

Betty, Jonathan, Kathy and John

C **F**
There's so many times I've let you down

C **F**
So many times I've played around

C **F** **G** **G**
I tell you now, they don't mean a thing

C **F**
Every place I go, I'll think of you

C **F**
Every song I sing, I'll sing for you

C **F** **G** **G**
When I come back, I'll bring your wedding ring

CHORUS:

C **F**
Now the time has come to leave you

C **F**
One more time let me kiss you

C **F** **G** **G**
Close your eyes, I'll be on my way

C **F**
Dream about the days to come

C **F**
When I won't have to leave alone

C **F** **G** **G**
About the times, I won't have to say

CHORUS:

END WITH:

C **F**
I'm leavin' on a jet plane

C **F**
Don't know when I'll be back again

C **F** **G** **C**
Oh.... babe, I hate to go /

Let It Be

Lennon and McCartney

G D E^m C G D C G
 //// //// //// //// //// //// //// ///...

G D E^m C
 When I find myself in times of trouble, Mother Mary comes to me

G D C G
 Speaking words of wisdom, let it be,

G D E^m C
 And in my hour of darkness she is standing right in front of me

G D C G
 Speaking words of wisdom, Let It Be,

E^m D C G
 Let It Be, Let It Be, Let It Be, yeah Let It Be

D C G
 Whisper words of wisdom, Let It Be

G D E^m C
 And when the broken hearted people living in the world agree

G D C G
 There will be an answer, Let It Be

G D E^m C
 For though they may be parted there is still a chance that they will see

G D C G
 There will be an answer, Let It Be

E^m D C G
 Let It Be, Let It Be, Let It Be, Let It Be

D C G
 There will be an answer, Let It Be

E^m D C G
Let It Be, Let It Be, Let It Be, Let It Be

D C G
Whisper words of wisdom, Let It Be

SOLO:

G D E^m C G D C G
//// // // // // // // //

E^m D C G
Let It Be, Let It Be, Let It Be, Let It Be

D C G
Whisper words of wisdom, Let It Be

G D E^m C
And when the night is cloudy, there is still a light that shines on me

G D C G
Shine until tomorrow, Let It Be

G D E^m C
I wake up to the sound of music, Mother Mary comes to me

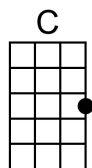
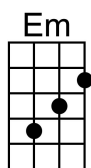
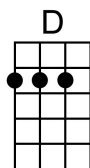
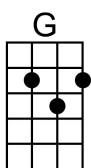
G D C G
Speaking words of wisdom, Let It Be

E^m D C G
Let It Be, Let It Be, Let It Be, Let It Be

D C G
There will be an answer, Let It Be

E^m D C G
Let It Be, Let It Be, Let It Be, Let It Be

D C G
Whisper words of wisdom, Let It Be ///



C

So let that wonder, take you into space

And lay you under, it's loving embrace

G

C

C⁷

Just feel the thunder, as it warms your face, you can't hold back. // // . .

F

Just let your love flow, like a mountain stream

C

And let your love grow, with the smallest of dreams

G

C

C⁷

And let your love show, and you'll know what I mean, it's the season. // // . .

F

Let your love fly like a bird on a wing,

C

And let your love bind you to all living things

G

C

C⁷

And let your love shine, and you'll know what I mean, that's the reason. // // . .

F

Just let your love flow, like a mountain stream

C

And let your love grow, with the smallest of dreams

G

C

C⁷

And let your love show, and you'll know what I mean, it's the season. // // . .

F

Let your love fly like a bird on a wing,

C

And let your love bind you to all living things

G

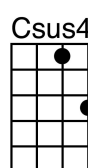
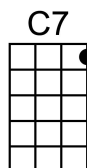
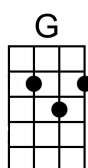
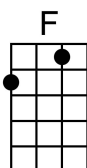
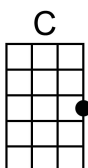
And let your love shine, and you'll know what I mean,

C

C^{sus4}

C

That's the reason // // /



Little Red Riding Hood

Sam the Sham and the Pharaohs
 Attributed to Ronald Blackwell

Bass does a: g, f#, e walkdown into the Em Chord 1st 3 lines

Howl (Owooo!)

g.. f#...e

E^m (*soft tremolo*)

Who's that I see walking in these woods?

g.. f#...e

E^m (*soft tremolo*)

Why it's Little Red Riding Hood

g.. f#...e

E^m

G

A

Hey there, Little Red Riding Hood! You sure are lookin' good

C

B⁷

E^m

B⁷

You're everything a big bad wolf could want "*Listen to me*"

E^m

G

A

Little Red Riding Hood, I don't think little big girls should

C

B⁷

E^m

B⁷

Go walkin' in these spooky old woods alone (howl)

G

E^m

What big eyes you have. The kind of eyes that drive wolves mad

A

Just to see that you don't get chased

D⁷

I think I ought to walk with you for a ways

G

E^m

What full lips you have. They're sure to lure someone bad

A

So until you get to Grandma's place

D⁷

I think you ought to walk with me and be safe

E^m **G** **A**
 I'm gonna keep my sheep suit on, 'Til I'm sure that you've been shown

C **B⁷** **E^m** **B⁷**
 That I can be trusted walkin' with you alone (howl)

E^m **G** **A**
 Little Red Riding Hood, I'd like to hold you if I could

C **B⁷** **E^m** **B⁷**
 But you might think I'm a big bad wolf, so I won't (howl)

G **E^m**
 What a big heart I have! The better to love you with

A **D⁷**
 Little Red Riding Hood, even bad wolves can be good

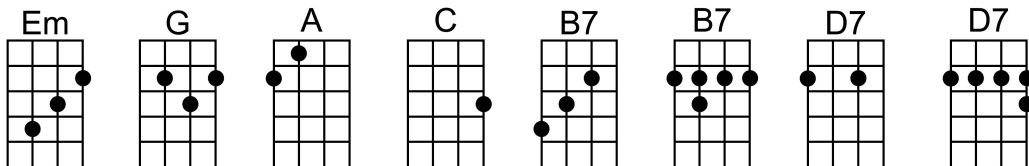
G **E^m**
 I'll try to keep satisfied, just to walk close by your side

A **D⁷**
 Maybe you'll see things my way, before we get to Grandma's place

E^m **G** **A**
 Little Red Riding Hood, you sure are lookin' good

C **B⁷** **E^m** **B⁷**
 You're everything a big bad wolf could want (howl)

Em **G** **A** **A** **C** **B⁷** **E^m** **E^m**
 I mean "Baaa!" "Baaa!" "Baaa!" /



Lodi
Original in Bb

John Fogerty

F F C B^b F F

//// //// // // //// //// **X2**

a--0--0--1-----1/3--3--3\1--0-----1--1--1--1-----1--0-----

e--1--1--3-----3/5--5--5\3--1-----3--3--3\1--1-----1-----

c-----

g-----

F B^b F
Just about a year ago, I set out on the road

F D^m B^b C
Seekin' my fame and fortune, lookin' for a pot of gold

F D^m B^b F
Things got bad, and things got worse, I guess you know the tune

F C B^b F
Oh, Lord, stuck in Lodi again

F B^b F
Rode in on the Greyhound, I'll be walkin' out if I go

F D^m B^b C
I was just passin' through, must be seven months or more

F D^m B^b F
Ran out of time and money. Looks like they took my friends

C B^b F
Oh, Lord, I'm stuck in Lodi again

F F C B^b F F

//// //// // // //// //// **X2**

a--0--0--1-----1/3--3--3\1--0-----1--1--1--1-----1--0-----

e--1--1--3-----3/5--5--5\3--1-----3--3--3\1--1-----1-----

c-----

g-----

F **B^b** **F**
 The man from the magazine, said I was on my way

F **D^m** **B^b** **C**
 Somewhere I lost connections. Ran out of songs to play

F **D^m** **B^b** **F**
 I came into town a one night stand. Looks like my plans fell through

C **B^b** **F**
 Oh, Lord, stuck in Lodi again

(Original goes up one full tone here)

F **B^b** **F**
 If I only had a dollar, for every song I've sung

D^m **B^b** **C**
 And every time I've had to play, while people sat there drunk

F **D^m** **B^b** **F**
 You know I'd catch the next train, back to where I live

C **B^b** **F**
 Oh, Lord, I'm stuck in Lodi again

C **B^b** **F**
 Oh, Lord, I'm stuck in Lodi again

F **F** **C** **B^b** **F**

//// // // //

a---0---0---1---1/3---3---3\1---0---1---1---1---1---0

e---1---1---3---3/5---5---5\3---1---3---3---3\1---1---1

c-----

g-----

F **B^b** **C** **D^m**

G D G D D
 She walks these hills in a long black veil

G D G D D
 She visits my grave when the night winds wail

D G D G A⁷ D D
 Nobody knows. Nobody sees. Nobody knows but me.

D
 The scaffold was high and eternity near

A⁷ G D
 She stood in the crowd and shed not a tear

D
 But sometimes at night when the cold wind blows

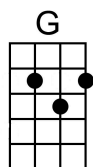
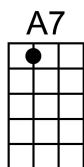
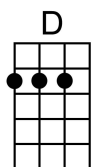
A⁷ G D
 In a long black veil she cries over my bones

G D G D D
 She walks these hills in a long black veil

G D G D D
 She visits my grave when the night winds wail

D G D G A⁷ D D
 Nobody knows. Nobody sees. Nobody knows but me.

D G D G A⁷ D D
 Nobody knows. Nobody sees. Nobody knows but me. /



B^b F C F F
 / / / / / / / / / / / / / / / /

C B^b F
 Tambourines and elephants are playing in the band,

D^m C C⁷
 won't you take a ride on the flyin' spoon ? doo, doo, doo

F D^m
 Bother me tomorrow, today I'll buy no sorrows,

B^b F C F F
 doo, doo, doo, lookin' out my back door.

F D^m
 Forward troubles Illinois, lock the front door, oh boy !

B^b F C ritard: C⁷
 Look at all the happy creatures dancing on the lawn.

slowly:

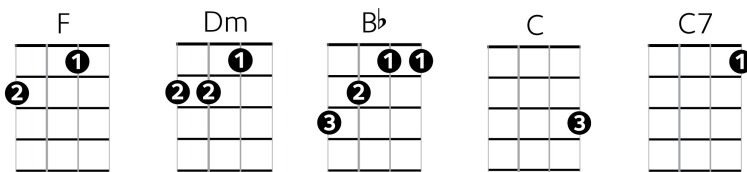
F D^m
 Bother me tomorrow, today I'll buy no sorrows

B^b F C F
 doo, doo, doo, lookin' out my back door.
 / (2, 3, 4)

quickly:

Zen chord (dampen strings) / / / / / / / /

B^b F C F
 / / / / / / / / / / / / / / / /
 d d d d =downstrum



Love Is A Rose

Neil Young

C F C C G C
//// // // //// // //

C F C
Love is a rose but you better not pick it;

G C
It only grows when it's on the vine.

F C
Handful of thorns and you'll know you missed it;

G C
You lose your love when you say the word "mine".

F C
I wanna see what's never been seen,

G C
I wanna live that age old dream.

F C
Come on, lass, we can go together;

G C
Let's take the best right now,

G Tacet: C
Take the best right now.
/

C F C
Love is a rose but you better not pick it;

G C
It only grows when it's on the vine.

F C
Handful of thorns and you'll know you missed it;

G C
You lose your love when you say the word "mine".

Love Will Keep Us Alive

Eagles, original in A

J. Capaldi, P. Carrack, P. Vale

intro:

C C A^m A^m F F G G
 // // // // // // // //

C A^m
 I was standing all alone against the world outside,

F G
 You were searching for a place to hide.

C A^m
 Lost and lonely, now you've given me the will to survive,

F G C A^m F G
 When we're hungry, love will keep us alive. // // //

C A^m
 Don't you worry, sometimes you've just gotta let it ride,

F G
 The world is changing right before your eyes.

C A^m
 Now I've found you, there's no more emptiness inside,

F G C C
 When we're hungry, love will keep us alive. //

Bridge:

F F A^m A^m
 I would die for you, climb the highest mountain,

D^m G F Em Dm G
 Baby, there's nothing I wouldn't do // // // // //

C A^m
 Now I've found you, there's no more emptiness inside,

F G C C
 When we're hungry, love will keep us alive. //

Come By the Hills

Traditional

Key of D
3/4

D G A D

/// /// /// ///

D G A G D D

Come by the hills to the land where fancy is free,

D G D G A A

And stand where the peaks meet the sky and the lochs reach the sea.

D D G D A A

Where the rivers run clear and the bracken is gold in the sun,

D G D G D D

And the cares of tomorrow can wait 'til this day is done.

D G A G D D

Come by the hills to the land where life is a song,

D G D G A A

And sing while the birds fill the air with their joy all day long.

D D G A A

Where the trees sway in time and even the wind sings in tune,

D G D G D D

And the cares of tomorrow can wait 'til this day is done.

D G A G D D

Come by the hills to the land where legend remains,

D G D G A A

Where stories of old fill the heart and may yet come again.

D D G D A A

Where the past it is lost but the future is still to be won.

D G D G D D

And the cares of tomorrow can wait 'til this day is done.

D G A G D D

Come by the hills to the land where fancy is free,

D G D G A A

And stand where the peaks meet the sky and the lochs reach the sea.

D D G D A A

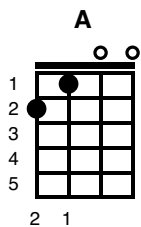
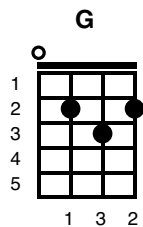
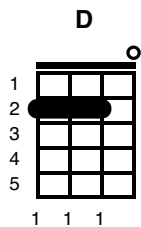
Where the rivers run clear and the bracken is gold in the sun,

D G D G D D

And the cares of tomorrow can wait 'til this day is done.

D G D G D D /

Yes the cares of tomorrow can wait 'til this day is done.



Toora loora

G C G D
/// /// /// ///

G C G D..
Over in Killarny, many years ago,

G Em A D D.
My mother sang a song to me in tones so soft and low,

G C G G
Just a simple little ditty, in her good old Irish way,

C G Em A D D
And I'd give the world if she would sing that song to me today,

G C
Toora loora looral, toora loora li,

G Em A D D
Toora loora looral, hush now don't you cry,

G C
Toora loora looral, toora loora li,

G Em A D G G
Toora loora looral, that's an Irish lullaby

G C G D..
Oft in dreams I wander to that cot again,

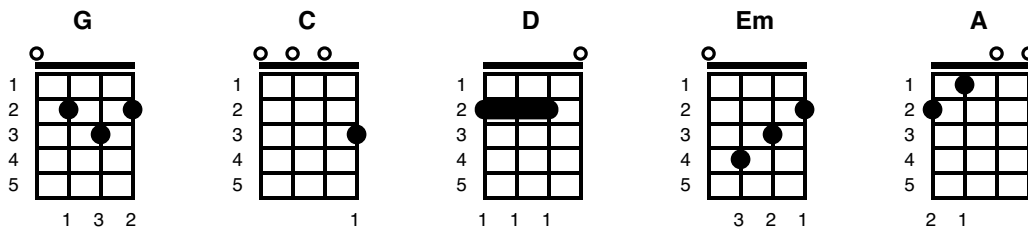
G Em A D D.
I feel her arms a-huggin' me as when she held me then,

G C G G.
And I hear her voice a-hummin' to me as in days of yore,

C G Em A D D
When she used to rock me fast asleep outside the cabin door,

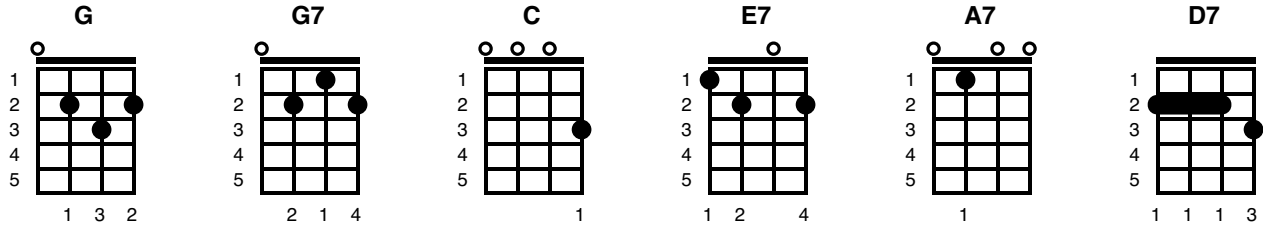
G **C**
 Toora loora looral, toora loora li,
G **Em** **A** **D** **D**
 Toora loora looral, hush now don't you cry,

G **C**
 Toora loora looral, toora loora li,
G **Em** **A** **D** **G** **G** /
 Toora loora looral, that's an Irish lullaby



When Irish Eyes Are Smiling

Key of G
3/4



G G7 C G
/// /// /// //.

G G7
When Irish eyes are smiling, / . .

C G G
Sure it's like a morn in Spring. // .

C G
In the lilt of Irish laughter,

E7 A7 D7 D7
You can hear the angels sing. // .

G G7
When Irish hearts are happy, / . .

C G G
All the world seems bright and gay. / . .

C A7 G E7
And when Irish eyes are smiling,

A7 D7 G G
Sure they steal your heart away. // .

Repeat song:

G G7
When Irish eyes are smiling, / . .

C G G
Sure it's like a morn in Spring. // .

C G
In the lilt of Irish laughter,

E7 A7 D7 D7
You can hear the angels sing. // .

G **G7**
When Irish hearts are happy, / . .
C **G** **G**
All the world seems bright and gay. / . .
C **A7** **G** **E7**
And when Irish eyes are smiling,
A7 **D7** **G** **G**
Sure they steal your heart away. / . .

End with:

A7 **D7** **G** **G**
Yes they steal your heart away. /

Larry and Betty

Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

C **D^m** **G⁷** **C** **C**
// // // // // // // // //

C **D^m**
Bring me Sunshine, in your smile,

G⁷ **C**
Bring me Laughter, all the while,

C⁷ **F**
In this world where we live, there should be more happiness,

D⁷ **G⁷**
So much joy you can give, to each brand new bright tomorrow,

C **D^m**
Make me happy, through the years,

G⁷ **C**
Never bring me, any tears,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C**
Bring me fun, bring me sunshine, bring me love.

Kazoo solo: (play chords of second verse)

C **D^m**
Bring me Sunshine, in your eyes,

G⁷ **C**
Bring me rainbows, from the skies,

C⁷ **F**
Life's too short to be spent having anything but fun,

D⁷ **G⁷**
We can be so content, if we gather little sunbeams,

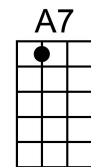
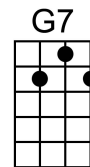
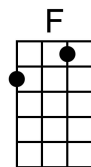
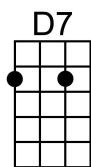
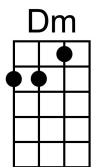
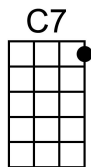
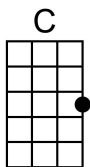
C **D^m**
Be light-hearted, all day long,

G⁷ **C**
Keep me singing, happy songs,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C** **A⁷**
Bring me fun, bring me sunshine, bring me love.

D⁷ **G⁷** **C** **G⁷** **C**
Bring me fun, bring me sunshine, bring me love // /



California Stars

Woodie Guthrie- performed by Wilco

Intro

G G D D C C G G
// // // // // // // //

1. **G**
I'd like to rest my heavy head tonight
D
On a bed of California stars
C
I'd like to lay my weary bones tonite
G
On a bed of California stars

2. **G**
I'd love to feel your hand touching mine
D
And tell me why I must keep working on
C
Yes, I'd give my life to lay my head tonight
G
On a bed of California stars

G G D D C C G G
// // // // // // // //

3. **G**
I'd like to dream my troubles are away
D
On a bed of California stars
C
Jump up from a starbed and make another day
G
Under-neath my California stars

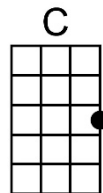
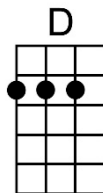
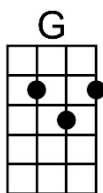
4. **G**
 They hang like grapes on vines that shine
D
 And warm the lovers glass like friendly wine
C
 So, I'd give this world just to dream a dream with you
G
 On our bed of California stars

REPEAT SONG FROM INTRO, THEN END WITH:

G G D D
 / / / / / / / /

C / /
 So, I'd give this world just to dream a dream with you
G
 On our bed of California stars

G G D D C C G G
 / / / / / / / / / / /



Cockles and Mussels

Traditional Irish Folk Song

$\frac{3}{4}$ time

C **A^m** **G⁷** **C** **C**
/// /// /// /// ///..

C **A^m** **D^m** **G⁷**
In Dublin's fair city where the girls are so pretty,

C **A^m** **D⁷** **G⁷**
'twas there that I first met sweet Molly Mal-one.

C **A^m** **D^m** **G⁷**
She wheeled her wheel-barrow through streets broad and narrow,

C **A^m** **G⁷** **C**
crying, "Cockles and mussels, a-live, alive-o!"

C **A^m** **D^m** **G⁷**
"A-live, alive- o! A-live, alive- o!"

C **A^m** **G⁷** **C** **C** **G⁷** **C**
Crying, "Cockles and mussels, a-live, alive-o!"

C **A^m** **D^m** **G⁷**
She was a fish monger, but sure 'twas no wonder,

C **A^m** **D⁷** **G⁷**
For so were her father and mother be-fore,

C **A^m** **D^m** **G⁷**
And they each wheeled their barrow, through streets broad and narrow,

C **A^m** **G⁷** **C**
crying, "Cockles and mussels ,a-live, alive-o!"

C A^m D^m G⁷
 "A-live, alive- o! A-live, alive- o!"

C A^m G⁷ C C G⁷ C
 Crying, "Cockles and mussels, a-live, alive-o!"

C A^m D^m G⁷
 She died of a fever, and no one could save her.

C A^m D⁷ G⁷
 And that was the end of sweet Molly Ma-lone,

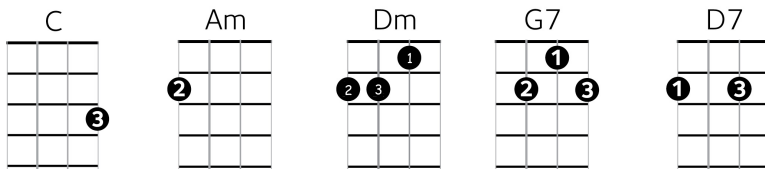
C A^m D^m G⁷
 But her ghost wheels her barrow through streets broad and narrow,

C A^m G⁷ C
 Crying, "Cockles and mussels, a-live, alive-o!"

C A^m D^m G⁷
 Alive, alive- o! A-live, alive- o!"

C A^m G⁷ C
 Crying "Cockles and mussels, a-live, alive-o!"

C A^m G⁷ C C
 Crying "Cockles and mussels, a-live, alive-o! /



Don't Be Cruel (To a Heart That's True)

Otis Blackwell & Elvis Presley
Original in "D"

C **C** **C** **C**
// // // //

(guitar or bass plays the following notes
in each measure of intro....c, e, g-a-g

C **C**
Well, you know I can be found, (bop bop)

C **C**
Sittin' home all alone, (bop bop)

F **F**
If you can't come around, (bop bop)

C **C**
At least, please telephone, (bop bop)

D^m **G⁷** **C** **C**
Don't be cruel to a heart that's true
(ooo - ooo - ooo)

C **C**
Baby, if I made you mad, (bop bop)

C **C**
For something I might have said, (bop bop)

F **F**
Please, let's forget my past. , (bop bop)

C **C**
The future looks bright ahead, (bop bop)

D^m **G⁷** **C** **C**
Don't be cruel to a heart that's true
(ooo - ooo - ooo)

F **G**
I don't want no other love.

F **G** **C** **C**
Baby, it's just you I'm thinking of

C **C**
Don't stop thinkin' of me, (*bop bop*)

C **C**
Don't make me feel this way, (*bop bop*)

F **F**
Come on over here and love me, (*bop bop*)

C **C**
You know what I want you to say, (*bop bop*)

D^m **G⁷** **C** **C**
Don't be cruel to a heart that's true
(*ooo - ooo - ooo*)

F **G**
Why should we be apart?

F **G** **C** **C**
I really love you, baby cross my heart.

C **C**
Well, let's walk up to the preacher, (*bop bop*)

C **C**
And let us say, "I do", (*bop bop*)

F **F**
Then you'll know you have me, (*bop bop*)

C **C**
And I'll know that I have you, (*bop bop*)

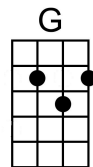
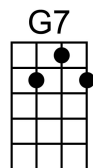
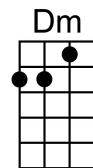
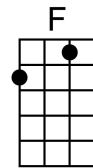
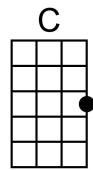
D^m **G⁷** **C** **C**
Don't be cruel to a heart that's true
(*ooo - ooo - ooo*)

F **G**
I don't want no other love.

F **G** **C** **C**
Baby, it's just you I'm thinking of

F **G**
I don't want no other love.

F **G** **C** **C**
Baby, it's just you I'm thinking of /



Don't Think Twice, It's All Right

Bob Dylan

F C D^m B^b F C F C⁷
 //// //// //// //// //// //// //// ////

F C D^m B^b F C⁷
 It ain't no use to sit and wonder why, babe. Iff'n you don't know by now

F C D^m G⁷ C C⁷
 It ain't no use to sit and wonder why, babe. It doesn't matter, anyhow

F F⁷
 When your rooster crows at the break of dawn

B^b G⁷
 Look out your window and I'll be gone

F C D^m B^b F C F C⁷
 You're the reason I'm a-travelin' on. Don't think twice, it's all right

F C D^m B^b F C⁷
 It ain't no use in turnin' on your light, babe. The light I never knowed

F C D^m G⁷ C C⁷
 An' it ain't no use in turnin' on your light, babe. I'm on the dark side of the road

F F⁷
 An' I wish there was somethin' you would do or say

B^b G⁷
 To try and make me change my mind and stay

F C D^m B^b F C F C⁷
 We never did too much talkin' anyway. So don't think twice, it's all right

F C D^m B^b F C⁷
 It ain't no use in callin' out my name, gal. Like you never did before

F C D^m G⁷ C C⁷
 It ain't no use in callin' out my name, gal. I can't hear you any more

F **F⁷**
 I'm thinkin' and wond'rin', walkin' way down the road

B^b **G⁷**
 I once loved a woman, a child I'm told

F **C** **D^m** **B^b** **F** **C** **F** **C⁷**
 I gave her my heart but she wanted my soul. Don't think twice, it's all right

F **C** **D^m**
 Well, I'm walkin' down that long, lonesome road babe,

B^b **F** **C⁷**
 Where I'm bound, I can't tell

F **C** **D^m** **G⁷** **C** **C⁷**
 But goodbye is too good a word, babe. So I'll just say fare thee well

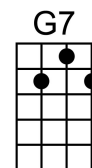
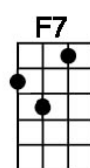
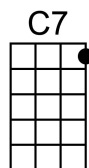
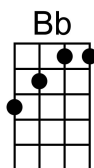
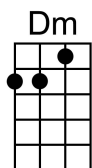
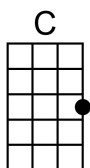
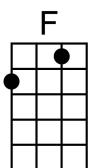
F **F⁷**
 I ain't sayin' you treated me unkind

B^b **G⁷**
 You could have done better but I don't mind

F **C** **D^m** **B^b**
 You just kinda wasted my precious time.

F **C** **F** **B^b**
 Don't think twice, it's all right

F **C** **F** **C⁷** **F**
 Don't think twice, it's all right // /



Don't Worry, Be Happy

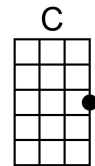
Bobby McFerrin

C **C** **D^m** **D^m** **F** **F** **C** **C**
 // // // // // // // // // // // // // // // // // // // // // // // // // // // // // // // //

C
 Here is a little song I wrote

D^m
 You might want to sing it note for note

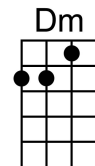
F **C**
 Don't worry, be happy



C
 In every life we have some trouble

D^m
 When you worry you make it double

F **C**
 Don't worry, be happy

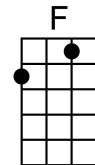


CHORUS:
 (Ooo's) **C C Dm Dm F F C C X2**

C
 Ain't got no place to lay your head

D^m
 Somebody came and took your bed

F **C**
 Don't worry, be happy



C
 The land lord say your rent is late

D^m
 He may have to litigate

F **C**
 Don't worry, be happy

CHORUS:
 (Ooo's) **C C Dm Dm F F C C X2**

C
Ain't got no cash, ain't got no style

D^m
Ain't got not girl to make you smile

F C
But don't worry, be happy

C
Cause when you worry, your face will frown

D^m
And that will bring everybody down

F C
So don't worry, be happy

CHORUS:

(Ooo's) **C C Dm Dm F F C C X2**

C
There is this little song I wrote

D^m
I hope you learn it note for note

F C
Don't worry, be happy; Listen to what I say

C
In your life expect some trouble

D^m
But when you worry, you make it double

F C
Don't worry, be happy

F C
Don't worry, be happy

CHORUS:

(Ooo's) **C C Dm Dm F F C C X2 (end on last 'C')**

Dream Lover Bobby Darin

F D^m G^{m7} C⁷ F C⁷
// // // // //// ////

F D^m
Every night I hope and pray, a dream lover will come my way

F D^m
A girl to hold in my arms, and know the magic of her charms

F C⁷ F B^b
Because I want a girl to call my own

F D^m G^{m7} C⁷ F C⁷
I want a dream lover so I won't have to dream alone.

F D^m
Dream lover, where are you, with a love oh so true,

F D^m
And a hand that I can hold, to feel you near when I grow old?

F C⁷ F B^b
Because I want a girl to call my own

F D^m G^{m7} C⁷ F F⁷
I want a dream lover so I won't have to dream alone.

Bridge:

B^b
Some-day, I don't know how

F
I hope you'll hear my plea

G⁷
Some-way, I don't know how

C⁷
She'll bring her love to me

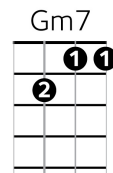
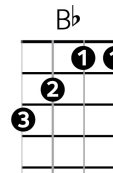
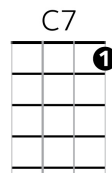
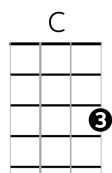
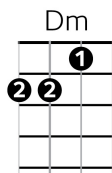
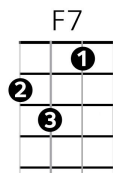
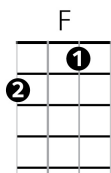
F **D^m**
 Dream lover, until then, I'll go to sleep and dream again

F **D^m**
 That's the only thing to do, until my lover's dreams come true

F **C⁷** **F** **B^b**
 Because I want a girl to call my own

F **D^m** **G^{m7}** **C⁷** **F** **C⁷**
 I want a dream lover so I won't have to dream alone.

F **D^m** **G^{m7}** **C⁷** **F** **B^b** **F**
 I want a dream lover so I won't have to dream alone. // /
 {-----ritard-----}



G **G⁷**
 Down the lane I walk, with my sweet Mary

C
 Hair of gold and lips like cherries

G **D⁷** **G - C** **G**
 It's good to touch the green green grass of home

G
 Then I awake and look around me

C **G**
 At the four gray walls that surround me

D⁷ **D⁷**
 And I realize that I was only dreaming

G **G⁷**
 For there's a guard and there's a sad old padre

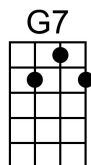
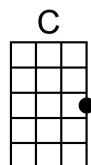
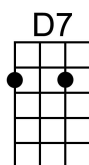
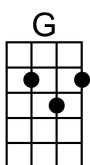
C
 Arm and arm we'll walk at daybreak

G **D⁷** **G - C** **G**
 Again I'll touch the green grass of home

G
 Yes they'll all come to see me

C
 In the shade of that old oak tree

G **D⁷** **G - C** **G**
 As they lay me beneath the green green grass of home / / /



C **G⁷**
 Of your hula hands, fingertips that say aloha

Say to me again, "I love you."

C **G⁷** **C**
 Lovely hula hands, kou lima nani e

C⁷ **F**
 I can feel the soft caresses of your hula hands

C⁷ **F**
 Your lovely hula hands

A⁷ **D^m**
 Every little move expresses, so I'll understand

G⁷
 All the tender meaning
I single strum, let it ring

C **G⁷**
 Of your hula hands, fingertips that say aloha

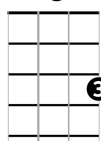
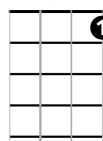
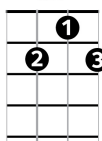
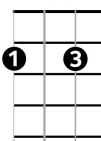
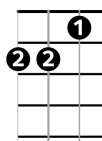
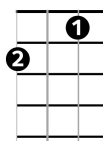
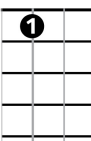
Say to me again, "I love you."

C **G⁷** **C** **D⁷** **G⁷** **C**
 Lovely hula hands, kou lima nani e *// // ///*

Instead of strumming the ending vamp, why not pick it:

D7 **G7** **C**

a-----2-----3-----
 e-----2-----3-----2-----3-----1-----3-----

C	C7	G7	D7	Dm	F	A7
						

You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

