

John, Kathy, Jonathan and Betty

Under The Boardwalk

The Drifters

C **G⁷** **C** **C**
// // // // // // // // // //

C
Oh, when the sun beats down

G **G**
And melts the tar up on the roof,

G⁷
And your shoes get so hot,

C **C⁷**
You wish your tired feet were fire proof.

F **C** **A^m**
Under the boardwalk, down by the sea, yeah,

C **G⁷** **C** **C**
On a blanket with my baby, that's where I'll be.

Chorus:

A^m
Under the Boardwalk, *out of the sun*

G
Under the Boardwalk, *we'll be havin' some fun*

A^m
Under the Boardwalk, *people walkin' above*

G
Under the Boardwalk, *we'll be fallin' in love*

A^m
Under the Boardwalk, boardwalk.
/ / / /

<p>☞ = segno (say-nyo), sign D.S. = dal segno, go to the sign, play to <i>fine</i> fine = (fee-nay), end or finish</p>
--

Up On The Roof

Gerry Goffin/Carole King

G **E^m** **G** **E^m**
//// // // //

G **E^m**
When this old world starts getting me down

C **D⁷** **G** **E^m**
And people are just too much for me to face (*up on the roof*)

G **E^m**
I'll climb way up to the top of the stairs

C **D⁷** **G** **E^m**
And all my cares just drift right into space (*up on the roof*)

C **C**
On the roof it's peaceful as can be

G **E^m** **C** **D⁷**
And there the world below don't bother me / (*let me tell you now*)

G **E^m**
When I come home feelin' tired and beat

C **D⁷** **G** **E^m**
I'll go up where the air is fresh and sweet (*up on the roof*)

G **E^m**
I'll get away from the hustling crowd

C **D⁷** **G** **E^m**
And all that rat-race noise down in the street (*up on the roof*)

C **C**
On the roof's the only place I know

G **E^m** **C** **D⁷**
Where you just have to wish to make it so /

G **E^m**
Let's go up on the roof (*up on the roof*)

G **E^m** **C** **D⁷** **G** **G**
//// // // //

C
At night the stars put on a show for free

G **E^m** **C** **D⁷**
And darling you can share it all with me / (*I keep on telling you that*)

G **E^m**
Right smack dab in the middle of town

C **D⁷** **G** **E^m**
I've found a paradise that's trouble proof (*up on the roof*)

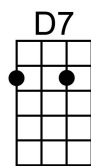
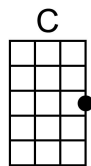
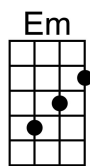
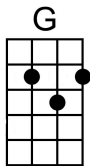
G **E^m**
And if this old world starts getting you down

C **D⁷** **G** **E^m**
There's room enough for two up on the roof (*up on the roof*)

G **E^m**
Up on the roof

G **E^m**
Up on the roof

G **E^m** **C** **G**
Up on the roof /



Wagon Wheel

Old Crow Medicine Show

G D E^m C G D C C
 // // // // // // // //

G D
 Headed down south to the land of the pines

E^m C
 And I'm thumbin' my way into North Caroline

G D C C
 Starin' up the road and (I) pray to God I see headlights

G D
 I made it down the coast in seventeen hours

E^m C
 Pickin' me a bouquet of Dogwood flowers

G D C C
 And I'm a hopin' for Raleigh I can see my baby to..ni.i.ght

CHORUS:

G D
 So rock me mama like a wagon wheel

E^m C
 Rock me mama any way you feel

G D C C
 Hey...ey, mama rock me

G D
 Rock me mama like the wind and the rain

E^m C
 Rock me mama like a south-bound train

G D C C
 Hey...ey, mama rock me

G D E^m C G D C C
 // // // // // // // //

G **D**
 Runnin' from the cold up in New England

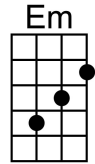
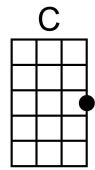
E^m **C**
 I was born to be a fiddler in an old-time string band

G **D** **C** **C**
 My baby plays the guitar, I pick a banjo now

G **D**
 Oh, North country winters keep a gettin' me now

E^m **C**
 Lost my money playin' poker so I had to up and leave

G **D** **C** **C**
 But I ain't a turnin' back to livin' that old life no mo.o.re



CHORUS:

G **D**
 Walkin' to the south out of Roanoke

E^m **C**
 I caught a trucker out of Philly, had a nice long toke

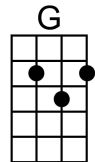
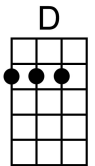
G **D**
 But he's a headed west from the Cumberland Gap

C **C**
 To Johnson City, Tennessee

G **D**
 And I gotta get a move on fit for the sun

E^m **C**
 I hear my baby callin' my name and I know that she's the only one

G **D** **C** **C**
 And if I die in Raleigh at least I will die free..ee



CHORUS:

End with: **G** **D** **E^m** **C** **G** **D** **C** **C** **G**
 // // // // // // // //

Walk Through This World With Me

Sandy Seamons and Kaye Savage

F **G⁷** **C** **C**
 // // //// /

Tacit: **F** **G⁷** **C**
 Walk through this world with me go where I go

F **G⁷** **C**
 Share all my dreams with me I need you so

F **G⁷** **C**
 In life we search and some of us find

F **G⁷** **C**
 I've looked for you a long long time

F **G⁷** **C**
 And now that I've found you new horizons I see

F **G⁷** **C**
 Come take my hand and walk through this world with me

F **G⁷** **C** **C**
 // // //// /

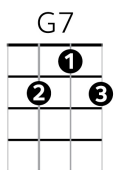
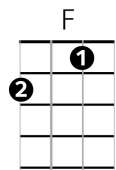
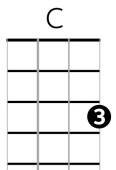
Tacit: **F** **G⁷** **C**
 Walk through this world with me go where I go

F **G⁷** **C**
 Share all my dreams with me I've searched for you so

F **G⁷** **C**
 And now that I've found you new horizons I see

F **G⁷** **C**
 Come take my hand and walk through this world with me

F **G⁷** **C** **F** **G⁷** **C**
 Come take my hand and walk through this world with me // // /



Walking After Midnight

Patsy Cline

C **C⁷** **F** **D^m** **C** **G** **C** **G**
//// //// //// //// //// //// //// ///...

C **C⁷**
I go out walking after midnight

F **D^m** **G**
out in the moonlight just like we used to do

C **F^m** **G** **C** **G**
I'm always walking after midnight searching for you

C **C⁷**
I walk for miles along the highway

F **D^m** **G**
Well that's just my way of saying I love you

C **F^m** **G** **C** **C⁷**
I'm always walking after midnight searching for you

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight, just hoping you may be

C **F^m** **G** **C** **C⁷**
Somewhere a walking after midnight searching for me

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

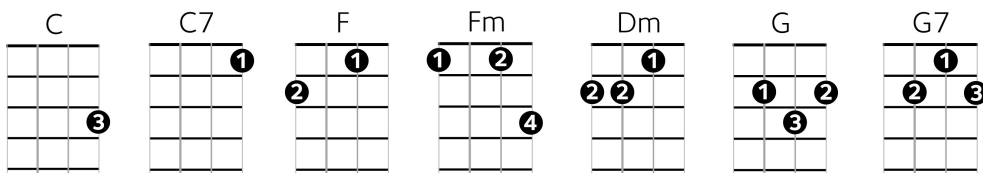
C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight just hoping you may be

C **F^m** **G** **C** **C**
Somewhere a walking after midnight searching for me

C **F^m** **G** **C** **F** **C**
Somewhere a walking after midnight searching for me // /



The Weight

Robbie Robertson

Key of C

4/4

C Em Am G F F
// // // // //// ////

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

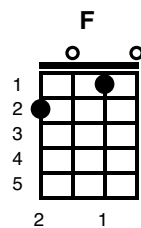
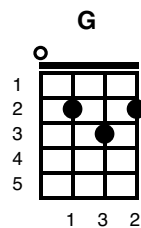
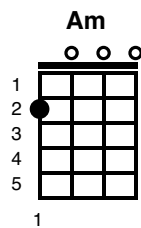
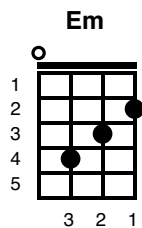
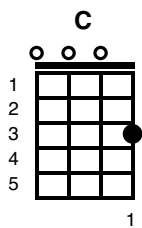
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

C **Em** **Am** **G** **F** **C**
// // // // // /



C **A^m**
 Look around you now, you must go for what you wanted

F **G** **F** **C** **C**
 Look at all my friends who did and got what they deserved

CHORUS: **F** **G** **C** **A^m**
 And there's so much time to make up everywhere you turn

F **G** **E^m** **C⁷**
 Time we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
 So much water moving underneath the bri-i-idge

F **G** **F** **C**
 Let the water come and carry us a-way

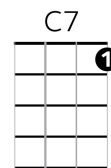
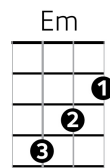
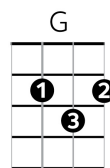
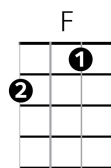
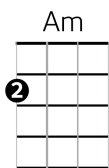
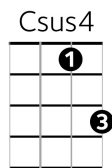
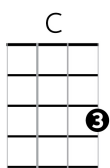
F **G** **C** **A^m**
 So much love to make up everywhere you turn

F **G** **E^m** **C⁷**
 Love we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
 So much water moving underneath the bri-i-idge

F **G** **F** **C**
 Let the water come and carry us a-way

F **G** **F** **F** **C** **C**
 Let the water come and carry us a-way-ay-ay-ay /



E^m **D⁷**
 Ev`ry summer we can rent a cottage on the Isle of Wight

E^m **E^m**
 If it's not too dear. *////*

E^m **B⁷** **B⁷**
 We shall scrimp and save. *////*

E^m **A^m** **C** **D⁷** **G** **G**
 Grandchildren on your knee Vera, Chuck, and Dave.

G **D⁷**
 Send me a postcard, drop me a line, stating point of view,

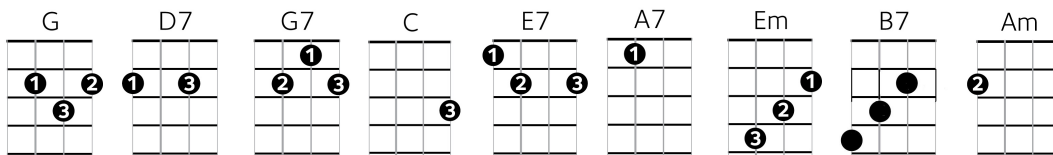
G
 Indicate precisely what you mean to say, yours sincerely, wasting away.

G⁷ **C**
 Give me an answer, fill in a form, mine forever more.

G **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

C **G** **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

G **E⁷** **A⁷** **D⁷** **G**
//// // // //



When The Saints Go Marching In

Traditional

C **C⁷** **F** **F** **C** **G⁷** **C** **C**
///// ///// ///// ///// ///// ///// ///// /...

C
Oh When The Saints Go Marching In,

G⁷
Oh When The Saints Go Marching In,

C **C⁷** **F**
Oh Lord, I want to be in that number,

C **G⁷** **C**
When The Saints Go Marching In.

C
Oh when the sun refuse to shine

G⁷
Oh when the sun refuse to shine

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When the sun refuse to shine

C
Oh when you hear, that trumpet sound

G⁷
Oh when you hear, that trumpet sound

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When you hear that trumpet sound

C
Oh when the stars, have disappeared

G⁷
Oh when the stars have disappeared

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When the stars have disappeared

C
Oh when they gather, around the throne

G⁷
Oh when they gather 'round the throne

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When they gather 'round the throne

C
Oh When The Saints Go Marching In

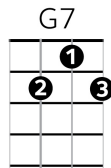
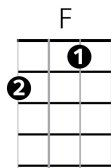
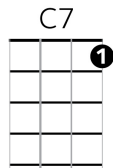
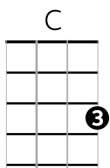
G⁷
Oh When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C
When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C C
When The Saints Go Marching In /



Will The Circle Be Unbroken

reworked by A.P. Carter and the Carter Family
From the Christian hymn of the same name
by Ada Habeshon and Charles Gabriel

G **D⁷** **G** **G**
//// //// //// //..

G **G⁷**
I was standing by my window

C **G**
On a cold and cloudy day

G
When I saw that hearse come rolling

G **D⁷** **G**
For to carry my mother away

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I told that under-taker,

C **G**
"Under-taker, please drive slow.

G
For the lady you are hauling,

G **D⁷** **G**
Lord, I hate to see her go."

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I followed close be-hind her,

C **G**
Tried to hold up and be brave.

G
But I could not hide my sorrow,

G **D⁷** **G**
When they laid her in the grave.

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Went back home, Lord, my home was lonesome,

C **G**
Since my mother, she was gone.

G
All my brothers, sisters cryin',

G **D⁷** **G**
What a home so sad and lone.

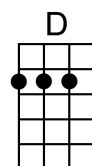
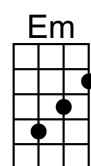
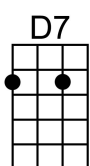
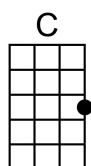
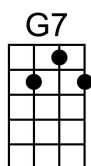
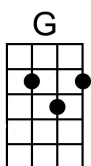
G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **E^m** **G** **D** **C** **C** **G**
There's a better home a-waitin', in the sky Lord, in the sky.y.y.y *///*

(draw out

(tremolo)



G **C**
Now I don't claim to be an 'A' student,

G **C**
But I'm tryin' to be.

D⁷ **C**
But maybe by being an 'A' student, baby,

D⁷ **G⁷**
I could win your love for me.

C **A^m** **F** **G**
Don't know much about history, don't know much bi-ology.

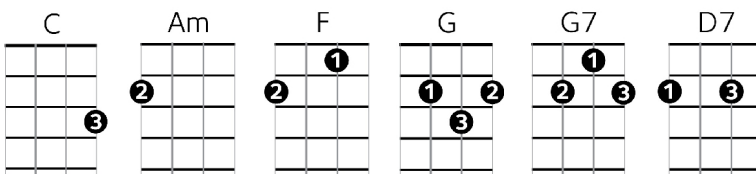
C **A^m**
Don't know much about a science book,

F **G**
Don't know much about the French I took.

C **F**
But I do know that I love you,

C **F**
And I know that if you love me too;

G **C** **F** **C**
What a wonderful world this could be.
// // /



Larry and Betty

Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

C **D^m** **G⁷** **C** **C**
// // // // // // // // // //

C **D^m**
Bring me Sunshine, in your smile,

G⁷ **C**
Bring me Laughter, all the while,

C⁷ **F**
In this world where we live, there should be more happiness,

D⁷ **G⁷**
So much joy you can give, to each brand new bright tomorrow,

C **D^m**
Make me happy, through the years,

G⁷ **C**
Never bring me, any tears,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C**
Bring me fun, bring me sunshine, bring me love.

Kazoo solo: (play chords of second verse)

C **D^m**
Bring me Sunshine, in your eyes,

G⁷ **C**
Bring me rainbows, from the skies,

C⁷ **F**
Life's too short to be spent having anything but fun,

D⁷ **G⁷**
We can be so content, if we gather little sunbeams,

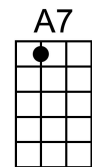
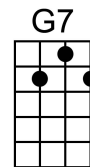
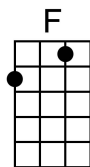
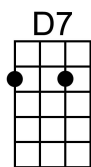
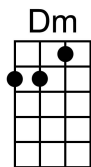
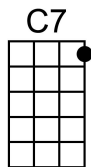
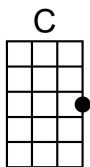
C **D^m**
Be light-hearted, all day long,

G⁷ **C**
Keep me singing, happy songs,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C** **A⁷**
Bring me fun, bring me sunshine, bring me love.

D⁷ **G⁷** **C** **G⁷** **C**
Bring me fun, bring me sunshine, bring me love // /



Abilene

Buck Owens

D⁷ **G⁷** **C** **F** **C**
 //// //// // // ////

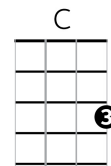
CHORUS:

C **E⁷** **F** **C**
Abilene, Abilene, prettiest town, I've ever seen

D⁷ **G⁷** **C** **F** **C**
People there don't treat you mean in Abilene, my Abilene

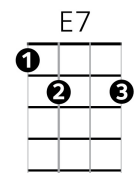
To End: Repeat Chorus, then Repeat Last Line

C **E⁷**
 I sit alone most every night

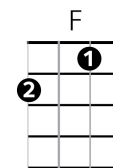


F **C**
 Watch the trains pull out of sight

D⁷ **G⁷**
 Don't I wish they were carrying me



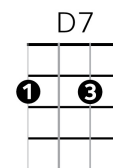
C **F** **C**
 To Abilene, my Abilene



CHORUS:

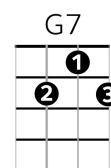
C **E⁷**
 Crowded city, ain't nothing free

F **C**
 Nothing in this town for me



D⁷ **G⁷**
 Wish to the Lord that I could be

C **F** **C**
 In Abilene, sweet Abilene



CHORUS:

D **G**
We'll make the scene about a man that's sad and lonely

D **A⁷**
And beggin' down upon his bended knee

D **G**
I'll play the part and I won't need rehearsin'

A⁷ **D**
All I gotta do is act naturally

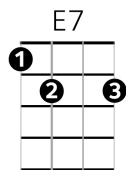
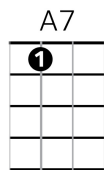
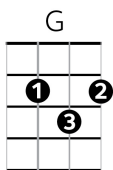
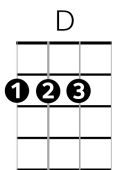
Chorus:

D **G**
Well I hope you'll come and see me in the movies

D **A⁷**
Then I'll know that you will plainly see

D **G**
The biggest fool that ever hit the big time

A⁷ **D** **A⁷** **D**
And all I gotta do is act naturally // /



All My Life's A Circle

Harry Chapin

C C^{M7} C⁶ C^{M7} C C^{M7} C⁶ C^{M7}
// // // // // // // //

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle, sunrise and sun-down

G⁷ C C^{M7} C⁶ C^{M7}
The moon rolls thru the nighttime till the daybreak comes a-round

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle but I can't tell you why

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
The seasons spinning round again, the years keep rollin' by

C C^{M7} C⁶ C^{M7} C D^{m7}
It seems like I've been here be-fore, I can't remember when

G⁷ C C^{M7} C⁶ C^{M7}
But I got this funny feeling that we'll all get to-gether a-gain

C C^{M7} C⁶ C^{M7} C D^{m7}
There's no straight lines make up my life and all my roads have bends

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
There's no clear-cut be-ginnings and so far no dead-ends

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle, sunrise and sun-down

G⁷ C C^{M7} C⁶ C^{M7}
The moon rolls thru the nighttime till the daybreak comes a-round

C C^{M7} C⁶ C^{M7} C D^{m7}
All my life's a circle but I can't tell you why

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
The seasons spinning round again, the years keep rollin' by

C C^{M7} C⁶ C^{M7} C D^{m7}
 I found you a thousand times, I guess you done the same

G⁷ C C^{M7} C⁶ C^{M7}
 But then we lose each other, it's like a children's game

C C^{M7} C⁶ C^{M7} C D^{m7}
 As I find you here a-gain a thought runs through my mind

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
 Our love is like a circle, let's go 'round one more time

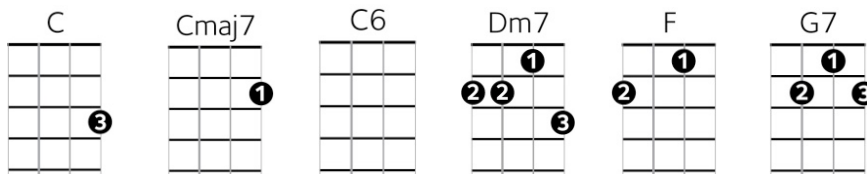
C C^{M7} C⁶ C^{M7} C D^{m7}
 All my life's a circle, sunrise and sun-down

G⁷ C C^{M7} C⁶ C^{M7}
 The moon rolls thru the nighttime till the daybreak comes a-round

C C^{M7} C⁶ C^{M7} C D^{m7}
 All my life's a circle but I can't tell you why

G⁷ F G⁷ C C^{M7} C⁶ C^{M7}
 The seasons spinning round again, the years keep rollin' by

F G⁷ C C G⁷ C
 And the years, keep on roll - in' by - y / / /



All My Loving

The Beatles

D^m G C A^m F G C C
// // // // // // // //...

D^m G C A^m
Close your eyes and I'll kiss you, to-morrow I'll miss you,

F D^m B^b G
Remember I'll always be true

D^m G C A^m
And then while I'm away I'll write home every day,

F G C C
And I'll send all my loving to you.

D^m G C A^m
I'll pretend that I'm kissing, the lips I am missing

F D^m B^b G
And hope that my dreams will come true.

D^m G C A^m
And then while I'm away I'll write home every day,

F G C C
And I'll send all my loving to you.

A^m C^{aug} C
All my loving – I will send to you

A^m C^{aug} C
All my loving, darling I'll be true.

D^m G C A^m

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F D^m B^b G

Remember I'll always be true

D^m G C A^m

And then while I'm away I'll write home every day,

F G C C

And I'll send all my loving to you.

A^m C^{aug} C

All my loving - I will send to you

A^m C^{aug} C

All my loving, darling I'll be true.

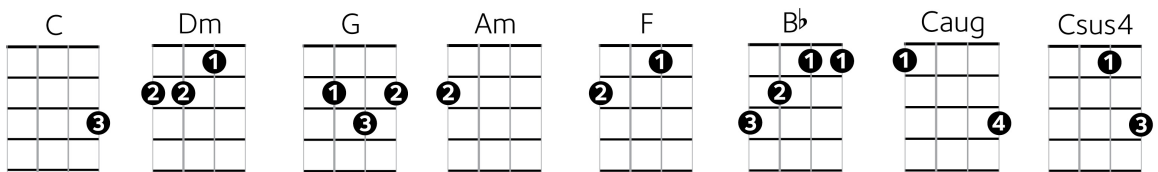
A^m C^{aug} C

All my loving – I will send to you

A^m C^{aug} C C^{sus4} C

All my loving, darling I'll be true. // /

[.....draw out.....]



All Of Me

Willie Nelson (written by Seymore Simons and Gerald Marks)

brisk tempo:

intro: **F** **F^m** **C** **A⁷** **F** **G⁷** **C** **G⁷**
 //// //// //// //// //// //// //// ////

C **E⁷**
 All of me, why not take al..all of me

A⁷ **D^m**
 Can't you see that I'm no good with ou..out you

E⁷ **A^m**
 Take my arms, I want to lose... them

D⁷ **G** **G⁷**
 Take my lips, I'll never u..use... them

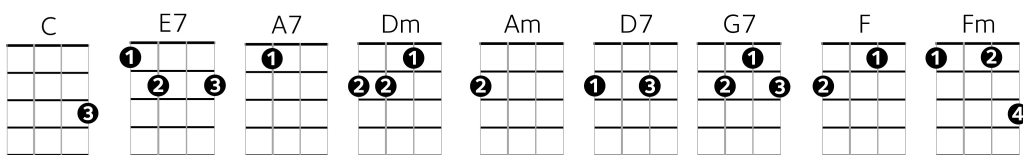
C **E⁷**
 Your goodbye left me with eyes that cry

A⁷ **D^m**
 And I know that I'm no good with ou..out you

F **F^m** **C** **A⁷**
You took the part that once was my heart

F **G⁷** **C** (**G⁷**)
So why not take all of me.

Repeat song, repeat underlined to end:



Aloha Week Hula

Jack Pitman

D⁷ G⁷ C A⁷ D⁷ G⁷ C
// // // // // // ///...

C A⁷
Little hula flirts in hula skirts,

D⁷
Winking at the boys in aloha shirts

G⁷ C G⁷
That's the way we do the Aloha Week Hula.

C A⁷ D⁷
Around the isle, mile by mile, take a detour in Hawaiian style

G⁷ C C⁷
That's the way we do the Aloha Week Hula.

F
For a brand new step you can try and match

C A⁷
Tutu walking in the taro patch

D⁷
Clap your hands, the music is grand

G⁷ G⁷
Do an `ami `ami for the boys in the band. Hey!
/ /

C A⁷
Beat that drum, dum-dee-dum,

D⁷
Wiggle in the middle it's a lot of fun

G⁷ C C
When you learn to do the Aloha Week Hula.

D⁷ G⁷ C A⁷ D⁷ G⁷ C
// // // // // // ///...

C **A⁷**
Little hula flirts in hula skirts,

D⁷
Winking at the boys in aloha shirts

G⁷ **C** **G⁷**
That's the way we do the Aloha Week Hula.

C **A⁷** **D⁷**
Around the isle, mile by mile, take a detour in Hawaiian style

G⁷ **C** **C⁷**
That's the way we do the Aloha Week Hula.

F
For a brand new step you can try and match

C **A⁷**
Tutu walking in the taro patch

D⁷
Clap your hands, the music is grand

G⁷ **G⁷**
Do an `ami `ami for the boys in the band. Hey!
/ /

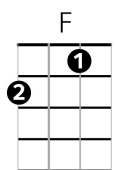
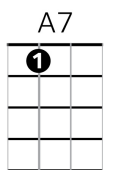
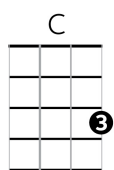
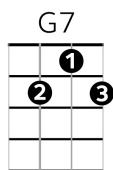
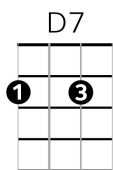
C **A⁷**
Beat that drum, dum-dee-dum,

D⁷
Wiggle in the middle it's a lot of fun

G⁷ **C** **A⁷**
When you learn to do the Aloha Week Hula.

D⁷ **G⁷** **C** **G⁷** **C**
When you learn to do the Aloha Week Hula.

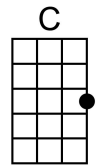
D⁷ **G⁷** **C** **A⁷** **D⁷** **G⁷** **C**
// // // // // // / //



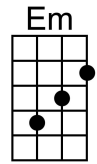
Amarillo By Morning

Paul Fraser, Terry Stafford
By George Strait

C **E^m** **F** **G**
 //// //// //// //// **X2**

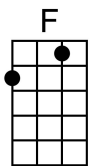


C **E^m** **F** **C**
 Amarillo by morning up from San Antone



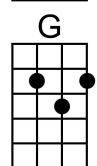
E^m **F** **G**
 Everything that I got is just what I got on

G **F** **G⁷**
 // . . When that sun is high in that Texas sky

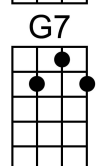


C **E^m** **F**
 I'll be bucking at the county fair

C **G** **F - G⁷** **C** **E^m** **F** **G**
 Amarillo by morning, Amarillo I'll be there

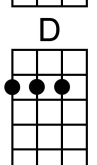


C **E^m** **F** **C**
 They took my saddle in Houston, broke my leg in Sante Fe



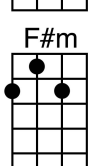
E^m **F** **G**
 Lost my wife and a girlfriend somewhere along the way

G **F** **G⁷**
 But I'll be looking for "8" when they pull that gate



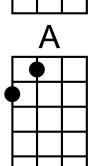
C **E^m** **F**
 And I hope that judge ain't blind

C **G** **F - G⁷** **C** **E^m** **F** **G**
 Amarillo by morning, Amarillo's on my mind



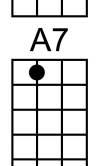
Up one tone

D **F#m** **G** **D**
 Amarillo by morning, up from San Antone



F#m **G** **A**
 Everything that I got is just what I got on

A **G** **A⁷**
 I ain't got a dime but what I got is mine



D **F#m** **G**
 I ain't rich but Lord I'm free

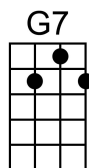
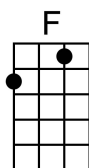
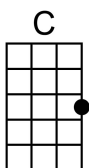
D **A** **G - A⁷** **D** **F#m** **G** **D**
 Amarillo by morning, Amarillo's where I'll be /

C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just keep talking momma I like that sound
G⁷ **C**
 It goes so easy with that rain falling down
C **F**
 I think a tropical vacation this year
G⁷ **C**
 Might be the answer to this Hillbilly beer

C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just think Jamaican in the moonlight
G⁷ **C**
 Sandy beaches drinking rum every night
C **F**
 We've got no money momma, but we can go
G⁷ **C** **F** **G⁷** **C**
 We'll split the difference, go to Coconut Grove // // /



Back Home Again

John Denver

G⁷ G⁷ C C
 //// //// //// ////...

C C⁷ F
 1. There's a storm across the valley, clouds are rollin' in,
G⁷ C
 The afternoon is heavy on your shoulders.

C C⁷ F
 There's a truck out on the four lane, a mile or more away,
G⁷ C
 The whinin' of his wheels just makes it colder.

C C⁷ F
 2. He's an hour away from ridin' on your prayers up in the sky,
G⁷ C
 And ten days on the road are barely gone.

C C⁷ F
 There's a fire softly burning, supper's on the stove,
G⁷ C C⁷
 But it's the light in your eyes that makes him warm.

F G⁷ C C⁷
 Hey, it's good to be back home again,
F G⁷ C F
 Sometimes this old farm feels like a long lost friend,
G⁷ C
 Yes, 'n, hey it's good to be back home again.

C C⁷ F
 3. There's all the news to tell him: "how'd you spend your time?
G⁷ C
 And what's the latest thing the neighbours say ?

C C⁷ F
 And your mother called last Friday, "Sunshine" made her cry,
G⁷ C C⁷
 And you felt the baby move just yesterday.

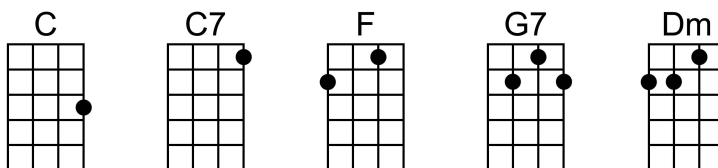
F **G⁷** **C** **C⁷**
 Hey, it's good to be back home again,
F **G⁷** **C** **F**
 Sometimes this old farm feels like a long lost friend,
 G⁷ **C** **C⁷**
 Yes, 'n, hey it's good to be back home again.

bridge:

F **G⁷** **C** **F**
 And oh, the time that I can lay this tired old body down,
 D^m **G⁷** **C** **C⁷**
 And feel your fingers feather-soft upon me.
F **G⁷** **C** **F**
 The kisses that I live for, the love that lights my way,
 D^m **F** **G⁷**
 The happiness that living' with you brings me.

C **C⁷** **F**
 4. It's the sweetest thing I know of, just spending time with you,
 G⁷ **C**
 It's the little things that make a house a home.
 C **C⁷** **F**
 Like a fire softly burning and supper on the stove,
 G⁷ **C** **C⁷**
 And the light in your eyes that makes me warm.

F **G⁷** **C** **C⁷**
 Hey, it's good to be back home again,
F **G⁷** **C** **F**
 Sometimes this old farm feels like a long lost friend,
 G⁷ **C**
 Yes, 'n, hey it's good to be back home again.
 G⁷ **F** **C**
 I said, hey, it's good to be back home again. *///*



Verse 2:

D **G**
When the shadows appear and the night draws near,
D **A7**
And the day is past and gone,
D **G**
At the river I stand, guide my feet, hold my hand,
D **A7** **D** **D**
Take my hand precious Lord, lead me home. / . .

Chorus:

D **G**
Precious Lord take my hand, lead me on, let me stand,
D **A7**
I am tired, I am weak, I am worn,
D
Through the storm, through the night,
G
Lead me on to the light,
D **A7** **D**
Take my hand, Precious Lord, lead me home. (tacet)

Slowly:

D **A7** **D**
Take my hand, precious Lord, lead me home.
/ / /

