**C G7 C C**  
 I'm so lonesome I could cry. // .

**C Em Am C**  
 Hear the lonesome whippoorwill,  
**C Em C C7**  
 He sounds too blue to fly.  
**F C Am**  
 The midnight train is whining low  
**C G7 C Em Am C**  
 I'm so lonesome I could cry. /// //// /



# Kiss An Angel Good Morning

Ben Peters  
as sung by Charlie Pride

**G G**  
//// //..

**G C**  
When-ever I chance to meet, some old friends on the street

**D G D<sup>7</sup>**  
They wonder how does a man get to feel this way

**G C**  
I've always got a smiling face, anytime and any place

**D G G**  
And every time they ask me why I just smile and say /

**NC G D**  
You've got to kiss an angel good morning

**C G**  
And let her know you think about her when you're gone

**G D**  
Kiss an angel good morning

**C G G**  
And love her like the devil when you get back home

**G C**  
Well people may try to guess, the secret of my happiness

**D G D<sup>7</sup>**  
But some of them never learn it's a simple thing

**G C**  
The secret that I'm speaking of, is a woman and a man in love

**D G G**  
And the answer is in this song that I always sing /

**NC**            **G**                                 **D**  
 You've got to      kiss an angel good morning

**C**     **G**  
 And let her know you think about her when you're gone

**G**     **D**  
 Kiss an angel good morning

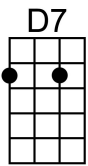
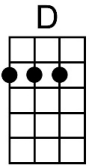
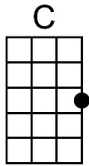
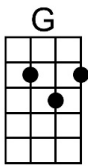
**C**     **G**    **G**  
 And love her like the devil when you get back home

**G**     **D**  
 Kiss an angel good morning

**C**     **G**  
 And let her know you think about her when you're gone

**G**     **D**  
 Kiss an angel good morning

**C**     **G**    **G**  
 And love her like the devil when you get back home    / /



# Knock Three Times

Irwin Levine, Larry Russel Brown

**G** **C** **D<sup>7</sup>** **G** **C** **D<sup>7</sup>**  
///// // // ///// // //

**G**  
Hey girl what ya doin down there?

**G** **D<sup>7</sup>** **D<sup>7</sup>**  
Dancin' alone every night while I live right above you

**D<sup>7</sup>**  
I can hear your music playin'

**D<sup>7</sup>**  
I can feel your body swayin'

**D<sup>7</sup>** **G** **G**  
One floor below me, you don't even know me, I love you /

## CHORUS:

**TACIT:** **C** **G** **G**  
Oh my darlin', knock three times on the ceiling if you want me

**D<sup>7</sup>** **G** **G<sup>7</sup>**  
Twice on the pipe if the answer is no

**C** **G** **G**  
Oh my sweetness, (3 knocks) means you'll meet in the hallway

**D<sup>7</sup>** **G** **C** **D<sup>7</sup>**  
Twice on the pipe means you aint gonna show // //

**G**  
If you look out your window tonight

**G** **D<sup>7</sup>** **D<sup>7</sup>**  
Pull in the string with the note that's attached to my heart

**D<sup>7</sup>**

Read how many times I saw you

**D<sup>7</sup>**

How in my silence I adored you

**D<sup>7</sup>**

And only in my dreams did that wall between us come apart / **G G**

**CHORUS:**

**TACIT:** **C** **G G**  
Oh my darlin', knock three times on the ceiling if you want me

**D<sup>7</sup>** **G G<sup>7</sup>**  
Twice on the pipe if the answer is no

**C** **G G**  
Oh my sweetness, (3 knocks) means you'll meet in the hallway

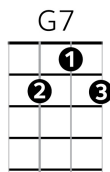
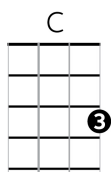
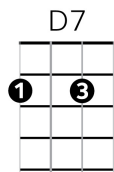
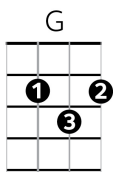
**D<sup>7</sup>** **G G**  
Twice on the pipe means you aint gonna show /

**TACIT:** **C** **G G**  
Oh my darlin', knock three times on the ceiling if you want me

**D<sup>7</sup>** **G G<sup>7</sup>**  
Twice on the pipe if the answer is no

**C** **G G**  
Oh my sweetness, (3 knocks) means you'll meet in the hallway

**D<sup>7</sup>** **G C G**  
Twice on the pipe means you aint gonna show // /



Leaving On A Jet Plane John Denver

C F G G  
//// // // // .....

C F  
All my bags are packed I'm ready to go

C F  
I'm standin' here out side your door

C F G G  
I hate to wake you up to say good bye

C F  
But the dawn is breakin' it's early morn

C F  
The taxi's waitin' he's blowin' his horn

C F G G  
All ready I'm so lonesome I could die

CHORUS:

C F  
So kiss me and smile for me

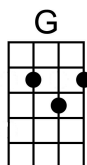
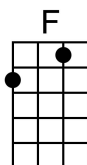
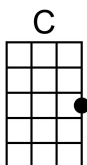
C F  
Tell me that you'll wait for me

C F G G  
Hold me like you'll never let me go

C F  
Cause I'm leavin' on a jet plane

C F  
Don't know when I'll be back again

C F G G  
Oh.... babe, I hate to go





**C** **F**  
There's so many times I've let you down

**C** **F**  
So many times I've played around

**C** **F** **G** **G**  
I tell you now, they don't mean a thing

**C** **F**  
Every place I go, I'll think of you

**C** **F**  
Every song I sing, I'll sing for you

**C** **F** **G** **G**  
When I come back, I'll bring your wedding ring

**CHORUS:**

**C** **F**  
Now the time has come to leave you

**C** **F**  
One more time let me kiss you

**C** **F** **G** **G**  
Close your eyes, I'll be on my way

**C** **F**  
Dream about the days to come

**C** **F**  
When I won't have to leave alone

**C** **F** **G** **G**  
About the times, I won't have to say

**CHORUS:**

**END WITH:**

**C** **F**  
I'm leavin' on a jet plane

**C** **F**  
Don't know when I'll be back again

**C** **F** **G** **C**  
Oh.... babe, I hate to go /

# Let It Be

Lennon and McCartney

**G      D      E<sup>m</sup>      C      G      D      C      G**  
 ////    ////    ////    ////    ////    ////    ////    ///...

**G                      D                      E<sup>m</sup>                      C**  
 When I find myself in times of trouble, Mother Mary comes to me

**G                      D                      C      G**  
 Speaking words of wisdom, let it be,

**G                      D                      E<sup>m</sup>                      C**  
 And in my hour of darkness she is standing right in front of me

**G                      D                      C      G**  
 Speaking words of wisdom, Let It Be,

**E<sup>m</sup>                      D                      C                      G**  
 Let It Be, Let It Be, Let It Be, yeah Let It Be

**D                      C      G**  
 Whisper words of wisdom, Let It Be

**G                      D                      E<sup>m</sup>                      C**  
 And when the broken hearted people living in the world agree

**G                      D                      C      G**  
 There will be an answer, Let It Be

**G                      D                      E<sup>m</sup>                      C**  
 For though they may be parted there is still a chance that they will see

**G                      D                      C      G**  
 There will be an answer, Let It Be

**E<sup>m</sup>                      D                      C                      G**  
 Let It Be, Let It Be, Let It Be, Let It Be

**D                      C      G**  
 There will be an answer, Let It Be

**E<sup>m</sup> D C G**  
Let It Be, Let It Be, Let It Be, Let It Be

**D C G**  
Whisper words of wisdom, Let It Be

**SOLO:**

**G D E<sup>m</sup> C G D C G**  
//// // // // // // // //

**E<sup>m</sup> D C G**  
Let It Be, Let It Be, Let It Be, Let It Be

**D C G**  
Whisper words of wisdom, Let It Be

**G D E<sup>m</sup> C**  
And when the night is cloudy, there is still a light that shines on me

**G D C G**  
Shine until tomorrow, Let It Be

**G D E<sup>m</sup> C**  
I wake up to the sound of music, Mother Mary comes to me

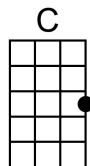
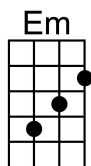
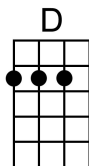
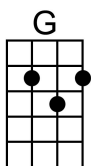
**G D C G**  
Speaking words of wisdom, Let It Be

**E<sup>m</sup> D C G**  
Let It Be, Let It Be, Let It Be, Let It Be

**D C G**  
There will be an answer, Let It Be

**E<sup>m</sup> D C G**  
Let It Be, Let It Be, Let It Be, Let It Be

**D C G**  
Whisper words of wisdom, Let It Be ///



# Let Your Love Flow

Larry E. Williams (performed by the Bellamy Brothers)

**C C C C**  
//// // // // ..

**C**  
There's a reason, for the sunshine sky

And there's a reason why I'm feeling so high

**G C C<sup>sus4</sup>**  
Must be the season, when that love light shines all around us. /// ..

**C**  
So let that feeling, grab you deep inside

And send you reeling, where your love can't hide

**G C C<sup>7</sup>**  
And then go stealing, through the moonlit nights, with your lover. /// ..

**F**  
Just let your love flow, like a mountain stream

**C**  
And let your love grow, with the smallest of dreams

**G C C<sup>7</sup>**  
And let your love show, and you'll know what I mean, it's the season. /// ..

**F**  
Let your love fly like a bird on a wing,

**C**  
And let your love bind you to all living things

**G C C<sup>sus4</sup>**  
And let your love shine, and you'll know what I mean, that's the reason. /// ..

**C**  
There's a reason, for the warm sweet nights

And there's a reason, for the candle lights

**G C C<sup>sus4</sup>**  
Must be the season, when those love lights shine, all around us. /// ..

**C**

So let that wonder, take you into space

And lay you under, it's loving embrace

**G**

**C**

**C<sup>7</sup>**

Just feel the thunder, as it warms your face, you can't hold back. // // . .

**F**

Just let your love flow, like a mountain stream

**C**

And let your love grow, with the smallest of dreams

**G**

**C**

**C<sup>7</sup>**

And let your love show, and you'll know what I mean, it's the season. // // . .

**F**

Let your love fly like a bird on a wing,

**C**

And let your love bind you to all living things

**G**

**C**

**C<sup>7</sup>**

And let your love shine, and you'll know what I mean, that's the reason. // // . .

**F**

Just let your love flow, like a mountain stream

**C**

And let your love grow, with the smallest of dreams

**G**

**C**

**C<sup>7</sup>**

And let your love show, and you'll know what I mean, it's the season. // // . .

**F**

Let your love fly like a bird on a wing,

**C**

And let your love bind you to all living things

**G**

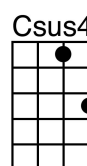
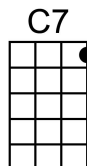
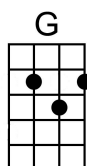
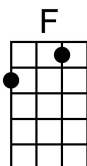
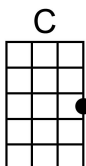
And let your love shine, and you'll know what I mean,

**C**

**C<sup>sus4</sup>**

**C**

That's the reason // // /



# Little Red Riding Hood

Sam the Sham and the Pharaohs  
 Attributed to Ronald Blackwell

*Bass does a: g, f#, e walkdown into the Em Chord 1<sup>st</sup> 3 lines*

*Howl (Owooo!)*

*g.. f#...e*

**E<sup>m</sup>** (*soft tremolo*)

Who's that I see walking in these woods?

*g.. f#...e*

**E<sup>m</sup>** (*soft tremolo*)

Why it's Little Red Riding Hood

*g.. f#...e*

**E<sup>m</sup>**

**G**

**A**

Hey there, Little Red Riding Hood! You sure are lookin' good

**C**

**B<sup>7</sup>**

**E<sup>m</sup>**

**B<sup>7</sup>**

You're everything a big bad wolf could want "*Listen to me*"

**E<sup>m</sup>**

**G**

**A**

Little Red Riding Hood, I don't think little big girls should

**C**

**B<sup>7</sup>**

**E<sup>m</sup>**

**B<sup>7</sup>**

Go walkin' in these spooky old woods alone (howl)

**G**

**E<sup>m</sup>**

What big eyes you have. The kind of eyes that drive wolves mad

**A**

Just to see that you don't get chased

**D<sup>7</sup>**

I think I ought to walk with you for a ways

**G**

**E<sup>m</sup>**

What full lips you have. They're sure to lure someone bad

**A**

So until you get to Grandma's place

**D<sup>7</sup>**

I think you ought to walk with me and be safe

**E<sup>m</sup>** **G** **A**  
 I'm gonna keep my sheep suit on, 'Til I'm sure that you've been shown

**C** **B<sup>7</sup>** **E<sup>m</sup>** **B<sup>7</sup>**  
 That I can be trusted walkin' with you alone (howl)

**E<sup>m</sup>** **G** **A**  
 Little Red Riding Hood, I'd like to hold you if I could

**C** **B<sup>7</sup>** **E<sup>m</sup>** **B<sup>7</sup>**  
 But you might think I'm a big bad wolf, so I won't (howl)

**G** **E<sup>m</sup>**  
 What a big heart I have! The better to love you with

**A** **D<sup>7</sup>**  
 Little Red Riding Hood, even bad wolves can be good

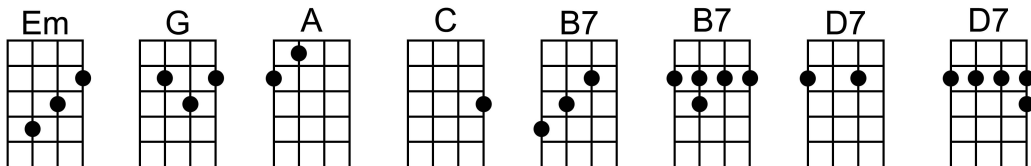
**G** **E<sup>m</sup>**  
 I'll try to keep satisfied, just to walk close by your side

**A** **D<sup>7</sup>**  
 Maybe you'll see things my way, before we get to Grandma's place

**E<sup>m</sup>** **G** **A**  
 Little Red Riding Hood, you sure are lookin' good

**C** **B<sup>7</sup>** **E<sup>m</sup>** **B<sup>7</sup>**  
 You're everything a big bad wolf could want (howl)

**Em** **G** **A** **A** **C** **B<sup>7</sup>** **E<sup>m</sup>** **E<sup>m</sup>**  
 I mean "Baaa!" "Baaa!" "Baaa!" /



Lodi  
Original in Bb

John Fogerty

**F**                      **F**                      **C** **B<sup>b</sup>**                      **F**                      **F**                      **X2**  
 // //                      // //                      // //                      // //                      // //

a--0--0--1-----1/3--3--3\1--0-----1--1--1--1-----1--0-----  
 e--1--1--3-----3/5--5--5\3--1-----3--3--3\1--1-----1-----  
 c-----  
 g-----

**F**    **B<sup>b</sup>**                      **F**  
 Just about a year ago, I set out on the road

**F**    **D<sup>m</sup>**                      **B<sup>b</sup>**                      **C**  
 Seekin' my fame and fortune, lookin' for a pot of gold

**F**    **D<sup>m</sup>**                      **B<sup>b</sup>**                      **F**  
 Things got bad, and things got worse, I guess you know the tune

**F**                      **C**                      **B<sup>b</sup>**                      **F**  
 Oh, Lord, stuck in Lodi again

**F**    **B<sup>b</sup>**                      **F**  
 Rode in on the Greyhound, I'll be walkin' out if I go

**F**    **D<sup>m</sup>**                      **B<sup>b</sup>**                      **C**  
 I was just passin' through, must be seven months or more

**F**    **D<sup>m</sup>**                      **B<sup>b</sup>**                      **F**  
 Ran out of time and money. Looks like they took my friends

**C**                      **B<sup>b</sup>**                      **F**  
 Oh, Lord, I'm stuck in Lodi again

**F**                      **F**                      **C** **B<sup>b</sup>**                      **F**                      **F**                      **X2**  
 // //                      // //                      // //                      // //                      // //

a--0--0--1-----1/3--3--3\1--0-----1--1--1--1-----1--0-----  
 e--1--1--3-----3/5--5--5\3--1-----3--3--3\1--1-----1-----  
 c-----  
 g-----



**F** **B<sup>b</sup>** **F**  
 The man from the magazine, said I was on my way

**F** **D<sup>m</sup>** **B<sup>b</sup>** **C**  
 Somewhere I lost connections. Ran out of songs to play

**F** **D<sup>m</sup>** **B<sup>b</sup>** **F**  
 I came into town a one night stand. Looks like my plans fell through

**C** **B<sup>b</sup>** **F**  
 Oh, Lord, stuck in Lodi again

*(Original goes up one full tone here)*

**F** **B<sup>b</sup>** **F**  
 If I only had a dollar, for every song I've sung

**D<sup>m</sup>** **B<sup>b</sup>** **C**  
 And every time I've had to play, while people sat there drunk

**F** **D<sup>m</sup>** **B<sup>b</sup>** **F**  
 You know I'd catch the next train, back to where I live

**C** **B<sup>b</sup>** **F**  
 Oh, Lord, I'm stuck in Lodi again

**C** **B<sup>b</sup>** **F**  
 Oh, Lord, I'm stuck in Lodi again

**F** **F** **C** **B<sup>b</sup>** **F**

//// // // //

a---0---0---1---1/3---3---3\1---0---1---1---1---1---0

e---1---1---3---3/5---5---5\3---1---3---3---3\1---1---1

c-----

g-----

**F** **B<sup>b</sup>** **C** **D<sup>m</sup>**

# Long Black Veil

Danny Dill and Marijohn Wilkin

**G**        **A<sup>7</sup>**        **D**        **D**  
 /////    /////    /////    /////

**D**  
 Ten years ago on a cold dark night

**A<sup>7</sup>**    **G**        **D**  
 Someone was killed 'neath the town hall light

**D**  
 There were few at the scene but they all agreed

**A<sup>7</sup>**    **G**        **D**  
 That the slayer who ran looked a lot like me

**G**                **D**        **G**        **D**        **D**  
 She walks these hills in a long black veil

**G**                **D**    **G**        **D**        **D**  
 She visits my grave when the night winds wail

**D**    **G**        **D**        **G**        **A<sup>7</sup>**        **D**        **D**  
 Nobody knows. Nobody sees. Nobody knows but me.

**D**  
 The judge said, "Son, what is your alibi?"

**A<sup>7</sup>**    **G**        **D**  
 If you were somewhere else, then you won't have to die"

**D**  
 I spoke not a word though it meant my life

**A<sup>7</sup>**    **G**        **D**  
 For I had been in the arms of my best friend's wife

**G D G D D**  
 She walks these hills in a long black veil

**G D G D D**  
 She visits my grave when the night winds wail

**D G D G A<sup>7</sup> D D**  
 Nobody knows. Nobody sees. Nobody knows but me.

**D**  
 The scaffold was high and eternity near

**A<sup>7</sup> G D**  
 She stood in the crowd and shed not a tear

**D**  
 But sometimes at night when the cold wind blows

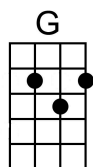
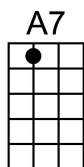
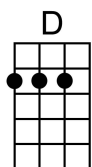
**A<sup>7</sup> G D**  
 In a long black veil she cries over my bones

**G D G D D**  
 She walks these hills in a long black veil

**G D G D D**  
 She visits my grave when the night winds wail

**D G D G A<sup>7</sup> D D**  
 Nobody knows. Nobody sees. Nobody knows but me.

**D G D G A<sup>7</sup> D D**  
 Nobody knows. Nobody sees. Nobody knows but me. /



LOOKIN' OUT MY BACK DOOR     JOHN FOGERTY

**B<sup>b</sup>**       **F**       **C**       **F**       **F**  
/ / / /   / / / /   / / / /   / / / /   / / / /

**F**    **D<sup>m</sup>**  
Just got home from Illinois, lock the front door, oh boy !

**B<sup>b</sup>**       **F**                          **C**                  **C<sup>7</sup>**  
Got to sit down, take a rest on the porch.

**F**    **D<sup>m</sup>**  
Imagination sets in, pretty soon I'm singing,

**B<sup>b</sup>**       **F**                          **C**                  **F**       **F**  
doo, doo, doo, lookin' out my back door.

**F**    **D<sup>m</sup>**  
There's a giant doing cartwheels, a statue wearin' high heels,

**B<sup>b</sup>**       **F**                          **C**                  **C<sup>7</sup>**  
look at all the happy creatures dancing on the lawn.

**F**    **D<sup>m</sup>**  
A dinosaur Victrola, listening to Buck Owens

**B<sup>b</sup>**       **F**                          **C**                  **F**       **F**  
doo, doo, doo, lookin' out my back door.

**C**    **B<sup>b</sup>**                  **F**  
Tambourines and elephants are playing in the band,

**D<sup>m</sup>**                          **C**                  **C<sup>7</sup>**  
won't you take a ride on the flyin' spoon ?    doo doo doo

**F**    **D<sup>m</sup>**  
Wond'rous apparition, provided by magician,

**B<sup>b</sup>**       **F**                          **C**                  **F**  
doo, doo, doo, lookin' out my back door.

**B<sup>b</sup> F C F F**  
 / / / / / / / / / / / / / / / /

**C B<sup>b</sup> F**  
 Tambourines and elephants are playing in the band,

**D<sup>m</sup> C C<sup>7</sup>**  
 won't you take a ride on the flyin' spoon ? doo, doo, doo

**F D<sup>m</sup>**  
 Bother me tomorrow, today I'll buy no sorrows,

**B<sup>b</sup> F C F F**  
 doo, doo, doo, lookin' out my back door.

**F D<sup>m</sup>**  
 Forward troubles Illinois, lock the front door, oh boy !

**B<sup>b</sup> F C ritard: C<sup>7</sup>**  
 Look at all the happy creatures dancing on the lawn.

**slowly:**

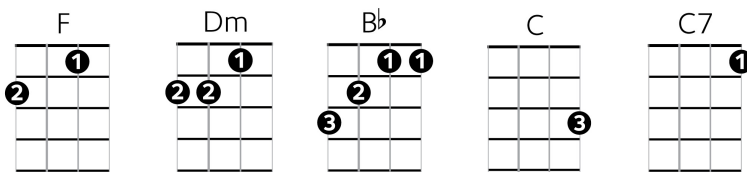
**F D<sup>m</sup>**  
 Bother me tomorrow, today I'll buy no sorrows

**B<sup>b</sup> F C F**  
 doo, doo, doo, lookin' out my back door.  
 / (2, 3, 4)

**quickly:**

Zen chord (dampen strings) / / / / / / / /

**B<sup>b</sup> F C F**  
 / / / / / / / / / / / / / / / /  
 d d d d =downstrum



Love Is A Rose

Neil Young

**C F C C G C**  
//// // // //// // //

**C F C**  
Love is a rose but you better not pick it;

**G C**  
It only grows when it's on the vine.

**F C**  
Handful of thorns and you'll know you missed it;

**G C**  
You lose your love when you say the word "mine".

**F C**  
I wanna see what's never been seen,

**G C**  
I wanna live that age old dream.

**F C**  
Come on, lass, we can go together;

**G C**  
Let's take the best right now,

**G Tacet: C**  
Take the best right now.  
/

**C F C**  
Love is a rose but you better not pick it;

**G C**  
It only grows when it's on the vine.

**F C**  
Handful of thorns and you'll know you missed it;

**G C**  
You lose your love when you say the word "mine".

**F**                                  **C**  
I wanna go to an old hoedown

**G**                                  **C**  
Long ago in a western town.

**F**                                  **C**  
Pick me up cause my feet are draggin';

**G**                                  **C**  
Give me a lift and I'll hay your wagon.

**C**                                  **F**                          **C**  
Love is a rose but you better not pick it;

**G**                  **C**  
It only grows when it's on the vine.

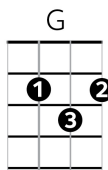
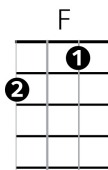
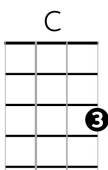
**F**                          **C**  
Handful of thorns and you'll know you missed it;

**G**                          **C**  
You lose your love when you say the word "mine".

**C**                  **F**    **C**    **C**                  **G**    **C**  
////    //    //    ////    //    //

**C**                                  **F**    **C**                  **C**                                  **G**    **C**  
Love is a rose. //    //    Love is a rose. //    //

**C**                                  **F**    **C**                  **C**                                  **G**    **C**  
Love is a rose. //    //    Love is a rose. //    /



Love Will Keep Us Alive  
Eagles, original in A

J. Capaldi, P. Carrack, P. Vale

intro:

**C C A<sup>m</sup> A<sup>m</sup> F F G G**  
 //// //// //// //// //// //// //// //..

**C A<sup>m</sup>**  
 I was standing all alone against the world outside,

**F G**  
 You were searching for a place to hide.

**C A<sup>m</sup>**  
 Lost and lonely, now you've given me the will to survive,

**F G C A<sup>m</sup> F G**  
 When we're hungry, love will keep us alive. //// //// //..

**C A<sup>m</sup>**  
 Don't you worry, sometimes you've just gotta let it ride,

**F G**  
 The world is changing right before your eyes.

**C A<sup>m</sup>**  
 Now I've found you, there's no more emptiness inside,

**F G C C**  
 When we're hungry, love will keep us alive. //..

Bridge:

**F F A<sup>m</sup> A<sup>m</sup>**  
 I would die for you, climb the highest mountain,

**D<sup>m</sup> G F Em Dm G**  
 Baby, there's nothing I wouldn't do // // // //..  
 //

**C A<sup>m</sup>**  
 Now I've found you, there's no more emptiness inside,

**F G C C**  
 When we're hungry, love will keep us alive. //..



**Bridge:**

F F A<sup>m</sup> A<sup>m</sup>  
I would die for you, climb the highest mountain,

D<sup>m</sup> G F Em Dm G // // // // ..  
Baby, there's nothing I wouldn't do //  
//

C A<sup>m</sup>  
I was standing all alone against the world outside,

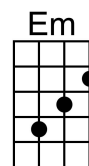
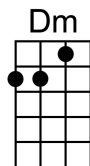
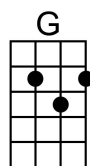
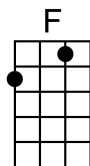
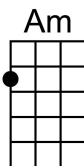
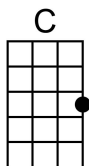
F G  
You were searching for a place to hide.

C A<sup>m</sup>  
Lost and lonely, now you've given me the will to survive,

F G C A<sup>m</sup>  
When we're hungry, love will keep us alive.

F G C A<sup>m</sup>  
When we're hungry, love will keep us alive.

F G C A<sup>m</sup> F C  
When we're hungry, love will keep us alive. // // //



**Larry and Betty**

# Chattanooga Shoeshine Boy

Harry Stone, Jack Stapp

**G<sup>7</sup>** **F** **C** **G<sup>7</sup>**  
//// // // //...

**C**

Have you ever passed the corner of Fourth and Grand

**C<sup>7</sup>**

Where a little ball of rhythm has a shoeshine stand

**F**

People gather round and they clap their hands

**C**

He's a great big bundle of joy

**G<sup>7</sup>**

He pops a boogie woogie rag,

**F**

**C**

**G<sup>7</sup>**

The Chattanooga Shoeshine Boy

**C**

Well he charges you a nickel just to shine one shoe

**C<sup>7</sup>**

He makes the oldest kind of leather look like new

**F**

You feel as though you wanna dance when he gets through

**C**

He's a great big bundle of joy

**G<sup>7</sup>**

He pops a boogie woogie rag

**F**

**C**

**C**

The Chattanooga Shoeshine Boy

Bridge:

**F**

**C**

It's a wonder that the rag don't tear, the way he makes it pop

**D<sup>7</sup>**

You ought to see him fan the air

**G<sup>7</sup> Tacit:**

with his hoppity hippity hippity hoppity hoppity hippity hop

**C**

He opens up for business when the clock strikes nine

**C<sup>7</sup>**

He likes to get 'em early when they're feelin' fine

**F**

Everybody gets a little rise and shine

**C**

with a great big bundle of joy

**G<sup>7</sup>**

He pops a boogie woogie rag

**F**

**C**

**C**

The Chattanooga Shoeshine Boy **(Repeat Bridge and last verse)**

**End With:**

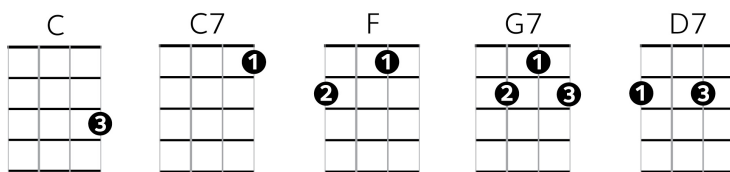
**G<sup>7</sup>**

**F**

**C**

**C**

He pops a boogie woogie rag . . . The Chattanooga Shoeshine Boy /



# Amazing Grace

John Newton

**C G<sup>7</sup> C C**  
/// /// /// //...

**C C<sup>7</sup> F C**  
Amazing Grace, how sweet the sound,

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
That saved a wretch like me.

**C C<sup>7</sup> F C**  
I once was lost, but now am found,

**A<sup>m</sup> G<sup>7</sup> C C**  
Was blind, but now I see.

**C C<sup>7</sup> F C**  
Twas grace that taught my heart to fear,

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
And grace my fears relieved.

**C C<sup>7</sup> F C**  
How precious did that grace appear

**A<sup>m</sup> G<sup>7</sup> C C**  
The hour I first believed.

**C C<sup>7</sup> F C**  
When we've been there ten thousand years,

**C A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
Bright shining as the sun,

**C C<sup>7</sup> F C**  
We've no less days to sing God's praise

**A<sup>m</sup> G<sup>7</sup> C**  
Than when we first begun.

**C C<sup>7</sup> F C**  
The Lord has promised good to me

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
His Word my Hope endures

**C C<sup>7</sup> F C**  
He will my shield and portion be

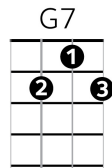
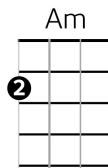
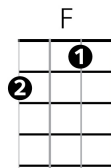
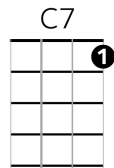
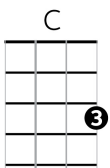
**A<sup>m</sup> G<sup>7</sup> C**  
As long as life endures

**C C<sup>7</sup> F C**  
Amazing Grace, how sweet the sound,

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
That saved a wretch like me.

**C C<sup>7</sup> F C**  
I once was lost, but now am found,

**A<sup>m</sup> G<sup>7</sup> C F C**  
Was blind, but now I see. /



# At the hop Danny and the Juniors

**D C G G**  
// // // //

## Chorus:

**G G<sup>7</sup>**  
Let's go to the hop, let's go to the hop (oh baby) !

**C G**  
Let's go to the hop, (oh baby) let's go to the hop !

**D C G**  
Come – on - , let's go to the hop.

**G E<sup>m</sup>**  
Bah-bah-bah-bah, bah-bah-bah-bah,

**C D G**  
bah-bah-bah-bah, bah-bah-bah-bah, at the hop!

**G**  
1. Well, you can rock it, you can roll it,

you can stop, you can stroll it at the hop, **G<sup>7</sup>**

**C**  
when the record starts spinnin',

you \*chalypso\* when you chicken at the hop, **G**

**D C G**  
Do the dance sensation that is sweepin' the nation, at the hop !

## CHORUS:

**G**  
2. Well, you can swing it, you can groove it,

you can really start to move it at the hop, **G<sup>7</sup>**

**C**  
where the jockey is the smoothest

and the music is the coolest, at the hop. **G**

**D** **C** **G**  
All the cats and chicks can get their kicks at the hop. Let's go!

**CHORUS:**

3. Well, you can swing it, you can groove it,

you can really start to move it at the hop, **G<sup>7</sup>**

**C**  
where the jockey is the smoothest

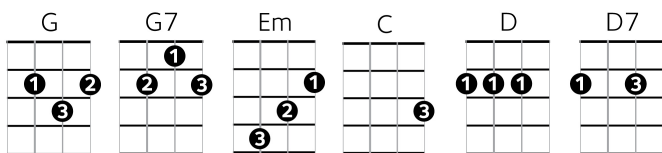
and the music is the coolest, at the hop. **G**

**D** **C** **G**  
All the cats and chicks can get their kicks at the hop. Let's go!

**CHORUS:**

**G** **E<sup>m</sup>**  
Bah-bah-bah-bah, bah-bah-bah-bah,

**C** **D** **G**  
bah-bah-bah-bah, bah-bah-bah-bah, at the hop!  
/





## Bad, Bad Leroy Brown

Jim Croce

**B<sup>7</sup> C D<sup>7</sup> G**  
 //// //// //// ///..

**G A<sup>7</sup>**  
 Well, the south side of Chicago is the baddest part of town.

**B<sup>7</sup> C D<sup>7</sup> G**  
 And if you go down there, you better just beware of a man name of Leroy Brown.

**G A<sup>7</sup>**  
 Now, Leroy more than trouble, you see he stand about 'bout six foot four.

**B<sup>7</sup> C D<sup>7</sup> G**  
 All the downtown ladies call him "treetop lover." All the men just call him "sir."

**G**  
 And he's bad, bad, Leroy Brown,

**A<sup>7</sup>**  
 The baddest man in the whole damn town.

**B<sup>7</sup> C D<sup>7</sup> G**  
 Badder than old King Kong, and meaner than a junkyard dog.

**G A<sup>7</sup>**  
 Now, Leroy, he a gambler, and he like his fancy clothes.

**B<sup>7</sup> C D<sup>7</sup> G**  
 And he like to wave his diamond rings under everybody's nose

**G A<sup>7</sup>**  
 He got a custom Continental, he got an Eldorado too.

**B<sup>7</sup> C D<sup>7</sup> G**  
 He got a thirty-two gun in his pocket for fun. He got a razor in his shoe.

**G**  
 And he's bad, bad, Leroy Brown,

**A<sup>7</sup>**  
 The baddest man in the whole damn town.

**B<sup>7</sup> C D<sup>7</sup> G**  
 Badder than old King Kong, and meaner than a junkyard dog.

**G** **A<sup>7</sup>**  
Well, Friday night 'bout a week ago, Leroy shootin' dice.

**B<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
And at the edge of the bar sat a girl name of Doris, and ooh, that girl look nice

**G** **A<sup>7</sup>**  
Well, he cast his eyes upon her, and the trouble soon began.

**B<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
And Leroy Brown, he learned a lesson 'bout messin', with the wife of a jealous man

**G**  
And he's bad, bad, Leroy Brown,

**A<sup>7</sup>**  
The baddest man in the whole damn town.

**B<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
Badder than old King Kong, and meaner than a junkyard dog.

**G** **A<sup>7</sup>**  
Well, the two men took to fightin', and when they pulled them from the floor,

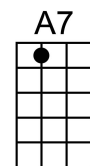
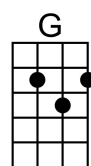
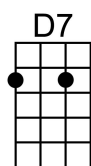
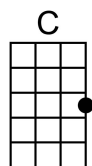
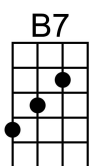
**B<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
Leroy looked like a jigsaw puzzle with a couple of pieces gone.

**G**  
And he's bad, bad, Leroy Brown,

**A<sup>7</sup>**  
The baddest man in the whole damn town.

**B<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
Badder than old King Kong, and meaner than a junkyard dog.

**B<sup>7</sup>** **C** **D<sup>7</sup>** **G** **D<sup>7</sup>** **G**  
Yes, you were badder than old King Kong, and meaner than a junkyard dog  
// // /



# Blue Moon

Richard Rodgers and Lorenz Hart

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
**// // // // // // // //**

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup>**  
Blue Moon, you saw me standing alone

**G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup>**  
Without a dream in my heart

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
Without a love of my own

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup>**  
Blue Moon, you knew just what I was there for

**G<sup>7</sup> C A<sup>m</sup> F**  
You heard me saying a prayer for

**G C F C C**  
Someone I really could care for

## Bridge:

**D<sup>m</sup> G<sup>7</sup> C**  
And then there suddenly appeared before me

**D<sup>m</sup> G<sup>7</sup> C**  
The only one my heart could ever hold

**F<sup>m</sup> B<sup>b</sup> E<sup>b</sup>**  
I heard somebody whisper, "Please adore me"

**G D<sup>7</sup> G G<sup>7</sup>**  
And when I looked the moon had turned to gold

**C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>m</sup>**  
 Blue Moon, now I'm no longer alone

**G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>m</sup>**  
 Without a dream in my heart

**G<sup>7</sup>** **C** **F** **C** **C**  
 Without a love of my own

**Instrumental:**

**D<sup>m</sup>** **G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 // // // // // // // //

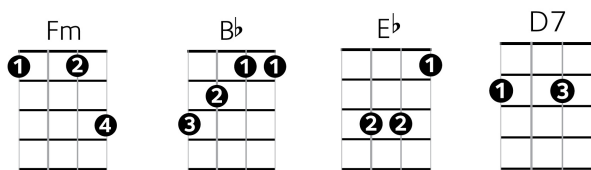
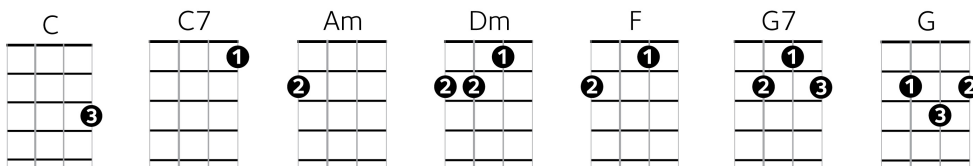
**D<sup>m</sup>** **G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **G** **G<sup>7</sup>**  
 // // // // // // // /...

**C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>m</sup>**  
 Blue Moon, now I'm no longer alone

**G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>m</sup>**  
 Without a dream in my heart

**G<sup>7</sup>** **C** **A<sup>m</sup>** **D<sup>m</sup>**  
 Without a love of my own

**G<sup>7</sup>** **C** **F** **C**  
 Without a love of my own /



# Blue Suede Shoes

Carl Perkins

**D<sup>7</sup>**    **C<sup>7</sup>**    **G**    **G**  
////    ////    ////    ////      (↓ = single down strum )

**G↓**                    **G↓**  
Well, it's one for the money,    Two for the show,

**G↓**                                **G**  
Three to get ready,    now Go, Cat, Go.

**C<sup>7</sup>**    **G**    **G**  
But don't you step on my Blue Suede Shoes.

**D<sup>7</sup>**                                **C<sup>7</sup>**                                **G**    **G**  
You can do anything but lay off of my Blue Suede Shoes.

**G↓**                                **G↓**  
Well, you can knock me down,    Step in my face,

**G↓**                                **G↓**  
Slander my name,    All over the place.

**G↓**                                **G↓**                                **G**  
Do anything that you want to do, but uh-uh Honey, lay off of my shoes

**C<sup>7</sup>**    **G**    **G**  
Don't you step on my Blue Suede Shoes.

**D<sup>7</sup>**                                **C<sup>7</sup>**                                **G**    **D<sup>7</sup>**  
You can do anything but lay off of my Blue Suede Shoes.

**G**    **G**    **G**    **G**  
////    ////    ////    ////

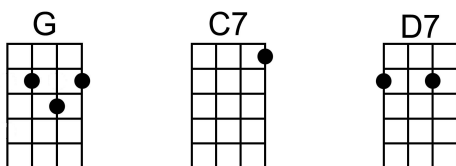
**C<sup>7</sup>**    **C<sup>7</sup>**    **G**    **G**  
////    ////    ////    ////

**D<sup>7</sup>**    **C<sup>7</sup>**    **G**    **G**  
////    ////    ////    ///..

**G**↓                      **G**↓  
 You can burn my house, Steal my car,  
**G**↓                              **G**↓  
 Drink my liquor From an old fruit jar.  
**G**↓                              **G**↓                      **G**  
 Do anything that you want to do, but uh-uh Honey, lay off of my shoes  
**C**<sup>7</sup>    **G**              **G**  
 Don't you step on my Blue Suede Shoes.  
**D**<sup>7</sup>                              **C**<sup>7</sup>    **G**              **G**  
 You can do anything but lay off of my Blue Suede Shoes.

**G**↓                              **G**↓  
 Well, it's one for the money, Two for the show,  
**G**↓    **G**  
 Three to get ready, now Go, Cat, Go.  
**C**<sup>7</sup>    **G**  
 But don't you step on my Blue Suede Shoes.  
**D**<sup>7</sup>                              **C**<sup>7</sup>    **G**              **G**  
 You can do anything but lay off of my Blue Suede Shoes!

**G**    **G**  
 Blue, blue, Blue Suede Shoes, blue, blue, Blue Suede Shoes  
**C**<sup>7</sup>    **G**  
 Blue, blue, Blue Suede Shoes, blue, blue, Blue Suede Shoes  
**D**<sup>7</sup>                              **C**<sup>7</sup>    **G**              **G**  
 You can do anything but lay off of my Blue Suede Shoes!  
**D**<sup>7</sup>                              **C**<sup>7</sup>    **G**              **G**  
 You can do anything but lay off of my Blue Suede Shoes! /



# Buffalo Gals

traditional

C G<sup>7</sup> C C  
 //// //// //// ////

C G<sup>7</sup> C  
 As I was walking down the street, down the street, down the street,

G<sup>7</sup> C  
 A pretty little girl I chanced to meet, under the silvery moon.

**CHORUS:**

G<sup>7</sup> C  
Buffalo Gals, won't you come out tonight, come out tonight, come out tonight.

G<sup>7</sup> C  
Buffalo Gals, won't you come out tonight, and dance by the light of the moon.

G<sup>7</sup> C  
 I asked her if she'd stop and talk, stop and talk, stop and talk

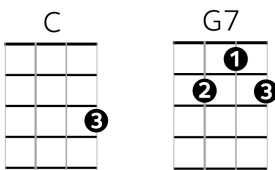
G<sup>7</sup> C  
 Her feet covered up the whole sidewalk, she was fair to view.

**CHORUS:**

G<sup>7</sup> C  
 I asked her if she'd be my wife, be my wife, be my wife,

G<sup>7</sup> C  
 Then I'd be happy all my life, if she'd marry me.

**CHORUS:**



# By the Time I Get To Phoenix

Jimmy Webb, Glen Campbell

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup> D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>7</sup>**  
 // // // // // // // //

**D<sup>m</sup> G<sup>7</sup> C C**  
 By the time I get to Phoenix she'll be rising

**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 She'll find the note I left hanging on her door

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup>**  
 She'll laugh when she reads the part that says I'm leaving

**D<sup>m</sup> B<sup>b</sup> G<sup>7</sup>**  
 Cause I've left that girl so many times be-fore

**D<sup>m</sup> G<sup>7</sup> C C**  
 By the time I make Albu-querque she'll be working

**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 She'll probably stop at lunch and give me a call

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup>**  
 But she'll just hear that phone keep on ringing

**D<sup>m</sup> B<sup>b</sup> G<sup>7</sup>**  
 Off the wall, that's all

**D<sup>m</sup> G<sup>7</sup> C C**  
 By the time I make Okla-homa she'll be sleeping

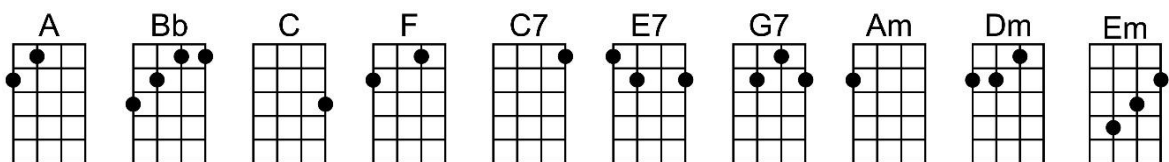
**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 She'll turn softly and call my name out low

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup>**  
 And she'll cry just to think I'd really leave her

**D<sup>m</sup> G<sup>7</sup> C**  
 Though time and time I tried to tell her so

**F D<sup>m</sup> E<sup>7</sup>**  
 She just didn't know //

**A A A**  
 I would really go // // /





# California Stars

Woodie Guthrie- performed by Wilco

## Intro

**G G D D C C G G**  
// // // // // // // //

1. **G**  
I'd like to rest my heavy head tonight  
**D**  
On a bed of California stars  
**C**  
I'd like to lay my weary bones tonite  
**G**  
On a bed of California stars

2. **G**  
I'd love to feel your hand touching mine  
**D**  
And tell me why I must keep working on  
**C**  
Yes, I'd give my life to lay my head tonight  
**G**  
On a bed of California stars

**G G D D C C G G**  
// // // // // // // //

3. **G**  
I'd like to dream my troubles are away  
**D**  
On a bed of California stars  
**C**  
Jump up from a starbed and make another day  
**G**  
Under-neath my California stars

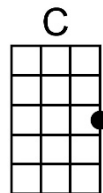
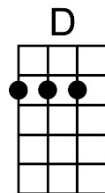
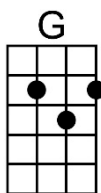
4. **G**  
 They hang like grapes on vines that shine  
**D**  
 And warm the lovers glass like friendly wine  
**C**  
 So, I'd give this world just to dream a dream with you  
**G**  
 On our bed of California stars

**REPEAT SONG FROM INTRO, THEN END WITH:**

**G G D D**  
 / / / / / / / /

**C / /**  
 So, I'd give this world just to dream a dream with you  
**G**  
 On our bed of California stars

**G G D D C C G G**  
 / / / / / / / / / / /



He Aloha Mele

Iva Kinimaka

**C** **C** **C** **C**  
//// //...

**C**  
He Aloha Mele . . . pretty hoku

**C** **F**  
Sending down a special little twinkle for your brown eyes

**C** **C**  
Your pretty lovely brown eyes //..

**G<sup>7</sup>** **F** **C** **C**  
In the still of the night all the stars are shining bright for your brown eyes //..

**C**  
He Aloha Mele . . . e lohe ka makani

**C** **F**  
Gentle breeze whispering haunting melodies to you softly,

**C** **C**  
Whispering to you softly //..

**G<sup>7</sup>** **F** **C** **C<sup>7</sup>**  
Hear the wind through the trees singing sweet harmonies to you softly //..

**F**  
With the grace of her hands,

**C** **C<sup>7</sup>**  
She can tell you that a star only glitters at the setting of the sunset //..

**F**  
With the grace of her hands,

She can tell you that a wind only blows

**C** **G<sup>7</sup>**  
When no mountainside is there to touch her /...

**C** **F**  
Now there's the sun and the moon talking story, telling tales about a new day

**C** **C**  
It's gonna be a nice day //..

**G<sup>7</sup>** **F** **C** **C<sup>7</sup>**  
Now the moon shines bright and the sun will rise again to start a new day //..

**F**  
With the grace of her hands,

**C** **C<sup>7</sup>**  
She can tell you that a star only glitters at the setting of the sunset //..

**F**  
With the grace of her hands,

She can tell you that a wind only blows

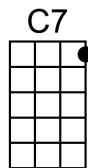
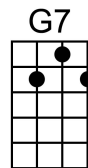
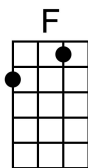
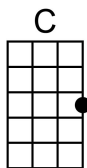
**C** **G<sup>7</sup>**  
When no mountainside is there to touch her /...

**C** **F**  
Now there's the sun and the moon talking story, telling tales about a new day

**C** **C**  
It's gonna be a nice day //..

**G<sup>7</sup>** **F** **C** **C**  
Now the moon shines bright and the sun will rise again to start a new day. //..

**C** **C**  
He Aloha Mele //.. **(X3 to end)**



# Summer Wine

Lee Hazelwood

female:

**A<sup>m</sup>** **G**  
Strawberries, cherries and an angel's kiss in spring  
**A<sup>m</sup>** **G**  
My summer wine is really made from all these things

male:

**A<sup>m</sup>** **G**  
I walked in town on silver spurs that jingled to  
**A<sup>m</sup>** **G**  
A song that I had only sang to just a few.  
**D<sup>m</sup>** **A<sup>m</sup>**  
She saw my silver spurs and said let's pass some time  
**D<sup>m</sup>** **A<sup>m</sup>**  
And I will give to you summer wine  
**G** **A<sup>m</sup>**  
Oohh-oh summer wine

female:

**A<sup>m</sup>** **G**  
Strawberries, cherries and an angel's kiss in spring  
**A<sup>m</sup>** **G**  
My summer wine is really made from all these things  
**D<sup>m</sup>** **A<sup>m</sup>**  
Take off your silver spurs and help me pass the time  
**D<sup>m</sup>** **A<sup>m</sup>**  
And I will give to you summer wine  
**G** **A<sup>m</sup>**  
Oohh-oh summer wine

male:

**A<sup>m</sup>** **G**  
My eyes grew heavy and my lips they could not speak  
**A<sup>m</sup>** **G**  
I tried to get up but I couldn't find my feet  
**D<sup>m</sup>** **A<sup>m</sup>**  
She reassured me with an unfamiliar line  
**D<sup>m</sup>** **A<sup>m</sup>**  
And then she gave to me more summer wine  
**G** **A<sup>m</sup>**  
Oohh-oh summer wine

female:

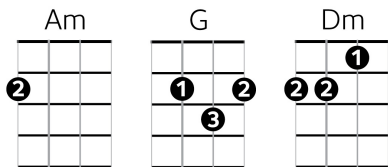
**A<sup>m</sup>** **G**  
 Strawberries, cherries and an angel's kiss in spring  
**A<sup>m</sup>** **G**  
 My summer wine is really made from all these things  
**D<sup>m</sup>** **A<sup>m</sup>**  
 Take off your silver spurs and help me pass the time  
**D<sup>m</sup>** **A<sup>m</sup>**  
 And I will give to you summer wine  
**G** **A<sup>m</sup>**  
 Oohh-oh summer wine

male:

**A<sup>m</sup>** **G**  
 When I woke up the sun was shining in my eyes  
**A<sup>m</sup>** **G**  
 My silver spurs were gone my head felt twice its size  
**D<sup>m</sup>** **A<sup>m</sup>**  
 She took my silver spurs a dollar and a dime  
**D<sup>m</sup>** **A<sup>m</sup>**  
 And left me cravin' for more summer wine  
**G** **A<sup>m</sup>**  
 Oohh-oh summer wine

female:

**A<sup>m</sup>** **G**  
 Strawberries, cherries and an angel's kiss in spring  
**A<sup>m</sup>** **G**  
 My summer wine is really made from all these things  
**D<sup>m</sup>** **A<sup>m</sup>**  
 Take off your silver spurs and help me pass the time  
**D<sup>m</sup>** **A<sup>m</sup>**  
 And I will give to you summer wine  
**G** **A<sup>m</sup>**  
 Oohh-oh summer wine  
**G** **A<sup>m</sup>**  
 Oohh-oh summer wine



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

