Jim and Betty

Act Naturally

Johnny Russell/Voni Morrison

D A⁷ D D G | | | | 1111 D G They're gonna put me in the movies **A**⁷ D They're gonna make a big star out of me D G We'll make a film about a man that's sad and lonely **A**⁷ D And all I gotta do is Act Naturally CHORUS: **A**⁷ D Well, I bet you I'm gonna be a big star **A**⁷ D I might win an Oscar, you can never tell **A**⁷ D The movies gonna make me a big star F^7 Δ⁷ 'Cause I can play the part so well D G Well I hope you'll come and see me in the movies **A**⁷ D Then I'll know that you will plainly see D G The biggest fool that ever hit the big time **A**⁷ D And all I gotta do is act naturally

 $\ensuremath{\textbf{D}}\xspace{-1mu} \ensuremath{\textbf{G}}\xspace{-1mu}$ We'll make the scene about a man that's sad and lonely

D A⁷ And beggin' down upon his bended knee

D G I'll play the part and I won't need rehearsin'

A⁷ D All I gotta do is act naturally

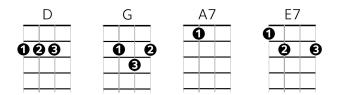
Chorus:

 $\ensuremath{\text{D}}$ $\ensuremath{\text{G}}$ Well I hope you'll come and see me in the movies

D A⁷ Then I'll know that you will plainly see

D G The biggest fool that ever hit the big time

A7DA7DAnd all I gotta do is act naturally///

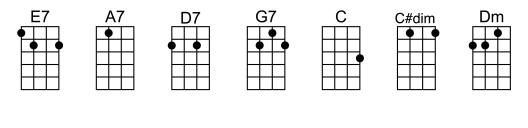


Ain't Misbehavin'

Fats Waller, Harry Brooks. Amdu Razaf by Hank Williams, Jr.

E⁷ **A**⁷ **D**⁷ **G**⁷ **C** // // // // // //// $C C^{\#dim} D^m G^7$ No one to talk with all by myself \mathbf{C}^{7} $\mathbf{F}^{\mathbf{m}}$ С F No one to walk with but I'm happy on the shelf **A**⁷ D^m G^7 $\mathbf{E}^7 \mathbf{A}^7 \mathbf{D}^7 \mathbf{G}^7$ С Ain't misbehavin' - savin' my love for you C^{#dim} D^m G^7 С I know for certain the one I love **C**⁷ F F^m С I'm thru with flirtin', it's you I'm dreamin' of **Δ**⁷ D^{m} G^{7} $C F C E^{7}$ С Ain't misbehavin', I'm savin' my love for you \mathbf{A}^{m} F Like Jack Horner in the corner **A**⁷ D^7 Don't go nowhere, what do I care A^{m} D^{7} G^{7} A^{7} D^{7} G^{7} D^7 Your kisses are worth waiting for. Believe me c^{#dim} D^m \mathbf{G}^{7} С I don't stay out late don't care to go \mathbf{C}^{7} $\mathbf{F}^{\mathbf{m}}$ С F I'm home about eight, just me and my radio D^m G^7 C F C E^7 Δ⁷ С Ain't misbehavin', I'm savin' my love for you





Am

Fm

C7

Blue Moon

CA^mD^mG⁷CA^mD^mBlue Moon,you saw me standing alone

G⁷ C A^m D^m Without a dream in my heart

 $\begin{array}{cccc} \mathbf{F} & \mathbf{C} & \mathbf{A}^{m} & \mathbf{D}^{m} & \mathbf{G}^{7} \\ \end{array}$ Without a love of my own

CA^mD^mG⁷CA^mD^mBlue Moon,you knew just what I was there for

 G^7 C A^m F You heard me saying a prayer for

G C F C C Someone I really could care for

Bridge:

 $\begin{array}{ccc} \textbf{D}^{\textbf{m}} & \textbf{G}^{\textbf{7}} & \textbf{C} \\ \text{And then there suddenly appeared before me} \end{array}$

D^m G⁷ C The only one my heart could ever hold

F^m B^b E^b I heard somebody whisper, "Please adore me"

G D⁷ **G G**⁷ And when I looked the moon had turned to gold CA^mD^mG⁷CA^mD^mBlue Moon,now I'm no longer alone

 \mathbf{G}^7 **C** \mathbf{A}^m \mathbf{D}^m Without a dream in my heart

G⁷ C F C C Without a love of my own

Instrumental:

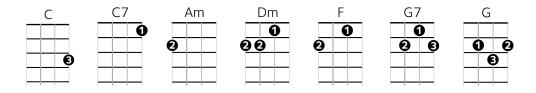
	A ^m //		
	A ^m / /		G ⁷ /

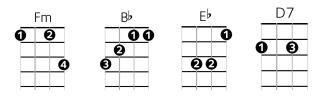
CA^mD^mG⁷CA^mD^mBlue Moon,now I'm no longer alone

 $\mathbf{G}^{\mathbf{7}}$ **C** $\mathbf{A}^{\mathbf{m}}$ $\mathbf{D}^{\mathbf{m}}$ Without a dream in my heart

 $\mathbf{G}^{\mathbf{7}}$ **C** $\mathbf{A}^{\mathbf{m}}$ $\mathbf{D}^{\mathbf{m}}$ Without a love of my own

G⁷ C F C Without a love of my own /





Cupid

C A^m C A^m //// //// ////

Chorus:

A^m С С F Cupid, draw back your bow, and let your arrow flow; G^7 G^7 С С Straight to my lover's heart, for me, for me-e-e-e. ۸^m F С С Cupid, please hear my cry; and let your arrow fly; G^7 С С F Straight to my lover's heart, for me

C G^7 Now, I don't mean to bother you, but I'm in distress;CThere's danger of me losin' all of my happiness.FFor I love a girl who doesn't know I exist; G^7 CAnd this you can fix. So...

Chorus:

A^m С С F Cupid, draw back your bow, and let your arrow flow; G^7 G^7 С С Straight to my lover's heart, for me, no-body but me. ۸^m F С С Cupid, please hear my cry; and let your arrow fly; G^7 F С С Straight to my lover's heart, for me

C G7 Now, Cupid, if your arrow makes her love strong for me,

C I promise I will love her until eternity.

F

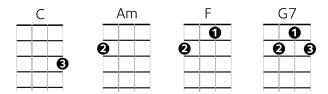
I know, between the two of us, her heart we can steal;

G7 C

Help me if you will. So...

Chorus:

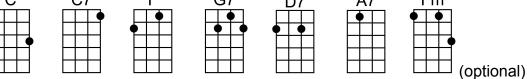
۸^m С F Cupid, draw back your bow, and let your arrow flow; G^7 G^7 С С Straight to my lover's heart, for me, for no-body but me. ۸^m С F С Cupid, please hear my cry; and let your arrow fly; G^7 F С С Straight to my lover's heart, for me G^7 F С С Straight to my lover's heart, for me III



Don't Fence Me In

Cole Porter

G⁷ С C F C //// //// // // //// G^7 F С С Wild Cat Kelly, lookin' mighty pale, was standin' by the sheriff's side C^7 С F С And when that sheriff said "I'm sendin' you to jail" G^7 G⁷ С Wild Cat raised his head and cried 1 11 N.C. С Oh give me land, lots of land, under starry skies above G^7 Don't Fence Me In G⁷ Let me ride through the wide-open country that I love С Don't Fence Me In C^7 С Let me be by myself in the evenin' breeze (F^m) F And listen to the murmur of the cottonwood trees Α7 С Send me off forever but I ask you please $D^7 G^7$ С Don't Fence Me In Fm



C⁷ F Just turn me loose, let me straddle my old saddle C

Underneath the western skies

 C^7 F On my Cayuse let me wander over yonder C G^7

Till I see the mountains rise /

N.C. C C⁷ I want to ride to the ridge where the West commences

F (**F^m**) Gaze at the moon till I lose my senses

C A⁷ I can't look at hobbles and I can't stand fences

D⁷ G⁷ C Don't Fence Me In

> **C⁷ F** Just turn me loose, let me straddle my old saddle

C Underneath the western skies

C⁷ F On my Cayuse let me wander over yonder

C G⁷ Till I see the mountains rise /

N.C. C C⁷ I want to ride to the ridge where the West commences

F Gaze at the moon till I lose my senses

CA⁷I can't look at hobbles and I can't stand fencesD⁷G⁷CCDon't Fence Me InTAG last two lines to end

(attributed to) Hedy West

A^m D G G //// //// //// ///..

 \mathbf{F}^{m} ۸^m G С If you miss the train I'm on, you will know that I am gone Δ^m **B**^m \mathbf{D}^7 D You can hear the whistle blow a hundred miles Fm **A**^m G С A hundred miles, a hundred miles, a hundred miles, a hundred miles **A**^m G G D You can hear the whistle blow a hundred miles. 11..

 \mathbf{E}^{m} Δ^m G С Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four, \mathbf{B}^{m} Am \mathbf{D}^7 D Lord I'm five hundred miles from my home. \mathbf{F}^{m} Δ^m С G Away from home, away from home, away from home, away from home ۸^m G D G Lord, I'm five hundred miles from my home. 11..

 $\mathbf{F}^{\mathbf{m}}$ ۸^m G С Not a shirt on my back, not a penny to my name, B^m **A**^m \mathbf{D}^7 D Lord I can't go back home this a-way. \mathbf{F}^{m} ۸^m G С This a-way, this a-way, this a-way, this a-way, **A**^m D G G 1111 Lord I can't go back home this a-way.

A^m D G G //// //// //// //..

 $\begin{array}{cccc} \mathbf{G} & \mathbf{E}^{\mathbf{m}} & \mathbf{A}^{\mathbf{m}} & \mathbf{C} \\ \text{If you miss the train I'm on, you will know that I am gone} \\ \mathbf{A}^{\mathbf{m}} & \mathbf{D} & \mathbf{G} & \mathbf{G} \\ \mathbf{Y} \text{ou can hear the whistle blow a hundred miles} & / & / \end{array}$















You're A Grand Old Flag George M. Cohan (Briskly) D⁷ G^7 С С //// //// //// ///.... С You're a Grand Old Flag. You're a high flying flag G^7 And forever in peace may you wave ///... С You're the emblem of the land I love D⁷ G^7 The home of the free and the brave ///... С Ev'ry heart beats true 'neath the Red, White and Blue D^m Δ⁷ G^7 Where there's never a boast or brag 11 1... G⁷ С Should auld acquaintance be forgot G^7 ⁷ח С 1) Keep your eye on the Grand Old Flag. (repeat song) 111.. G⁷ D⁷ \mathbf{G}^{7} D^7 С С 2) Keep your eye on the Grand Old Flag. 11 11 111 Π G7 D7 D7 Α7 € 000

Dm

G C G D⁷ G

G C Hello Mary Lou, Good-bye heart,

G D⁷ <u>Sweet Mary Lou, I'm so in love with you,</u>

GB⁷E^mI knew Mary Lou,We'd never part,

A⁷ D⁷ G C G So hel-lo Mary Lou, Good-bye heart!

G

You passed me by one sunny day,

С

Flashed those big brown eyes my way,

G D⁷ And oooh, I wanted you forever more,

G

Now I'm not one who gets around,

С

I swear my feet stuck to the ground,

G D⁷ **G G** And though I never did meet you before, I said

GCHello Mary Lou,Good-bye heart,

G D⁷ <u>Sweet Mary Lou, I'm so in love with you,</u>

GB⁷E^mI knew Mary Lou,We'd never part,

A⁷ D⁷ G C G So hel-lo Mary Lou, Good-bye heart!

G

I saw your lips I heard your voice

С

Believe me I just had no choice

G D⁷ Wild horses couldn't make me stay away

G

I thought about a moonlit night

С

My arms around you good and tight

G D⁷ **G G** That's all I had to see for me to say, I said,

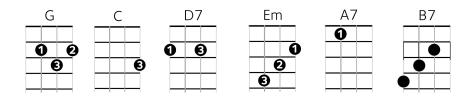
GCHello Mary Lou,Good-bye heart,

G D⁷ <u>Sweet Mary Lou, I'm so in love with you,</u>

 $\begin{array}{ccc} \mathbf{G} & \mathbf{B}^7 & \mathbf{E}^m \\ \underline{I \text{ knew Mary Lou,}} & \text{We'd never part,} \\ \mathbf{A}^7 & \mathbf{D}^7 & \mathbf{G} & \mathbf{C} \end{array}$

 A'
 D'
 G
 C
 G

 So hel-lo
 Mary Lou,
 Good-bye heart!
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I
 I



It's a Small World

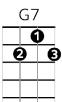
 $\begin{array}{ccc} & \textbf{D}^{7} \\ \mbox{It's a world of laughter, a world of tears} \\ & \textbf{G} \\ \mbox{It's a world of hopes and a world of fears} \\ & \textbf{G}^{7} & \textbf{C} & \textbf{A}^{m7} \\ \mbox{There's so much that we share, that it's time we're aware} \\ & \textbf{D}^{7} & \textbf{G} \\ \mbox{It's a small world after all} \end{array}$

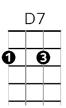
 $\begin{array}{ccc} \mathbf{G} & \mathbf{D}^{7} \\ \text{It's a small world after all} \\ \mathbf{G} \\ \text{It's a small world after all} \\ \mathbf{G}^{7} & \mathbf{A}^{m7} \\ \text{It's a small world after all} \\ \mathbf{D}^{7} & \mathbf{G} \\ \text{It's a small, small, world} \end{array}$

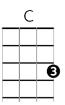
 $\begin{array}{ccc} & & D^{7} \\ \hline \\ \text{There is just one moon and one golden sun} \\ & & G \\ \hline \\ \text{And a smile means friendship to everyone} \\ & & G^{7} & C & A^{m7} \\ \hline \\ & & D^{7} & C & A^{m7} \\ \hline \\ & & \text{Though the mountains divide and the oceans are wide} \\ & & D^{7} & G \\ \hline \\ & & \text{It's a small world after all} \\ \end{array}$

 $\begin{array}{ccc} \mathbf{G} & \mathbf{D}^{\mathsf{7}} \\ \text{It's a small world after all} \\ \mathbf{G} \\ \text{It's a small world after all,} \\ \mathbf{G}^{\mathsf{7}} & \mathbf{A}^{\mathsf{m7}} \\ \text{It's a small world after all} \\ \mathbf{D}^{\mathsf{7}} & \mathbf{G} \\ \text{It's a small, small world} \end{array}$

 G	
) (0 3







_	Am7				

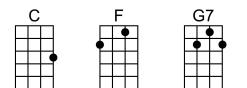
King Of The Road Roger Miller G^7 F С С //// //// //// //// G^7 С F С Trailer for sale or rent, rooms to let fifty cents **G**⁷ Tacit: С F I ain't got no cigarettes. Ah but, No phone no pool no pets, G^7 С F С Two hours of pushing broom; buys a eight by twelve four bit room G⁷ Tacit: F С I'm a man of means by no means: King Of The Road 11 \mathbf{G}^7 С С Third box car midnight train destination Bangor Maine **G**⁷ Tacit: С F Old worn out suit and shoes, I don't pay no union dues. I smoke G^7 С F С Old stogies I have found, short but not too big around \mathbf{G}^{7} Tacit: F С I'm a man of means by no means: King Of The Road 11 С F I know every engineer on every train G^7 С All of the children and all of their names F And every handout in every town G^7 And every lock that ain't locked when no one's around. I sing:

C F G⁷ C Trailer for sale or rent, rooms to let fifty cents

G⁷ Tacit: С F No phone no pool no pets, I ain't got no cigarettes. Ah but, G^7 С С F Two hours of pushing broom; buys a eight by twelve four bit room **G**⁷ Tacit: F С King Of The Road I'm a man of means by no means: 11 **G**⁷ Tacit: С King Of The Road

King Of The Ro

G^7	Tacit:	С	G ⁷	С
	King Of T	The Road		
11	-		11	1



Take Me Out To The Ball Game

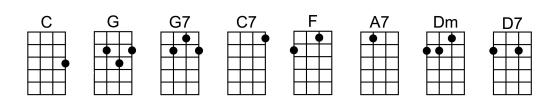
Jack Norworth, Albert Von Tilzer

A7 Dm D7 G7 /// /// /// /// /// /// C G G⁷

Take me out to the ball game \mathbf{G}^{7} $\mathbf{G}^{\mathbf{7}}$ С Take me out with the crowd Δ⁷ \mathbf{p}^{m} Buy me some peanuts and Cracker Jack G^7 D^7 I don't care if I never get back. Let me G^7 С G Root, root, root, for the home team C⁷ F F С If they don't win, it's a shame. /... D^7 Δ⁷ F С For it's one, two, three strikes you're out, $D^7 G^7 C$ **C7** At the old ball Game D^7 C A^7 D^7 G^7 C G^7 F /// /// /// /// /// /// /// $G G^7$ С Take me out to the ball game G^7 G^7 С Take me out with the crowd

 A^7 D^m Buy me some peanuts and Cracker Jack D^7 G^7 I don't care if I never get back. Let me

At the old ball Game /



Chattanooga Shoeshine Boy

Harry Stone, Jack Stapp

G⁷ F C G⁷ //// //// //// ///...

C Have you ever passed the corner of Fourth and Grand

 \mathbf{C}^{7} Where a little ball of rhythm has a shoeshine stand \mathbf{F}

People gather round and they clap their hands

C He's a great big bundle of joy

G⁷ He pops a boogie woogie rag,

F C The Chattanooga Shoeshine Boy

С

Well he charges you a nickel just to shine one shoe

C⁷ He makes the oldest kind of leather look like new

F

You feel as though you wanna dance when he gets through

 G^7

С

He's a great big bundle of joy

G⁷ He pops a boogie woogie rag

FCCThe Chattanooga Shoeshine Boy

Bridge: F C It's a wonder that the rag don't tear, the way he makes it pop

D⁷ You ought to see him fan the air

 ${\bf G}^{7}$ Tacit: with his hoppity hippity hippity hoppity hoppity hoppity hop

С

He opens up for business when the clock strikes nine

C⁷

He likes to get 'em early when they're feelin' fine

F

Everybody gets a little rise and shine

C with a great big bundle of joy

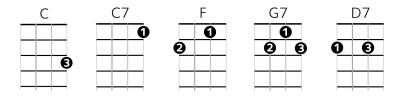
G⁷ He pops a boogie woogie rag

FCCThe Chattanooga Shoeshine Boy(Reg

(Repeat Bridge and last verse)

End With:

G⁷ **F C C H**e pops a boogie woogie rag . . . The Chattanooga Shoeshine Boy *I*



Larry and Betty

Bring Me Sunshine Sylvia Dee and Arthur Kent

Briskly: C D^m G⁷ C C //// //// //// //...

C D^m Bring me Sunshine, in your smile,

G⁷ **C** Bring me Laughter, all the while,

 $$\mathbf{C}^7$}$ $\mathbf{F}$$ In this world where we live, there should be more happiness,

D⁷ **G**⁷ So much joy you can give, to each brand new bright tomorrow,

C D^m Make me happy, through the years,

G⁷ C Never bring me, any tears,

 C^7 F Let your arms be as warm as the sun from up above,

 \mathbf{D}^7 \mathbf{G}^7 \mathbf{C} Bring me fun, bring me sunshine, bring me love.

Kazoo solo: (play chords of second verse)

C D^m Bring me Sunshine, in your eyes,

G⁷ C Bring me rainbows, from the skies,

C⁷ **F** Life's too short to be spent having anything but fun,

D⁷ **G**⁷ We can be so content, if we gather little sunbeams,

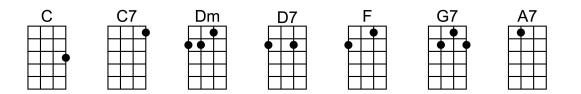
C D^m Be light-hearted, all day long,

G⁷ C Keep me singing, happy songs,

C⁷ **F** Let your arms be as warm as the sun from up above,

 $\mathbf{D}^{\mathsf{7}} \qquad \mathbf{G}^{\mathsf{7}} \qquad \mathbf{C} \qquad \mathbf{A}^{\mathsf{7}}$ Bring me fun, bring me sunshine, bring me love.

 $\begin{array}{cccc} \textbf{D}^7 & \textbf{G}^7 & \textbf{C} & \textbf{G}^7 & \textbf{C} \\ \text{Bring me fun, bring me sunshine, bring me love} & I I & I \end{array}$



Good Luck Charm

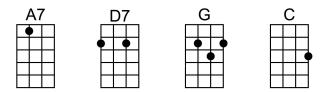
Aaron Schroeder, Wally Gold performed by Elvis Presley

A⁷ D^7 G G 1111 1111 1111 1111 **A**⁷ D⁷ G A-huh-huh . . . A-huh-huh . . . A huh-huh . . . oh yeah! G С Don't want a four-leaf clover D⁷ G Don't want an old horseshoe G С I want your kiss 'cause I just can't miss D^7 G With a good luck charm like you 1 D^7 (NC) Come on and be my little good luck charm G Uh-huh huh, you sweet delight D⁷ I want a good luck charm, a-hangin' on my arm **A**⁷ D^7 G G To have (to have) to hold (to hold) to-night G С

Don't want a silver dollar $G D^7$ Rabbit's foot on a string G CThe happiness in your warm caress $D^7 G$ No rabbit's foot can bring / $\begin{array}{c|c} (NC) & D^{7} \\ \mbox{Come on and be my little good luck charm} \\ \hline G \\ \mbox{Uh-huh huh, you sweet delight} \\ \hline D^{7} \\ \mbox{I want a good luck charm, a-hangin' on my arm} \\ \hline A^{7} & D^{7} & G & G \\ \mbox{To have (to have) to hold (to hold) to-night} \\ \end{array}$

 $\begin{array}{c|c} G & C \\ \text{If I found a lucky penny,} \\ G & D^{7} \\ \text{I'd toss it across the bay} \\ G & C \\ \text{The love is worth all the gold on Earth} \\ D^{7} & G \\ \text{No wonder that I say} \\ \end{array}$

 D^7 (NC) Come on and be my little good luck charm G Uh-huh huh, you sweet delight D^7 I want a good luck charm, a-hangin' on my arm **A**⁷ D^7 G G To have (to have) to hold (to hold) to-night Δ⁷ D⁷ G A-huh-huh . . . A-huh-huh . . . A huh-huh – oh yeah! **A**⁷ D^7 G G A-huh-huh . . . A-huh-huh . . . to-night! 1 11



Grandma's Feather Bed

C F G⁷ C

С F When I was a little bitty boy G^7 С Just up off the floor F С We used to go down to Grandma's house G^7 С С Every month end or so С F We had chicken pie and country ham G^7 С And homemade butter on the bread С F But the best darn thing about Grandma's house \mathbf{G}^7 Was her great big feather bed

CHORUS:

С It was nine feet high and six feet wide F С Soft as a downy chick С It was made from the feathers of forty 'leven geese ⁷ח \mathbf{G}^{7} Took a whole bolt of cloth for the tick С It'd hold eight kids, four hound dogs С And a piggy we stole from the shed We didn't get much sleep but we had a lot of fun G^7 С С On Grandma's feather bed

 $\begin{array}{cc} \textbf{C} & \textbf{F} \\ \text{After the supper we'd sit around the fire} \\ \textbf{C} & \textbf{G}^7 \\ \text{The old folks'd spit and chew} \end{array}$

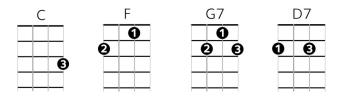
С F Pa would talk about the farm and the war $\mathbf{G}^{\mathbf{7}}$ С С And Granny'd sing a ballad or two F I'd sit and listen and watch the fire \mathbf{G}^7 С Till the cobwebs filled my head С F Next thing I knew I'd wake up in the morning G^7 С In the middle of the old feather bed

REPEAT CHORUS:

С F Well I love my Ma, an' I love my Pa С \mathbf{G}^{7} Love Granny and Grandpa too F С Been fishing with my uncle, I wrestled with my cousin \mathbf{G}^7 С С tacet I even kissed Aunt Lou -oooh! С F But if I ever had to make a choice G^7 С I guess it ought to be said С F That I'd trade them all plus the gal down the road G^7 С For Grandma's feather bed

REPEAT CHORUS:

 $\begin{array}{ccc} & F \\ \mbox{We didn't get much sleep but we had a lot of fun} \\ \mbox{G}^7 & C & C & G^7 & C \\ \mbox{On Grandma's feather bed} & / & / & / \end{array}$



Have You Ever Seen the Rain John Fogerty

A^m F C G C C //// //// //// //// ////

С

Someone told me long ago,

С

There's a calm before the storm

G C C C I know - it's been comin' for some time

С

When it's over so they say,

С

It'll rain a sunny day

G C C C I know - shinin' down like water

FGCE^mA^mA^{m7}I wanna know - Have you ever seen the rain?

FGCE^mA^mA^{m7}I wanna know - Have you ever seen the rain?

F G C C C

F G C E^m A^m A^{m7} //// //// // // // F G C C //// ////

- С
- Yesterday and days before,

С

Sun is cold and rain is hot

G C C C I know - been that way for all my time

С

'Til forever on it goes,

С

Through the circle fast and slow

G C C I know - and I can't stop. I wonder.

F G C E^m **A**^m **A**^{m7} I wanna know - Have you ever seen the rain?

FGCE^mA^mA^{m7}I wanna know - Have you ever seen the rain?

F G C C Comin' down on a sunny day

FGC E^m A^m A^{m7} I wanna know - Have you ever seen the rain?FGC E^m A^m A^{m7}

I wanna know - Have you ever seen the rain?

F G C C Comin' down on a sunny day ///









Am				
0				

Am7				

HEY, GOOD LOOKIN' Hank Williams

D⁷ G⁷ C // // //// X2

C Hey, Hey, Good Lookin', what-cha got cookin'

D⁷ G⁷ C G⁷ How's about cookin' somethin' up with me?

С

Hey, sweet baby, don't you think maybe

D⁷ G⁷ **C C**⁷ We could find us a brand new re-ci- pe.

> F C I got a hot rod Ford and a two dollar bill

F C And I know a spot right over the hill

F C There's soda pop and the dancing is free

D⁷ G⁷ So if you wanna have fun come a- long with me.

С

Say Hey, Good Lookin', whatcha got cookin'

 \mathbf{D}^{7} \mathbf{G}^{7} \mathbf{C} \mathbf{G}^{7} How's about cookin' somethin' up with me. **C** I'm free and ready so we can go steady

D⁷ G⁷ C G⁷ How's about savin' all your time for me

С

No more lookin', I know I've been tookin'

D⁷ G⁷ C C⁷ How's about keepin' steady company.

> **F C** I'm gonna throw my date book over the fence

F C And buy me one for five or ten cents.

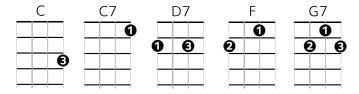
F C I'll keep it 'til it's covered with age

D⁷ G⁷ 'Cause I'm writin' your name down on ev'ry page.

С

Say Hey, Good Lookin', whatcha got cookin'

D⁷ G⁷ C How's about cookin' somethin' up...... with me. [-----ending X3 ------]



If You've Got the Money

by Lefty Frizzell and Jim Beck

D

A⁷ **A**⁷ **A**⁷ **D D** //// //// //// ////

D

If you've got the money, I've got the time

G We'll go honky tonkin' and we'll have a time

A⁷ We'll make all the night spots, dance, drink beer and wine

D If you've got the money honey, I've got the time

D

There ain't no use to tarry, so let's start out tonight

 ${f G}$ We'll spread joy, oh boy oh boy, and we'll spread it right ${f A}^7$

We'll have more fun baby, all the way down the line

D D

If you've got the money honey, I've got the time

Kazoo solo to the verse below:

D If you've got the money I've got the time

G

We'll go honky tonkin' and we'll have a time

A⁷ Bring along your Cadillac, leave my old wreck behind

If you've got the money honey, I've got the time

D

Yes, we'll go honky tonkin', make every club in town

G We'll go to the park where it's dark, we won't fool around

A⁷

But if you run short of money, I'll run short of time

D

D

Cause you with no more money honey, I've no more time

D

If you've got the money I've got the time

G

We'll go honky tonkin' and we'll have a time

\mathbf{A}^7

Bring along your Cadillac, leave my old wreck behind

 $\begin{array}{ccc} D & A^7 & D \\ If you've got the money honey, I've got the time & // & / \end{array}$







I Can See Clearly Now (Johnny Nash) D G D D //// //// //// //// D G D D I can see clearly now the rain is gone D G Α Α I can see all obstacles in my way D G D D Gone are the dark clouds that had me blind С G D D It's gonna be a bright, (bright), bright, (bright), sun-shiny day С G D D It's gonna be a bright, (bright), bright, (bright), sun-shiny day D D G D Yes, I can make it now the pain is gone Α D G Α All of the bad feelings have disappeared D D G D Here is the rainbow I've been praying for D D It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day D D It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day bridge: С F С Look all around, there's nothing but blue skies F Α Α Look straight ahead, there's nothing but blue skies

D G D D Yes, I can make it now the pain is gone

D G A A All of the bad feelings have disappeared

D G D D Here is the rainbow I've been praying for

CGDDIt's gonna be a bright, (bright), bright, (bright), sun shiny dayDDCGDDIt's gonna be a bright, (bright), bright, (bright), sun shiny dayD

DGDDI can see clearly now the rain is gone

 D
 G
 A
 A

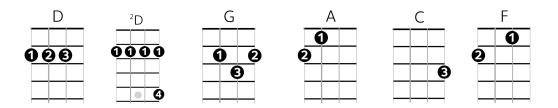
 I can see all obstacles in my way
 I can see all obstacles in my way
 I can see all obstacles in my way

 D
 G
 D
 D

 Here is the rainbow I've been praying for
 I can see all obstacles in my way

CGDDIt's gonna be a bright,(bright),bright,(bright),sun shiny dayCGDDIt's gonna be a bright,(bright),bright,(bright),sun shiny dayCGDDDDD

It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day



I Just Wanna Dance With You

John Prine

C C

C I don't want to be the kind to hesitate **G** Be too shy, wait too late

I don't care what they say other lovers do

I just want to dance with you

C I got a feeling that you have a heart like mine

G So let it show, let it shine

If we have a chance to make one heart of two

Then I just want to dance with you $1 \dots 1$

Chorus:

F 11 С I want to dance with you.....twirl you all a-round the floor G That's what they invented dancing for C⁷ С I just want to dance with you 11 С I want to dance with you.... hold you in my arms once more G That's what they invented dancing for С С I just want to dance with you

C I caught you lookin' at me when I looked at you

G Yes I did, ain't that true

G You won't get embarrassed by the things I do

C I just want to dance with you

С

Oh the boys are playing softly and the girls are too

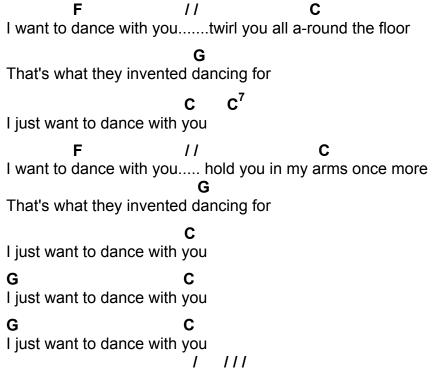
С

G So am I and. so are you

If this was a movie we'd be right on cue

I just want to dance with you / . . .

Chorus:



C



F				
	($\mathbf{\Sigma}$		
0				



I Saw the Light

G D⁷ G G

GG⁷I wandered so aimless life filled with sinCGI wouldn't let my dear Savior in

Then Jesus came like a stranger in the night

D⁷ G G Praise the Lord, I saw the light.

CHORUS:

GG⁷I saw the light, I saw the lightCGNo more darkness, no more night

Now I'm so happy, no sorrow in sight

D⁷ G G Praise the Lord, 1 saw the light.

GG7Just like a blind man I wandered alongCGWorries and fears, I claimed for my own

Then like the blind man that God gave back his sight

D⁷ G G Praise the Lord, I saw the light. CHORUS: **G G I** saw the light, I saw the light **C G No more darkness, no more night**

> Now I'm so happy, no sorrow in sight **D**⁷ **G G** Praise the Lord, I saw the light.

GG⁷I was a fool to wander and strayCGStraight is the gate, and narrow the way

Now I have traded the wrong for the right $D^7 \qquad G \qquad G$

Praise the Lord, I saw the light.

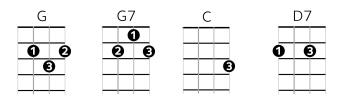
CHORUS:

GG⁷I saw the light, I saw the lightCG

No more darkness, no more night

Now I'm so happy, no sorrow in sight $\begin{array}{c|c} D^7 & G & G \\ \hline Praise the Lord, \ I \ saw the light. \\ \hline D^7 & G \end{array}$

Praise the Lord, 1 saw the light.



G

G

 D^7

G

1111 1111 1111 11... G CHORUS: С G On the island, we do it island style G^7 п⁷ G G From the mountain to the ocean, from the windward to the leeward side G С G On the island, we do it island style D^7 G G G From the mountain to the ocean, from the windward to the leeward side (Last line – X3 to end song) G G С Mama's in the kitchen cooking dinner real nice D⁷ G Beef stew on the stove, lomi salmon with the ice С G We eat and drink and we sing all day D^7 G Kanikapila in the old Hawaiian way

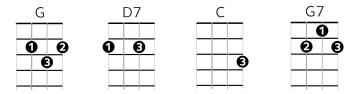
CHORUS:

 $\begin{array}{cccc} G & C & G \\ \mbox{We go grandma`s house so we can clean yard, `cause} \\ D^7 & G \\ \mbox{If we no go grandma gotta work hard} \\ \mbox{If we no go grandma gotta work hard} \\ \mbox{You know my grandma she like the poi real sour} \\ D^7 & G \\ \mbox{I love my grandma every minute every hour} \end{array}$

CHORUS:

1st VERSE

CHORUS:



The Yellow Rose of Texas Traditional American folk song attributed To Edwin Christy (1853), founder of Christy's Minstrels. Arranged by Don George for Mitch Miller (1955). The recording knocked Bill Haley's "Rock Around The Clock" from the top of the charts The song was featured in the movie "Giant", and reached the #1 spot The week that "Giant" star James Dean died.

C G D7 G G

G

There's a yellow rose in Texas that I am gonna see

D7

Nobody else could miss her not half as much as me

G

She cried so when I left her it like to broke my heart

C G D7 G G And if I ever find her we never more will part

G

She's the sweetest little rose bud that Texas ever knew

D7

Her eyes are bright as diamonds they sparkle like the dew

G

You may talk about your Clementine and sing of Rosa Lee

C G D7 G But the yellow rose of Texas is the only girl for me

C G D7 G G

G

Where the Rio Grande is flowing and the starry skies are bright

D7

She walks along the river in the quiet summer night

G

I know that she remembers when we parted long ago

C G D7 G G I promise to retur-urn and not to leave her so G

She's the sweetest little rose bud that Texas ever knew

D7 Her eyes are bright as diamonds they sparkle like the dew G

You may talk about your Clementine and sing of Rosa Lee

CGD7GBut the yellow rose of Texas is the only girl for me

C G D7 G G

G

Now I'm gonna find her for my heart is full of woe

D7

We'll do the things together we did so long ago

G

We'll play the banjo gaily she'll love me like before

CGD7GGAnd the yellow rose of Texas shall be mine forever more

G

She's the sweetest little rose bud that Texas ever knew

D7

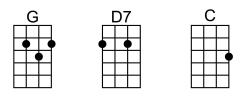
Her eyes are bright as diamonds they sparkle like the dew

G

You may talk about your Clementine and sing of Rosa Lee

CGD7GBut the yellow rose of Texas is the only girl for me

CGD7GGThe yellow rose of Texas is the only girl for me/ / /



You Are My Sunshine Jimmie Davis

С G^7 1111 1 **C**⁷ С tacit: You are my sunshine, my only sunshine, **C**⁷ F С You make me happy when skies are grey. F С You'll never know, dear, how much I love you. $\mathbf{G}^{\mathbf{7}}$ С С Please don't take my sun-shine away. C^7 С The other night, dear, as I lay sleeping, \mathbf{C}^7 F С I dreamed I held you in my arms. $\mathbf{A}^{\mathbf{m}}$ F С When I awoke dear, I was mis-tak-en, G^7 G^7 С С So I hung down my head and I cried. \mathbf{C}^7 С tacit: You are my sunshine, my only sunshine, **C**⁷ F С You make me happy when skies are grey. F С You'll never know, dear, how much I love you. G^7 $\mathbf{A}^{\mathbf{m}}$ С С Please don't take my sun-shine away. G^7 С С Please don't take my sun-shine away.

A^m

A^m

