

**John, Kathy, Jonathan and Betty**

## I Can Help

Billy Swan

**C A<sup>m</sup>**  
**// // X4**

**C A<sup>m</sup> C A<sup>m</sup>**  
 If you got a problem, don't care what it is

**C A<sup>m</sup> C A<sup>m</sup>**  
 If you need a hand, I can assure you this

**F D<sup>m</sup> F D<sup>m</sup> C A<sup>m</sup> C A<sup>m</sup>**  
 I can help, I got two strong arms, I can help

**G B<sup>b</sup> - F - G C A<sup>m</sup> C A<sup>m</sup>**  
 It would sure do me good, to do you good, let me help  
 / / /

**C A<sup>m</sup> C A<sup>m</sup>**  
 It's a fact that people get lonely, ain't nothing new

**C A<sup>m</sup> C A<sup>m</sup>**  
 But a woman like you, baby, should never have the blues

**F D<sup>m</sup> F D<sup>m</sup> C A<sup>m</sup> C A<sup>m</sup>**  
 Let me help, take a tip from me, I can help

**G B<sup>b</sup> - F - G C A<sup>m</sup> C A<sup>m</sup>**  
 It would sure do me good to do you good, let me help

**F G C A<sup>m</sup> C A<sup>m</sup>**  
 When I go to sleep at night, you're always a part of my dream

**F D G<sup>7</sup> G<sup>7+5</sup>**  
 Holding me tight and telling me everything, I wanna hear

**C A<sup>m</sup> C A<sup>m</sup>**  
 Don't forget me baby, all you gotta do is call

**C A<sup>m</sup> C A<sup>m</sup>**  
 You know how I feel about you, if I can do anything at all,



# If I Had A Boat

Lyle Lovett

**C C G<sup>7</sup> C C**  
// // // // //

**C F C**  
If I had a boat, I'd go out on the ocean  
**A<sup>m</sup> G<sup>7</sup>**  
And if I had a pony, I'd ride him on my boat  
**C F C**  
And we could all together, go out on the ocean  
**G<sup>7</sup> C**  
Just me upon my pony on my boat

**C F C**  
And if I were Roy Rogers, I'd sure enough be single  
**A<sup>m</sup> G<sup>7</sup>**  
I couldn't bring myself to marryin' old Dale  
**C F C**  
It'd just be me & Trigger; we'd go ridin' through them movies  
**G<sup>7</sup> C**  
And we'd buy a boat and on the sea we'd sail

**C F C**  
If I had a boat, I'd go out on the ocean  
**A<sup>m</sup> G<sup>7</sup>**  
And if I had a pony, I'd ride him on my boat  
**C F C**  
And we could all together, go out on the ocean  
**G<sup>7</sup> C**  
Just me upon my pony on my boat

**C F C**  
Well, the mystery masked man was smart, he got himself a Tonto  
**A<sup>m</sup> G<sup>7</sup>**  
Cuz Tonto did the dirty work for free  
**C F C**  
But Tonto, he was smarter, and one day said "Kemo-sabe  
**G<sup>7</sup> C**  
You can kiss my ass, I bought a boat, and I'm goin' out to sea"



# I'll Have To Say I Love You In A Song

Jim Croce

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G**  
// // // // // // // // // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Well, I know it's kind of late, I hope I didn't wake you.

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But what I got to say can't wait, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of strange, but every time I'm near you,

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
I just run out of things to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
// // // // // // // //

**F** **F<sup>7</sup>**  
Every time the time was right,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
All the words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // /...

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of late, I hope I didn't wake you,

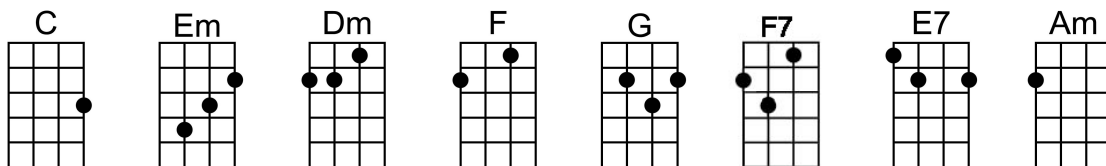
**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But there's something I just got to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C**  
//// //// //// // // //// //// //// // // /



# I'll Never Find Another You

Tom Springfield

**C F G<sup>7</sup> C F G<sup>7</sup>**  
// // //// // // //...

**C F D<sup>7</sup> G<sup>7</sup>**  
There's a new world somewhere they call the promise land

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
And I'll be there someday if you will hold my hand

**A<sup>m</sup> F G F E<sup>m</sup>**  
I still need you there be-side me no matter what I do

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F G<sup>7</sup>**  
For I know I'll never find a-nother you

**C F D<sup>7</sup> G<sup>7</sup>**  
There is always someone for each of us they say

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
And you'll be my someone for-ever and a day

**A<sup>m</sup> F G F E<sup>m</sup>**  
I could search the whole world over un-til my life is through

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F C**  
But I know I'll never find a-nother you

**A<sup>m</sup> F C G<sup>7</sup> C**  
It's a long, long, journey so stay by my side

**A<sup>m</sup> E<sup>m</sup> F C F G<sup>7</sup>**  
When I walk through the storm, you'll be my guide, be my guide



**C F D<sup>7</sup> G<sup>7</sup>**  
 If they gave me a fortune my pleasure would be small

**C E<sup>m</sup> F G<sup>7</sup>**  
 I could lose it all to-morrow and never mind at all

**A<sup>m</sup> F G F E<sup>m</sup>**  
 But if I should lose your love dear I don't know what I'd do

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F C**  
 For I know I'll never find a-nother you

**A<sup>m</sup> F C G<sup>7</sup> C**  
 It's a long, long, journey so stay by my side

**A<sup>m</sup> E<sup>m</sup> F C F G<sup>7</sup>**  
 When I walk through the storm, you'll be my guide, be my guide

**C F D<sup>7</sup> G<sup>7</sup>**  
 If they gave me a fortune my pleasure would be small

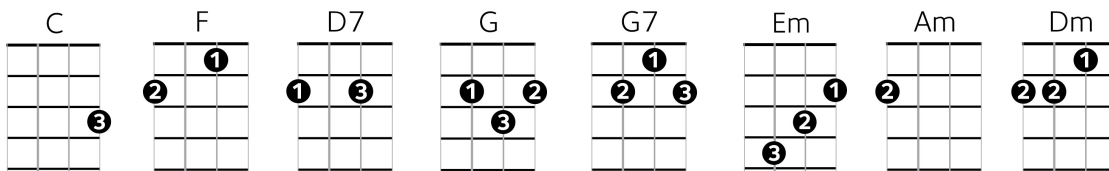
**C E<sup>m</sup> F G<sup>7</sup>**  
 I could lose it all to-morrow and never mind at all

**A<sup>m</sup> F G F E<sup>m</sup>**  
 But if I should lose your love dear I don't know what I'd do

**F C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C F G<sup>7</sup>**  
 For I know I'll never find a-nother you

**C F G<sup>7</sup>**  
 Another you

**C F C**  
 Another you



# I'm Into Something Good

(by Gerry Goffin & Carole King)

Originally by the Cookies, Herman's Hermits version in key of C

**G C G C G C G C**  
// // // //

**G C G C**  
Woke up this mornin' feelin' fine

**G C G**  
Theres somethin' special on my mind

**C G C G C**  
Last night I met a new girl in the neighborhood, whoa , yeah

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**G C G C**  
She's the kind of girl who's not too shy

**G C G**  
And I can tell I'm her kind of guy

**C G C G C**  
She danced close to me like I hoped she would,  
*She danced with me like I hoped she would*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

## CHORUS:

**D<sup>7</sup>**  
We only danced for a minute or two

**G C G**  
Then she stuck close to me the whole night through

**D<sup>7</sup>**  
Can I be fallin' in love?

**A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>**  
She's everything I been dreaming of.

**D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>**  
She's everything I been dreaming of.  
/ / //

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**CHORUS:**

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

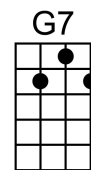
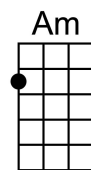
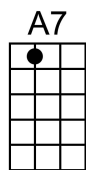
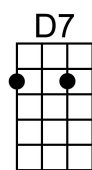
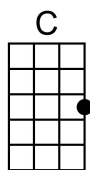
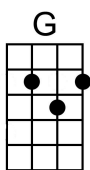
**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**D<sup>7</sup> C G C G**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good // /



# It Ain't Me Babe

Bob Dylan  
(The Turtles)

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
//// // // // //..

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
Go 'way from my window, leave at your own chosen speed

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
I'm not the one you want, Babe, I'm not the one you need.

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
You say you're looking for someone, never weak but always strong

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
To protect you and defend you, whether you are right or wrong

**G** **A**  
Someone to open each and every door

**D** **G** **A** **D**  
But it ain't me, Babe. No, no, no, it ain't me, Babe,

**G** **A** **D** **D**  
It ain't me you're looking for, Babe.

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
Go lightly from the ledge, Babe, go lightly on the ground,

**D** **E<sup>m</sup>** **F<sup>#m</sup>** **A** **D**  
I'm not the one you want, Babe, I will only let you down.

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
You say you're looking for someone who will promise never to part

**F<sup>#m</sup>** **E<sup>m</sup>** **F<sup>#m</sup>** **E<sup>m</sup>**  
Someone to close his eyes for you, someone to close his heart

**G** **A**  
Someone who will die for you and more

**D G A D**  
But it ain't me, Babe. No, no, no, it ain't me, Babe,

**G A D D**  
It ain't me you're looking for, Babe.

**D E<sup>m</sup> F<sup>#m</sup> A D**  
Go melt back in the night, Babe, everything inside is made of stone,

**D E<sup>m</sup> F<sup>#m</sup> A D**  
There's nothing in here moving and anyway I'm not alone

**F<sup>#m</sup> E<sup>m</sup> F<sup>#m</sup> E<sup>m</sup>**  
You say you're looking for someone, who'll pick you up each time you fall,

**F<sup>#m</sup> E<sup>m</sup> F<sup>#m</sup> E<sup>m</sup>**  
To gather flowers constantly, and to come each time you call

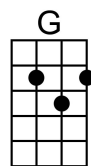
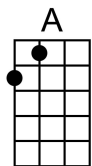
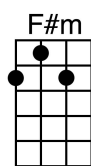
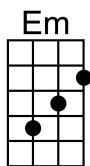
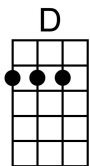
**G A**  
A love of your life and nothing more

**D G A D**  
But it ain't me, Babe. No, no, no, it ain't me, Babe,

**G A D**  
It ain't me you're looking for, Babe.

**G A D**  
I said, No, no, no, it ain't me, Babe,

**G A D D /**  
It ain't me you're looking for, /



Joy To The World (Jeremiah Was A Bullfrog)  
(recorded by Three Dog Night)

Hoyt Axton

**C C<sup>7</sup> F C G<sup>7</sup> C**  
// // //// // // /

**B<sup>b</sup> B C**  
/ / Jeremiah was a bullfrog

**B<sup>b</sup> B C**  
/ / Was a good friend of mine

**B<sup>b</sup> B C C<sup>7</sup> F**  
/ / I never understood a single word he said

**C G<sup>7</sup> C**  
But I helped him to drink his wine

**F G<sup>7</sup> C**  
And he always had some mighty fine wine, singin`

**CHORUS:**

**C G<sup>7</sup> C**  
Joy to the world. All the boys and girls now.

**C C<sup>7</sup> F**  
Joy to the fishes in the deep blue sea

**C G<sup>7</sup> C**  
Joy to you and me.  
/

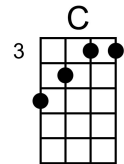
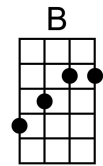
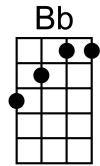
**B<sup>b</sup> B C**  
/ / If I were the king of the world

**B<sup>b</sup> B C**  
/ / I tell you what I`d do

**B<sup>b</sup> B C C<sup>7</sup> F**  
/ / I`d throw away the cars, and the bars, and the wars

**C G<sup>7</sup> C**  
And make sweet love to you.

**F G<sup>7</sup> C**  
Yes, I`ll make sweet love to you. singin` now



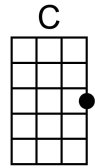
**CHORUS: X2**

**C**                      **G<sup>7</sup>**                      **C**  
 Joy to the world. All the boys and girls now.

**C**              **C<sup>7</sup>**                      **F**  
 Joy to the fishes in the deep blue sea

**C**      **G<sup>7</sup>**              **C**  
 Joy to you and me.

*/ single strum, second time only*



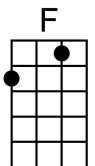
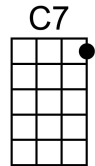
**B<sup>b</sup> B**      **C**  
 / / You know I love the ladies

**B<sup>b</sup> B C**  
 / / Love to have my fun

**B<sup>b</sup> B C**                      **C<sup>7</sup>**                      **F**  
 / / I'm a high night flyer and a rainbow rider

**C**                      **G<sup>7</sup>**              **C**  
 A straight shootin` son of a gun

**F**                      **G<sup>7</sup>**              **C**  
 I said a straight shootin` son of a gun.

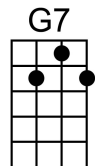


**CHORUS: X2**

**C**                      **G<sup>7</sup>**                      **C**  
 Joy to the world. All the boys and girls now.

**C**              **C<sup>7</sup>**                      **F**  
 Joy to the fishes in the deep blue sea

**C**      **G<sup>7</sup>**              **C**  
 Joy to you and me.



**END WITH:**

**C**              **C<sup>7</sup>**                      **F**  
 Joy to the fishes in the deep blue sea

**C**      **G<sup>7</sup>**              **C**      **B<sup>b</sup> B C**  
 Joy to you and me. / / /  
 /





**C**            **F**            **G<sup>7</sup>**            **C**  
Trailer for sale or rent,    rooms to let fifty cents

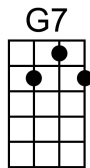
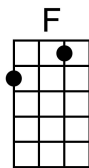
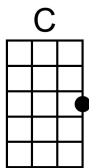
**C**                    **F**                    **G<sup>7</sup> Tacit:**  
No phone no pool no pets,    I ain't got no cigarettes. Ah but,  
/

**C**                    **F**                    **G<sup>7</sup>**                    **C**  
Two hours of pushing broom; buys a eight by twelve four bit room

**F**                    **G<sup>7</sup> Tacit:**                    **C**  
I'm a man of means by no means:    King Of The Road  
//

**G<sup>7</sup> Tacit:**                    **C**  
King Of The Road  
//

**G<sup>7</sup> Tacit:**                    **C**                    **G<sup>7</sup>**    **C**  
King Of The Road                    //    /  
//



# Kiss An Angel Good Morning

Ben Peters  
as sung by Charlie Pride

**G G**  
//// //..

**G C**  
When-ever I chance to meet, some old friends on the street

**D G D<sup>7</sup>**  
They wonder how does a man get to feel this way

**G C**  
I've always got a smiling face, anytime and any place

**D G G**  
And every time they ask me why I just smile and say /

**NC G D**  
You've got to kiss an angel good morning

**C G**  
And let her know you think about her when you're gone

**G D**  
Kiss an angel good morning

**C G G**  
And love her like the devil when you get back home

**G C**  
Well people may try to guess, the secret of my happiness

**D G D<sup>7</sup>**  
But some of them never learn it's a simple thing

**G C**  
The secret that I'm speaking of, is a woman and a man in love

**D G G**  
And the answer is in this song that I always sing /





**D<sup>7</sup>**

Read how many times I saw you

**D<sup>7</sup>**

How in my silence I adored you

**D<sup>7</sup>**

And only in my dreams did that wall between us come apart / **G G**

**CHORUS:**

**TACIT:** **C G G**

Oh my darlin', knock three times on the ceiling if you want me

**D<sup>7</sup> G G<sup>7</sup>**

Twice on the pipe if the answer is no

**C G G**

Oh my sweetness, (3 knocks) means you'll meet in the hallway

**D<sup>7</sup> G G**

Twice on the pipe means you aint gonna show /

**TACIT:** **C G G**

Oh my darlin', knock three times on the ceiling if you want me

**D<sup>7</sup> G G<sup>7</sup>**

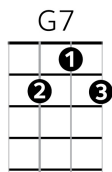
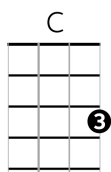
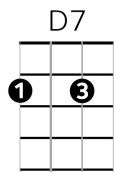
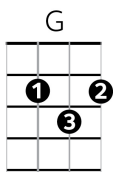
Twice on the pipe if the answer is no

**C G G**

Oh my sweetness, (3 knocks) means you'll meet in the hallway

**D<sup>7</sup> G C G**

Twice on the pipe means you aint gonna show // /



# KNOCKIN' ON HEAVEN'S DOOR

by Bob Dylan

## Intro

**G D A<sup>m</sup> A<sup>m</sup> G D C C**  
// // // // // // // //

**G D A<sup>m</sup> A<sup>m</sup>**  
Mama, take this badge off of me

**G D C C**  
I can't use it any more

**G D A<sup>m</sup> A<sup>m</sup>**  
It's getting dark, too dark to see

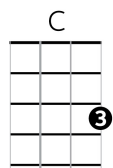
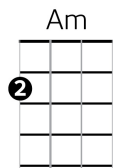
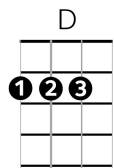
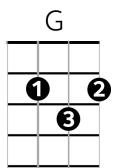
**G D C C**  
I feel I'm knockin' on heaven's door

**G D A<sup>m</sup> A<sup>m</sup>**  
Knock, knock, knockin' on Heaven's door

**G D C C**  
Knock, knock, knockin' on Heaven's door

**G D A<sup>m</sup> A<sup>m</sup>**  
Knock, knock, knockin' on Heaven's door

**G D C C**  
Knock, knock, knockin' on Heaven's door



**G**                    **D**                    **A<sup>m</sup>**    **A<sup>m</sup>**  
Mama, put my guns in the ground

**G**            **D**                    **C**        **C**  
I can't shoot them any more

**G**                    **D**                    **A<sup>m</sup>**    **A<sup>m</sup>**  
That long black cloud is coming down

**G**            **D**                    **C**        **C**  
I feel I'm knocking on Heaven's door

**G**                    **D**                    **A<sup>m</sup>**    **A<sup>m</sup>**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **C**        **C**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **A<sup>m</sup>**    **A<sup>m</sup>**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **C**        **C**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **A<sup>m</sup>**    **A<sup>m</sup>**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **C**        **C**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **A<sup>m</sup>**    **A<sup>m</sup>**  
Knock, knock, knockin' on Heaven's door

**G**                    **D**                    **C**        **C**  
Knock, knock, knockin' on Heaven's door

**G**    **D**    **C**    **C**    **G**  
//// // // // /

Leaving On A Jet Plane John Denver

C F G G  
//// // // // .....

C F  
All my bags are packed I'm ready to go

C F  
I'm standin' here out side your door

C F G G  
I hate to wake you up to say good bye

C F  
But the dawn is breakin' it's early morn

C F  
The taxi's waitin' he's blowin' his horn

C F G G  
All ready I'm so lonesome I could die

CHORUS:

C F  
So kiss me and smile for me

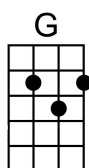
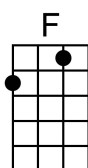
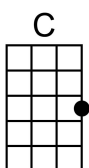
C F  
Tell me that you'll wait for me

C F G G  
Hold me like you'll never let me go

C F  
Cause I'm leavin' on a jet plane

C F  
Don't know when I'll be back again

C F G G  
Oh.... babe, I hate to go





**C** **F**  
There's so many times I've let you down

**C** **F**  
So many times I've played around

**C** **F** **G** **G**  
I tell you now, they don't mean a thing

**C** **F**  
Every place I go, I'll think of you

**C** **F**  
Every song I sing, I'll sing for you

**C** **F** **G** **G**  
When I come back, I'll bring your wedding ring

**CHORUS:**

**C** **F**  
Now the time has come to leave you

**C** **F**  
One more time let me kiss you

**C** **F** **G** **G**  
Close your eyes, I'll be on my way

**C** **F**  
Dream about the days to come

**C** **F**  
When I won't have to leave alone

**C** **F** **G** **G**  
About the times, I won't have to say

**CHORUS:**

**END WITH:**

**C** **F**  
I'm leavin' on a jet plane

**C** **F**  
Don't know when I'll be back again

**C** **F** **G** **C**  
Oh.... babe, I hate to go /

# Happy Birthday 3 Keys

Key of G

**G D7 G G**  
/// /// /// //..

**G D7 G**  
Happy Birthday to you, Happy Birthday to you,  
**G7 C G D7 G**  
Happy Birthday dear...xxxxxx..., Happy Birthday to you.

=====

**C G7 C C**  
/// /// /// //..

**C G7 C**  
Happy Birthday to you, Happy Birthday to you,  
**C7 F C G7C**  
Happy Birthday dear...xxxxxx..., Happy Birthday to you.

=====

**F C7 F F**  
/// /// /// //..

**F C7 F**  
Happy Birthday to you, Happy Birthday to you,  
**F7 Bb F C7F**  
Happy Birthday dear...xxxxxx..., Happy Birthday to you.

**Larry and Betty**

# Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

**C**      **D<sup>m</sup>**      **G<sup>7</sup>**      **C**      **C**  
// // // // // // // // // //

**C**                      **D<sup>m</sup>**  
Bring me Sunshine, in your smile,

**G<sup>7</sup>**                      **C**  
Bring me Laughter, all the while,

**C<sup>7</sup>**    **F**  
In this world where we live, there should be more happiness,

**D<sup>7</sup>**    **G<sup>7</sup>**  
So much joy you can give, to each brand new bright tomorrow,

**C**    **D<sup>m</sup>**  
Make me happy, through the years,

**G<sup>7</sup>**    **C**  
Never bring me, any tears,

**C<sup>7</sup>**    **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>**    **G<sup>7</sup>**    **C**  
Bring me fun, bring me sunshine, bring me love.

**Kazoo solo:** (play chords of second verse)

**C** **D<sup>m</sup>**  
Bring me Sunshine, in your eyes,

**G<sup>7</sup>** **C**  
Bring me rainbows, from the skies,

**C<sup>7</sup>** **F**  
Life's too short to be spent having anything but fun,

**D<sup>7</sup>** **G<sup>7</sup>**  
We can be so content, if we gather little sunbeams,

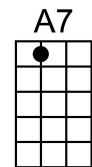
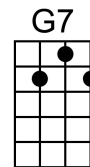
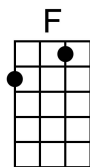
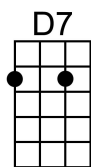
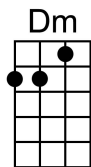
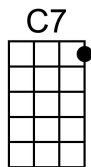
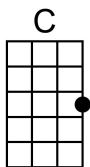
**C** **D<sup>m</sup>**  
Be light-hearted, all day long,

**G<sup>7</sup>** **C**  
Keep me singing, happy songs,

**C<sup>7</sup>** **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>7</sup>**  
Bring me fun, bring me sunshine, bring me love.

**D<sup>7</sup>** **G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
Bring me fun, bring me sunshine, bring me love // /



# America the Beautiful-G-Short Version

Key of G

Katharine Lee Bates and Samuel Ward

**G G**  
//// //

**G D D7 G**  
O beautiful for spacious skies, for amber waves of grain,  
**D A A7 D D7**  
For purple mountain majesties, above the fruited plain! / .

**G D D7 G**  
**America! America! God shed his grace on thee**  
**C G C D7 G**  
**And crown thy good with brotherhood, from sea to shining sea!**

**G D D7 G**  
O beautiful, for patriot dream, that sees beyond the years,  
**D A A7 D D7**  
Thine alabaster cities gleam, undimmed by human tears! / .

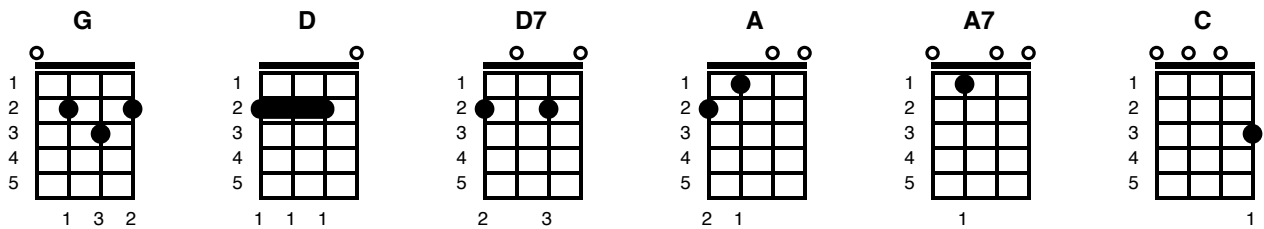
**G D D7 G**  
**America! America! God shed his grace on thee**  
**C G C D7 G**  
**And crown thy good with brotherhood, from sea to shining sea!**

**G D D7 G**  
 O beautiful for heroes proved, in liberating strife.  
**D A A7 D D7**  
 Who more than self their country loved, and mercy more than life! / .

**G D D7 G**  
**America! America! May God thy gold refine.**  
**C G C D7 G**  
**Till all success be nobleness, and every gain divine!**

**G D D7 G**  
 O beautiful for glory-tale of liberating strife.  
**D A D D7**  
 When once and twice, for man's avail men lavished precious life! / .

**G D D7 G**  
**America! America! God shed his grace on thee**  
**C G C D7 G**  
**Till selfish gain no longer stain, the banner of the free!**  
**C G C D7 G G**  
**Till selfish gain no longer stain, the banner of the free! /**







# By the Time I Get To Phoenix

Jimmy Webb, Glen Campbell

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup> D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>7</sup>**  
 // // // // // // // //

**D<sup>m</sup> G<sup>7</sup> C C**  
 By the time I get to Phoenix she'll be rising

**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 She'll find the note I left hanging on her door

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup>**  
 She'll laugh when she reads the part that says I'm leaving

**D<sup>m</sup> B<sup>b</sup> G<sup>7</sup>**  
 Cause I've left that girl so many times be-fore

**D<sup>m</sup> G<sup>7</sup> C C**  
 By the time I make Abu-querque she'll be working

**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 She'll probably stop at lunch and give me a call

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup>**  
 But she'll just hear that phone keep on ringing

**D<sup>m</sup> B<sup>b</sup> G<sup>7</sup>**  
 Off the wall, that's all

**D<sup>m</sup> G<sup>7</sup> C C**  
 By the time I make Okla-homa she'll be sleeping

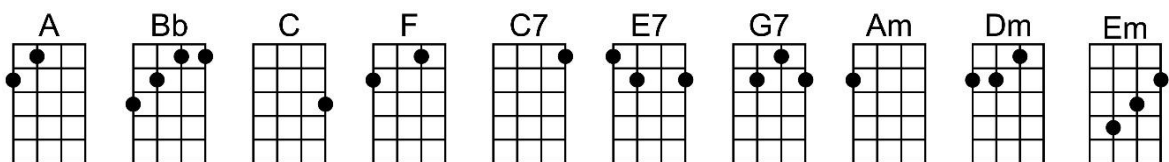
**D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 She'll turn softly and call my name out low

**F G<sup>7</sup> E<sup>m</sup> A<sup>m</sup>**  
 And she'll cry just to think I'd really leave her

**D<sup>m</sup> G<sup>7</sup> C**  
 Though time and time I tried to tell her so

**F D<sup>m</sup> E<sup>7</sup>**  
 She just didn't know //

**A A A**  
 I would really go // // /



Bye Bye Love      Everly Brothers

**F**      **C**      **F**      **C**  
////    ////    ////    ////

**F**            **C**      **F**            **C**  
Bye bye love,    bye bye happiness

**F**      **C**                            **G<sup>7</sup>**      **C**  
Hello loneliness, I think I'm gon - na cry

**F**            **C**      **F**            **C**  
Bye bye love,    bye bye sweet caress

**F**      **C**                            **G<sup>7</sup>**      **C**  
Hello emptiness, I feel like I could die

**G<sup>7</sup>**      **C**  
Bye bye my love good bye

**tacit:**                    **G<sup>7</sup>**                    **C**  
There goes my baby with someone new

**G<sup>7</sup>**                    **C**  
She sure looks happy, I sure am blue

**C<sup>7</sup>**                    **F**                            **G<sup>7</sup>**  
She was my baby till he stepped in

**C**      **C<sup>7</sup>**  
Goodbye to romance that might have been

**F**            **C**      **F**            **C**  
Bye bye love,    bye bye happiness

**F**      **C**                            **G<sup>7</sup>**      **C**  
Hello loneliness, I think I'm gon - na cry

**F**            **C**      **F**            **C**  
Bye bye love,    bye bye sweet caress

F C G<sup>7</sup> C  
Hello emptiness, I feel like I could die

G<sup>7</sup> C  
Bye bye my love good bye

tacit: G<sup>7</sup> C  
I'm through with romance, I'm through with love

G<sup>7</sup> C  
I'm through with counting the stars a - bove

C<sup>7</sup> F G<sup>7</sup>  
And here's the reason that I'm so free

C C<sup>7</sup>  
My lovin' baby is through with me

F C F C  
Bye bye love, bye bye happiness

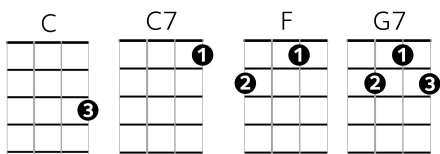
F C G<sup>7</sup> C  
Hello loneliness, I think I'm gon - na cry

F C F C  
Bye bye love, bye bye sweet caress

F C G<sup>7</sup> C  
Hello emptiness, I feel like I could die

C G<sup>7</sup> C  
Bye bye my love good bye,

C G<sup>7</sup> C /// C  
Bye bye my love good bye /





**F**

Say you don't need no diamond rings, and I'll be satisfied

**B<sup>b</sup>**

**F**

Tell me that you want the kind of things that money just can't buy

**C**

**B<sup>b</sup> tacit**

**B<sup>b</sup>**

**F**

I don't care too / much for money, money can't buy me love

**A<sup>m</sup>**

**D<sup>m</sup>**

**F**

Can't buy me love, oh. Ev'rybody tells me so

**A<sup>m</sup>**

**D<sup>m</sup>**

**G<sup>m</sup>**

**C**

Can't buy me love, oh. No, no, no. No!

**F**

Say you don't need no diamond rings, and I'll be satisfied

**B<sup>b</sup>**

**F**

Tell me that you want the kind of things that money just can't buy

**C**

**B<sup>b</sup> tacit**

**B<sup>b</sup>**

**F**

I don't care too / much for money, money can't buy me love

**A<sup>m</sup>**

**D<sup>m</sup>**

**A<sup>m</sup>**

**D<sup>m</sup>**

Can't buy me love, oh. Love, oh.

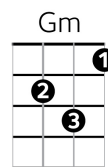
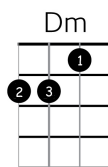
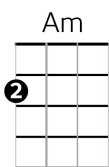
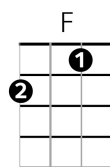
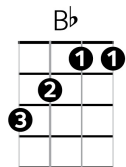
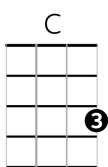
**G<sup>m</sup>**

**C**

**F**

**F**

Can't buy me love, oh, oh /



City of New Orleans Arlo Guthrie (written by Steve Goodman)

**Bb F G7 C C**  
 // // //// //// ////

**C G C**  
 1. Riding on the City of New Orleans,  
**A<sup>m</sup> F C G**  
 Illinois Central, Monday morning rail.  
**C G C**  
 Fifteen cars and fifteen restless riders,  
**A<sup>m</sup> G C**  
 Three conductors and twenty-five sacks of mail.

**A<sup>m</sup>**  
 All on a southbound odyssey,  
**E<sup>m</sup>**  
 The train pulls out of Kankakee,  
**G D<sup>7</sup>**  
 And rolls along past houses, farms and fields.  
**A<sup>m</sup>**  
 Passing towns that have no name  
**E<sup>m</sup>**  
 And freight yards full of old black men,  
**G G<sup>7</sup> C**  
 And the graveyards of rusted automobiles. Singing...

**Chorus:**

**F G C**  
Good morning, America, how are you?  
**A<sup>m</sup> F C G**  
Say, don't you know me, I'm your native son.  
**C G A<sup>m</sup> D<sup>7</sup>**  
I'm the train they call the City of New Orleans,  
**B<sup>b</sup> F G<sup>7</sup> C C**  
And I'll be gone five hundred miles when the day is done.

<b>End With:</b>				
<b>Bb</b>	<b>F</b>	<b>G7</b>	<b>C</b>	
//	//	////	/	

**C G C**  
 2. Dealing cards to the old men in the club car,  
**A<sup>m</sup> F C G**  
 Penny a point, and no one's keeping score.  
**C G C**  
 Pass the paper bag that holds the bottle,  
**A<sup>m</sup> G C**  
 You can feel the wheels grumbling `neath the floor.



# Cockles and Mussels

Traditional Irish Folk Song

$\frac{3}{4}$  time

**C**   **A<sup>m</sup>**   **G<sup>7</sup>**   **C**   **C**  
///   ///   ///   ///   ///..

**C**   **A<sup>m</sup>**   **D<sup>m</sup>**   **G<sup>7</sup>**  
In Dublin's fair city where the girls are so pretty,

**C**   **A<sup>m</sup>**   **D<sup>7</sup>**   **G<sup>7</sup>**  
'twas there that I first met sweet Molly Mal-one.

**C**   **A<sup>m</sup>**   **D<sup>m</sup>**   **G<sup>7</sup>**  
She wheeled her wheel-barrow through streets broad and narrow,

**C**   **A<sup>m</sup>**   **G<sup>7</sup>**   **C**  
crying, "Cockles and mussels, a-live, alive-o!"

**C**   **A<sup>m</sup>**   **D<sup>m</sup>**   **G<sup>7</sup>**  
"A-live, alive- o! A-live, alive- o!"

**C**   **A<sup>m</sup>**   **G<sup>7</sup>**   **C**   **C**   **G<sup>7</sup>**   **C**  
Crying, "Cockles and mussels, a-live, alive-o!"

**C**   **A<sup>m</sup>**   **D<sup>m</sup>**   **G<sup>7</sup>**  
She was a fish monger, but sure 'twas no wonder,

**C**   **A<sup>m</sup>**   **D<sup>7</sup>**   **G<sup>7</sup>**  
For so were her father and mother be-fore,

**C**   **A<sup>m</sup>**   **D<sup>m</sup>**   **G<sup>7</sup>**  
And they each wheeled their barrow, through streets broad and narrow,

**C**   **A<sup>m</sup>**   **G<sup>7</sup>**   **C**  
crying, "Cockles and mussels ,a-live, alive-o!"



**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 "A-live, alive- o! A-live, alive- o!"

**C A<sup>m</sup> G<sup>7</sup> C C G<sup>7</sup> C**  
 Crying, "Cockles and mussels, a-live, alive-o!"

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 She died of a fever, and no one could save her.

**C A<sup>m</sup> D<sup>7</sup> G<sup>7</sup>**  
 And that was the end of sweet Molly Ma-lone,

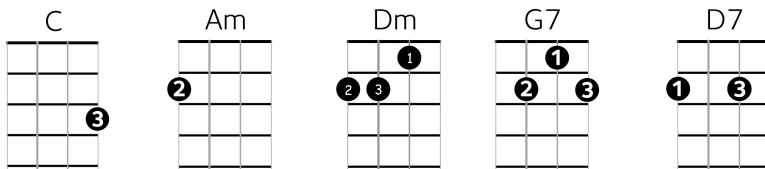
**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 But her ghost wheels her barrow through streets broad and narrow,

**C A<sup>m</sup> G<sup>7</sup> C**  
 Crying, "Cockles and mussels, a-live, alive-o!"

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Alive, alive- o! A-live, alive- o!"

**C A<sup>m</sup> G<sup>7</sup> C**  
 Crying "Cockles and mussels, a-live, alive-o!"

**C A<sup>m</sup> G<sup>7</sup> C C**  
 Crying "Cockles and mussels, a-live, alive-o! /



# Cool Water

Bob Nolan

F C<sup>7</sup> F C<sup>7</sup> F F  
//// // // // // //

F C<sup>7</sup>  
All day I've faced the barren waste

F C<sup>7</sup> F F  
Without the taste of water, cool water

B<sup>b</sup> C<sup>7</sup>  
Ole Dan and I with throats burned dry

F B<sup>b</sup> F F C<sup>7</sup> F F  
And souls that cry . . for water, . . . cool, clear water

F C<sup>7</sup>  
The nights are cool and I'm a fool

F C<sup>7</sup> F F  
Each star's a pool of water.... cool, water

B<sup>b</sup> C<sup>7</sup>  
And with the dawn I'll wake and yawn

F B<sup>b</sup> F F C<sup>7</sup> F F  
And carry on . . to water , . . . cool, clear water

F C<sup>7</sup>  
Keep a movin' Dan don't you listen to him Dan

F C<sup>7</sup> F F  
He's a devil, not a man and he spreads the burnin' sand with water

B<sup>b</sup> F  
Dan can't you see that big green tree

B<sup>b</sup> C<sup>7</sup> F F  
Where the water's runnin' free, and it's waiting there for you and me . . ee . . ee

C<sup>7</sup> F F  
Water, . . . . cool, clear water

**F** **C7**  
The shadows sway and seem to say

**F** **C7** **F** **F**  
Tonight we pray for water, cool, water

**Bb** **C7**  
And way up there He'll hear our prayer

**F** **Bb** **F** **F** **C7** **F** **F**  
And show us . . where there's water, . . . . cool, clear water

**F** **C7**  
Keep a movin' Dan don't you listen to him Dan

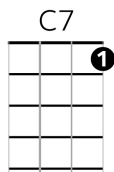
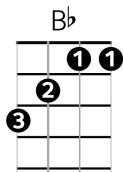
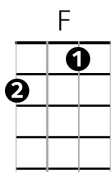
**F** **C7** **F** **F**  
He's a devil, not a man and he spreads the burnin' sand with water

**Bb** **F**  
Say Dan can't you see that big green tree

**Bb** **C7** **F** **F**  
Where the water's runnin' free, and it's waiting there for you and me . . ee . . ee

**C7** **F** **F**  
Water, . . . . cool, clear water

**C7** **F** **F**  
Cool, clear water /



# Hanalei Moon

Bob Nelson

**G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup> C<sup>7</sup> F**  
// // //// // // //..

**F G<sup>7</sup>**  
When you see Hanalei by moonlight

**C<sup>7</sup> F C<sup>7</sup>**  
You will be in heaven by the sea

**F G<sup>7</sup>**  
Every breeze, every wave, will whisper

**C<sup>7</sup> F C<sup>7</sup>**  
You are mine, don't ever go away

**F D<sup>7</sup> G<sup>7</sup>**  
Ha-na-lei, Hanalei Moon

**C<sup>7</sup> B<sup>b</sup> F**  
Is lighting beloved Kau - a - i

**F D<sup>7</sup> G<sup>7</sup>**  
Ha-na-lei, Hanalei Moon

**C<sup>7</sup> F F**  
A - loha nō wau iā 'oe

**G<sup>7</sup> C<sup>7</sup> F F**  
//// //// //// //..

**F G<sup>7</sup>**  
When you see Hanalei by moonlight

**C<sup>7</sup> F C<sup>7</sup>**  
You will be in heaven by the sea

**F** **G<sup>7</sup>**  
Every breeze, every wave, will whisper

**C<sup>7</sup>** **F** **C<sup>7</sup>**  
You are mine, don't ever go away

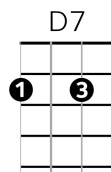
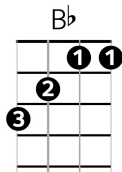
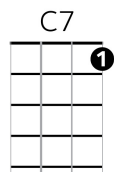
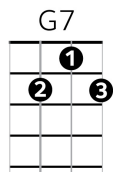
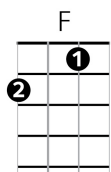
**F** **D<sup>7</sup>** **G<sup>7</sup>**  
Ha-na-lei, Hanalei Moon

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
Is lighting beloved Kau - a - i

**F** **D<sup>7</sup>** **G<sup>7</sup>**  
Ha-na-lei, Hanalei Moon

**C<sup>7</sup>** **F** **F**  
A - loha nō wau iā 'oe

**C<sup>7</sup>** **B<sup>b</sup>** **F** **F**  
A - loha nō wau iā 'oe /



# We Shall Overcome

Zilphia Horton, Frank Hamilton, Guy Carawag, Pete Seeger

*1<sup>st</sup> note-g*

**C F C G<sup>7</sup> C C**  
**// // // // //// ////**

**C F C**  
We shall o-ver-come

**C F C**  
We shall o-ver-come

**C FG<sup>7</sup> A<sup>m</sup> D G G..FG**  
We shall o-ver-come some day . . . Oh,

*Chorus:*

**C F C**  
Deep in my heart

**F G G<sup>7</sup> A<sup>m</sup>**  
I do be-lieve

**C F C G<sup>7</sup> C C**  
We shall o-ver-come some day

*Repeat last line to end:*

**C F C**  
We'll walk hand in hand

**C F C**  
We'll walk hand in hand

**C FG<sup>7</sup> A<sup>m</sup> D G G..FG**  
We'll walk hand in hand some day . . . Oh,

## **CHORUS:**

**C F C**  
We shall all be free

**C F C**  
We shall all be free

**C FG<sup>7</sup> A<sup>m</sup> D G G..FG**  
We shall all be free some day . . . Oh,

**CHORUS:**

**C F C**  
We are not a-fraid  
**C F C**  
We are not a-fraid  
**C F G<sup>7</sup> A<sup>m</sup> D G G..F G**  
We are not a - fraid some day . . . Oh,

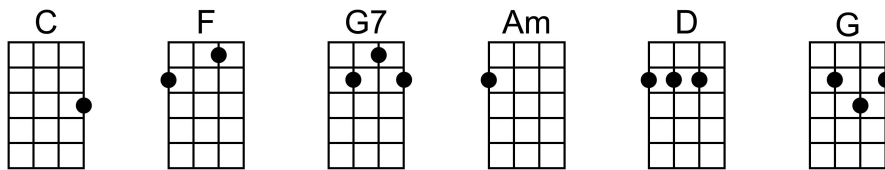
**CHORUS:**

**C F C**  
We are not a-lone  
**C F C**  
We are not a-lone  
**C F G<sup>7</sup> A<sup>m</sup> D G G..F G**  
We are not a – lone some day . . . Oh,

**CHORUS:**

**C F C**  
We shall live in peace  
**C F C**  
We shall live in peace  
**C F G<sup>7</sup> A<sup>m</sup> D G G..F G**  
We shall live in peace some day . . . Oh,

**CHORUS:**



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

