J,K, J & B

C C C C

C

May God bless and keep you always,

Fm

May your wishes all come true,

 $D_{\mu}$ 

May you always do for others

F C C And let others do for you.

C

May you build a ladder to the stars

 $\mathbf{E}^{\mathsf{m}}$ 

And climb on every rung,

**D**<sup>m</sup> **G C C**And may you stay - ay forever young, //...

 $G A^m A^m$ 

Forever young, forever young, //..

C G C C May you stay - ay forever young. //...

C

May you grow up to be righteous,

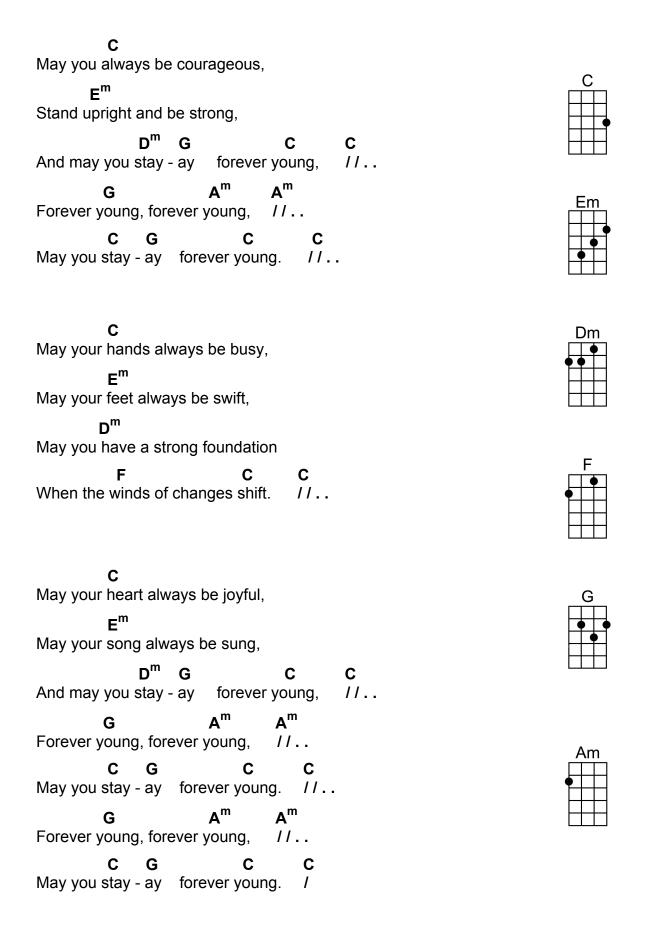
 $\mathbf{E}^{\mathbf{m}}$ 

May you grow up to be true,

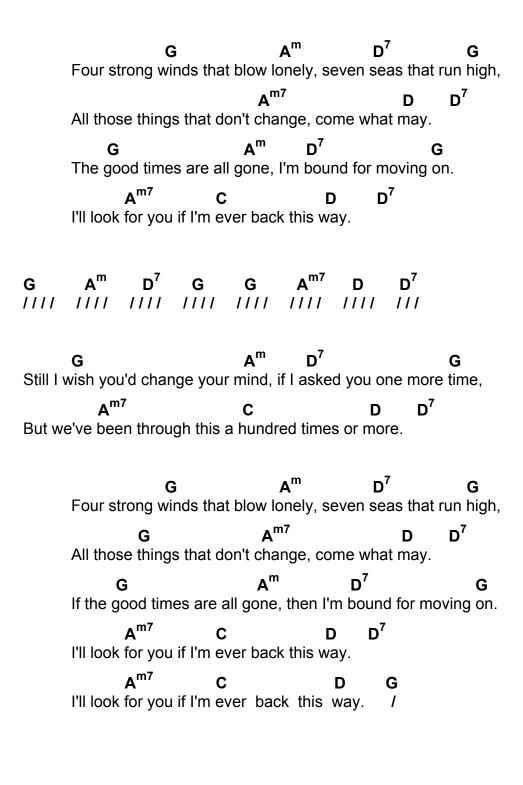
D"

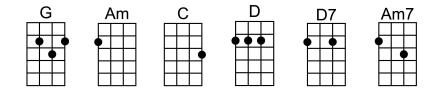
May you always know the truth

F C C And see the lights surrounding you. //.



G A <sup>m</sup> D <sup>7</sup> G A <sup>m7</sup> C D D <sup>7</sup>	
G A <sup>m</sup> D <sup>7</sup> G  Think I'll go out to Alberta, weather's good there in the fall.  G A <sup>m7</sup> D D <sup>7</sup> I got some friends that I could go to workin' for,  G A <sup>m</sup> D <sup>7</sup> G  Still I wish you'd change your mind, if I asked you one more time,  A <sup>m7</sup> C D D <sup>7</sup> But we've been through this a hundred times or more.	
G A <sup>m</sup> D <sup>7</sup> G  Four strong winds that blow lonely, seven seas that run hig  G A <sup>m7</sup> D D <sup>7</sup> All those things that don't change, come what may.  G A <sup>m</sup> D <sup>7</sup> G  If the good times are all gone, then I'm bound for moving of A <sup>m7</sup> C D D <sup>7</sup> I'll look for you if I'm ever back this way.	;
G $A^m$ $D^7$ G  If I get there before the snow flies, and if things are lookin' good, $A^{m7}$ $D$ $D^7$ You could meet me if I send you down the fare.  G $A^m$ $D^7$ G  But by then it would be winter, not too much for you to do $A^{m7}$ $C$ $D$ $D^7$	
And those winds sure can blow cold, way out there.	





G<sup>7</sup> C F C

N.C. C From a Jack to a King

 $\mathbf{G}^7$ 

From loneliness to a wedding ring

 $\mathbf{D}^{\mathsf{m}}$ 

I played an Ace and I won a Queen

**G**<sup>7</sup> **C C** And walked away with your heart /

N.C. C From a Jack to a King

 $G^7$ 

With no regrets, I stacked the cards last night

 $D_{\mathbf{m}}$ 

And Lady Luck played her hand just right

G<sup>7</sup> C F C
You made me King of your heart // /..

 $C^7$  F

For just a little while

C

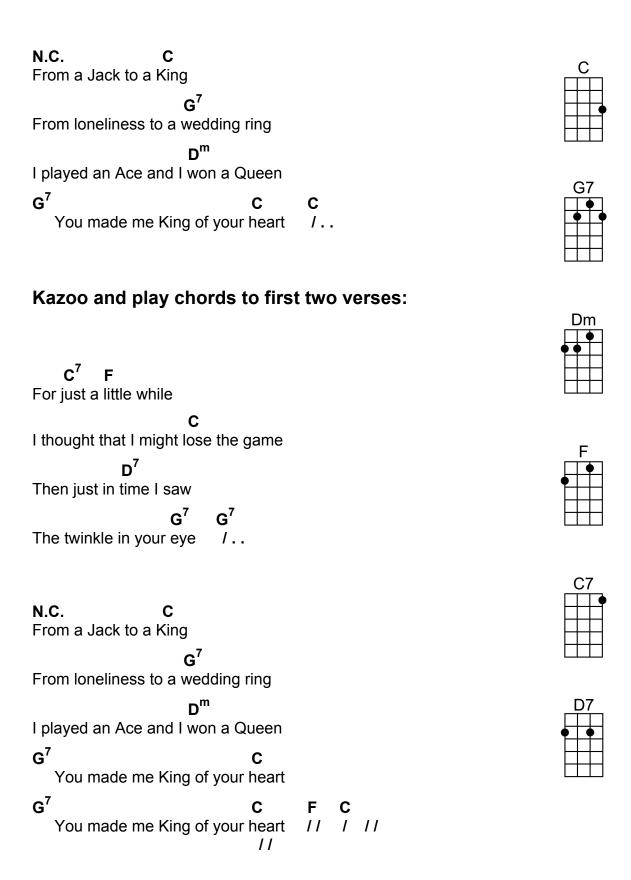
I thought that I might lose the game

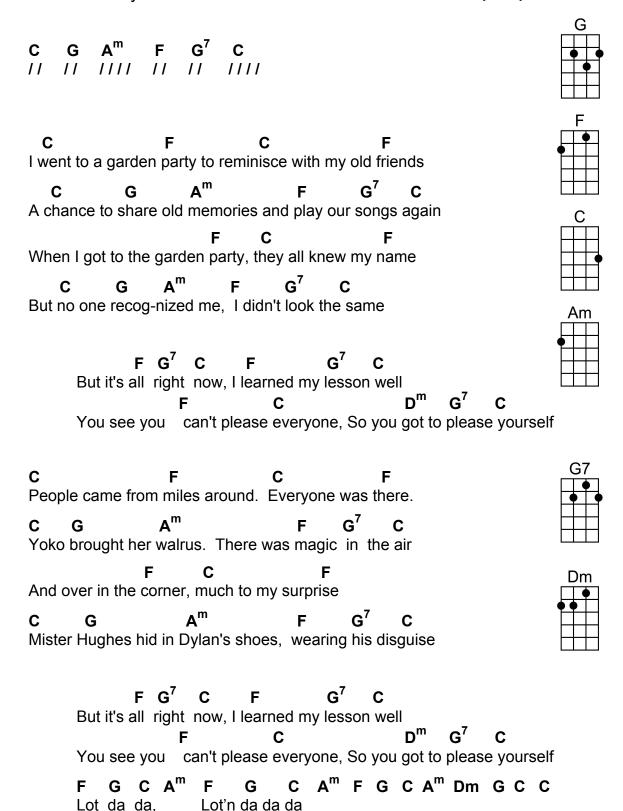
 $D^7$ 

Then just in time I saw

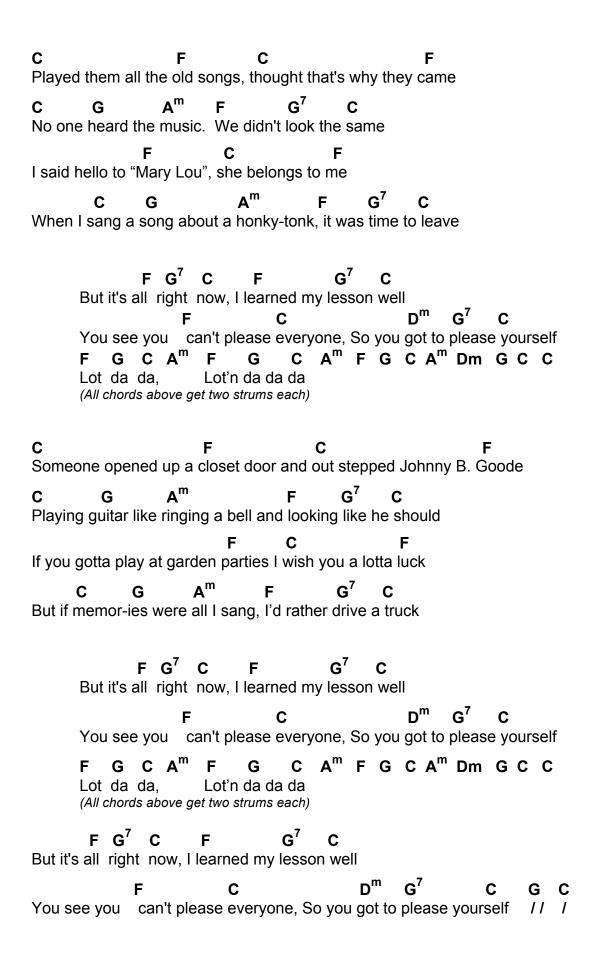
 $G^7$   $G^7$ 

The twinkle in your eye





(All chords above get two strums each)



ohn Hartford (by Glen Campbell)

INTRO:  $C \ C^{M7} \ C^6 \ C^{M7} \ C \ C^{M7} \ C^6 \ C^{M7}$ 

С	E <sup>m</sup>	С	E <sup>m</sup>	$D^{m}$	$\mathbf{G}^7$	D <sup>m</sup> G <sup>7</sup>
•	_	_	nd your path is fre			
$D^m$	$G^7$	F				
That makes me	_	-				
	G <sup>7</sup>	С	CM7 C6 CM7			
rolled up and st	ashed behind yo	_				
С	E <sup>m</sup>	С	E <sup>m</sup>	ı		
And it's knowing	I'm not shackle	ed by forgotte	en words and bor	nds		
С	E <sup>m</sup>	1	$D^m G^7 D^m$	$G^7$		
And the ink stair	is that have drie	ed upon som	ie line			
$D^m$	$G^7$	F	$G^7$			
That keeps you	in the back roac	ls by the rive	ers of my memory	/		
$D^{m}$	$G^7$	СС	<sup>M7</sup> C <sup>6</sup> C <sup>M7</sup>			
That keeps you	ever gentle on r	ny mind.				
С	E <sup>m</sup>	С	E <sup>m</sup>	1	D <sup>m</sup>	$G^7 D^m G$
It's not clinging t	o the rocks and	ivy planted	on their columns	now that I	oind m	е
$D^{m}$	$G^7$	F				
Or something th	at somebody sa	iid be-cause				
	$G^7$	C C	$^{M7}$ C <sup>6</sup> C <sup>M7</sup>			
They thought we	e'd been togethe	er walkin'				
С	E <sup>m</sup>	С	E <sup>m</sup>			
It's just knowing	that the world w	vill not be cu	rsing or forgiving			
С	E <sup>m</sup>	[	$D^{m} G^{7} D^{m}$	$G^7$		
When I walk alo	ng some railroa	d track and f	find			
Dm	$G^7$		$F   G^7$			
That you're mov	in' on the back	roads by the	rivers of my mer	nory		
$D^m$	$G^7$	С	$C^{M7}$ $C^6$ $C^{M7}$			
And for hours yo	ou're just gentle	on my mind				

С	E <sup>m</sup>						
Though the wheat fields a	nd the clothes lin	es					
С	E <sup>m</sup>	$D^{m}$	$G^7$	$D^{m}$	$G^7$		
And the junk yards and the	e highways come	e between us	8				
_	) <sup>7</sup> F						
And some other woman cr	-						
<b>G</b> <sup>7</sup> Cause she turned and I wa	C C <sup>M7</sup> C as gone	° C''''					
C E <sup>m</sup>	С	E <sup>l</sup>					
I still might run in silence,				-			
<b>C</b> And the summer sun migh	<b>E</b> <sup>m</sup> t burn me till I'm	<b>D</b> <sup>m</sup> <b>G</b> <sup>7</sup> blind	D <sup>m</sup>	G <sup>7</sup>			
$D^{m}$ $G^{7}$	F	$G^7$					
But not to where I cannot s	-		oads				
D <sup>m</sup> G <sup>7</sup>	• •	$^{M7}$ $C^6$ $C^{M7}$					
By the rivers flowing gentle	e on my mina						
C E <sup>m</sup>	_	m			$D^{m}$	G <sup>7</sup> D <sup>m</sup>	~7
_	C	E <sup>m</sup>					G
I dip my cup of soup back		_		n some			G
I dip my cup of soup back $\mathbf{D^m} \qquad \qquad \mathbf{G^7}$	F	cracklin', cau		n some			G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co	, F al pile, and a dirt	cracklin', cau		n some			G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co	F	cracklin', cau		n some			G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co	F al pile, and a dirt C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup>	cracklin', cau		n some			G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co	F al pile, and a dirt C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup>	cracklin', cau		n some			G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co  G <sup>7</sup> C Pulled low across my face  C Through cupped hands roughening co  E <sup>m</sup>	F al pile, and a dirt $C^{M7} C^6 C^{M7}$ $E^m$ und a tin can $D^m$	cracklin', cau		n some			G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co  G <sup>7</sup> C Pulled low across my face  C Through cupped hands roughening co  C I pretend to hold you to my	F al pile, and a dirt  C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup> E <sup>m</sup> und a tin can  D <sup>m</sup> v breast and find	cracklin', cau	ildron i				G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co  G <sup>7</sup> C Pulled low across my face  C Through cupped hands roughening co  C I pretend to hold you to my  D <sup>m</sup>	F al pile, and a dirt	cracklin', cau by hat G <sup>7</sup> D <sup>m</sup>	uldron i	7	e train yar		G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co  G <sup>7</sup> C Pulled low across my face  C Through cupped hands roughening co  C Through cupped hands roughening co  D <sup>m</sup> That you're waitin' from the	The part of the pa	eracklin', cau by hat G <sup>7</sup> D <sup>m</sup> F the rivers of	G <sup>7</sup> G <sup>3</sup> my me	7	e train yar		G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co G <sup>7</sup> C Pulled low across my face C Through cupped hands rou C I pretend to hold you to my D <sup>m</sup> That you're waitin' from the D <sup>m</sup> G <sup>7</sup>	F al pile, and a dirt  C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup> E <sup>m</sup> und a tin can  D <sup>m</sup> breast and find  G <sup>7</sup> e back roads by  C C <sup>M7</sup>	cracklin', cau by hat G <sup>7</sup> D <sup>m</sup>	G <sup>7</sup> G <sup>3</sup> my me	7	e train yar		G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co  G <sup>7</sup> C Pulled low across my face  C Through cupped hands roughening co  C Through cupped hands roughening co  D <sup>m</sup> That you're waitin' from the	F al pile, and a dirt  C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup> E <sup>m</sup> und a tin can  D <sup>m</sup> breast and find  G <sup>7</sup> e back roads by  C C <sup>M7</sup>	eracklin', cau by hat G <sup>7</sup> D <sup>m</sup> F the rivers of	G <sup>7</sup> G <sup>3</sup> my me	7	e train yar		G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co G <sup>7</sup> C Pulled low across my face C Through cupped hands rou C I pretend to hold you to my D <sup>m</sup> That you're waitin' from the D <sup>m</sup> G <sup>7</sup>	F al pile, and a dirt  C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup> E <sup>m</sup> und a tin can  breast and find  G <sup>7</sup> e back roads by ton my mind	eracklin', cau by hat G <sup>7</sup> D <sup>m</sup> F the rivers of	G <sup>7</sup> G <sup>3</sup> my me	, emorie:	e train yar		G
I dip my cup of soup back  D <sup>m</sup> G <sup>7</sup> My beard a roughening co G <sup>7</sup> C Pulled low across my face C Through cupped hands rou C E <sup>m</sup> I pretend to hold you to my D <sup>m</sup> That you're waitin' from the D <sup>m</sup> G <sup>7</sup> Ever smiling, ever gentle of	F al pile, and a dirt  C <sup>M7</sup> C <sup>6</sup> C <sup>M7</sup> E <sup>m</sup> und a tin can  breast and find  G <sup>7</sup> e back roads by ton my mind	G <sup>7</sup> D <sup>m</sup> F the rivers of	G <sup>7</sup> G <sup>3</sup> my me	, emorie:	e train yar		G

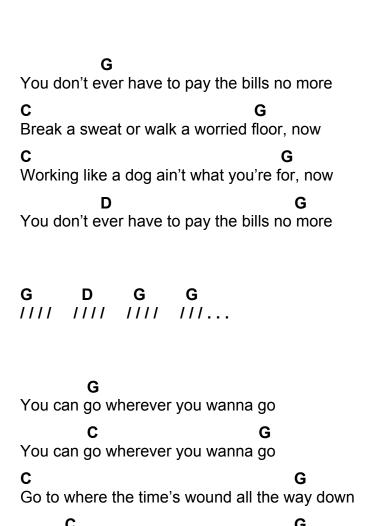
#### Get Together

Chet Powers (a.k.a. Dino Valenti) recorded by The Youngbloods

Ri a ·	ay riffs as needed as intro and over the 'G' and 'F' chords iff A Riff B  G F000 e00 c555	recorde	d by
G //	G F F G 		
G G	F Love is but a song we sing, and fear's the way we did You can make the mountain's ring, or make the angel Though the bird is on the wing, and you may not know	F Is cry F	F F
	C C'mon people now,  D Smile on your brother		
	G Everybody get together  C D G Try to love one another right now		
G	F Some will come and some will go, we shall surely pas  F When the one that left us here, returns for us at last  F	F F	
G	We are but a moment's sunlight, fading in the grass	Г	

	C C'mon people now,	G
	D Consilia and consum harath an	
	Smile on your brother	
	<b>G</b> Everybody get together	
	C D G G  Try to love one another right now	F
G	F F If you hear the song I sing, you will understand	
G	F F	
	You hold the key to love and fear, in your trembling hand	С
G	F F Just one key unlock them both, it's there at your command	
	C C'mon people now,	
	D	D
	Smile on your brother	• • •
	<b>G</b> Everybody get together	
	C D G  Try to love one another right now	
	С	Gsus2
	C'mon people now,	USU32
	D	
	Smile on your brother	
	<b>G</b> Everybody get together	
	C D G  Try to love one another right now	
	C D G G <sup>sus2</sup> G  Try to love one another right now /	

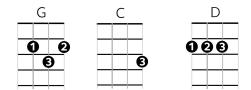
	D ////		<b>G</b> ///		
<b>W</b>	G	I			
You ca	ın go w	nerever	r you wa	anna go	
<b>C</b> Go wh	erever	you wai	<b>G</b> nna go		
С				G	
Fly up	to the r	moon ar	nd say h	nello, now	i
	D			G	
You ca	an go w	herever	r you wa	anna go	
You do	<b>G</b> on't eve	er have t	to go to	war no m	ore
C				G	
You ne	er ha	ve to go	to war	no more	
C				G	
Wear t	hem bo	ots or s	swim tha	at icy shoi	re, now
	D				G
You do	n't eve	r have t	to go to	war no m	ore
<b>G</b> ////	D ////	<b>G</b> ////	<b>G</b> ///		
Yоц са	<b>G</b> an get u	ın on sc	me sun	ny day ar	nd run
C	got o	.р о оо		<b>G</b>	
	hundre	d miles	just for	fun, now	
Heart-	<b>C</b> aches a	and yes	terdays	don't wei	<b>G</b> gh a ton, now
	D	-	-		G
You ca	an get u	ıp on so	me sun	ny day ar	nd run



Put a penny on the track and wait for train sounds

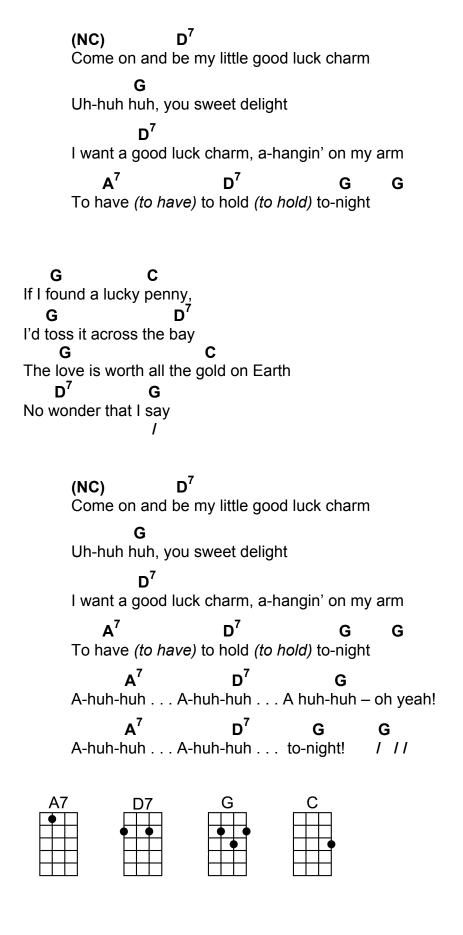
Tell your mama you're comin' back before the sun's down

G



You can go wherever you wanna go

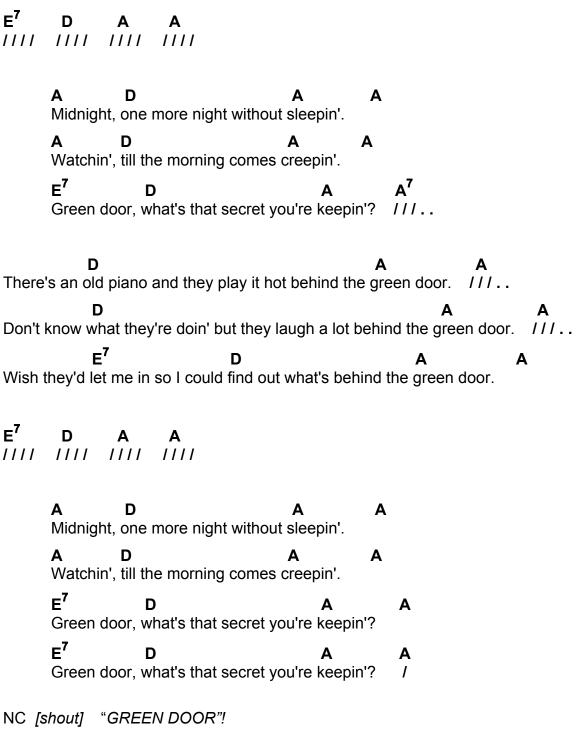
A <sup>7</sup> D <sup>7</sup> G G
A <sup>7</sup> D <sup>7</sup> G A-huh-huh A-huh-huh A huh-huh oh yeah!
G C Don't want a four-leaf clover
<b>G D</b> <sup>7</sup> Don't want an old horseshoe
G C I want your kiss 'cause I just can't miss
<b>D</b> <sup>7</sup> <b>G</b> With a good luck charm like you /
(NC) D <sup>7</sup> Come on and be my little good luck charm G
Uh-huh huh, you sweet delight
I want a good luck charm, a-hangin' on my arm
A <sup>7</sup> D <sup>7</sup> G G To have (to have) to hold (to hold) to-night
<b>G C</b> Don't want a silver dollar
<b>G D</b> <sup>7</sup> Rabbit's foot on a string
G C The happiness in your warm caress
<b>D</b> <sup>7</sup> <b>G</b> No rabbit's foot can bring /



Green Door

Bob Davie & Marvin Moore Rec. by; Jim Lowe 1956, Frankie Vaughn 1956, Shakin' Stevens 1981

E <sup>7</sup> ////		<b>A A</b> 					
	<b>A</b> Midnight,	<b>D</b> one more ni	<b>A</b> ght without sle		A		
	<b>A</b> Watchin',	<b>D</b> till the morni	A ing comes cre	A epin'.			
	E <sup>7</sup> Green doo	<b>D</b> or, what's tha	it secret you're	A keepin'?	<b>A</b> <sup>7</sup> ///		
There's	<b>D</b> s an old pi	ano and they	play it hot be	-	<b>A</b> reen door.	<b>A</b> ///	
Don't k	<b>D</b> know what	they're doin'	, but they laug	h a lot bel	<b>A</b> nind the gre	en door.	<b>A</b> ///
Wish th	<b>E<sup>7</sup></b> hey'd let m	ne in so I cou	<b>D</b> ld find out wha	at's behind	<b>A</b> I the green	<b>A</b> door.	
	<b>A</b> Knocked	<b>D</b> once, tried to	<b>A</b> tell 'em I'd be	en there.	Α		
	<b>A</b> Door slam	<b>D</b> nmed, hospita	<b>A</b> ality's thin ther	<b>A</b> e.			
	E <sup>7</sup> D Wonder, j	•	<b>A</b> in' on in there	<b>A</b> <sup>7</sup>			
Saw ar	<b>D</b> n eyeball p	peepin' throu	gh a smoky clo	oud behind	<b>A</b> d the green	door. //	1
When	<b>D</b> I said, Joe	sent me, so	meone laughe	ed out loud	I behind the	<b>A</b> green do	<b>A</b> or. ///.
E	7	D	py crowd behi	Α		A	













A<sup>m</sup> F C G C C 1111 1111 1111 1111 1111 1111

C Someone told me long ago,

C There's a calm before the storm

G C I know - it's been comin' for some time

When it's over so they say,

It'll rain a sunny day

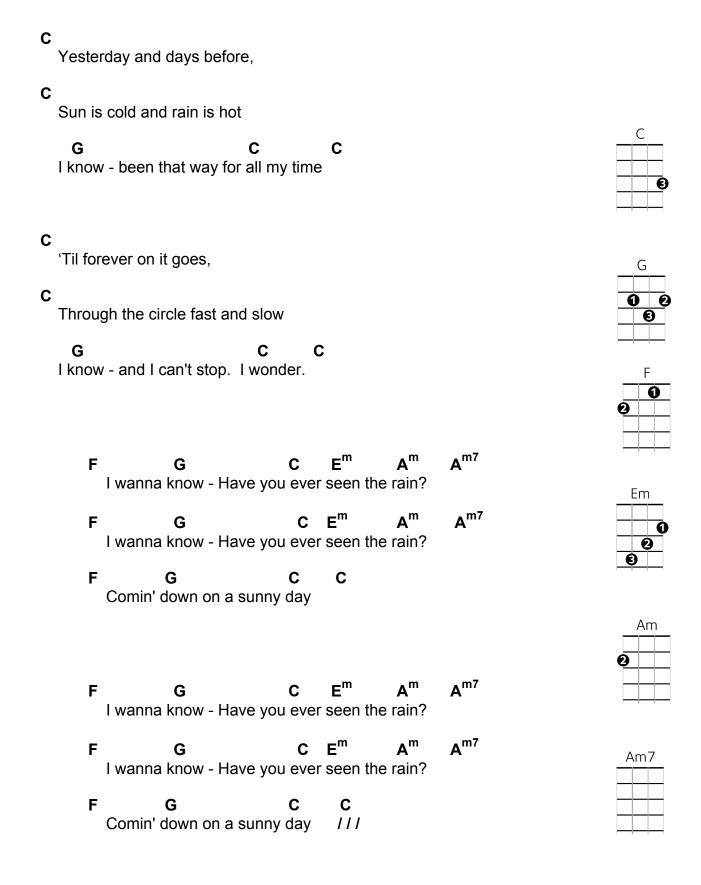
G I know - shinin' down like water

> C E<sup>m</sup> I wanna know - Have you ever seen the rain?

> C E<sup>m</sup> G I wanna know - Have you ever seen the rain?

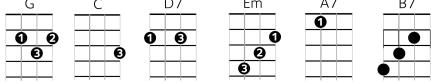
F G Comin' down on a sunny day

F G C C



G C G D <sup>7</sup> G
G C Hello Mary Lou, Good-bye heart,
<b>G</b> Sweet Mary Lou, I'm so in love with you,
<b>G</b> B <sup>7</sup> E <sup>m</sup> I knew Mary Lou, We'd never part,
A <sup>7</sup> D <sup>7</sup> G C G So hel-lo Mary Lou, Good-bye heart!
<b>G</b> You passed me by one sunny day,
<b>C</b> Flashed those big brown eyes my way,
<b>G</b> D <sup>7</sup> And oooh, I wanted you forever more,
<b>G</b> Now I'm not one who gets around,
<b>C</b> I swear my feet stuck to the ground,
G D <sup>7</sup> G G And though I never did meet you before, I said
G C Hello Mary Lou, Good-bye heart,
<b>G</b> Sweet Mary Lou, I'm so in love with you,

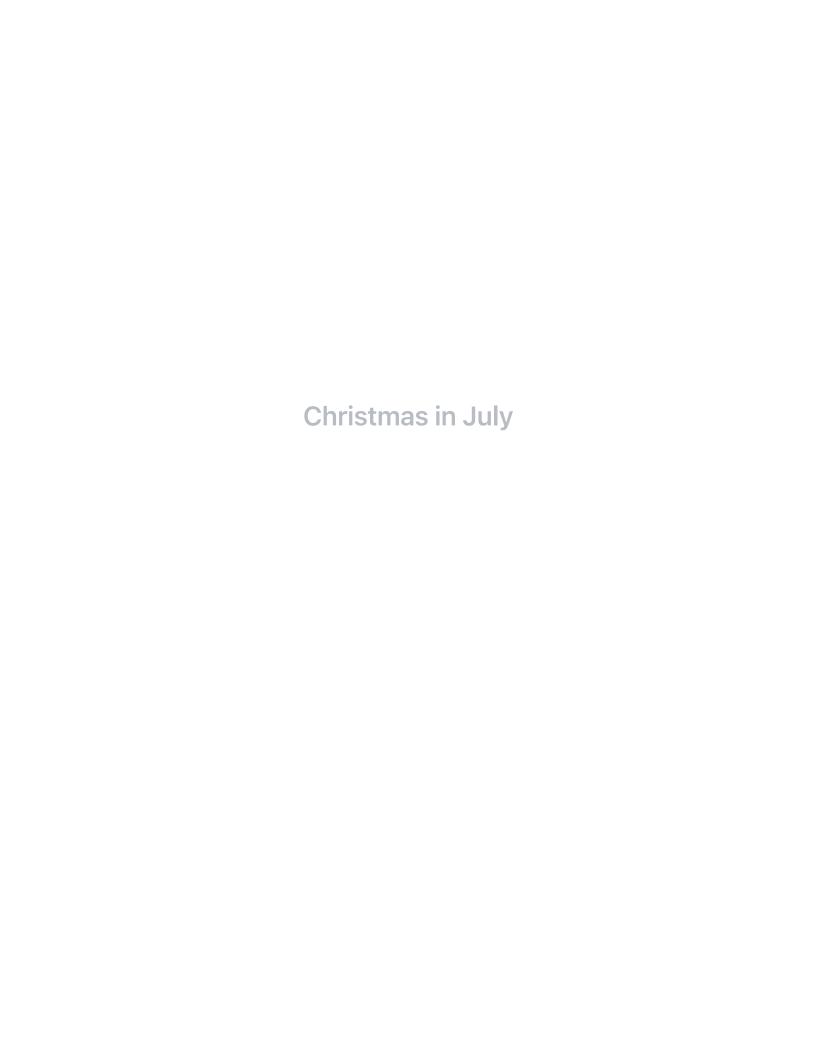


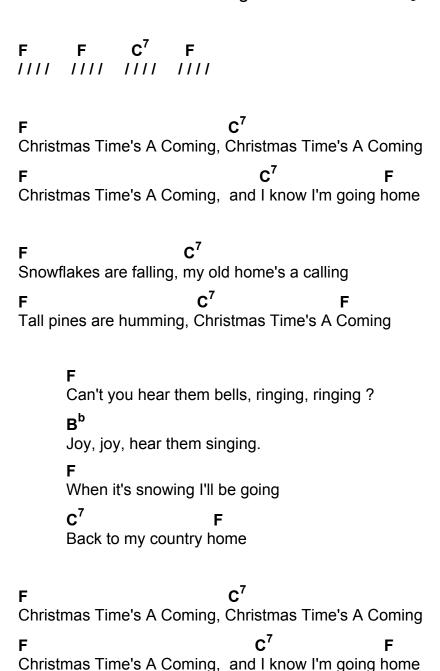


I AM A PIIGRIM	Traditional
G D <sup>7</sup> G G	
CHORUS:	
I am a pilgrim and a stranger	
C G Traveling through this wearisome land	
C  I've got a home in that yonder city - god	od Lord
$\mathbf{G}  \mathbf{D}^7 \qquad \qquad \mathbf{G}$	G
And it's not, not made by hand	(REPEAT CHORUS TO END)
<b>D</b> <sup>7</sup> <b>G</b> I've got a mother a sister and brother	G
C G Who have been this way before	<b>0 0</b>
C I am determined to go and see them - good Lo	ord
$\mathbf{G}  \mathbf{D}^7 \qquad \mathbf{G}  \mathbf{G}$	
Over on, that other shore	D7
	0 8
REPEAT CHORUS:	
<b>-</b> 7	
<b>D</b> <sup>7</sup> <b>G</b> I'm going down to that river of Jordan	C
C G	
Just to bathe my wearisome soul	<u> </u>
C If I could just touch, but the hem of His garmer	nt - good Lord
G D <sup>7</sup> G G	· ·
Then I know, He'll make me whole	

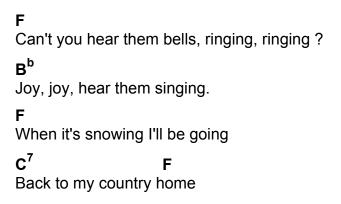
**REPEAT CHORUS:** 

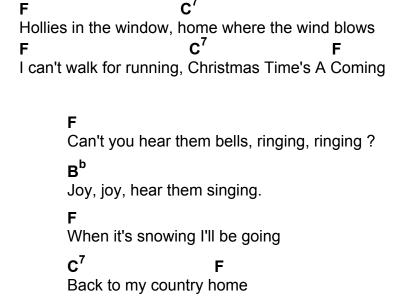


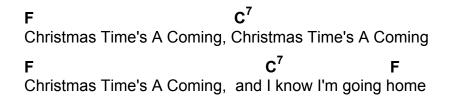


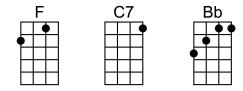


F C<sup>7</sup>
White candles burning, my old heart's a yearning
F C<sup>7</sup> F
For the folks at home when - Christmas Time's A Coming









### **Away In A Manger**

Key of C 3/4 Time

**D7 G7 C** /// ///

**G7** 

C C F C

**G7** 

Away in a manger no crib for a bed,

The little Lord Jesus laid down his sweet head.

C C F C

The stars in the sky looked down where He lay, F C G7 C C //.

The little Lord Jesus asleep in the hay.

C C F C
The cattle are lowing, the baby awakes,

G7 G7 C C
But little Lord Jesus no crying He makes,

C C C F C

I love thee Lord Jesus, look down from the sky, F C G7 C C //.

And stay by my cradle 'til morning is nigh.

C C F C
Be near me Lord Jesus I ask Thee to stay,

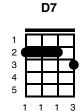
G7 G7 C C

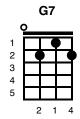
Close by forever and love me I pray.

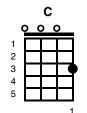
C C F C

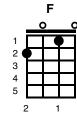
Bless all the dear children in Thy tender care,

And take us to heaven to live with Thee there.









# F C G<sup>7</sup> C C

C Frosty the snowman, was a jolly happy soul

**F C** With a corn cob pipe and a button nose,

**G**<sup>7</sup> C And two eyes made out of coal.

C Frosty the snowman, is a fairy tale they say

F C Δ<sup>m</sup>

He was made of snow, but the children know,

F  $G^7$   $C - C^7$  How he came to life one day.

F E<sup>m7</sup> D<sup>m</sup> G<sup>7</sup> C
There must have been some magic in that old silk hat they found,

G<sup>7</sup> E<sup>m7</sup> A<sup>m</sup> D<sup>7</sup> G<sup>7</sup>
For when they placed it on his head, he began to dance around.

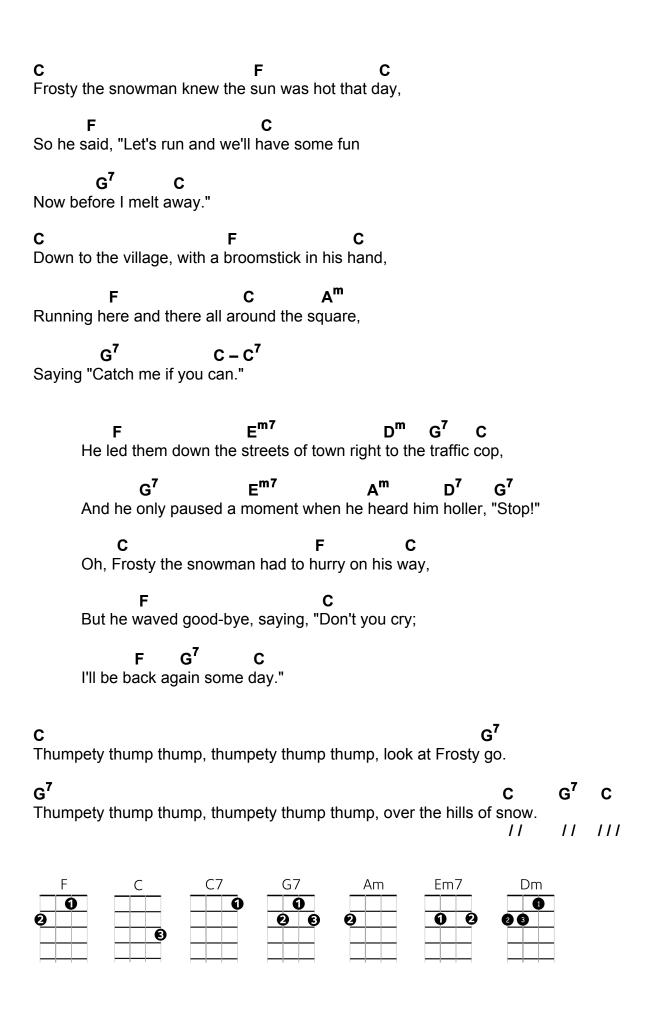
C F C

Frosty the snowman, was alive as he could be,

F C A<sup>m</sup>
And the children say he could laugh and play,

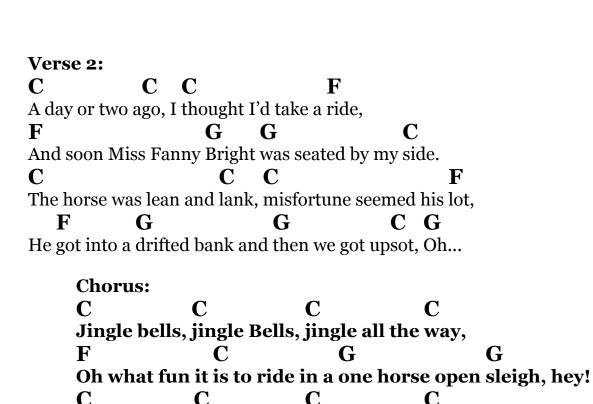
**F G**<sup>7</sup> **C** Just the same as you and me.

F C-A<sup>m</sup> F-G<sup>7</sup> C



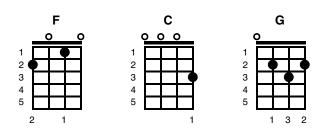
## Jingle Bells in C

	C G								
	Choru	1S:							
	$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}$		C		
	Jingle	bells	, jingl	e Bells	, jingl	e all th	e way,		
	F		$\tilde{\mathbf{C}}$		·	3	• ,	$\mathbf{G}$	
	Oh wł	nat fu	n it is	to ride	in a c	ne hor	se ope	n sleigh	, hey!
	$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}^{T}$	O	
	Jingle	Bells	, jingl	le bells	, jingl	e all th	e way.		
	F		$\tilde{\mathbf{C}}$		_	3	•	$\mathbf{C}$	
	Oh wh	nat fu	n it is	to ride	in a c	ne hor	se ope	n sleigh	!
Ver	se 1:								
C			$\mathbf{C}$	$\mathbf{C}$		]	F		
Dasł	ning thro	ough th	ie snov	v in a or	ne hors	e open s	sleigh,		
F		(	<b>G</b>		$\mathbf{C}$				
O'er	the field	ls we g	o, laug	hing all	the wa	ıy.			
C		$\mathbf{C}$	$\mathbf{C}$		${f F}$				
Bells	s on bobt	tail rin	g, mak	ing spir	rits brig	ght,			
	${f F}$	$\mathbf{G}$			}		$\mathbf{C}$	G	
Wha	it fun it i	s to ric	le and	sing a sl	leighin	g song t	o night	Oh	
	Choru	ıs:							
	$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}$		
	Jingle	bells	, jingl	e Bells	, jingl	e all th	e way,		
	$\mathbf{F}$					3	• ,	$\mathbf{G}$	
	Oh wł	nat fu	n it is	to ride	in a c	ne hor	se ope	n sleigh	, hey!
	$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}$		$\mathbf{C}^{T}$	J	. •
	Jingle	Bells	, jingl	le bells	, jingl	e all th	e way.		
	F		$\tilde{\mathbf{C}}$			3	•	$\mathbf{C}$	
	Oh wł	nat fu	n it is	to ride	in a c	ne hor	se ope	n sleigh	!



Jingle Bells, jingle bells, jingle all the way.

Oh what fun it is to ride in a one horse open sleigh! /

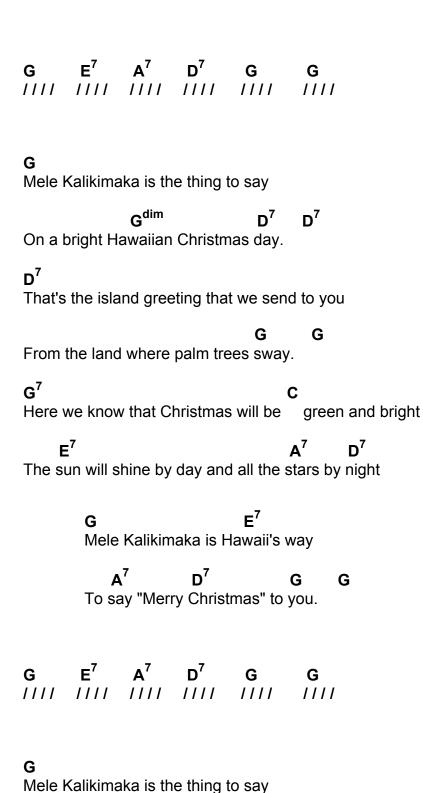


 $\mathbf{C}$ 

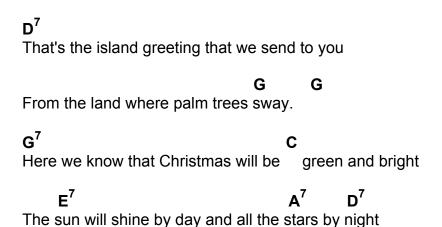
### Joy To The World

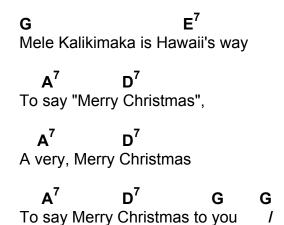
Traditional lyrics by Isaac Watts

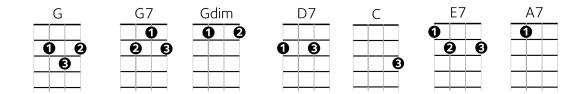
C G C	С
C G C  Joy to the world, the Lord is come!  F G C  Let earth receive her King;  C	
Let every heart prepare Him room, C  And Heaven and nature sing, G  And Heaven and nature sing, C F C G C  And Heaven, and Heaven, and na-ture sing.	F
C G C  Joy to the earth, the Savior reigns!  F G C  Let men their songs employ;  C  While fields and floods, rocks, hills and plains  C  Repeat the sounding joy,  G  Repeat the sounding joy,  C F C G C  Repeat, repeat, the sounding joy.	G
C G C  He rules the world with truth and grace, F G C  And makes the nations prove C  The glories of His righteousness, C  And wonders of His love, G  And wonders of His love, C F C G C F G C  And wonders, wonders, of His love.	



On a bright Hawaiian Christmas day.







D A<sup>7</sup> D D

**D** A<sup>7</sup> Pretty paper, pretty ribbons of blue

Wrap your presents, to your darling from you  $\mathbf{D}^7$  **G** 

Pretty pencils to write I Love You

**D A**<sup>7</sup> **D** Pretty paper, pretty ribbons of blue

**A**<sup>7</sup> **D** Crowded street, busy feet, hustle by him

A<sup>7</sup> D

Downtown shoppers, Christmas is nigh

There he sits all alone on the sidewalk

Hoping that you won't pass him by

D A<sup>7</sup> D
Should you stop? Better not... much too busy

A<sup>7</sup> D
You're in a hurry, my how time does fly

D<sup>7</sup> G E

In the distance, the ringing of laughter

**D A**<sup>7</sup> **D**And in the midst of the laughter he cries

And in the midst of the laughter he ches

**D** A<sup>7</sup> Pretty paper, pretty ribbons of blue

Wran your presents to your darling from you

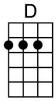
Wrap your presents, to your darling from you

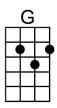
Pretty pencils to write I Love You

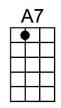
 $^{\prime}$ D A $^{7}$  D

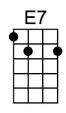
Pretty paper, pretty ribbons of blue

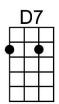
D A<sup>7</sup> G D Pretty paper, pretty ribbons of blue /// /











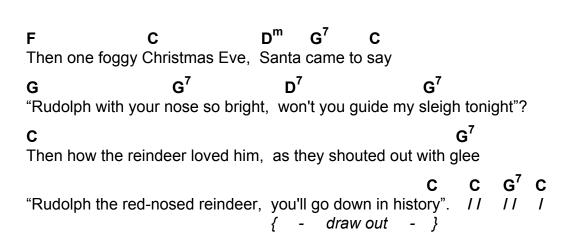


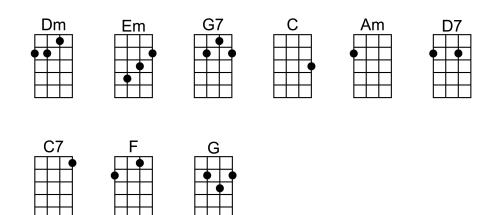
#### Rudolph The Red Nosed Reindeer

Johnny Marks recorded by Gene Autry

Intro: single strum each chord
<b>D<sup>m</sup> E<sup>m</sup> G<sup>7</sup> C</b> You know Dasher and Dancer and Prancer and Vixen,
<b>D<sup>m</sup> E<sup>m</sup> G<sup>7</sup> C</b> Comet and Cupid and Donner and Blitzen,
Tremolo: each chord  A <sup>m</sup> D <sup>7</sup> But do you recall the most famous reindeer of all?  / c2
<b>C</b> Rudolph the red-nosed reindeer, had a very shiny nose
C And if you ever saw it, you would even say it glows
All of the other reindeer, used to laugh and call him names
<b>C – C</b> <sup>7</sup> They never let poor Rudolph, join in any reindeer games
F C D <sup>m</sup> G <sup>7</sup> C Then one foggy Christmas Eve, Santa came to say
<b>G</b> G  G  G  C  C  C  C  C  C  C  C  C  C
<b>C</b> Then how the reindeer loved him, as they shouted out with glee
C "Rudolph the red-nosed reindeer, you'll go down in history".
F C D <sup>m</sup> -G <sup>7</sup> C G G <sup>7</sup> D <sup>7</sup> G <sup>7</sup>

C G <sup>7</sup> Rudolph the red-nosed reindeer, had a very shiny nose
<b>C</b> And if you ever saw it, you would even say it glows
<b>G</b> <sup>7</sup> All of the other reindeer, used to laugh and call him names
C – C <sup>7</sup> They never let poor Rudolph, join in any reindeer games





C F C C

F C C
Out of all the reindeers, you know you're the mastermind
G C C
Run, run, Rudolph, Randolph ain't too far behind

C F C C
Run run Rudolph, Santa's gotta make it to town

F C C
Santa make him hurry, tell him he can take the freeway down

G C C
Run run, Rudolph, 'cause I'm reelin' like a merry-go-round

C F C Said Santa to a boy child, "What have you been longing for?"

F C C "Well all I want for Christmas is a rock and roll record guitar"

G C C
And then away went Rudolph, whizzing like a shooting star

C F C C
Run run Rudolph, Santa's gotta make it to town

F C C
Santa make him hurry, tell him he can take the freeway down

G C C
Run run, Rudolph, reeling like a merry-go-round

C C F F C G C C

	C F Run run Rudolph, Santa's gotta make it	<b>c</b> to town	С		
	<b>F</b> Santa make him hurry, tell him he can t	ake the f	reewa	<b>C</b> y down	С
	<b>G</b> Run run, Rudolph, reeling like a merry-	<b>C</b> go-round	С		
<b>C</b> Said S	<b>F</b> Santa to a girl child, "What would please	you mos	<b>C</b> t to ge	<b>C</b> t?"	
F 'A littl	le baby doll that could cry, drink, sleep ar	<b>C</b> nd wet"	С		
Then	<b>G</b> away went Rudolph, whizzing like a Sab	<b>C</b> er jet*	С		
	C F Run run Rudolph, Santa's gotta make it	<b>C</b> to town	С		
	<b>F</b> Santa make him hurry, tell him he can t	ake the f	reewa	<b>C</b> y down	С
	<b>G</b> Run, run, Rudolph, I'm reelin' like a mer	<b>C</b> rry-go-rou			
	<b>G</b> Run, run, Rudolph, I'm reelin' like a mer	<b>C</b> rry-go-rou	ınd	<b>C</b> ///	







G

 $D^7$ 

Christ the Savior is born.

G

D D <sup>7</sup> G E <sup>m</sup> G D <sup>7</sup> G G
<b>G</b> Silent night, Holy Night,
<b>D<sup>7</sup> G G<sup>7</sup></b> All is calm, all is bright.
<b>C</b> Round yon Virgin, Mother and Child
<b>C</b> Holy Infant, so tender and mild,
D D <sup>7</sup> G E <sup>m</sup> Sleep in heavenly peace,
<b>G D</b> <sup>7</sup> <b>G</b> Sleep in heavenly peace.
<b>G</b> Silent night, Holy night,
<b>D</b> <sup>7</sup> <b>G G</b> <sup>7</sup> Shepherds quake at the sight.
<b>C</b> Glories stream from Heaven afar,
C G Heavenly hosts sing Alleluia.
D D <sup>7</sup> G E <sup>m</sup> Christ the Savior is born;

**G** Silent night, Holy night,

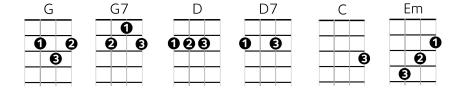
**D**<sup>7</sup> **G G**<sup>7</sup> Son of God, Loves pure light,

**C G** Radiant beams from thy holy face,

**C G** With the dawn of re-deeming grace,

**D D**<sup>7</sup> **G E**<sup>m</sup> Jesus Lord at thy birth,

**G D**<sup>7</sup> **G G** Jesus Lord at thy birth. /



SILVE	ΞR	<b>BEL</b>	LS
	3/4	time	

 $G G^7 C A^7 D^7 D^7 G D^7$ 

G G<sup>7</sup> C A<sup>m</sup>
City sidewalks busy sidewalks, dressed in holiday style
D<sup>7</sup> G D<sup>7</sup>
In the air there's a feeling of Christmas

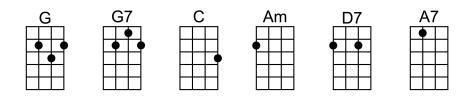
Children laughing, people passing, meeting smile after smile  $\mathbf{D}^7$   $\mathbf{G}$   $\mathbf{D}^7$ 

And on ev'ry street corner you hear

G  $G^7$  C  $A^7$   $D^7$  G  $D^7$  Silver bells, /// it's Christmas time in the city G  $G^7$  C  $A^7$   $D^7$  G  $D^7$  Ring-a-ling, /// hear them ring, /// soon it will be Christmas day

#### Repeat Intro:

Strings of street lights, even stop lights, blink a bright red and green  $\mathbf{D}^7$   $\mathbf{G}$   $\mathbf{D}^7$ As the shoppers rush home with their treasures  $\mathbf{G}$   $\mathbf{G}$   $\mathbf{C}$   $\mathbf{A}^{\mathbf{m}}$ Hear the snow crunch see the kids bunch, this is Santa's big scene,  $\mathbf{D}^7$   $\mathbf{G}$   $\mathbf{D}^7$ And above all the bustle you hear



tacit: A<sup>m</sup> D<sup>7</sup> G E<sup>m</sup>
Feliz Navidad, Feliz Navidad,

A<sup>m</sup> D<sup>7</sup> G G
Feliz Navidad, próspero ano y felicidad. /

tacit: A<sup>m</sup> D<sup>7</sup> G E<sup>m</sup>
Feliz Navidad, Feliz Navidad,

A<sup>m</sup> D<sup>7</sup> G G

**C** D<sup>7</sup> I wanna wish you a Merry Christmas,

Feliz Navidad, próspero ano y felicidad.

**G** E<sup>m</sup> I wanna wish you a Merry Christmas,

**C** I wanna wish you a Merry Christmas,

 $\mathbf{D}^7$   $\mathbf{G}$   $\mathbf{C}$   $\mathbf{G}$  From the bottom of my heart. II I

#### Repeat song, then Repeat 2<sup>nd</sup> verse to end

G	Am	D7	C	Em
0 0	9	0 0	6	9
				8