

John Bartlett, Kathy Nish, Jonathan Turner, and Betty Yee

Centerfield

John Fogerty

F G C F G C F G C
// // //// // // //// // // ////

F E^m D^m G C C C C
//// //// //// //// //// //// //// ////

C F C
Well beat the drum and hold the phone, the sun came out today

C A^m G G
We're born again there's new grass on the field

C F C
A-roundin' third and headed for home, it's a brown-eyed handsome man

F G C C
Anyone can understand the way I feel.

C F C
Oh, put me in Coach I'm ready to play today

C F E^m
Put me in Coach I'm ready to play today

D^m G C C
Look at me I can be Centerfield

C F C
Well I spent some time in the Mudville Nine, watchin' it from the bench

C A^m G G
You know I took some lumps when the Mighty Case struck out

C F C
So "Say Hey" Willie, tell the Cobb, and Joe DiMaggio

F G C C
Don't say it ain't so, you know the time is now.

C F C
Oh, put me in Coach I'm ready to play today

C **F** **E^m**
Put me in Coach I'm ready to play today

D^m **G** **C** **C**
Look at me I can be Centerfield

F **G** **C** **F** **G** **C** **F** **G** **C**
 // // //// // // //// // // ////

F **E^m** **D^m** **G** **C** **C** **C** **C**
 //// //// //// //// //// //// //// ////

C **F** **C**
 Got a beat-up glove, a homemade bat, and a brand new pair of shoes

C **A^m** **G** **G**
 You know I think it's time to give this game a ride

C **F** **C**
 Just to hit the ball and touch 'em all . . a moment in the sun

F **G** **C** **C**
 It's gone and you can tell that one goodbye.

C **F** **C**
Oh, put me in Coach I'm ready to play today

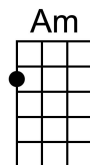
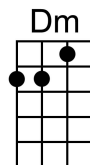
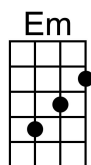
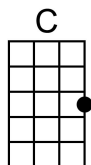
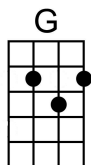
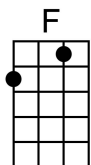
C **F** **E^m**
Put me in Coach I'm ready to play today

D^m **G**
Look at me I can be . . .

C **F** **C**
Oh, put me in Coach I'm ready to play today

C **F** **E^m**
Put me in Coach I'm ready to play today

D^m **G** **C** **C** **F** **G** **C**
Look at me gotta be Centerfield // // ///



If I Needed You

Townes Van Zandt

D D
//// //

D
If I needed you, would you come to me ?

G A D D
Would you come to me, for to ease my pain ?

D
If you needed me, I would come to you,

G A D D
I would swim the seas, for to ease your pain.

D
Well the nights forlorn, and the morning's born.

G A D D
And the morning shines, with the lights of love.

D
And you'll miss sunrise, if you close your eyes,

G A D D
And that would break my heart in two.

D
If I needed you would you come to me ?

G A D D
Would you come to me for to ease my pain ?

D
If you needed me I would come to you,

G A D D
I would swim the seas for to ease your pain.

D
Baby's with me now since I've showed her how,

G A D D
To lay her lily hand in mine.

D
Who would ill agree she's a sight to see

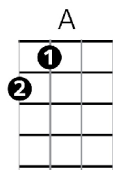
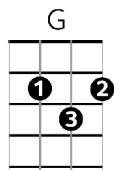
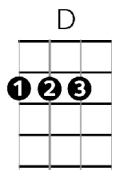
G A D D
A treasure for the poor to find

D
If I needed you, would you come to me ?

G A D D
Would you come to me, for to ease my pain ?

D
If you needed me, I would come to you,

G A D /// G A D
I would swim the seas, for to ease your pain. *//// // /*



I'll Have To Say I Love You In A Song

Jim Croce

C **E^m** **D^m** **F** **G** **C** **E^m** **D^m** **F** **G**
// // // // // // // // // //

C **E^m** **D^m** **G**
Well, I know it's kind of late, I hope I didn't wake you.

C **E^m** **D^m** **G**
But what I got to say can't wait, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **G**
Yeah, I know it's kind of strange, but every time I'm near you,

C **E^m** **D^m** **G**
I just run out of things to say, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **G** **C** **E^m** **D^m** **G**
// // // // // // // //

F **F⁷**
Every time the time was right,

E⁷ **A^m - F**
All the words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // /...

C **E^m** **D^m** **G**
Yeah, I know it's kind of late, I hope I didn't wake you,

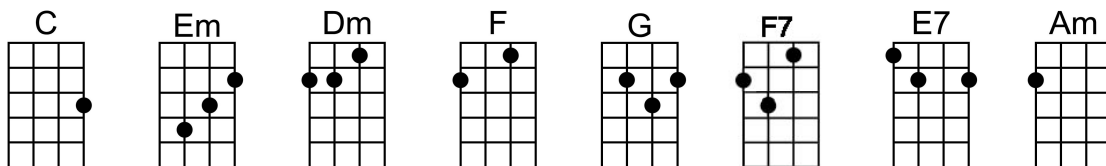
C **E^m** **D^m** **G**
But there's something I just got to say, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **F** **G** **C** **E^m** **D^m** **F** **G** **C**
//// //// //// // // //// //// //// // // /



I'll Never Find Another You

Tom Springfield

C F G⁷ C F G⁷
// // //// // // //...

C F D⁷ G⁷
There's a new world somewhere they call the promise land

C E^m D^m G⁷
And I'll be there someday if you will hold my hand

A^m F G F E^m
I still need you there be-side me no matter what I do

F C A^m D^m G⁷ C F G⁷
For I know I'll never find a-nother you

C F D⁷ G⁷
There is always someone for each of us they say

C E^m D^m G⁷
And you'll be my someone for-ever and a day

A^m F G F E^m
I could search the whole world over un-til my life is through

F C A^m D^m G⁷ C F C
But I know I'll never find a-nother you

A^m F C G⁷ C
It's a long, long, journey so stay by my side

A^m E^m F C F G⁷
When I walk through the storm, you'll be my guide, be my guide

C F D⁷ G⁷
 If they gave me a fortune my pleasure would be small

C E^m F G⁷
 I could lose it all to-morrow and never mind at all

A^m F G F E^m
 But if I should lose your love dear I don't know what I'd do

F C A^m D^m G⁷ C F C
 For I know I'll never find a-nother you

A^m F C G⁷ C
 It's a long, long, journey so stay by my side

A^m E^m F C F G⁷
 When I walk through the storm, you'll be my guide, be my guide

C F D⁷ G⁷
 If they gave me a fortune my pleasure would be small

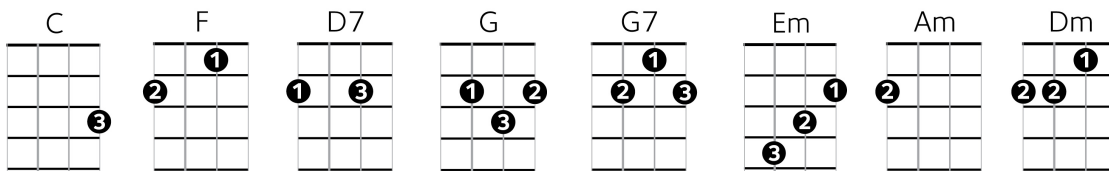
C E^m F G⁷
 I could lose it all to-morrow and never mind at all

A^m F G F E^m
 But if I should lose your love dear I don't know what I'd do

F C A^m D^m G⁷ C F G⁷
 For I know I'll never find a-nother you

C F G⁷
 Another you

C F C
 Another you



I'm Into Something Good

(by Gerry Goffin & Carole King)

Originally by the Cookies, Herman's Hermits version in key of C

G C G C G C G C
// // // //

G C G C
Woke up this mornin' feelin' fine

G C G
Theres somethin' special on my mind

C G C G C
Last night I met a new girl in the neighborhood, whoa , yeah

D⁷ C G C G C
Somethin' tells me I'm Into Somethin' Good.
Something tells me I'm into something

G C G C
She's the kind of girl who's not too shy

G C G
And I can tell I'm her kind of guy

C G C G C
She danced close to me like I hoped she would,
She danced with me like I hoped she would

D⁷ C G C G C
Somethin' tells me I'm Into Somethin' Good.
Something tells me I'm into something

CHORUS:

D⁷
We only danced for a minute or two

G C G
Then she stuck close to me the whole night through

D⁷
Can I be fallin' in love?

A⁷ A^m D⁷
She's everything I been dreaming of.

D⁷ A⁷ D⁷
She's everything I been dreaming of.
/ / //

G C G C
I walked her home and she held my hand

G C G G⁷
I knew it couldn't be just a one night stand

C G C G C
So I asked to see her next week and she told me I could
I asked to see her and she told me I could

D⁷ C G C G C
Somethin' tells me I'm Into Somethin' Good.
Something tells me I'm into something

CHORUS:

G C G C
I walked her home and she held my hand

G C G G⁷
I knew it couldn't be just a one night stand

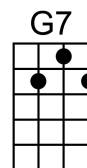
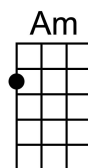
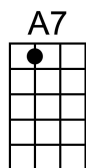
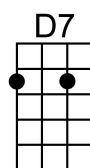
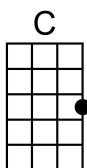
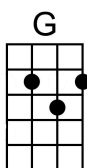
C G C G C
So I asked to see her next week and she told me I could
I asked to see her and she told me I could

D⁷ C G C G C
Somethin' tells me I'm Into Somethin' Good.
Something tells me I'm into something

D⁷ C G C G
Somethin' tells me I'm Into Somethin' Good.
Something tells me I'm into

C D⁷ C G C G
Somethin' good, oh yeah, somethin' good
Something tells me I'm into

C D⁷ C G C G
Somethin' good, oh yeah, somethin' good // /



It Ain't Me Babe

Bob Dylan
(The Turtles)

D E^m F^{#m} A D
//// //// // // ////..

D E^m F^{#m} A D
Go 'way from my window, leave at your own chosen speed

D E^m F^{#m} A D
I'm not the one you want, Babe, I'm not the one you need.

F^{#m} E^m F^{#m} E^m
You say you're looking for someone, never weak but always strong

F^{#m} E^m F^{#m} E^m
To protect you and defend you, whether you are right or wrong

G A
Someone to open each and every door

D G A D
But it ain't me, Babe. No, no, no, it ain't me, Babe,

G A D D
It ain't me you're looking for, Babe.

D E^m F^{#m} A D
Go lightly from the ledge, Babe, go lightly on the ground,

D E^m F^{#m} A D
I'm not the one you want, Babe, I will only let you down.

F^{#m} E^m F^{#m} E^m
You say you're looking for someone who will promise never to part

F^{#m} E^m F^{#m} E^m
Someone to close his eyes for you, someone to close his heart

G A
Someone who will die for you and more

D G A D
But it ain't me, Babe. No, no, no, it ain't me, Babe,

G A D D
It ain't me you're looking for, Babe.

D E^m F^{#m} A D
Go melt back in the night, Babe, everything inside is made of stone,

D E^m F^{#m} A D
There's nothing in here moving and anyway I'm not alone

F^{#m} E^m F^{#m} E^m
You say you're looking for someone, who'll pick you up each time you fall,

F^{#m} E^m F^{#m} E^m
To gather flowers constantly, and to come each time you call

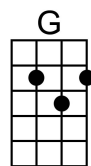
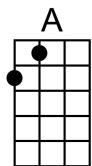
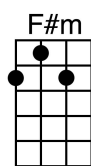
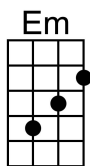
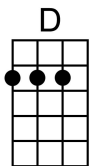
G A
A love of your life and nothing more

D G A D
But it ain't me, Babe. No, no, no, it ain't me, Babe,

G A D
It ain't me you're looking for, Babe.

G A D
I said, No, no, no, it ain't me, Babe,

G A D D
It ain't me you're looking for, /



I Still Haven't Found What I'm Looking For

Bono, U2

D D^{sus4} D D^{sus4} D D^{sus4}
//// // // // // // ..

| D | | ..
I have climbed highest mountains. I have run through the fields

| G | | D | ...
Only to be with you. Only to be with you

| D | | | ..
I have run I have crawled I have scaled these city walls.

| G | | D | ...
These city walls, only to be with you

| A | G | D | ...
But I still haven't found what I'm looking for

| A | G | D | ...
But I still haven't found what I'm looking for

| D | | | ..
I have kissed honey lips. Felt the healing fingertips

| G | | D | ...
It burned like fire This burning de-sire

| D | | | ..
I have spoke with the tongue of angels. I have held the hand of a devil

| G | | D | ...
It was warm in the night I was cold as a stone

| A | G | D | ...
But I still haven't found what I'm looking for

| A | G | D | ...
But I still haven't found what I'm looking for

|D | | |..
I be-lieve in the kingdom come Then all the colors will bleed into one

 |G | |D |...
Bleed into o--one. But yes I'm still running

 |D | |...
You broke the bo-onds you loosed the chains carried the cro-oss of my shame

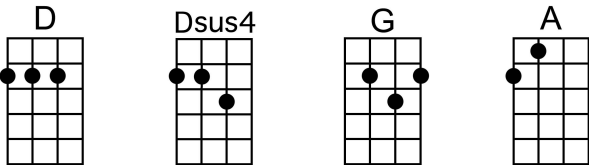
 |G | |D |...
Of my shame you know I be-lieve it

 |A |G |D |...
But I still haven't found what I'm looking for

 |A |G |D |...
But I still haven't found what I'm looking for

 |A |G |D |D^{sus4} D
But I still haven't found what I'm looking for // /

Vertical lines (|) above verses indicate measures



I Still Miss Someone

Johnny Cash, Roy Cash Jr.

C D G G
 //// //// //// //

G C D C D G
 At my door the leaves are falling. The cold wild wind will come.
G C D C D G
 Sweethearts walk by to-gether, and I still miss some-one.

G C D C D G
 I go out on a party, and look for a little fun
G C D C D G
 But I find a darkened corner, cause I still miss some-one

C D G C D G
 No, I never got over those blue eyes, I see them every-where
C D G C D G
 I miss those arms that held me, when all the love was there.

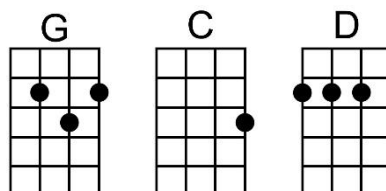
G C D C D G
 I wonder if she's sorry, for leavin' what we'd be-gun
G C D C D G
 There's someone for me somewhere, and I still miss some-one

INSTRUMENTAL: (grey words for reference only)

G C D C D G
 I wonder if she's sorry, for leavin' what we'd be-gun
G C D C D G
 There's someone for me somewhere, and I still miss some-one

C D G C D G
 No, I never got over those blue eyes, I see them every-where
C D G C D G
 I miss those arms that held me, when all the love was there.

G C D C D G
 I wonder if she's sorry, for leavin' what we'd be-gun
G C D (D) C D G
 There's someone for me somewhere, and I still miss some-one
 Repeat and draw out to end

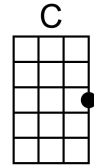


C **F**
Down at the market, you can hear

G⁷ **C**
Ladies cry out while on their heads they bear,

F
Ackee, rice, salt fish are nice

G⁷ **C**
And the rum is fine any time of year.



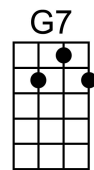
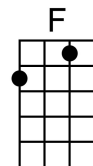
CHORUS:

C **F**
Down the way, where the nights are gay

G⁷ **C**
And the sun shines daily on the mountain top

F
I took a trip on a sailing ship

G⁷ **C**
And when I reached Jamaica, I made a stop.



C **D^m**
But I'm sad to say, I'm on my way,

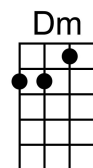
G⁷ **C**
Won't be back for many a day,

D^m
My heart is down, my head is turning around,

G⁷ **C**
I had to leave a little girl in Kingston town.

D^m
My heart is down, my head is turning around,

G⁷ **C** **D^m** **G⁷** **C**
I had to leave a little girl in Kingston town. // // / //



CHORUS:

Jambalaya and a crawfish pie and filet gumbo

C⁷

Cause tonight I'm gonna see my ma cher amio

F

Pick guitar fill fruit jar and be gay-o

C⁷

Son of a gun we'll have big fun on the bayou

F

Settle down far from town, get me a pirogue

C⁷

And I'll catch all the fish in the bayou

F

Swap my mon to buy Yvonne what she need-oh

C⁷

Son of a gun we'll have big fun on the bayou

F

CHORUS:

Jambalaya and a crawfish pie and filet gumbo

C⁷

Cause tonight I'm gonna see my ma cher amio

F

Pick guitar fill fruit jar and be gay-o

C⁷

Son of a gun we'll have big fun on the bayou

F

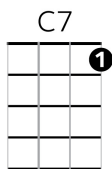
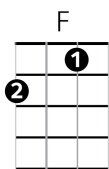
Son of a gun we'll have big fun on the bayou. // /

C⁷

F

C⁷

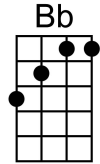
F



Joy To The World (Jeremiah Was A Bullfrog)
 (recorded by Three Dog Night)

Hoyt Axton

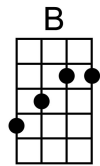
C C⁷ F C G⁷ C
 // // //// // // /



B^b B C
 / / Jeremiah was a bullfrog

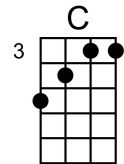
B^b B C
 / / Was a good friend of mine

B^b B C C⁷ F
 / / I never understood a single word he said



C G⁷ C
 But I helped him to drink his wine

F G⁷ C
 And he always had some mighty fine wine, singin`



CHORUS:

C G⁷ C
 Joy to the world. All the boys and girls now.

C C⁷ F
 Joy to the fishes in the deep blue sea

C G⁷ C
 Joy to you and me.
 /

B^b B C
 / / If I were the king of the world

B^b B C
 / / I tell you what I`d do

B^b B C C⁷ F
 / / I`d throw away the cars, and the bars, and the wars

C G⁷ C
 And make sweet love to you.

F G⁷ C
 Yes, I`ll make sweet love to you. singin` now

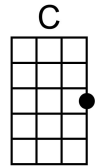
CHORUS: X2

C **G⁷** **C**
 Joy to the world. All the boys and girls now.

C **C⁷** **F**
 Joy to the fishes in the deep blue sea

C **G⁷** **C**
 Joy to you and me.

/ single strum, second time only



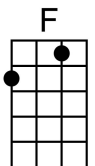
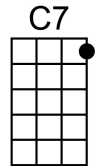
B^b B **C**
 / / You know I love the ladies

B^b B C
 / / Love to have my fun

B^b B C **C⁷** **F**
 / / I`m a high night flyer and a rainbow rider

C **G⁷** **C**
 A straight shootin` son of a gun

F **G⁷** **C**
 I said a straight shootin` son of a gun.

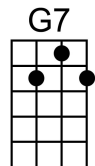


CHORUS: X2

C **G⁷** **C**
 Joy to the world. All the boys and girls now.

C **C⁷** **F**
 Joy to the fishes in the deep blue sea

C **G⁷** **C**
 Joy to you and me.



END WITH:

C **C⁷** **F**
 Joy to the fishes in the deep blue sea

C **G⁷** **C** **B^b B C**
 Joy to you and me. / / /
 /

C **F** **G⁷** **C**
Trailer for sale or rent, rooms to let fifty cents

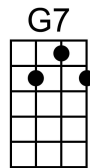
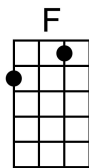
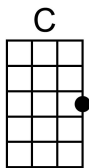
C **F** **G⁷ Tacit:**
No phone no pool no pets, I ain't got no cigarettes. Ah but,
/

C **F** **G⁷** **C**
Two hours of pushing broom; buys a eight by twelve four bit room

F **G⁷ Tacit:** **C**
I'm a man of means by no means: King Of The Road
//

G⁷ Tacit: **C**
King Of The Road
//

G⁷ Tacit: **C** **G⁷ C**
King Of The Road // /
//



Happy Birthday 3 Keys

Key of G

G D7 G G
/// /// /// //..

G D7 G
Happy Birthday to you, Happy Birthday to you,
G7 C G D7 G
Happy Birthday dear...xxxxxx..., Happy Birthday to you.

=====

C G7 C C
/// /// /// //..

C G7 C
Happy Birthday to you, Happy Birthday to you,
C7 F C G7C
Happy Birthday dear...xxxxxx..., Happy Birthday to you.

=====

F C7 F F
/// /// /// //..

F C7 F
Happy Birthday to you, Happy Birthday to you,
F7 Bb F C7F
Happy Birthday dear...xxxxxx..., Happy Birthday to you.

Larry Burns ans Betty Yee

Keep on the Sunny Side

Key of C

C **G7** **C** **C**
//// // // //

C **F** **C**
There's a dark and a troubled side of life;
G7
There's a bright and sunny side, too.

C
Though we meet with the darkness and strife,
G7 **C**
The sunny side we also may view.

F **C**
Keep on the sunny side, always on the sunny side.

C **G7**
Keep on the sunny side of life.

C **F** **C**
It will help us every day, it will brighten all the way,

G7 **C**
If we'll keep on the sunny side of life.

F **C**
The storm and it's fury broke to-day

G7
Crushing hopes that we cherish so dear.

C
Clouds and storms will in time pass a-way;

G7 **C**
The sun again will shine bright and clear.

F C

Keep on the sunny side, always on the sunny side.

C G7

Keep on the sunny side of life.

C F C

It will help us every day, it will brighten all the way,

G7 C

If we'll keep on the sunny side of life.

F C

Let us greet with a song of hope each day,

G7

Though the moment be cloudy or fair.

C

Let us trust in our Saviour al-ways,

G7 C

Who keeps everyone in His care.

F C

Keep on the sunny side, always on the sunny side.

C G7

Keep on the sunny side of life.

C F C

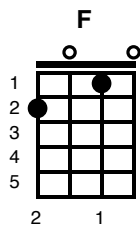
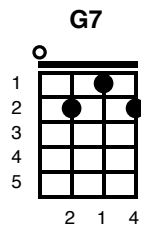
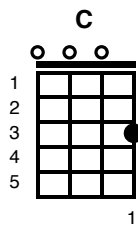
It will help us every day, it will brighten all the way,

G7 C

If we'll keep on the sunny side of life.

G7 C C G7C

If we'll keep on the sunny side of life. / / /



Abilene

Buck Owens

D⁷ G⁷ C F C
//// // // //

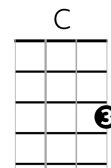
CHORUS:

C E⁷ F C
Abilene, Abilene, prettiest town, I've ever seen

D⁷ G⁷ C F C
People there don't treat you mean in Abilene, my Abilene

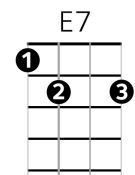
To End: Repeat Chorus, then Repeat Last Line

C E⁷
I sit alone most every night

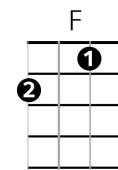


F C
Watch the trains pull out of sight

D⁷ G⁷
Don't I wish they were carrying me



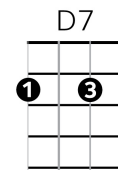
C F C
To Abilene, my Abilene



CHORUS:

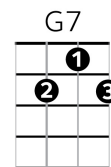
C E⁷
Crowded city, ain't nothing free

F C
Nothing in this town for me



D⁷ G⁷
Wish to the Lord that I could be

C F C
In Abilene, sweet Abilene



CHORUS:

All I Want Is You

Barry Louis Polisar
(From the movie – “Juno”)

Sing First Verse A Cappella

First Verse As Harmonica Solo and play chords

G **C** **G**
If I was a flower growing wild and free
G **D** **G**
All I'd want is you to be my sweet honeybee.
G **C** **G**
And if I was a tree growing tall and green
G **D** **G**
All I'd want is you to shade me and be my leaves

G **C** **G**
All I want is you, will you be my bride
G **D** **G**
Take me by the hand and stand by my side
G **C** **G**
All I want is you, will you stay with me?
G **D** **G**
Hold me in your arms and sway me like the sea.

Harmonica Solo:

G **C** **G**
If you were a river in the mountains tall,
G **D** **G**
The rumble of your water would be my call.
G **C** **G**
If you were the winter, I know I'd be the snow
G **D** **G**
Just as long as you were with me, when cold winds blow

G **C** **G**
All I want is you, will you be my bride
G **D** **G**
Take me by the hand and stand by my side
G **C** **G**
All I want is you, will you stay with me?
G **D** **G**
Hold me in your arms and sway me like the sea.

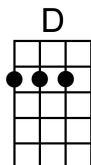
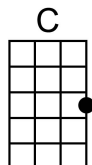
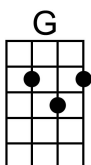
G C G
If you were a wink, I'd be a nod
G D G
If you were a seed, well I'd be a pod.
G C G
If you were the floor, I'd wanna be the rug
G D G
And if you were a kiss, I know I'd be a hug

G C G
All I want is you, will you be my bride
G D G
Take me by the hand and stand by my side
G C G
All I want is you, will you stay with me?
G D G
Hold me in your arms and sway me like the sea.

G C G
If you were the wood, I'd be the fire.
G D G
If you were the love, I'd be the desire.
G C G
If you were a castle, I'd be your moat,
G D G
And if you were an ocean, I'd learn to float.

G C G
All I want is you, will you be my bride
G D G
Take me by the hand and stand by my side
G C G
All I want is you, will you stay with me?
G D G
Hold me in your arms and sway me like the sea.

Harmonica Solo to End:



Another Saturday Night

Sam Cooke

F **B^b** **F** **C** **F** **C⁷**
 //// //// // // / ////..

F **B^b**
 Another Saturday night and I ain't got nobody,

F **C**
 I got some money, 'cause I just got paid.

F **B^b**
 Now, how I wish I had someone to talk to;

F **C** **F** **C⁷**
 I'm in an awful way. ////
 /

F **C** **F** **B^b**
 I got in town a month ago, I've seen a lot of girls since then.

F **B^b**
 If I could meet 'em, I could get 'em, but as yet, I haven't met 'em,

F **C** **F** **C⁷**
 That's why I'm in the shape I'm in. ////..
 /

F **B^b**
 Another Saturday night and I ain't got nobody,

F **C**
 I got some money, 'cause I just got paid.

F **B^b**
 Now, how I wish I had someone to talk to;

F **C** **F** **C⁷**
 I'm in an awful way. ////
 /

F **C** **F** **B^b**
 Another feller told me, he had a sister who looked just fine.

F **B^b**
 Instead of being my deliverance, she had a strange resemblance,

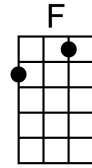
F **C** **F** **C⁷**
 To a cat named Frankenstein. ////..
 /

F **B^b**
 Another Saturday night and I ain't got nobody,

F **C**
 I got some money, 'cause I just got paid.

F **B^b**
 Now, how I wish I had someone to talk to;

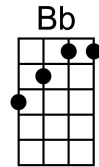
F **C** **F** **C⁷**
 I'm in an awful way. *////*
/



F **C** **F** **B^b**
 It's hard on a fella, when he don't know his way around.

F **B^b**
 If I don't find me a honey, to help me spend my money,

F **C** **F** **C⁷**
 I'm gonna have to blow this town. *///..*
/

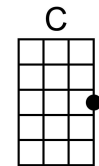


F **B^b**
 Another Saturday night and I ain't got nobody,

F **C**
 I got some money, 'cause I just got paid.

F **B^b**
 Now, how I wish I had someone to talk to;

F **C** **F** **C⁷**
 I'm in an awful way. *///..*
/

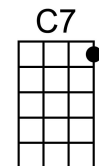


F **B^b**
 Another Saturday night and I ain't got nobody,

F **C**
 I got some money, 'cause I just got paid.

F **B^b**
 Now, how I wish I had someone to talk to;

F **C** **F** **C⁷** **F**
 I'm in an awful way. *// /*
//



Bad Moon Rising

John Fogerty

G D C G G
 //// // // //// //// X2

G D C G D C G G
 I see a bad moon rising, I see trouble on the way.

G D C G D C G G⁷
 I see earth - quakes and lightning, I see bad times today.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

G D C G D C G G
 I hear hurri - canes a blowing, I know the end is coming soon.

G D C G D C G G⁷
 I fear rivers over - flowing, I hear the voice of rage and ruin.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

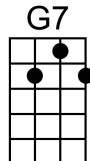
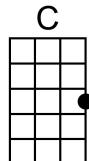
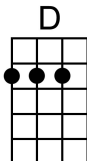
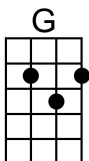
G D C G D C G G
 Hope you have got your things together, hope you are quite pre-pared to die.

G D C G D C G G⁷
 Looks like we`re in for nasty weather, one eye is taken for an eye.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

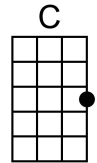
D C G D G
 There's a bad moon on the rise. // /



Beautiful Sunday

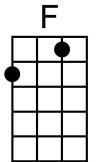
Daniel Boone

F G C C
 //// //// //// ////



C
 Sunday morning, up with the lark, I think I'll take a walk in the park

F G C C
 Hey, hey, hey, it's a beautiful day



C
 I've got someone waiting for me. When I see her I know that she'll say

F G C C
 Hey, hey, hey, it's a beautiful day

CHORUS:

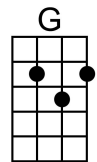
C F
 Ha, ha, ha, beautiful Sunday

G C
 This is my, my, my, beautiful day

C D7
 When you say, say, say, say that you love me

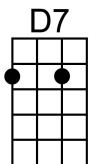
F G C C
 Oh-oh, my, my, my it's a beautiful day

C
 Birds are singing, you by my side, let's take a car and go for a ride



F G C C
 Hey, hey, hey, it's a beautiful day

C
 We'll drive on and follow the sun, makin' Sunday go on and on



F G C C
 Hey, hey, hey, it's a beautiful day

Chorus X2 (original modulates up a tone before repeat)

Big Rock Candy Mountain

authorship in dispute
1st recorded by Harry (Haywire Mac) McClintock, 1928

C C C - G⁷ C
 //// //// // // ////

C G⁷ C
 One evening, as the sun went down, and the jungle fire was burning,

G⁷ C
 Down the track came a hobo hiking, and he said, 'Boys, I'm not turning.

F C F C F G⁷
 I'm headed for a land that's far a-way, be-side the crystal fountains.

C G⁷ C
 So come with me, we'll go and see, the big rock candy mountains.

C C⁷ F C
 In the big rock candy mountains, there's a land that's fair and bright,

F C F G⁷
 Where the handouts grow on bushes, and you sleep out ev'ry night,

C C⁷ F C
 Where the boxcars all are empty, and the sun shines ev'ry day

F C F C
 On the birds and the bees and the cigarette trees,

F C F C
 The lemonade springs where the bluebird sings

G⁷ C
 In the big rock candy mountains.

C C⁷ F C
 In the big rock candy mountains, all the cops have wooden legs,

F C F G⁷
 And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs.

C C⁷ F C
 The farmer's trees are full of fruit, and the barns are full of hay.

F C F C
Oh I'm bound to go, where there ain't no snow,

F C F C
Where the rain don't fall and the wind don't blow

G⁷ C
In the big rock candy mountains.

C C⁷ F C
In the big rock candy mountains, you never change your socks,

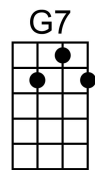
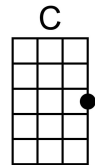
F C F G⁷
And the little streams of alcohol come a- trickling down the rocks.

C C⁷ F C
The brakemen have to tip their hats, And the railroad bulls are blind,

F C F C
There's a lake of stew and of whiskey, too,

F C F C
You can paddle all a-round 'em in a big ca- noe

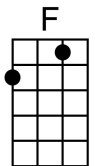
G⁷ C
In the big rock candy mountains.



C C⁷ F C
1) In the big rock candy mountains, the jails are made of tin,

F C F G⁷
And you can walk right out again, as soon as you are in.

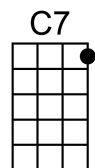
C C⁷ F C
There ain't no short-handled shovels. No axes, saws or picks.



F C F C
4) I'm a- going to stay, where you sleep all day

F C F C
Where they hung the jerk that in-vented work

G⁷ C
In the big rock candy mountains.



Whistle lines 1 & 4 above:

F C F C G⁷ C C G⁷ C
I'll see you all this coming fall - In the big rock candy mountains. / / /

Blowin' In The Wind

Bob Dylan

F **G⁷** **C** **A^m** **F** **G⁷** **C** **C**
//// //// //// //// //// //// //// ////

C **F** **C** **F** **G⁷**
How many roads must a man walk down, before you call him a man?

C **F** **C** **A^m** **C** **F** **G⁷**
How many seas must a white dove sail, be-fore she sleeps in the sand?

C **F** **C**
How many times must the cannonballs fly,

F **G⁷**
before they're forever banned?

F **G⁷** **C** **A^m**
The answer, my friend, is blowin in the wind.

F **G⁷** **C**
The answer is blowin in the wind.

C **F** **C** **F** **G⁷**
How many times must a man look up, before he can see the sky?

C **F** **C** **A^m** **C** **F** **G⁷**
How many ears must one man have, be-fore he can hear people cry?

C **F** **C**
How many deaths will it take 'till he knows,

F **G⁷**
that too many people have died?

F G⁷ C A^m
 The answer, my friend, is blowin in the wind.

F G⁷ C
 The answer is blowin in the wind.

C F C F G⁷
 How many years can a mountain exist, before it is washed to the sea?

C F C A^m C F G⁷
 How many years can some people ex-ist, be-fore they're allowed to be free?

C F C
 How many times can a man turn his head,

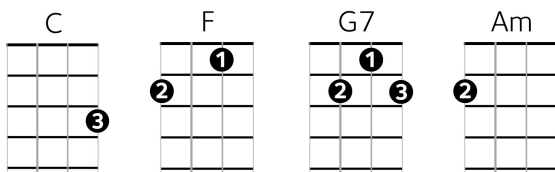
F G⁷
 and pretend that he just doesn't see?

F G⁷ C A^m
 The answer, my friend, is blowin in the wind.

F G⁷ C
 The answer is blowin in the wind.

F G⁷ C A^m
 The answer, my friend, is blowin in the wind.

F G⁷ C C
 The answer is blowin in the wind. /



Blue Bayou,

Roy Orbison

G **G** **G** **G**
//// //

G **D⁷**
I feel so bad I've got a worried mind, I'm so lonesome all the time

D⁷ **G** **G**
Since I left my baby behind - on Blue Bayou

G **D⁷**
Savin' nickels, savin' dimes, working 'til the sun don't shine

D⁷ **G** **G**
Looking forward to happier times, on Blue Bayou

refrain:

G **D⁷** **D⁷**
I'm going back some day, come what may, to Blue Bayou

D⁷ **G** **G**
Where you sleep all day, and the catfish play, on Blue Bayou

G **G⁷** **C** **C^m**
All those fishing boats, with their sails afloat. If I could only see -

G **D⁷** **G** **G**
That familiar sunrise through sleepy eyes, How happy I'd be

G **D⁷**
Oh to see my baby again, and to be with some of my friends

D⁷ **G** **G**
Maybe I'd be happy then, on Blue Bayou

refrain:

G **D⁷** **D⁷**
I'm going back some day, come what may, to Blue Bayou

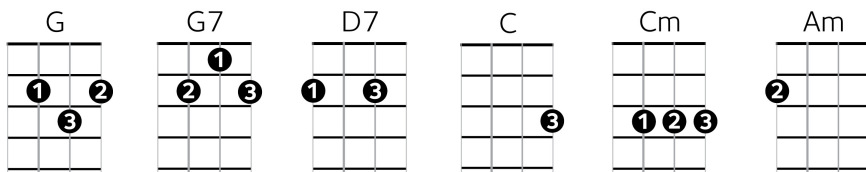
D⁷ **G** **G**
Where the folks are fine and the world is mine, on Blue Bayou

G **G⁷** **C** **C^m**
Oh that girl of mine, by my side, - the silver moon and the evening tide

G **D⁷** **G** **G**
Are some sweet day gonna take away this hurtin' inside

D⁷ **D⁷** **D⁷**
I'll never be blue, my dreams come true,

A^m **D⁷** **G** **G** **G**
On Blue Bay....ou /



Blue Eyes Crying in the Rain

Key of C

Fred Rose as performed by Willie Nelson

F C G7 C C
//// // // // //

C

In the twilight glow I see her,

G7 C

Blue eyes crying in the rain,

C

And when we kissed good-bye and parted,

G7 C C7

I knew we'd never meet a-gain.

F

Love is like a dying ember,

C G7

Only memories re-main,

C

Through the ages I'll remember,

G7 C C

Blue eyes crying in the rain.

C

Now my hair has turned to silver,

G7 C

All my life I've loved in vain,

C

I can see her star in heaven,

G7 C C7

Blue eyes crying in the rain.

F

Someday when we meet up yonder,

C

G7

We'll stroll hand in hand a-gain,

C

In the land that knows no parting,

G7

C

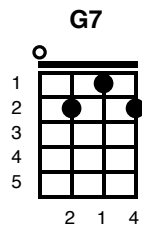
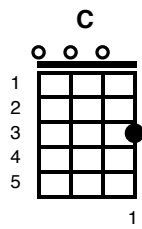
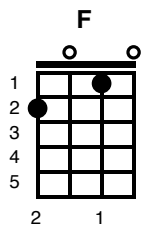
Blue eyes crying in the rain,

G7

C

C

Blue eyes crying in the rain. /

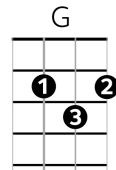


That's The Hawaiian In Me

A7 D7 G A7 D7 G
 // // //// // // ////

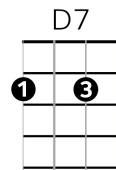
G
 I don't like shoes upon my feet, to be at ease is such a treat

D7 A7 D7 G
 And smile at everyone I meet, That's the Hawaiian In Me.



G
 I love to sing and dance for you, and give a lei to cheer you thru

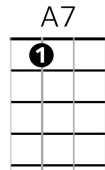
D7 A7 D7 G
 And with that goes a kiss or two, That's the Hawaiian In Me.



Bridge:

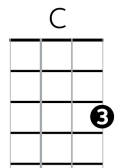
G7 C
It's great to be in Hawaii and to be a native too.

A7 D7 Tacet:
But it's greater still, to play around, and carry on as I do.
 /



G
 So right out here in Hawaii, where everything is heavenly,

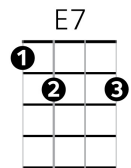
D7 A7 D7 G
 I'm just as happy as can be, That's the Hawaiian In Me.



Repeat Bridge:

G
 So right out here in Hawaii, where everything is heavenly,

D7 A7 D7 G-E7
 I'm just as happy as can be, That's the Hawaiian In Me.



A7 D7 G-E7
 That's the Hawaiian In Me

A7 D7 G D7 G
 That's the Hawaiian In Me // /

Draw out ->

You Are My Sunshine

Jimmie Davis

C **G⁷**
/ / / / /

tacit: **C** **C⁷**
You are my sunshine, my only sunshine,

F **C** **C⁷**
You make me happy when skies are grey.

F **C** **A^m**
You'll never know, dear, how much I love you.

C **G⁷** **C**
Please don't take my sun-shine away.

C **C⁷**
The other night, dear, as I lay sleeping,

F **C** **C⁷**
I dreamed I held you in my arms.

F **C** **A^m**
When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
So I hung down my head and I cried.

tacit: **C** **C⁷**
You are my sunshine, my only sunshine,

F **C** **C⁷**
You make me happy when skies are grey.

F **C** **A^m**
You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
Please don't take my sun-shine away.

C **G⁷** **C**
Please don't take my sun-shine away.

