

**John, Kathy, Betty and Jonathan**

OH, LONESOME ME Don Gibson

**C C C C**  
//// // // //

**C G**  
1. Everybody's goin' out and havin' fun,

**G<sup>7</sup> C**  
I'm just a fool for stayin' home and havin' none,

**C<sup>7</sup> F**  
I can't get over how he set me free,

**G C**  
Oh, lonesome me.

**C G**  
2. A bad mistake I'm makin' by just hanging' 'round,

**G<sup>7</sup> C**  
I know that I should have some fun and paint the town,

**C<sup>7</sup> F**  
A love-sick fool that's blind and just can't see,

**G C**  
Oh, lonesome me.

**Chorus:**

**G D<sup>7</sup>**  
I bet he's not like me, he's out and fancy free,

**G**  
Flirting with the girls with all his charms.

**D<sup>7</sup>**  
But I still love him so, and brother don't you know,

**G G<sup>7</sup>**  
I'd welcome him right back here in my arms.

**C** **G**  
 3. Well, there must be some way to lose these lonesome blues,

**G<sup>7</sup>** **C**  
 Forget about the past and find somebody new,

**C<sup>7</sup>** **F**  
 I've thought of ev'ry thing from A to Z,

**G** **C**  
 Oh, lonesome me.

**Chorus:**

**G** **D<sup>7</sup>**  
 I bet he's not like me, he's out and fancy free,

**G**  
 Flirting with the girls with all his charms.

**D<sup>7</sup>**  
 But I still love him so, and brother don't you know,

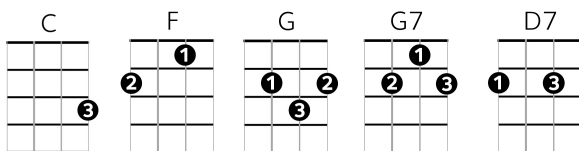
**G** **G<sup>7</sup>**  
 I'd welcome him right back here in my arms.

**C** **G**  
 4. Well, there must be some way to lose these lonesome blues,

**G<sup>7</sup>** **C**  
 Forget about the past and find somebody new,

**C<sup>7</sup>** **F**  
 I've thought of ev'ry thing from A to Z

**G** **C** **G** **C** **G** **C**  
 Oh, lonesome me. Oh, lonesome me. Oh, lonesome me.





**CHORUS:**

**F** **C**  
He's an old hippie and he don't know what to do

**G<sup>7</sup>** **C**  
Should he hang on to the old, should he grab on to the new

**F** **C**  
He's an old hippie his new life is just a bust

**G<sup>7</sup>** **F** **G<sup>7</sup>** **C** (C) **C** **C**  
He ain't trying to change nobody he's just trying real hard to adjust //..

*End song on (C) in parenthesis*

**C** **F** **C** **C** **C** **C**  
He was sure back in the sixties, that everyone was hip

**C** **G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**  
Then they sent him off to Vietnam on his senior trip

**F** **C**  
And they forced him to become a man while he was still a boy

**F** **C** **G<sup>7</sup>**  
And behind each wave of tragedy he waited for the joy

**C** **F**  
Now this world may change around him,

**C** **C** **C** **C<sup>7</sup>**  
But he just can't change no more

**CHORUS:**

**C** **F** **C** **C** **C** **C**  
Well he stays away a lot now, from the parties and the clubs

**C**  
And he's thinking while he's jogging around

**G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**  
Sure is glad he quit the hard drugs

**F** **C**  
Cause him and his kind get more endangered everyday

**F** **C** **G<sup>7</sup>**  
And pretty soon the species will just up and fade away

**C** **F** **C** **C** **C** **C<sup>7</sup>**  
Like the smoke from that torpedo, just up and fade away 'cause

**CHORUS:**

## Old Time Rock and Roll

Bob Seger

INTRO:

<p>a -----</p> <p>e ---5--5--5--5--5--3--2--0---</p> <p>c -----</p> <p>g -----</p>	<p>(count)</p> <p><b>2, 3, 4</b></p>	<p>a -----</p> <p>e ---5--5--5--5--5--3--2--0---</p> <p>c -----</p> <p>g -----</p>
--	--------------------------------------	--

**A**

Just take those old records off the shelf

**D**

I'll sit and listen to 'em by myself

**E<sup>7</sup>**

Today's music ain't got the same soul

**A**

I like that old time rock 'n' roll

**A**

Don't try to take me to a disco

**D**

You'll never even get me out on the floor

**E<sup>7</sup>**

In ten minutes I'll be late for the door

**A**

I like that old time rock 'n' roll

**A**

Still like that old time rock 'n' roll

**D**

That kind of music just soothes the soul

**E<sup>7</sup>**

I reminisce about the days of old

**A**

With that old time rock 'n' roll

**A**

Won't go to hear them play a tango

**D**

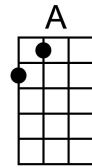
I'd rather hear some blues or funky old soul

**E<sup>7</sup>**

There's only one sure way to get me to go

**A**

Start playing old time rock 'n' roll



**A**

Call me a relic, call me what you will

**D**

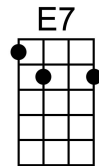
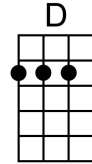
Say I'm old fashioned, say I'm over the hill

**E<sup>7</sup>**

Today's music ain't got the same soul

**A**

I like that old time rock 'n' roll



**A**

Still like that old time rock 'n' roll

**D**

That kind of music just soothes the soul

**E<sup>7</sup>**

I reminisce about the days of old

**A**

With that old time rock 'n' roll

**A**

Still like that old time rock 'n' roll

**D**

That kind of music just soothes the soul

**E<sup>7</sup>**

I reminisce about the days of old

**A**

**E<sup>7</sup>**

**A**

With that old time rock 'n' roll / //



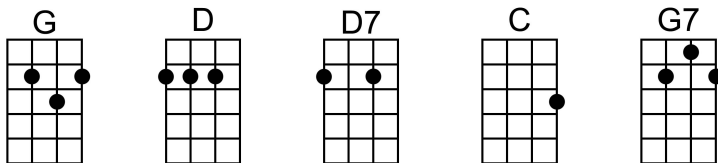


**G**  
Now it's all designed to blow our minds  
**G<sup>7</sup>** **C**  
But our minds won't really be blown  
**D**  
Like the blow that'll get you when you get your picture  
**G**  
On the cover of the Rolling Stone

**CHORUS:**

**G**  
We got a lot of little teenage, blue-eyed groupies  
**D**  
Who do anything we say  
  
We got a genuine Indian guru  
**D<sup>7</sup>** **G**  
He's teachin' us a better way  
  
We got all the friends that money can buy  
**G<sup>7</sup>** **C**  
So we never have to be alone  
**D**  
And we keep gettin' richer but we can't get our picture  
**G**  
On the cover of the Rolling Stone

**CHORUS:**





**C C<sup>7</sup> F C**  
 I sail away, a country mile

**D<sup>7</sup> F G**  
 And now I'm returning, and showing off my smile

**C C<sup>7</sup> F C**  
 I met all the girls and I loved myself a few, and to my surprise

**A<sup>m</sup> D<sup>7</sup>**  
 Like everything else that I've been through

**F G**  
 They opened up my eyes, and now I'm

**CHORUS:**

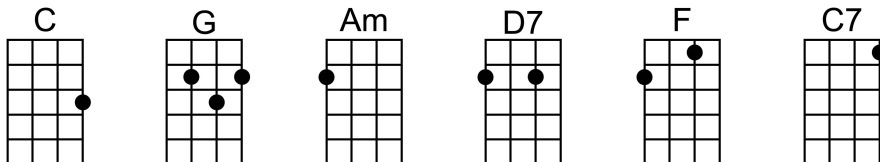
**C A<sup>m</sup> D<sup>7</sup> F G C**  
 // // //// // // ////

**C**  
 Waitin' for the train that goes home, sweet Mary

**F C**  
 Hoping that the train is on time

**A<sup>m</sup> D<sup>7</sup> F G C**  
 Sittin' downtown in a railway station, one toke over the line. I wanna be

**CHORUS:**



## Pancho and Lefty

Townes VanZandt

**D D D D**  
 // // // //

**D** Living on the road my friend **A** is gonna keep you free and clean  
**G** Now you wear your skin like iron, **D** your breath as hard as kerosene. **A**  
**G** You weren't your mama's only boy, but her favorite one it seems **D** **G**  
**B<sup>m</sup>** She began to cry when you said good-bye, **G D A A**  
**G** And sank into your dreams **B<sup>m</sup> G A D D** / /

**D** Pancho was a bandit, boys **A** his horse was fast as polished steel  
**G** He wore his gun outside his pants **D** for all the honest world to feel. **A**  
**G** Pancho met his match you know on the deserts down in Mexico **D** **G**  
**B<sup>m</sup>** Nobody heard his dy-ing words, **G D A A** Ah but that's the way it goes. **G** **B<sup>m</sup> B<sup>m</sup>**

**G** All the Federales say **D** they could have had him any day **G**  
**D** They only let him hang a-round **G D A A** out of kindness, I sup-pose **G** **B<sup>m</sup> G A D D** / /

**D** Lefty, he can't sing the blues **A** all night long like he used to.  
**G** The dust that Pancho bit down south **D** ended up in Lefty's mouth. **A**

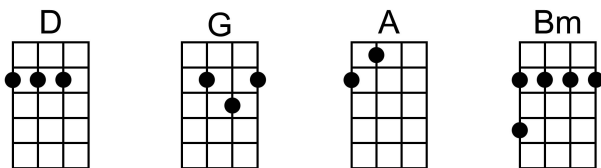
**G** The day they laid poor Pancho low, **D** Lefty split for Ohio **G**  
**B<sup>m</sup>** **G D A A G B<sup>m</sup> B<sup>m</sup>**  
 Where he got the bread-to-go there ain't nobody knows

**G** All the Federales say **D** they could have had him any day **G**  
**D G D A A G B<sup>m</sup> G A D D**  
 They only let him slip a-way out of kindness, I sup-pose / /

**D** The poets tell how Pancho fell, **A** and Lefty's living in a cheap hotel  
**G** The desert's quiet, Cleveland's cold **D** and so the story ends we're told **A**  
**G** Pancho needs your prayers it's true, **D** but save a few for Lefty too **G**  
**B<sup>m</sup>** **G D A A G B<sup>m</sup> B<sup>m</sup>**  
 He only did what he had-to-do and now he's growing old

**G** All the Federales say **D** they could have had him any day **G**  
**B<sup>m</sup>** **G D A A G B<sup>m</sup> B<sup>m</sup>**  
 They only let him go-so-long, out of kindness, I sup-pose

**G** A few gray Federales say **D** they could have had him any day **G**  
**B<sup>m</sup>** **G D A A G B<sup>m</sup> G A D**  
 They only let him go-so-long, out of kindness, I sup-pose / / /



## Paradise

John Prine

D D G D D D A<sup>7</sup> D D  
 /// /// /// /// /// /// /// /// //..

D G D  
 When I was a child my family would travel

D A<sup>7</sup> D D  
 Down to Western Kentucky where my parents were born //..

D G D  
 And there's a backwards-old town that's often remembered

D A<sup>7</sup> D  
 So many times that my memories are worn.

**CHORUS:**

D G D  
 And daddy won't you take me back to Muhlenberg County

D A<sup>7</sup> D D  
 Down by the Green River where Paradise lay //..

D G D D  
 Well, I'm sorry my son, but you're too late in asking //..

D A<sup>7</sup> D D D  
 Mister Peabody's coal train has hauled it away //..

D G D D  
 Well, sometimes we'd travel right down the Green River //..

D A<sup>7</sup> D D  
 To the abandoned old prison down by Adrie Hill //..

D G D D  
 Where the air smelled like snakes and we'd shoot with our pistols //..

D A<sup>7</sup> D  
 But empty pop bottles was all we would kill.

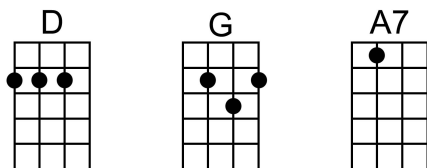
**CHORUS:**

D
G
D  
 Then the coal company came with the world's largest shovel  
D
A<sup>7</sup>
D
D  
 And they tortured the timber and stripped all the land /..  
D
G
D  
 Well, they dug for their coal till the land was forsaken  
D
A<sup>7</sup>
D  
 Then they wrote it all down as the progress of man.

**CHORUS:**

D
G
D  
 When I die let my ashes float down the Green River  
D
A<sup>7</sup>
D
D  
 Let my soul roll on up to the Rochester dam //..  
D
G
D  
 I'll be halfway to Heaven with Paradise waiting  
D
A<sup>7</sup>
D  
 Just five miles away from wherever I am.

D
G
D  
 And daddy won't you take me back to Muhlenberg County  
D
A<sup>7</sup>
D
D  
 Down by the Green River where Paradise lay //..  
D
G
D
D  
 Well, I'm sorry my son, but you're too late in asking //..  
D
A<sup>7</sup>
D  
 Mister Peabody's coal train has hauled it away  
/
/









# People Get Ready

Curtis Mayfield

**C A<sup>m</sup> F C C A<sup>m</sup> D<sup>m</sup> C**  
**// // // // // // // //**

**C A<sup>m</sup> F C**  
People get ready, there's a train a coming;

**C A<sup>m</sup> F C**  
You don't need no baggage, you just get on board

**C A<sup>m</sup> F C**  
All you need is faith to hear the diesels humming;

**A<sup>m</sup> D<sup>m</sup> F C**  
Don't need no ticket, you just thank the Lord

**C A<sup>m</sup> D<sup>m</sup> C**  
**// // // //**

**C A<sup>m</sup> F C**  
People get ready for the train to Jordan;

**C A<sup>m</sup> F C**  
It's picking up passengers from coast to coast

**C A<sup>m</sup> F C**  
Faith is the key, open the doors and board 'em;

**A<sup>m</sup> D<sup>m</sup> F C**  
There's hope for all among those loved the most.

**C A<sup>m</sup> D<sup>m</sup> C**  
**// // // //**

**C A<sup>m</sup> F C**  
There ain't no room for the hopeless sinner;

**C A<sup>m</sup> F C**  
Who would hurt all mankind just to save his own

**C A<sup>m</sup> F C**  
Have pity on those whose chances grow thinner;

**A<sup>m</sup> D<sup>m</sup> F C**  
For there's no hiding place against the Kingdom's throne

**C A<sup>m</sup> D<sup>m</sup> C**  
// // // //

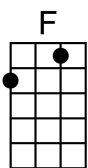
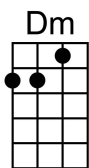
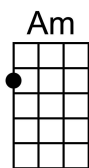
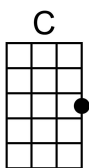
**C A<sup>m</sup> F C**  
So, people get ready, there's a train a coming;

**C A<sup>m</sup> F C**  
You don't need no baggage, you just get on board

**C A<sup>m</sup> F C**  
All you need is faith to hear the diesels humming;

**A<sup>m</sup> D<sup>m</sup> F C**  
Don't need no ticket, you just thank the Lord

**A<sup>m</sup> D<sup>m</sup> F C C**  
You don't need no ticket, you just thank the Lord /  
[ Draw Out ]



# Perhaps Love

John Denver

1-11-19

**F D<sup>m</sup> G<sup>m</sup> C**  
//// // // /

**F D<sup>m</sup>**  
Perhaps love is like a resting place  
**G<sup>m</sup> C**  
A shelter from the storm  
**F D<sup>m</sup>**  
It exists to give you comfort  
**G<sup>m</sup> C**  
It's there to keep you warm  
**A<sup>m</sup> D<sup>m</sup>**  
And in those times of trouble  
**B<sup>b</sup> C**  
When you are most alone  
**G<sup>m</sup> C F C**  
The memory of love will bring you home /

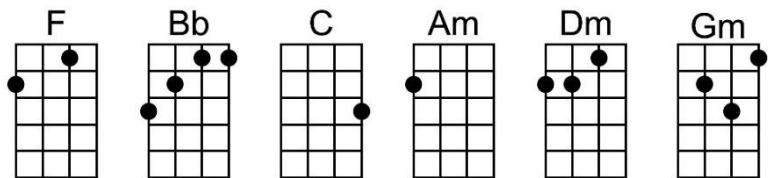
**F D<sup>m</sup>**  
Perhaps love is like a window  
**G<sup>m</sup> C**  
Per-haps an open door  
**F D<sup>m</sup>**  
It in-vites you to come closer  
**G<sup>m</sup> C**  
It wants to show you more  
**A<sup>m</sup> D<sup>m</sup>**  
And even if you lose yourself  
**B<sup>b</sup> C**  
And don't know what to do  
**G<sup>m</sup> C F**  
The memory of love will see you through

## BRIDGE

**A<sup>m</sup>**                      **D<sup>m</sup>**  
Oh ! Love to some is like a cloud  
**B<sup>b</sup>**            **C**            **F**  
To some as strong as steel  
**A<sup>m</sup>**                      **D<sup>m</sup>**  
For some a way of living  
**B<sup>b</sup>**            **C**            **F**  
For some a way to feel  
**A<sup>m</sup>**                      **D<sup>m</sup>**  
And some say love is holding on  
**B<sup>b</sup>**            **C**            **F**  
And some say letting go  
**A<sup>m</sup>**                      **D<sup>m</sup>**  
And some say love is everything  
**B<sup>b</sup>**                                      **C**  
And some say they don't know

**F**                      **D<sup>m</sup>**  
Perhaps love is like the ocean  
**G<sup>m</sup>**                      **C**  
Full of conflict, full of change  
**F**                      **D<sup>m</sup>**  
Like a fire when it's cold outside  
**G<sup>m</sup>**                      **C**  
Or thunder when it rains  
**A<sup>m</sup>**                      **D<sup>m</sup>**  
If I should live for-ever  
**B<sup>b</sup>**                                      **C**  
And all my dreams come true  
**B<sup>b</sup>**            **C**                      **F**  
My memory of love will be of you

(Back to **BRIDGE**, play through, tag last line to end)



# Promises

Eric Clapton

**G G G G**  
//// // //

**G**  
I don't care if you never come home

**C**  
I don't mind if you just....

**G**  
Keep on rolling away on a distant sea

**D G G**  
'Cause I don't love you and you don't love me.

**G**  
You cause a commotion when you come to town

**C**  
Give 'em a smile and they melt

**G**  
Having lovers and friends is all good and fine,

**D G G**  
But I don't like yours and you don't like mine.

**C G D D**  
La la... la la la la la

**C G D G G**  
La la... la la la la la

**G**  
I don't care what you do at night

**C**  
And I don't care how you get your delights,

**G**  
I'll leave you alone, I'll just let it be

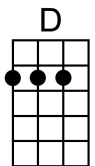
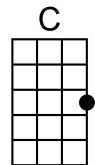
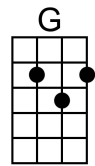
**D G G**  
I don't love you and you don't love me.

**CHORUS:**

**C** I got a problem, **G** can you relate,  
**A<sup>m</sup>** I got a woman, **G G** callin' love hate  
**C** We made a vow, **G** we'd always be friends  
**A<sup>m</sup>** How could we know that promises end? **G G**

**C G D D**  
 La la... la la la la la  
**C G D G G**  
 La la... la la la la la

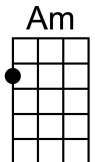
**G**  
 I tried to love you for years upon years,  
**C**  
 You refused to take me for real  
**G**  
 It's time you saw what I want you to see  
**D G G**  
 And I'd still love you if you'd just love me.



**CHORUS:**

**END WITH:**

**C G D D**  
 La la... la la la la la  
**C G D D**  
 La la... la la la la la  
**C G D D**  
 La la... la la la la la  
**C G D D G**  
 La la... la la la la la /







**Verse 2:**

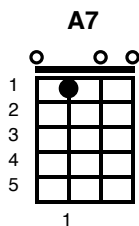
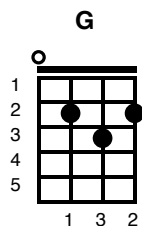
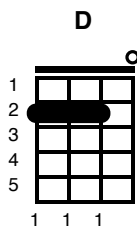
**D** **G**  
When the shadows appear and the night draws near,  
**D** **A7**  
And the day is past and gone,  
**D** **G**  
At the river I stand, guide my feet, hold my hand,  
**D** **A7** **D** **D**  
Take my hand precious Lord, lead me home. / . .

**Chorus:**

**D** **G**  
Precious Lord take my hand, lead me on, let me stand,  
**D** **A7**  
I am tired, I am weak, I am worn,  
**D**  
Through the storm, through the night,  
**G**  
Lead me on to the light,  
**D** **A7** **D**  
Take my hand, Precious Lord, lead me home. (tacet)

**Slowly:**

**D** **A7** **D**  
Take my hand, precious Lord, lead me home.  
/ / /



Larry and Betty

# Chattanooga Shoeshine Boy

Harry Stone, Jack Stapp

**G<sup>7</sup>** **F** **C** **G<sup>7</sup>**  
//// // // //

**C**

Have you ever passed the corner of Fourth and Grand

**C<sup>7</sup>**

Where a little ball of rhythm has a shoeshine stand

**F**

People gather round and they clap their hands

**C**

He's a great big bundle of joy

**G<sup>7</sup>**

He pops a boogie woogie rag,

**F**

**C**

**G<sup>7</sup>**

The Chattanooga Shoeshine Boy

**C**

Well he charges you a nickel just to shine one shoe

**C<sup>7</sup>**

He makes the oldest kind of leather look like new

**F**

You feel as though you wanna dance when he gets through

**C**

He's a great big bundle of joy

**G<sup>7</sup>**

He pops a boogie woogie rag

**F**

**C**

**C**

The Chattanooga Shoeshine Boy

Bridge:

**F**

**C**

It's a wonder that the rag don't tear, the way he makes it pop

**D<sup>7</sup>**

You ought to see him fan the air

**G<sup>7</sup> Tacit:**

with his hoppity hippity hippity hoppity hoppity hippity hop

**C**

He opens up for business when the clock strikes nine

**C<sup>7</sup>**

He likes to get 'em early when they're feelin' fine

**F**

Everybody gets a little rise and shine

**C**

with a great big bundle of joy

**G<sup>7</sup>**

He pops a boogie woogie rag

**F**

**C**

**C**

The Chattanooga Shoeshine Boy **(Repeat Bridge and last verse)**

**End With:**

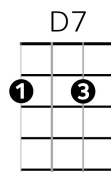
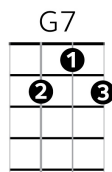
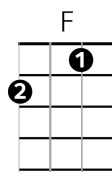
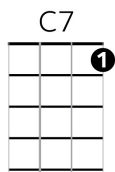
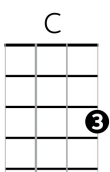
**G<sup>7</sup>**

**F**

**C**

**C**

He pops a boogie woogie rag . . . The Chattanooga Shoeshine Boy /



# Could I Have This Dance?

W. Holyfield and B. House  
(performed by Anne Murray)

**F F<sup>7</sup> B<sup>b</sup> B<sup>bm</sup> F C<sup>7</sup> F C<sup>7</sup>**  
*/// /// /// /// /// /// /// ..*

**F F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>**  
 I'll always remember the song they were playing

**B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>**  
 The first time we danced and I knew

**F F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>**  
 As we swayed to the music and held to each other

**B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>**  
 I fell in love with you

**F F<sup>7</sup> B<sup>b</sup>**  
 Could I have this dance for the rest of my life?

**C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>**  
 Would you be my partner every night?

**F F<sup>7</sup> B<sup>b</sup> B<sup>bm</sup>**  
 When we're together it feels so right,

**F C<sup>7</sup> F C<sup>7</sup>**  
 Could I have this dance for the rest of my life?

**F F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>**  
 I'll always remember that magic moment

**B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>**  
 When I held you close to me

**F F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>**  
 As we moved together I knew forever

**B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>**  
 You're all I'll ever need

**F**            **F<sup>7</sup>**            **B<sup>b</sup>**  
Could I have this dance for the rest of my life?

**C<sup>7</sup>**                    **B<sup>b</sup>**    **C<sup>7</sup>**  
Would you be my partner every night?

**F**            **F<sup>7</sup>**            **B<sup>b</sup>**    **B<sup>bm</sup>**  
When we're together it feels so right,

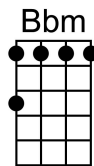
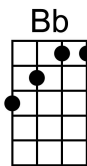
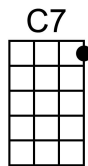
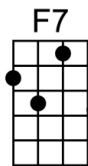
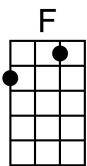
**F**                                    **C<sup>7</sup>**            **F**    **C<sup>7</sup>**  
Could I have this dance for the rest of my life?

**F**            **F<sup>7</sup>**            **B<sup>b</sup>**  
Could I have this dance for the rest of my life?

**C<sup>7</sup>**                    **B<sup>b</sup>**    **C<sup>7</sup>**  
Would you be my partner every night?

**F**            **F<sup>7</sup>**            **B<sup>b</sup>**    **B<sup>bm</sup>**  
When we're together it feels so right,

**F**                                    **C<sup>7</sup>**            **F**    **B<sup>b</sup>**    **F**  
Could I have this dance for the rest of my life?    */// /*





Verse 2:

They got a alligator stew and a crawfish pie  
A Gulf storm blowing into town tonight  
Living on the Delta's quite a show  
They got hurricane parties every time it blows  
And here up north it's a cold, cold rain  
And there ain't no cure for my blues today  
Except when the paper says Beausoleil  
Is coming into town baby let's go down

**REPEAT CHORUS:**

verse 3:

Bring your mama bring your papa bring your sister too  
They got lots of music and lots of room  
When they play you a waltz from a-nineteen ten  
You gonna feel a little bit young again  
Well you learned to dance with your rock'n'roll  
You learned to swing with a do-si-do  
But you learn to love at the fais-so-do  
When you hear a little Jolie Blon

**REPEAT CHORUS:**



# Four Strong Winds

Ian Tyson

**G**      **A<sup>m</sup>**    **D<sup>7</sup>**    **G**      **A<sup>m7</sup>**    **C**      **D**      **D<sup>7</sup>**  
////    ////    ////    ////    ////    ////    ////    //...

**G**      **A<sup>m</sup>**      **D<sup>7</sup>**      **G**  
Think I'll go out to Alberta, weather's good there in the fall.

**G**      **A<sup>m7</sup>**      **D**    **D<sup>7</sup>**  
I got some friends that I could go to workin' for,

**G**      **A<sup>m</sup>**      **D<sup>7</sup>**      **G**  
Still I wish you'd change your mind, if I asked you one more time,

**A<sup>m7</sup>**      **C**      **D**    **D<sup>7</sup>**  
But we've been through this a hundred times or more.

**G**      **A<sup>m</sup>**      **D<sup>7</sup>**      **G**  
Four strong winds that blow lonely, seven seas that run high,

**G**      **A<sup>m7</sup>**      **D**    **D<sup>7</sup>**  
All those things that don't change, come what may.

**G**      **A<sup>m</sup>**      **D<sup>7</sup>**      **G**  
If the good times are all gone, then I'm bound for moving on.

**A<sup>m7</sup>**      **C**      **D**    **D<sup>7</sup>**  
I'll look for you if I'm ever back this way.

**G**      **A<sup>m</sup>**      **D<sup>7</sup>**      **G**  
If I get there before the snow flies, and if things are lookin' good,

**A<sup>m7</sup>**      **D**    **D<sup>7</sup>**  
You could meet me if I send you down the fare.

**G**      **A<sup>m</sup>**      **D<sup>7</sup>**      **G**  
But by then it would be winter, not too much for you to do

**A<sup>m7</sup>**      **C**      **D**    **D<sup>7</sup>**  
And those winds sure can blow cold, way out there.



# GENTLE ON MY MIND

John Hartford (by Glen Campbell)

**INTRO: C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup> C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>**

**C E<sup>m</sup> C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>**  
It's knowin' that your door is always open and your path is free to walk

**D<sup>m</sup> G<sup>7</sup> F**  
That makes me tend to leave my sleeping bag

**G<sup>7</sup> C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>**  
rolled up and stashed behind your couch

**C E<sup>m</sup> C E<sup>m</sup>**  
And it's knowing I'm not shackled by forgotten words and bonds

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>**  
And the ink stains that have dried upon some line

**D<sup>m</sup> G<sup>7</sup> F G<sup>7</sup>**  
That keeps you in the back roads by the rivers of my memory

**D<sup>m</sup> G<sup>7</sup> C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>**  
That keeps you ever gentle on my mind.

**C E<sup>m</sup> C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>**  
It's not clinging to the rocks and ivy planted on their columns now that bind me

**D<sup>m</sup> G<sup>7</sup> F**  
Or something that somebody said be-cause

**G<sup>7</sup> C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>**  
They thought we'd been together walkin'

**C E<sup>m</sup> C E<sup>m</sup>**  
It's just knowing that the world will not be cursing or forgiving

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>**  
When I walk along some railroad track and find

**D<sup>m</sup> G<sup>7</sup> F G<sup>7</sup>**  
That you're movin' on the back roads by the rivers of my memory

**D<sup>m</sup> G<sup>7</sup> C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>**  
And for hours you're just gentle on my mind

**C** **E<sup>m</sup>**  
Though the wheat fields and the clothes lines

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
And the junk yards and the highways come between us

**D<sup>m</sup>** **G<sup>7</sup>** **F**  
And some other woman crying to her mother

**G<sup>7</sup>** **C** **C<sup>M7</sup>** **C<sup>6</sup>** **C<sup>M7</sup>**  
Cause she turned and I was gone

**C** **E<sup>m</sup>** **C** **E<sup>m</sup>**  
I still might run in silence, tears of joy might stain my face

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
And the summer sun might burn me till I'm blind

**D<sup>m</sup>** **G<sup>7</sup>** **F** **G<sup>7</sup>**  
But not to where I cannot see you walkin' on the back roads

**D<sup>m</sup>** **G<sup>7</sup>** **C** **C<sup>M7</sup>** **C<sup>6</sup>** **C<sup>M7</sup>**  
By the rivers flowing gentle on my mind

**C** **E<sup>m</sup>** **C** **E<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
I dip my cup of soup back from a gurglin', cracklin', cauldron in some train yard

**D<sup>m</sup>** **G<sup>7</sup>** **F**  
My beard a roughening coal pile, and a dirty hat

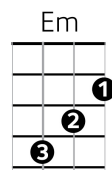
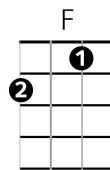
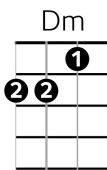
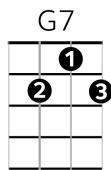
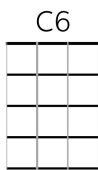
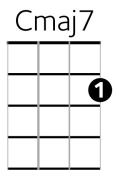
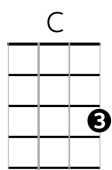
**G<sup>7</sup>** **C** **C<sup>M7</sup>** **C<sup>6</sup>** **C<sup>M7</sup>**  
Pulled low across my face

**C** **E<sup>m</sup>**  
Through cupped hands round a tin can

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
I pretend to hold you to my breast and find

**D<sup>m</sup>** **G<sup>7</sup>** **F** **G<sup>7</sup>**  
That you're waitin' from the back roads by the rivers of my memories

**D<sup>m</sup>** **G<sup>7</sup>** **C** **C<sup>M7</sup>** **C<sup>6</sup>** **C<sup>M7</sup>** **C**  
Ever smiling, ever gentle on my mind /





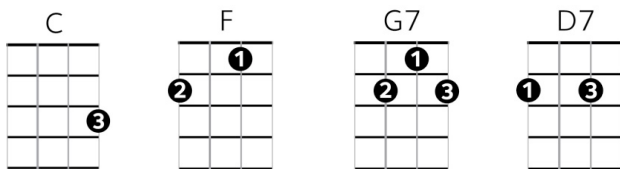
**C** **F**  
 Pa would talk about the farm and the war  
**C** **G<sup>7</sup>** **C**  
 And Granny'd sing a ballad or two  
**F**  
 I'd sit and listen and watch the fire  
**C** **G<sup>7</sup>**  
 Till the cobwebs filled my head  
**C** **F**  
 Next thing I knew I'd wake up in the morning  
**G<sup>7</sup>** **C**  
 In the middle of the old feather bed

**REPEAT CHORUS:**

**C** **F**  
 Well I love my Ma, an' I love my Pa  
**C** **G<sup>7</sup>**  
 Love Granny and Grandpa too  
**C** **F**  
 Been fishing with my uncle, I wrestled with my cousin  
**C** **G<sup>7</sup>** **C** **tacet**  
 I even kissed Aunt Lou –oooh!  
**C** **F**  
 But if I ever had to make a choice  
**C** **G<sup>7</sup>**  
 I guess it ought to be said  
**C** **F**  
 That I'd trade them all plus the gal down the road  
**G<sup>7</sup>** **C**  
 For Grandma's feather bed

**REPEAT CHORUS:**

**C** **F**  
 We didn't get much sleep but we had a lot of fun  
**G<sup>7</sup>** **C** **C** **G<sup>7</sup>** **C**  
 On Grandma's feather bed / / /









**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,                      We'd never part,

**A<sup>7</sup>**      **D<sup>7</sup>**                      **G**    **C**    **G**  
So hel-lo Mary Lou, Good-bye heart!

**G**  
I saw your lips I heard your voice

**C**  
Believe me I just had no choice

**G**    **D<sup>7</sup>**  
Wild horses couldn't make me stay away

**G**  
I thought about a moonlit night

**C**  
My arms around you good and tight

**G**              **D<sup>7</sup>**                      **G**              **G**  
That's all I had to see for me to say,                      I said,

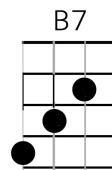
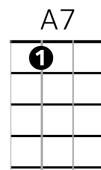
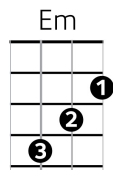
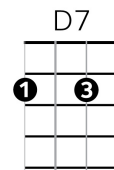
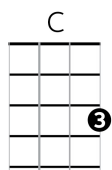
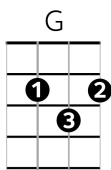
**G**                      **C**  
Hello Mary Lou,                      Good-bye heart,

**G**    **D<sup>7</sup>**  
Sweet Mary Lou, I'm so in love with you,

**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,                      We'd never part,

**A<sup>7</sup>**      **D<sup>7</sup>**                      **G**    **C**    **G**  
So hel-lo Mary Lou,                      Good-bye heart!

|    |  
|.....X3 to end.....|



HEY, GOOD LOOKIN' Hank Williams

**D<sup>7</sup> G<sup>7</sup> C**  
// // //// X2

**C**  
Hey, Hey, Good Lookin', what-cha got cookin'

**D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>**  
How's about cookin' somethin' up with me ?

**C**  
Hey, sweet baby, don't you think maybe

**D<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>**  
We could find us a brand new re-ci- pe.

**F C**  
I got a hot rod Ford and a two dollar bill

**F C**  
And I know a spot right over the hill

**F C**  
There's soda pop and the dancing is free

**D<sup>7</sup> G<sup>7</sup>**  
So if you wanna have fun come a- long with me.

**C**  
Say Hey, Good Lookin', whatcha got cookin'

**D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>**  
How's about cookin' somethin' up with me.

**C**

I'm free and ready so we can go steady

**D<sup>7</sup>**                      **G<sup>7</sup>**                      **C**    **G<sup>7</sup>**  
How's about savin' all your time for me

**C**

No more lookin', I know I've been tookin'

**D<sup>7</sup>**                      **G<sup>7</sup>**                      **C**    **C<sup>7</sup>**  
How's about keepin' steady company.

**F**

**C**

I'm gonna throw my date book over the fence

**F**

**C**

And buy me one for five or ten cents.

**F**

**C**

I'll keep it 'til it's covered with age

**D<sup>7</sup>**

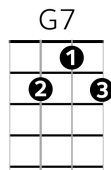
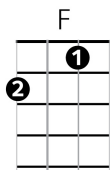
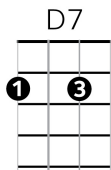
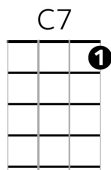
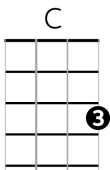
**G<sup>7</sup>**

'Cause I'm writin' your name down on ev'ry page.

**C**

Say Hey, Good Lookin', whatcha got cookin'

**D<sup>7</sup>**                      **G<sup>7</sup>**                      **C**  
How's about cookin' somethin' up..... with me.  
[-----ending X3 -----]



If You've Got the Money by Lefty Frizzell and Jim Beck

**A<sup>7</sup>**    **A<sup>7</sup>**    **A<sup>7</sup>**    **D**    **D**  
////    ////    ////    ////    ////

**D**  
If you've got the money, I've got the time

**G**  
We'll go honky tonkin' and we'll have a time

**A<sup>7</sup>**  
We'll make all the night spots, dance, drink beer and wine

**D**    **D**  
If you've got the money honey, I've got the time

**D**  
There ain't no use to tarry, so let's start out tonight

**G**  
We'll spread joy, oh boy oh boy, and we'll spread it right

**A<sup>7</sup>**  
We'll have more fun baby, all the way down the line

**D**    **D**  
If you've got the money honey, I've got the time

**Kazoo solo to the verse below:**

**D**  
If you've got the money I've got the time

**G**  
We'll go honky tonkin' and we'll have a time

**A<sup>7</sup>**  
Bring along your Cadillac, leave my old wreck behind

**D**    **D**  
If you've got the money honey, I've got the time

**D**

Yes, we'll go honky tonkin', make every club in town

**G**

We'll go to the park where it's dark, we won't fool around

**A<sup>7</sup>**

But if you run short of money, I'll run short of time

**D D**

Cause you with no more money honey, I've no more time

**D**

If you've got the money I've got the time

**G**

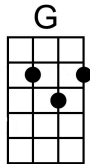
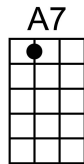
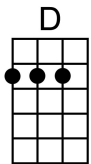
We'll go honky tonkin' and we'll have a time

**A<sup>7</sup>**

Bring along your Cadillac, leave my old wreck behind

**D A<sup>7</sup> D**

If you've got the money honey, I've got the time // /





CHORUS:

**G** **G<sup>7</sup>**  
I saw the light, I saw the light

**C** **G**  
No more darkness, no more night

Now I'm so happy, no sorrow in sight

**D<sup>7</sup>** **G** **G**  
Praise the Lord, I saw the light.

**G** **G<sup>7</sup>**  
I was a fool to wander and stray

**C** **G**  
Straight is the gate, and narrow the way

Now I have traded the wrong for the right

**D<sup>7</sup>** **G** **G**  
Praise the Lord, I saw the light.

CHORUS:

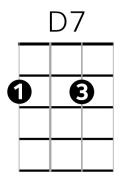
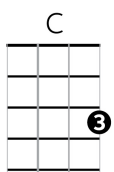
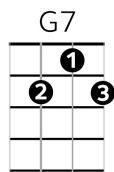
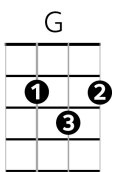
**G** **G<sup>7</sup>**  
I saw the light, I saw the light

**C** **G**  
No more darkness, no more night

Now I'm so happy, no sorrow in sight

**D<sup>7</sup>** **G** **G**  
Praise the Lord, I saw the light.

**D<sup>7</sup>** **G**  
Praise the Lord, I saw the light.  
/



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

