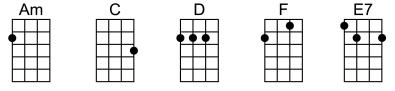
John, Kathy, Betty and Hopefully Jonathan

House Of The Rising Sun Traditional (as performed by The Animals) 3/4 time (original in 6/8) Strum: D - DU - DU (not too fast)  $\mathbf{D} \quad \mathbf{F} \quad \mathbf{A}^{\mathrm{m}} \quad \mathbf{E}^{\mathrm{7}} \quad \mathbf{A}^{\mathrm{m}} \quad \mathbf{E}^{\mathrm{7}}$ A<sup>m</sup> C ||| ||| ||| ||| ||| ||| ||| ||| ||| A<sup>m</sup> C D F There is a house in New Orleans  $A^m C E^7$ F<sup>7</sup> They call the Rising Sun A<sup>m</sup> C D F And it's been the ruin of many a poor boy  $A^m E^7 A^m E^7$ And God I know I'm one A<sup>m</sup> C D F My mother was a tailor **A**<sup>m</sup>  $C = E^7 = E^7$ She sewed my new blue jeans A<sup>m</sup> C D F My father was a gamblin' man  $A^m E^7 A^m$ **E**<sup>7</sup> Down in New Orleans A<sup>m</sup> C F D Now the only thing a gambler needs A<sup>m</sup> C E<sup>7</sup> **E**<sup>7</sup> Is a suit - case and . . trunk A<sup>m</sup> C D F And the on-ly time that he's satisfied  $A^m = F^7 A^m = F^7$ Is when he's on a drunk

A<sup>m</sup> C D F Oh mother tell your children  $A^m$  C  $E^7$   $E^7$ Not to do what I have done A<sup>m</sup> С D F Spend your lives in sin and misery  $A^m$   $E^7$   $A^m$   $E^7$   $A^m$  C D F  $A^m$   $E^7$   $A^m$   $E^7$ In the House of the Rising Sun A<sup>m</sup> C D F Well, I got one foot on the platform  $A^m$  C  $E^7$   $E^7$ The other foot on the train A<sup>m</sup> C D F I'm goin' back to New Orleans  $A^m E^7 A^m E^7$ To wear that ball and chain A<sup>m</sup> C D F Well, there is a house in New Orleans  $A^m C E^7 E^7$ They call the Rising Sun A<sup>m</sup> C D F And it's been the ruin of many a poor boy  $A^m E^7 A^m E^7 A^m$ And God I know I'm one 1



I Can See Clearly Now (Johnny Nash) D G D D //// //// //// //// D G D D I can see clearly now the rain is gone D G Α Α I can see all obstacles in my way D G D D Gone are the dark clouds that had me blind С G D D It's gonna be a bright, (bright), bright, (bright), sun-shiny day С G D D It's gonna be a bright, (bright), bright, (bright), sun-shiny day D D G D Yes, I can make it now the pain is gone Α D G Α All of the bad feelings have disappeared D D G D Here is the rainbow I've been praying for D D It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day D D It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day bridge: С F С Look all around, there's nothing but blue skies F Α Α Look straight ahead, there's nothing but blue skies

D G D D Yes, I can make it now the pain is gone

D G A A All of the bad feelings have disappeared

D G D D Here is the rainbow I've been praying for

CGDDIt's gonna be a bright, (bright), bright, (bright), sun shiny dayDDCGDDIt's gonna be a bright, (bright), bright, (bright), sun shiny dayD

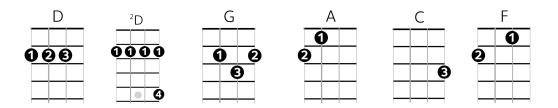
DGDDI can see clearly now the rain is gone

D G A A I can see all obstacles in my way

DGDDHere is the rainbow I've been praying for

CGDDIt's gonna be a bright, (bright), (bright), bright, (bright), sun shiny dayDDCGDDIt's gonna be a bright, (bright), bright, (bright), sun shiny dayDDCGDD

CGDDIt's gonna be a bright, (bright), bright, (bright), sun shiny day



### I Just Wanna Dance With You

John Prine

# C C

**C** I don't want to be the kind to hesitate **G** Be too shy, wait too late

I don't care what they say other lovers do

I just want to dance with you

C I got a feeling that you have a heart like mine

**G** So let it show, let it shine

If we have a chance to make one heart of two

Then I just want to dance with you  $1 \dots 1$ 

### Chorus:

F 11 С I want to dance with you.....twirl you all a-round the floor G That's what they invented dancing for C<sup>7</sup> С I just want to dance with you 11 С I want to dance with you.... hold you in my arms once more G That's what they invented dancing for С С I just want to dance with you

**C** I caught you lookin' at me when I looked at you

**G** Yes I did, ain't that true

**G** You won't get embarrassed by the things I do

**C** I just want to dance with you

### С

Oh the boys are playing softly and the girls are too

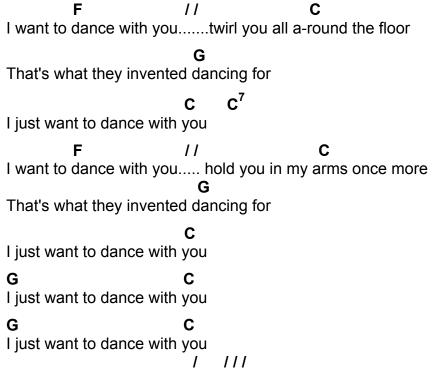
С

**G** So am I and. so are you

If this was a movie we'd be right on cue

I just want to dance with you / . . .

### Chorus:



C



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I Saw the Light

G D<sup>7</sup> G G

GG<sup>7</sup>I wandered so aimless life filled with sinCGI wouldn't let my dear Savior in

Then Jesus came like a stranger in the night

**D<sup>7</sup> G G** Praise the Lord, I saw the light.

CHORUS:

GG<sup>7</sup>I saw the light, I saw the lightCGNo more darkness, no more night

Now I'm so happy, no sorrow in sight

D<sup>7</sup> G G Praise the Lord, 1 saw the light.

GG7Just like a blind man I wandered alongCGWorries and fears, I claimed for my own

Then like the blind man that God gave back his sight

**D<sup>7</sup> G G** Praise the Lord, I saw the light. CHORUS: **G G I** saw the light, I saw the light **C G No more darkness, no more night** 

> Now I'm so happy, no sorrow in sight **D**<sup>7</sup> **G G** Praise the Lord, I saw the light.

GG<sup>7</sup>I was a fool to wander and strayCGStraight is the gate, and narrow the way

Now I have traded the wrong for the right  $D^7 \qquad G \qquad G$ 

Praise the Lord, I saw the light.

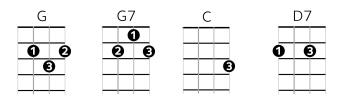
CHORUS:

GG<sup>7</sup>I saw the light, I saw the lightCG

No more darkness, no more night

Now I'm so happy, no sorrow in sight  $\begin{array}{c|c} D^7 & G & G \\ \hline Praise the Lord, \ I \ saw the light. \\ \hline D^7 & G \end{array}$ 

Praise the Lord, I saw the light.



## I Love a Rainy Night Gmaj

Paulina Sinaga as performed by Eddie Rabbit

### G G G G

//// //// //// ///..

### G

**D7** 

Well, I love a rainy night, I love a rainy night, I love to hear the thunder. C G G Watch the lightning when it lights up the sky. You know it makes me feel good. G Well, I love a rainy night, it's such a beautiful sight, I love to feel the rain on my face, C G G G Taste the rain on my lips in the moonlight's shadows.

С

...Showers wash all my cares away, ....I wake up to a sunny day.

**D7** 

GC- D7'Cause I love a rainy night,GC- D7Yeah, I love a rainy night,GC- D7Well, I love a rainy night,GC // D7 //Well, I love a rainy night. Ooh--ooh.

Em

### G

Well, I love a rainy night, I love a rainy night, I love to hear the thunder. C
G
G
Watch the lightning when it lights up the sky. You know it makes me feel good. G
Well, I love a rainy night It's such a beautiful sight, I love to feel the rain on my face, C
G
G
Taste the rain on my lips in the moonlight's shadows.

D7EmCD7...Puts a song In this heart of mine, ...Puts a smile on my face every time.

G C- D7 'Cause I love a rainy night, G C- D7 Yeah, I love a rainy night, G C- D7

Well, I love a rainy night,

C // D7 // G

Well, I love a rainy night. Ooh--ooh.

### G

Well, I love a rainy night, I love a rainy night, I love to hear the thunder.

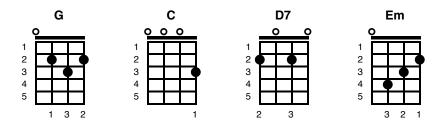
G Watch the lightning when it lights up the sky. You know it makes me feel good. G

**D7** Em С **D7** ..Showers wash all my cares away, ....I wake up to a sunny day.

G С **D7** Well, I love a rainy night, you can see it in my eyes. С **D7** Yeah, I love a rainy night, well, it makes me high. **D7** G С Ooh, I love a rainy night, you know I do. **D7** G I love a rainy night, you can see it in my eyes. **D7** Well I love a rainy night, and I love you too.

C- D7 G G 1

Yeah, I love a rainy night.



I Walk the Line

Johnny Cash

C C C //// //// /.....

**G**<sup>7</sup> **C** I keep a close watch on this heart of mine

 $\mathbf{G}^7$   $\mathbf{C}$   $\mathbf{C}^7$ I keep my eyes wide open all the time

**F C** I keep the ends out for the tie that binds

**G<sup>7</sup> C** Because you're mine, I walk the line

**G<sup>7</sup> C** I find it very, very easy to be true

**G**<sup>7</sup> **C C**<sup>7</sup> I find my-self alone when each day is through

F C Yes I'll ad-mit that I'm a fool for you

**G<sup>7</sup> C** Because you're mine, I walk the line

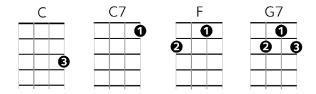
**G**<sup>7</sup> **C** As sure as night is dark and day is light

 $\begin{array}{ccc} \mathbf{G^7} & \mathbf{C} & \mathbf{C^7} \\ \text{I keep you} & \text{on my mind both day and night} \end{array}$ 

**F C** And happiness I've known proves that it's right

**G**<sup>7</sup> **C** Because you're mine, I walk the line

 $G^7$ С You've got a way to keep me on your side  $G^7$ **C**<sup>7</sup> С You give me cause for love that I can't hide F С For you I know I'd even try to turn the tide  $G^7$ С Because you're mine, I walk the line  $G^7$ С Because you're mine, I walk the line  $G^7$ G<sup>7</sup> C С Because you're mine, I walk the line 1 11



I'd Like To Teach The World To Sing The New Seekers F F F F //// //// //// ///... G<sup>7</sup> F I'd like to build the world a home, and furnish it with love, **B**<sup>b</sup>  $\mathbf{C}^7$ F Grow apple trees and honey bees, and snow white turtle doves. G7  $\mathbf{G}^{7}$ F Ô I'd like to teach the world to sing, in perfect harmony, ß  $\mathbf{C}^7$ Bb F I'd like to hold it in my arms, and keep it company. C7  $\mathbf{G}^{\mathbf{7}}$ CHORUS: That's the song I hear, let the world sing today  $\mathbf{C}^7$ **B**<sup>b</sup> F A song of peace that echo's on, and never goes away.  $G^7$ F I'd like to see the world for once, all standing hand in hand,  $\mathbf{C}^7$ **B**b F And hear them echo through the hills, for peace throughout the land.  $\mathbf{G}^{\mathbf{7}}$ CHORUS: That's the song I hear, let the world sing today  $\mathbf{C}^7$ **B**<sup>b</sup> F A song of peace that echo's on, and never goes away.  $G^7$ F I'd like to see the world for once, all standing hand in hand, C<sup>7</sup> Bb F And hear them echo through the hills, for peace throughout the land. C' F | ritard:  $\rightarrow$ 11 11 1



	B♭	
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### If I Had A Hammer

Lee Hays, Pete Seeger

 $C E^{m7} F G^7 C E^{m7} F G^7$ // // // // // // // //  $C = E^{m7} F G^7 C = E^{m7} F G^7 C = E^{m7} F$ 000 - 000 - 000 - 000 - 000 - 000 - 000 - 000 - 000 - 000 - 000  $G^7$  C  $E^{m7}$  F  $G^7$  C  $E^{m7}$  F If I had a hammer, I'd hammer in the morning  $G^7$  C  $E^{m7}$  F  $G^7$   $G^{7sus2}$   $G^7$ I'd hammer in the evening all over this land, С I'd hammer out danger. I'd hammer out a warning F C F I'd hammer out love between my brothers and my sisters FC $G^7$ C $E^{m7}$ F $G^7$ C $E^{m7}$ F $G^7$ All - II . .all over this land.Ooo - ooo - ooo - ooo - ooo - ooo $C = E^{m7} F G^7 C = E^{m7} F$ Ooo - 000 - 000 - 000 000 - 000 - 000  $G^7$  C  $E^{m7}$  F  $G^7$   $G^{7sus2}$   $G^7$ I'd ring it in the evening, all over this land, A<sup>m</sup> С I'd ring out danger. I'd ring out a warning C F F I'd ring out love between my brothers and my sisters FC $G^7$ C $E^{m7}$ F $G^7$ C $E^{m7}$ F $G^7$ All - II . .all over this land.Ooo - ooo - ooo - ooo - ooo - ooo<math>Ooo - ooo - $C = E^{m7} F G^7 C = E^{m7} F$ 

 $G^7$  C  $E^{m7}$  F  $G^7$  C  $E^{m7}$  F If I had a song, I'd sing it in the morning  $G^7$  C  $E^{m7}$  F  $G^7$   $G^{7sus2}$   $G^7$ I'd sing it in the evening, all over this land, ۸<sup>m</sup> С I'd sing out danger. I'd sing out a warning F С F С I'd sing out love between my brothers and my sisters  $\mathbf{F} \quad \mathbf{C} \quad \mathbf{G}^{7} \qquad \mathbf{C} \quad \mathbf{E}^{\mathbf{m}^{7}} \quad \mathbf{F} \quad \mathbf{G}^{7} \quad \mathbf{C} \qquad \mathbf{E}^{\mathbf{m}^{7}} \quad \mathbf{F} \quad \mathbf{G}^{7}$ 000 – 000 – 000 - 000 All - II . .all over this land.  $C = E^{m7} F G^7 C = E^{m7} F$  $\mathbf{G}^7$   $\mathbf{C}$   $\mathbf{E}^{\mathbf{m}7}$   $\mathbf{F}$   $\mathbf{G}^7$   $\mathbf{G}^{7\mathsf{sus}2}$   $\mathbf{G}^7$ And I've got a song to sing all over this land, ۸<sup>m</sup> С It's a hammer of justice. It's a bell of free . . dom. С F F С It's a song about love between my brothers and my sisters  $F C G^7 C E^{m7} F$ All – II . . all over this land. G<sup>7</sup> С Am It's a hammer of justice. It's a bell of free . . dom F С F С It's a song about love between my brothers and my sisters  $F C G^7$ CFC All - II . . all over this la . a . nd. Em7 G7sus<sup>2</sup>

If I Needed You

Townes Van Zandt

D D //// ////

### D

If I needed you, would you come to me?

G A D D

Would you come to me, for to ease my pain ?

### D

If you needed me, I would come to you,

G A D D I would swim the seas, for to ease your pain.

D

Well the nights forlorn, and the morning's born.

### G A D

D

And the morning shines, with the lights of love.

### D

And you'll miss sunrise, if you close your eyes,

### G A D D

D

And that would break my heart in two.

### D

If I needed you would you come to me?

### G A D

Would you come to me for to ease my pain?

### D

If you needed me I would come to you,

G A D D I would swim the seas for to ease your pain.

### D

Baby's with me now since I've showed her how,

**G A D D** To lay her lily hand in mine.

**D** Who would ill agree she's a sight to see

G A D D

A treasure for the poor to find

### D

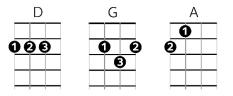
If I needed you, would you come to me?

G A D D Would you come to me, for to ease my pain ?

### D

If you needed me, I would come to you,

G A D/// G A D I would swim the seas, for to ease your pain. //// //// /



### I Still Haven't Found What I'm Looking For

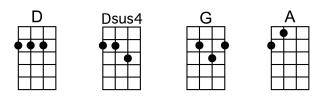
Bono, U2

I D 1... I have climbed highest mountains. I have run through the fields | D **G D** Only to be with you. Only to be with you | G |... IGIDI...These city walls,only to be with you |A |G ID 1... But I still haven't found what I'm looking for |... |G ID A But I still haven't found what I'm looking for ID 1.. I have kissed honey lips. Felt the healing fingertips | G |D |... It burned like fire This burning de-sire | D |G |D |... It was warm in the night I was cold as a stone A IG |D |... But I still haven't found what I'm looking for A **G** D |... But I still haven't found what I'm looking for

I D |.. I be-lieve in the kingdom come Then all the colors will bleed into one |G |D 1... But yes I'm still running Bleed into o--one. |D L 1... You broke the bo-onds you loosed the chains carried the cro-oss of my shame |G D 1... Of my shame you know I be-lieve it |G A D 1... But I still haven't found what I'm looking for A |G D |... But I still haven't found what I'm looking for

|A|G|D| D<sup>sus4</sup>DBut I still haven't found what I'm looking for/ //

Vertical lines () above verses indicate measures



# I'm So Lonesome I Could Cry-C major

Key of C

Hank Williams Key: C

Time: 3/4

С Em Am С /// /// /// ///

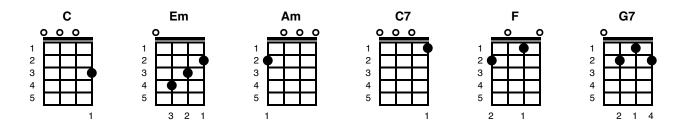
С Em Am С Hear the lonesome whippoorwill, С Em С **C7** He sounds too blue to fly. F С Am The midnight train is whining low С **G7** С С I'm so lonesome I could cry. //.

С Em Am С I've never seen a night so long, С Em С **C7** When time goes crawling by. 11. F С Am The moon just went behind a cloud, **G7** С С С To hide its face and cry. //.

С Em Am C Did you ever see a robin weep, С Em C **C7** When leaves begin to die? F С Am That means he's lost the will to live, С **G7** С С I'm so lonesome I could cry. //.

Em Am C С The silence of a falling star, С Em С **C7** Lights up a purple sky. 11. F С Am And as I wonder where you are **G7** С С С I'm so lonesome I could cry. //.

Em Am С С Hear the lonesome whippoorwill, С Em C **C7** He sounds too blue to fly. F Am С The midnight train is whining low С **G7** С Em Am С I'm so lonesome I could cry. /// //// 1



### Jamaica Farewell

Lord Burgess (Irving Louis Burgie)

C F G<sup>7</sup> C

 $\begin{array}{ccc} & F \\ \text{Down the way, where the nights are gay} \\ & & & \\$ 

CHORUS:  $\begin{array}{cccc} & & & & & \\ & & & \\ & &$ 

 $\begin{array}{ccc} F \\ \text{Sounds of laughter everywhere} \\ \hline G^7 & C \\ \text{And the dancing girls sway to and fro,} \\ F \\ \text{I must declare, my heart is there} \\ \hline G^7 & C \\ \text{`Though I've been from Maine to Mexico.} \end{array}$ 

CHORUS:

**C F** Down at the market, you can hear

**G<sup>7</sup> C** Ladies cry out while on their heads they bear,

**F** Ackee, rice, salt fish are nice

**G<sup>7</sup>C** And the rum is fine any time of year.

### CHORUS:

С F Down the way, where the nights are gay  $G^7$ С And the sun shines daily on the mountain top F I took a trip on a sailing ship  $\mathbf{G}^7$ С And when I reached Jamaica, I made a stop.  $\mathbf{D}^{\mathsf{m}}$ С But I'm sad to say, I'm on my way,  $G^7$ С Won't be back for many a day,  $\mathbf{D}^{\mathsf{m}}$ My heart is down, my head is turning around,  $G^7$ С

I had to leave a little girl in Kingston town.

### $D^m$

My heart is down, my head is turning around,  $\mathbf{G}^{\mathbf{7}}$   $\mathbf{C}$   $\mathbf{D}^{\mathbf{m}}$   $\mathbf{G}^{\mathbf{7}}$   $\mathbf{C}$ 

I had to leave a little girl in Kingston town. // // ///

_C_				
				þ



G7					
				þ	

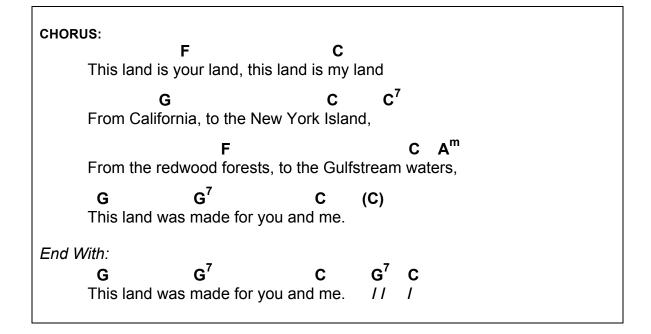


Larry and Betty

### This Land Is Your Land

Woody Guthrie

C G7 C C7



FCAs I went walking that ribbon of highway,GCI saw above me that endless skyway,FCI saw below me that golden valley,GG<sup>7</sup>CC<sup>7</sup>This land was made for you and me.

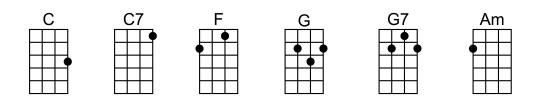
CHORUS:

F С I roamed and rambled and followed my footsteps  $\mathbf{C}^7$ С G To the sparkling sands of her diamond deserts, A<sup>m</sup> F С And all around me a voice was sounding,  $G^7$ C<sup>7</sup> G С This land was made for you and me. 1...

### CHORUS:

F С When the sun comes shining and I was strolling, C<sup>7</sup> G С And the wheat-fields waving, and the dust clouds rolling,  $C A^m$ F A voice was chanting and a fog was lifting,  $G^7$ C<sup>7</sup> G С This land was made for you and me. 1...

### CHORUS:

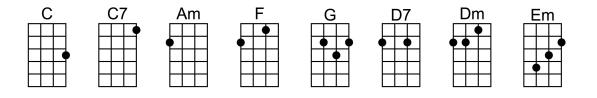


All I Have To Do Is Dream **Boudleaux Bryant** The Everly Brothers  $C A^m F G C A^m F G$ 11 11 11 11 11 11 11 ۸<sup>m</sup> С F G Dre - e - e - e - eam, dream, dream, dre-eam. **∆**<sup>m</sup> С F G Dre - e - e - e - eam, dream, dream, dre-eam. C A<sup>m</sup> F C A<sup>m</sup> F G G When I want you in my arms, when I want you and all your charms, C A<sup>m</sup> F G Whenever I want you, all I have to do is **A**<sup>m</sup> F С G Dre - e - e - e - eam, dream, dream, dre-eam. C A<sup>m</sup> F C A<sup>m</sup> F G G When I feel blue in the night, and I need you to hold me tight CA<sup>m</sup> F G C F C  $\mathbf{C}^7$ Whenever I want you all I have to do is dre -e - e - e - e - e - e - e.  $\mathbf{D}^{\mathbf{m}}$ F<sup>m</sup>  $\mathbf{C}^7$ F G С I can make you mine, taste your lips of wine, any time night or day. F<sup>m</sup> D<sup>m</sup> G F <sup>7</sup> ח Only trouble is - gee whiz – I'm dreaming my life away. C A<sup>m</sup> F G C A<sup>m</sup> F G I need you so that I could die, I love you so and that is why, A<sup>m</sup> F G C F  $\mathbf{C}^7$ С С Whenever I want you all I have to do is dre -e - e - e - e - e - e

F $E^m$  $D^m$ GC $C^7$ I can make you mine, taste your lips of wine, any timenight or day.F $E^m$  $D^7$  $D^m$ GOnly trouble is-gee whiz -I'm dreaming my life away.

CA<sup>m</sup> FGCA<sup>m</sup> FGI need you sothat I could die, I love you soand that is why,CA<sup>m</sup> FGWhenever I want you all I have to do is

	· · <b>)</b> · · ·		_	
С	A <sup>m</sup>	F	G	
Dre – e – e –	e – eam,	dream, dr	eam, dre-eam,	
С	<b>A</b> <sup>m</sup>	F	G	С
Dre – e – e –	e – eam ,	dream, dr	eam, dre-eam,	dream.
				1



Aloha Week Hula

Jack Pitman

Α<sup>7</sup> С Little hula flirts in hula skirts, D<sup>7</sup> Winking at the boys in aloha shirts  $G^7$  $G^7$ С That's the way we do the Aloha Week Hula. **A**<sup>7</sup> D<sup>7</sup> С Around the isle, mile by mile, take a detour in Hawaiian style  $G^7$  $\mathbf{C}^{7}$ С That's the way we do the Aloha Week Hula. F For a brand new step you can try and match Δ<sup>7</sup> С Tutu walking in the taro patch D<sup>7</sup> Clap your hands, the music is grand  $G^7$  $G^7$ Do an `ami `ami for the boys in the band. Hey! 1 1 Δ<sup>7</sup> С Beat that drum, dum-dee-dum,  $D^7$ Wiggle in the middle it's a lot of fun  $G^7$ С С

When you learn to do the Aloha Week Hula.

Δ<sup>7</sup> С Little hula flirts in hula skirts, D<sup>7</sup> Winking at the boys in aloha shirts  $G^7$  $G^7$ С That's the way we do the Aloha Week Hula. Δ<sup>7</sup>  $D^7$ С Around the isle, mile by mile, take a detour in Hawaiian style  $G^7$  $\mathbf{C}^7$ С That's the way we do the Aloha Week Hula.

> F For a brand new step you can try and match C  $A^7$ Tutu walking in the taro patch  $D^7$ Clap your hands, the music is grand  $G^7$   $G^7$ Do an `ami `ami for the boys in the band. Hey! / /

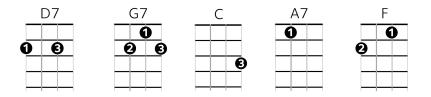
**C A**<sup>7</sup> Beat that drum, dum-dee-dum,

### $D^7$

Wiggle in the middle it's a lot of fun

 $\mathbf{G}^7$  **C**  $\mathbf{A}^7$ When you learn to do the Aloha Week Hula.

D<sup>7</sup> G<sup>7</sup> C When you learn to do the Aloha Week Hula.



John Denver

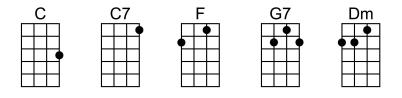
G<sup>7</sup> G<sup>7</sup> C C //// //// //// ///...  $\mathbf{C}^7$ F С 1. There's a storm across the valley, clouds are rollin' in,  $G^7$ С The afternoon is heavy on your shoulders.  $\mathbf{C}^{7}$ С F There's a truck out on the four lane, a mile or more away,  $G^7$ С The whinin' of his wheels just makes it colder.  $\mathbf{C}^7$ С F 2. He's an hour away from ridin' on your prayers up in the sky,  $G^7$ С And ten days on the road are barely gone.  $\mathbf{C}^7$ С F There's a fire softly burning, supper's on the stove,  $G^7$  $\mathbf{C}^7$ С But it's the light in your eyes that makes him warm. C<sup>7</sup>  $\mathbf{G}^7$ F С Hey, it's good to be back home again,  $\mathbf{G}^{7}$ F С Sometimes this old farm feels like a long lost friend, G<sup>7</sup> Yes, 'n, hey it's good to be back home again.  $\mathbf{C}^{7}$ С F 3. There's all the news to tell him: "how'd you spend your time?  $G^7$ And what's the latest thing the neighbours say ?  $C^7$ С F And your mother called last Friday, "Sunshine" made her cry, C<sup>7</sup>  $\mathbf{C}^{7}$ And you felt the baby move just yesterday.

bridge:

 $G^7$ F С And oh, the time that I can lay this tired old body down,  $G^7$  $\mathbf{C}^{7}$ С And feel your fingers feather-soft upon me.  $G^7$ С F The kisses that I live for, the love that lights my way,  $\mathbf{D}^{\mathsf{m}}$  $G^7$ F The happiness that living' with you brings me.

C $C^7$ F4. It's the sweetest thing I know of, just spending time with you,<br/> $G^7$ CIt's the little things that make a house a home.CC $C^7$ FLike a fire softly burning and supper on the stove,<br/> $G^7$ CCCCAnd the light in your eyes that makes me warm.

 $G^7$ C<sup>7</sup> F С Hey, it's good to be back home again,  $\mathbf{G}^7$ F С Sometimes this old farm feels like a long lost friend,  $\mathbf{G}^7$ С Yes, 'n, hey it's good to be back home again.  $G^7$ С I said, hey, it's good to be back home again. 111



authorship in dispute 1<sup>st</sup> recorded by Harry (Haywire Mac) McClintock, 1928

# $\begin{array}{cccc} C & C & -G^{7} & C \\ //// & //// & // & //// \end{array}$

 $\mathbf{G}^{\mathbf{7}}$ С С One evening, as the sun went down, and the jungle fire was burning,  $G^7$ С Down the track came a hobo hiking, and he said, 'Boys, I'm not turning.  $\mathbf{G}^{7}$ F F С F С I'm headed for a land that's far a-way, be-side the crystal fountains.  $\mathbf{G}^{\mathbf{7}}$ С С So come with me, we'll go and see, the big rock candy mountains.  $\mathbf{C}^{7}$ F С С In the big rock candy mountains, there's a land that's fair and bright, G<sup>7</sup> F С F Where the handouts grow on bushes, and you sleep out ev'ry night,  $\mathbf{C}^{7}$ F С С Where the boxcars all are empty, and the sun shines ev'ry day F С F С On the birds and the bees and the cigarette trees, F С F С The lemonade springs where the bluebird sings  $G^7$ С In the big rock candy mountains.  $\mathbf{C}^7$ In the big rock candy mountains, all the cops have wooden legs,  $\mathbf{G}^{7}$ F С F And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs. **C**<sup>7</sup> С С The farmer's trees are full of fruit, and the barns are full of hay.

 $\mathbf{G}^{7}$ 

F С F С Oh I'm bound to go, where there ain't no snow, F С F С Where the rain don't fall and the wind don't blow G<sup>7</sup> С In the big rock candy mountains.  $C^7$ С In the big rock candy mountains, you never change your socks, F F С And the little streams of alcohol come a- trickling down the rocks.  $\mathbf{C}^7$ С F The brakemen have to tip their hats, And the railroad bulls are blind, F С F С

There's a lake of stew and of whiskey, too, F F С С

You can paddle all a-round 'em in a big ca- noe

 $G^7$ С In the big rock candy mountains.

 $\mathbf{C}^7$ С F 1) In the big rock candy mountains, the jails are made of tin,  $\mathbf{G}^{7}$ F F С And you can walk right out again, as soon as you are in.  $\mathbf{C}^{7}$ F С С There ain't no short-handled shovels. No axes, saws or picks. С F С 4) I'm a- going to stay, where you sleep all day F С Where they hung the jerk that in-vented work  $G^7$ С In the big rock candy mountains.

### Whistle lines 1 & 4 above:

G<sup>7</sup> C  $\mathbf{G}^{7}$ F F С С С I'll see you all this coming fall - In the big rock candy mountains.





	F					
(						

C7					
		•			

Blue Bayou,

Roy Orbison

G G G G //// //// ////

G D<sup>7</sup>
 I feel so bad I've got a worried mind, I'm so lonesome all the time
 D<sup>7</sup> G G
 Since I left my baby behind - on Blue Bayou

**G D**<sup>7</sup> Savin' nickels, savin' dimes, working 'til the sun don't shine

D<sup>7</sup> G G Looking forward to happier times, on Blue Bayou

refrain:

**G D**<sup>7</sup> **D**<sup>7</sup> I'm going back some day, come what may, to Blue Bayou

D<sup>7</sup> G G Where you sleep all day, and the catfish play, on Blue Bayou

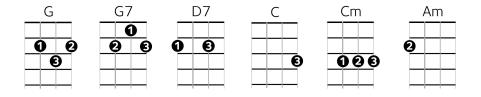
 $\begin{array}{ccc} \mathbf{G} & \mathbf{G}^{\mathbf{7}} & \mathbf{C} & \mathbf{C}^{\mathbf{m}} \\ \mbox{All those fishing boats, with their sails afloat.} & \mbox{If I could only see -} \end{array}$ 

G D<sup>7</sup> G G That familiar sunrise through sleepy eyes, How happy I'd be

 $\begin{array}{ccc} \mathbf{G} & \mathbf{D}^{7} \\ \text{Oh to see my baby again,} \end{array} \text{ and to be with some of my friends} \\ \mathbf{D}^{7} & \mathbf{G} & \mathbf{G} \end{array}$ 

Maybe I'd be happy then, on Blue Bayou

refrain:  $D^7$  $D^7$ G I'm going back some day, come what may, to Blue Bayou D<sup>7</sup> G G Where the folks are fine and the world is mine, on Blue Bayou **C**<sup>m</sup>  $G^7$ G С Oh that girl of mine, by my side, - the silver moon and the evening tide  $D^7$ G G G Are some sweet day gonna take away this hurtin' inside  $D^7$  $D^7$  $D^7$ I'll never be blue, my dreams come true, ۸<sup>m</sup>  $D^7$ G G G On Blue Bay....ou Γ



Blue Moon

CA<sup>m</sup>D<sup>m</sup>G<sup>7</sup>CA<sup>m</sup>D<sup>m</sup>Blue Moon,you saw me standing alone

**G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup>** Without a dream in my heart

 $\begin{array}{cccc} \mathbf{F} & \mathbf{C} & \mathbf{A}^{m} & \mathbf{D}^{m} & \mathbf{G}^{7} \\ \end{array}$  Without a love of my own

CA<sup>m</sup>D<sup>m</sup>G<sup>7</sup>CA<sup>m</sup>D<sup>m</sup>Blue Moon,you knew just what I was there for

 $G^7$  C  $A^m$  F You heard me saying a prayer for

G C F C C Someone I really could care for

Bridge:

 $\begin{array}{ccc} \textbf{D}^{\textbf{m}} & \textbf{G}^{\textbf{7}} & \textbf{C} \\ \text{And then there suddenly appeared before me} \end{array}$ 

**D<sup>m</sup> G<sup>7</sup> C** The only one my heart could ever hold

F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> I heard somebody whisper, "Please adore me"

**G D**<sup>7</sup> **G G**<sup>7</sup> And when I looked the moon had turned to gold CA<sup>m</sup>D<sup>m</sup>G<sup>7</sup>CA<sup>m</sup>D<sup>m</sup>Blue Moon,now I'm no longer alone

 $\mathbf{G}^{\mathbf{7}}$  **C**  $\mathbf{A}^{\mathbf{m}}$   $\mathbf{D}^{\mathbf{m}}$ Without a dream in my heart

**G<sup>7</sup> C F C C** Without a love of my own

Instrumental:

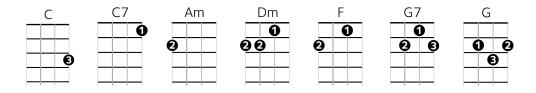
	<b>A</b> <sup>m</sup> //		
	<b>A</b> <sup>m</sup> / /		G <sup>7</sup> /

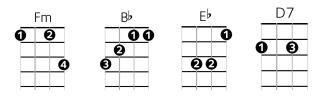
CA<sup>m</sup>D<sup>m</sup>G<sup>7</sup>CA<sup>m</sup>D<sup>m</sup>Blue Moon,now I'm no longer alone

 $\mathbf{G}^{\mathbf{7}}$  **C**  $\mathbf{A}^{\mathbf{m}}$   $\mathbf{D}^{\mathbf{m}}$ Without a dream in my heart

 $\mathbf{G}^{\mathbf{7}}$  **C**  $\mathbf{A}^{\mathbf{m}}$   $\mathbf{D}^{\mathbf{m}}$ Without a love of my own

**G<sup>7</sup> C F C** Without a love of my own /





### Brown Eyed Girl

#### Van Morrison

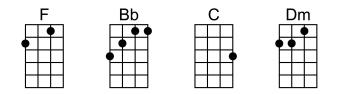
# F B<sup>b</sup> F C (X2)

- FB<sup>b</sup>FCHey, where did we godays when the rain came
- FB<sup>b</sup>FCDown in the hollowplaying a new game
- FB<sup>b</sup>FCLaughing, and a running, hey, hey,Skipping and a jumping
- FB<sup>b</sup>FCB<sup>b</sup>In the misty morning fog, withour,our hearts a thumpin' and you
- CFD<sup>m</sup>B<sup>b</sup>CFCMy brown eyed girlYou, mybrown eyed girlYou, mybrown eyed girl
- F B<sup>b</sup> F C
- Whatever happened to Tuesday and so slow
- FB<sup>b</sup>FCGoing down to the old mine with atransistor radio
- FB<sup>b</sup>FCStanding in the sunlight laughing,hiding 'hind a rainbow's wall
- FB<sup>b</sup>FCB<sup>b</sup>Slipping and a sliding,All along the waterfall with you
- C
   F
   D<sup>m</sup>
   B<sup>b</sup>
   C
   F

   My brown eyed girl
   You, my
   brown eyed girl
  - C F Do you remember when we used to sing B<sup>b</sup> F C
  - Sha la lala la la la la lala la la la lala te da(Just like that)FB<sup>b</sup>FCFCSha la lala la la lala la la lala te dala te da

- FB<sup>b</sup>FCSo hard to find my way,Now that I'm on my own
- FB<sup>b</sup>FCI saw you just the other day,my,how you have grown
- FB<sup>b</sup>FCCast my memory back there Lord.Sometimes I'm overcome thinkin' 'bout it
- F B<sup>b</sup> F C B<sup>b</sup>
- Makin' love in the green grass behind the stadium with you
- CFD<sup>m</sup>B<sup>b</sup>CFMy brown eyed girlYou, mybrown eyed girl

С	Do you reme	ember when	we use		
	Sha la la	<b>B⁵</b> Ia la la la	F la la la	<b>C</b> la te da	
F	Sha la la	<b>B</b> ⁵ la la la la	F la la la	<b>C</b> la te da	
F	Sha la la	<b>B</b> ⁵ la la la la	F la la la	<b>C</b> la te da	
F	Sha la la	<b>B</b> ⁵ la la la la	F la la la	<b>C</b> la te da	F la te da

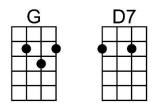


G

G

Traditional

1111 1 ----tacit---- G Oh bury me not on the lone prairie  $D^7$ G These words came low and so mournful-ly From the pallid lips of a youth who lay  $\mathbf{D}^7$ G G On his dying bed at the close of day 1 ----tacit---- G Oh bury me not on the lone prairie  $D^7$ G Where the coyotes howl and the wind blows free In a narrow grave just six by three  $D^7$ G G Oh bury me not on the lone prairie 1 ----tacit---- G "Oh bury me not," and his voice failed there  $D^7$ G But we took no heed of his dying prayer In a narrow grave just six by three  $D^7$ G G We buried him there on the lone prairie 1 ----- G Yes we buried him there on the lone prairie  $D^7$ G Where the owl all night hoots mournfully And the blizzard beats and the wind blows free  $D^7$ G O'er his lonely grave on the lone prairie  $D^7$ G G O'er his lonely grave on the lone prairie 1



### The Great Speckled Bird

D D<sup>7</sup> G G1111 1111 1111 11...

 $G^7$ G С С What a beautiful thought that I am thinking  $D^7$ G D G Concerning a great speckled bird  $\mathbf{G}^{7}$ С С Remember her name is recorded  $D^7$ G D G On the pages of God's Holy Word  $G^7$ G С С Desiring to lower her standard  $D^7$ D G G They watch every move that she makes  $G^7$ С С They long to find fault with her teachings

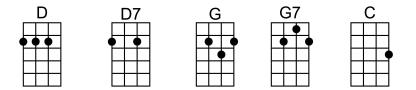
**D D**<sup>7</sup> **G G** But really they find no mistake

 $G^7$ G С С I am glad I have learned of her meekness  $D^7$ G D G I am proud that my name is in her book  $G^7$ С С For I want to be one never fearing  $D^7$ G D G

The face of my Savior to look

Reverend Guy Smith

 $G^7$ С G С When He cometh descending from heaven  $D^7$ G D G On the cloud that He writes in His Word G<sup>7</sup> С С I'll be joyfully carried to meet Him  $D^7$ G G D On the wings of that great speckled bird  $G^7$ С С I'll be joyfully carried to meet Him  $D^7$ G D С G On the wings of that great speckled bird 1



## Runaway

Del Shannon

# Am G F E7

Am G As I walk along I wonder what went wrong **E7 E7** With our love a love that felt so strong //// Am G And as I still walk on I think of F The things we've done to-gether **E7 E7** 1111 While our hearts were young

### Α

I'm a walkin' in the rain F#m Tears are fallin' and I feel the pain Α F#m Wishin' you were here by me to end this misery F#m Α And I wonder I wa wa wa wa wonder F#m Α Why why why why why she ran away D **E7** And I wonder where she will stay **E7** Α Α П My little runaway run run run runaway 1111

### Instrumental:

 Am
 G
 F
 E7

 //// //// //// //// //// //// ////
 //// //// //// ////
 //// //// ////

 Am
 G
 F
 E7

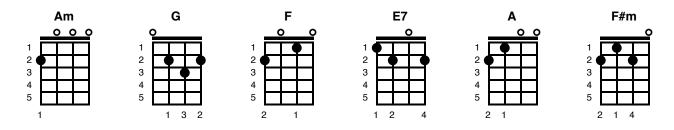
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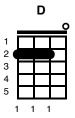
### Α

I'm a walkin' in the rain F#m Tears are fallin' and I feel the pain Α F#m Wishin' you were here by me to end this misery F#m Α And I wonder I wa wa wa wa wonder F#m Α Why why why why why she ran away **E7** D And I wonder where she will stay Α D Α My little runaway run run run runaway

## D

Α





You Are My Sunshine Jimmie Davis

С  $G^7$ 1111 1 **C**<sup>7</sup> С tacit: You are my sunshine, my only sunshine, **C**<sup>7</sup> F С You make me happy when skies are grey. F С You'll never know, dear, how much I love you.  $\mathbf{G}^{\mathbf{7}}$ С С Please don't take my sun-shine away.  $C^7$ С The other night, dear, as I lay sleeping,  $\mathbf{C}^7$ F С I dreamed I held you in my arms.  $\mathbf{A}^{\mathbf{m}}$ F С When I awoke dear, I was mis-tak-en,  $G^7$  $G^7$ С С So I hung down my head and I cried.  $\mathbf{C}^7$ С tacit: You are my sunshine, my only sunshine, **C**<sup>7</sup> F С You make me happy when skies are grey. F С You'll never know, dear, how much I love you.  $G^7$  $\mathbf{A}^{\mathbf{m}}$ С С Please don't take my sun-shine away.  $G^7$ С С Please don't take my sun-shine away.

**A**<sup>m</sup>

**A**<sup>m</sup>

