

J, K, J, and B

For Baby (For Bobbie)

John Denver (arr. John Bartlett and Kelly Darpinian)

Key of C
4/4

C **G7** **C**
//// // .

C **F** **C**
I'll walk in the rain by your side;
F **G7** **C**
I'll cling to the warmth of your hand.
F **G7** **C** **(E7) Am** (All E7's optional)
I'll do anything to keep you sat- is- fied,
C **G7** **C**
I'll love you more than anybody can.

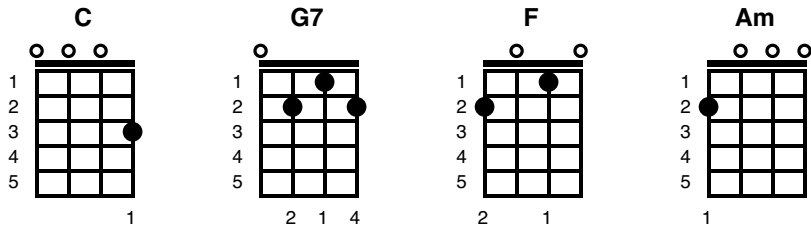
F **G7** **C**
And the wind will whisper your name to me;
F **G7** **C**
Little birds will sing along in time.
F **G7** **C** **(E7) Am**
Leaves will bow down when you walk by,
C **G7** **C**
And morning bells will chime.

C **F** **C**
I'll be there when you're feeling down;
F **G7** **C**
To kiss away the tears if you cry.
F **G7** **C** **(E7)** **Am**
I'll share with you all the happiness I've found.
C **G7** **C**
A reflection of the love in your eyes.

F **G7** **C**
 And I'll sing you the songs of the rainbow;
F **G7** **C**
 A whisper of the joy that is mine.
F **G7** **C (E7) Am**
 Leaves will bow down when you walk by,
C **G7** **C**
 And morning bells will chime.

C **F** **C**
 I'll walk in the rain by your side;
F **G7** **C**
 I'll cling to the warmth of your hand.
F **G7** **C (E7) Am**
 I'll do anything to help you un-der- stand,
C **G7** **C**
 I'll love you more than anybody can.

C **G7** **C** **C**
 Yes, I'll love you more than anybody can. /



Gotta Travel On

Paul Clayton, Larry Ehrlich

G
//// **X4**

G
I've laid around and played around, this old town too long

G⁷ C G
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G
and I feel like I gotta travel on

G
Poppa writes to Johnny, but Johnny can't come home

G⁷ C G
Johnny can't come home, no, Johnny can't come home

Poppa writes to Johnny, but Johnny can't come home

C D G G
Cause he's been on the chain gang too long

G
I've laid around and played around, this old town too long

G⁷ C G
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G
and I feel like I gotta travel on

G

High sheriff and police riding after me

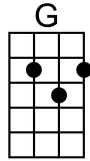
G⁷ C G

Riding after me, yes, coming after me

High sheriff and police coming after me

C D G G

And I feel like I gotta travel on



G

I've laid around and played around, this old town too long

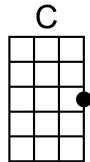
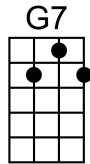
G⁷ C G

Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G

and I feel like I gotta travel on



G

Want to see my honey, want to see her bad

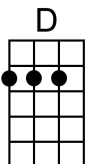
G⁷ C G

Want to see her bad, Oh, want to see her bad

Want to see my honey, want to see her bad,

C D G G

She's the best girl this poor boy ever had



G

I've laid around and played around, this old town too long

G⁷ C G

Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

C D G G

and I feel like I gotta travel on / / /

Green Green Grass Of Home

Curly Putman

G **D⁷** **G** **C** **G**
 //// // // // // //...

G
 The old home town looks the same

C **G**
 As I step down from the train

D⁷ **D⁷**
 And there to meet me is my mama and papa

G **G⁷**
 Down the road I look and there runs Mary

C
 Hair of gold and lips like cherries

G **D⁷** **G - C** **G**
 It's good to touch the green green grass of home

G **G⁷**
 Yes they'll all come to meet me;

C
 Arms reaching, smiling sweetly

G **D⁷** **G - C** **G**
 It's good to touch the green green grass of home

G
 The old house is still standing

C **G**
 Though the paint is cracked and dry

D⁷ **D⁷**
 And there's that old oak tree that I used to play on

G **G⁷**
 Down the lane I walk, with my sweet Mary

C
 Hair of gold and lips like cherries

G **D⁷** **G - C** **G**
 It's good to touch the green green grass of home

G
 Then I awake and look around me

C **G**
 At the four gray walls that surround me

D⁷ **D⁷**
 And I realize that I was only dreaming

G **G⁷**
 For there's a guard and there's a sad old padre

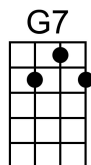
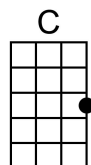
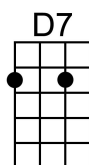
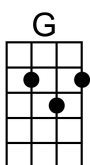
C
 Arm and arm we'll walk at daybreak

G **D⁷** **G - C** **G**
 Again I'll touch the green grass of home

G
 Yes they'll all come to see me

C
 In the shade of that old oak tree

G **D⁷** **G - C** **G**
 As they lay me beneath the green green grass of home / / /



He Aloha Mele

Iva Kinimaka

C C C C
// // // //...

C
He Aloha Mele . . . pretty hoku

C F
Sending down a special little twinkle for your brown eyes

C C
Your pretty lovely brown eyes //..

G⁷ F C C
In the still of the night all the stars are shining bright for your brown eyes //..

C
He Aloha Mele . . . e lohe ka makani

C F
Gentle breeze whispering haunting melodies to you softly,

C C
Whispering to you softly //..

G⁷ F C C⁷
Hear the wind through the trees singing sweet harmonies to you softly //..

F
With the grace of her hands,

C C⁷
She can tell you that a star only glitters at the setting of the sunset //..

F
With the grace of her hands,

She can tell you that a wind only blows

C G⁷
When no mountainside is there to touch her /...

C **F**
Now there's the sun and the moon talking story, telling tales about a new day

C **C**
It's gonna be a nice day //..

G⁷ **F** **C** **C⁷**
Now the moon shines bright and the sun will rise again to start a new day //..

F
With the grace of her hands,

C **C⁷**
She can tell you that a star only glitters at the setting of the sunset //..

F
With the grace of her hands,

She can tell you that a wind only blows

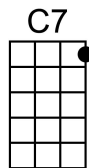
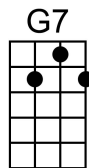
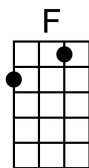
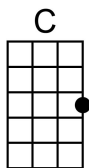
C **G⁷**
When no mountainside is there to touch her /...

C **F**
Now there's the sun and the moon talking story, telling tales about a new day

C **C**
It's gonna be a nice day //..

G⁷ **F** **C** **C**
Now the moon shines bright and the sun will rise again to start a new day. //..

C **C**
He Aloha Mele //.. **(X3 to end)**



I Can Help

Billy Swan

C A^m
// // X4

C A^m C A^m
 If you got a problem, don't care what it is

C A^m C A^m
 If you need a hand, I can assure you this

F D^m F D^m C A^m C A^m
 I can help, I got two strong arms, I can help

G B^b - F - G C A^m C A^m
 It would sure do me good, to do you good, let me help
 / / /

C A^m C A^m
 It's a fact that people get lonely, ain't nothing new

C A^m C A^m
 But a woman like you, baby, should never have the blues

F D^m F D^m C A^m C A^m
 Let me help, take a tip from me, I can help

G B^b - F - G C A^m C A^m
 It would sure do me good to do you good, let me help

F G C A^m C A^m
 When I go to sleep at night, you're always a part of my dream

F D G⁷ G⁷⁺⁵
 Holding me tight and telling me everything, I wanna hear

C A^m C A^m
 Don't forget me baby, all you gotta do is call

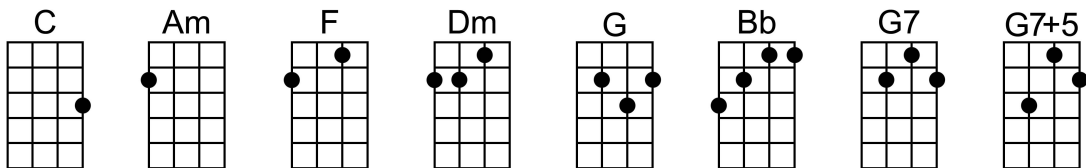
C A^m C A^m
 You know how I feel about you, if I can do anything at all,

F D^m F D^m C A^m C A^m
 Let me help, if your child needs a daddy, I can help
G B^b - F - G C A^m C A^m
 It would sure do me good to do you good, let me help

F G C A^m C A^m
 When I go to sleep at night, you're always a part of my dream
F D G⁷ G⁷⁺⁵
 Holding me tight and telling me everything, I wanna hear

C A^m C A^m
 Don't forget me baby, all you gotta do is call
C A^m C A^m
 You know how I feel about you, if I can do anything at all,

F D^m F D^m C A^m C A^m
 Let me help, if your child needs a daddy, I can help
G B^b - F - G C A^m C A^m
 It would sure do me good to do you good, let me help
G B^b - F - G C A^m C
 It would sure do me good to do you good, let me help ///



I Can See Clearly Now (Johnny Nash)

D G D D
//// // // //

D G D D
I can see clearly now the rain is gone

D G A A
I can see all obstacles in my way

D G D D
Gone are the dark clouds that had me blind

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

D G D D
Yes, I can make it now the pain is gone

D G A A
All of the bad feelings have disappeared

D G D D
Here is the rainbow I've been praying for

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

bridge:

F C C
Look all around, there's nothing but blue skies

F A A
Look straight ahead, there's nothing but blue skies

D G D D
Yes, I can make it now the pain is gone

D G A A
All of the bad feelings have disappeared

D G D D
Here is the rainbow I've been praying for

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

D G D D
I can see clearly now the rain is gone

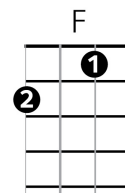
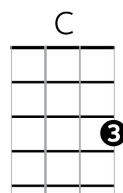
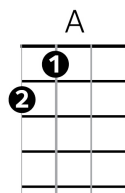
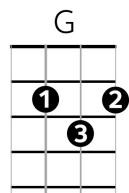
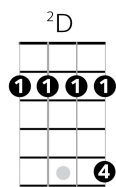
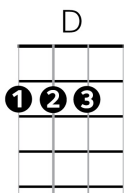
D G A A
I can see all obstacles in my way

D G D D
Here is the rainbow I've been praying for

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day



I Just Wanna Dance With You

John Prine

C **C**
// //

C
I don't want to be the kind to hesitate

G
Be too shy, wait too late

I don't care what they say other lovers do

C **C**
I just want to dance with you

C
I got a feeling that you have a heart like mine

G
So let it show, let it shine

If we have a chance to make one heart of two

C **C⁷**
Then I just want to dance with you / . . .
/

Chorus:

F // **C**
I want to dance with you.....twirl you all a-round the floor

G
That's what they invented dancing for

C **C⁷**
I just want to dance with you

F // **C**
I want to dance with you..... hold you in my arms once more

G
That's what they invented dancing for

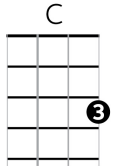
C **C**
I just want to dance with you

C
I caught you lookin' at me when I looked at you

G
Yes I did, ain't that true

G
You won't get embarrassed by the things I do

C C
I just want to dance with you

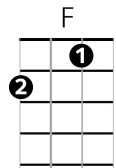
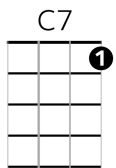


C
Oh the boys are playing softly and the girls are too

G
So am I and. so are you

If this was a movie we'd be right on cue

C C7
I just want to dance with you / ...
/



Chorus:

F // C
I want to dance with you.....twirl you all a-round the floor

G
That's what they invented dancing for

C C7
I just want to dance with you

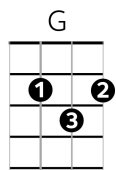
F // C
I want to dance with you..... hold you in my arms once more

G
That's what they invented dancing for

C
I just want to dance with you

G C
I just want to dance with you

G C
I just want to dance with you
/ ///



If I Had A Boat

Lyle Lovett

C C G⁷ C C
//// // // // //

C F C
If I had a boat, I'd go out on the ocean
A^m G⁷
And if I had a pony, I'd ride him on my boat
C F C
And we could all together, go out on the ocean
G⁷ C
Just me upon my pony on my boat

C F C
And if I were Roy Rogers, I'd sure enough be single
A^m G⁷
I couldn't bring myself to marryin' old Dale
C F C
It'd just be me & Trigger; we'd go ridin' through them movies
G⁷ C
And we'd buy a boat and on the sea we'd sail

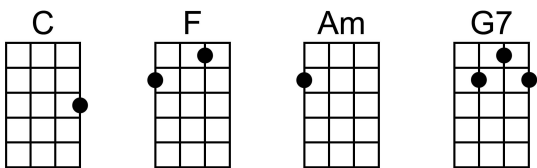
C F C
If I had a boat, I'd go out on the ocean
A^m G⁷
And if I had a pony, I'd ride him on my boat
C F C
And we could all together, go out on the ocean
G⁷ C
Just me upon my pony on my boat

C F C
Well, the mystery masked man was smart, he got himself a Tonto
A^m G⁷
Cuz Tonto did the dirty work for free
C F C
But Tonto, he was smarter, and one day said "Kemo-sabe
G⁷ C
You can kiss my ass, I bought a boat, and I'm goin' out to sea"

C **F** **C**
 If I had a boat, I'd go out on the ocean
 A^m **G⁷**
 And if I had a pony, I'd ride him on my boat
 C **F** **C**
 And we could all together, go out on the ocean
 G⁷ **C**
 Just me upon my pony on my boat

C **F** **C**
 And if I were like light'ning, I wouldn't need no sneakers
 A^m **G⁷**
 Well, I'd come and go whenever I would please
 C **F** **C**
 And I'd scare 'em by the shady tree, 'n scare 'em by the light pole
 G⁷ **C**
 But I would not scare my pony on my boat out on the sea

C **F** **C**
 If I had a boat, I'd go out on the ocean
 A^m **G⁷**
 And if I had a pony, I'd ride him on my boat
 C **F** **C**
 And we could all together, go out on the ocean
 G⁷ **C**
 Just me upon my pony on my boat
 G⁷ **C** **C** **G⁷** **C**
 Just me upon my pony on my boat / / /



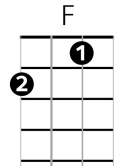
I'd Like To Teach The World To Sing

The New Seekers

F F F F
 //// //// //// ////...

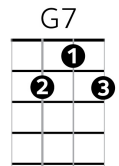
F G⁷
 I'd like to build the world a home, and furnish it with love,

C⁷ B^b F
 Grow apple trees and honey bees, and snow white turtle doves.



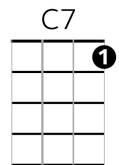
F G⁷
 I'd like to teach the world to sing, in perfect harmony,

C⁷ B^b F
 I'd like to hold it in my arms, and keep it company.



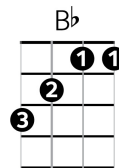
CHORUS: G⁷
That's the song I hear, let the world sing today

C⁷ B^b F
A song of peace that echo's on, and never goes away.



F G⁷
 I'd like to see the world for once, all standing hand in hand,

C⁷ B^b F
 And hear them echo through the hills, for peace throughout the land.



CHORUS: G⁷
That's the song I hear, let the world sing today

C⁷ B^b F
A song of peace that echo's on, and never goes away.

F G⁷
 I'd like to see the world for once, all standing hand in hand,

C⁷ B^b F C⁷ F
 And hear them echo through the hills, for peace throughout the land. // // /
 | ritard: →

If I Needed You

Townes Van Zandt

D D
// //

D
If I needed you, would you come to me ?

G A D D
Would you come to me, for to ease my pain ?

D
If you needed me, I would come to you,

G A D D
I would swim the seas, for to ease your pain.

D
Well the nights forlorn, and the morning's born.

G A D D
And the morning shines, with the lights of love.

D
And you'll miss sunrise, if you close your eyes,

G A D D
And that would break my heart in two.

D
If I needed you would you come to me ?

G A D D
Would you come to me for to ease my pain ?

D
If you needed me I would come to you,

G A D D
I would swim the seas for to ease your pain.

D
Baby's with me now since I've showed her how,

G A D D
To lay her lily hand in mine.

D
Who would ill agree she's a sight to see

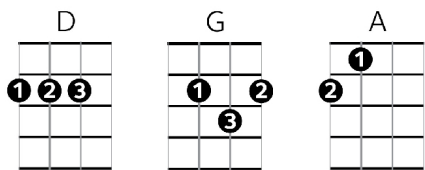
G A D D
A treasure for the poor to find

D
If I needed you, would you come to me ?

G A D D
Would you come to me, for to ease my pain ?

D
If you needed me, I would come to you,

G A D /// G A D
I would swim the seas, for to ease your pain. *//// //// /*



If I Had A Hammer

Lee Hays, Pete Seeger

C E^{m7} F G⁷ C E^{m7} F G⁷
 // // // // // // // //

C E^{m7} F G⁷ C E^{m7} F G⁷ C E^{m7} F
 Ooo - 000 - 000 - 000 000 - 000 - 000 - 000 000 - 000 - 000

G⁷ C E^{m7} F G⁷ C E^{m7} F
 If I had a hammer, I'd hammer in the morning

G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 I'd hammer in the evening all over this land,

C A^m
 I'd hammer out danger. I'd hammer out a warning

F C F C
 I'd hammer out love between my brothers and my sisters

F C G⁷ C E^{m7} F G⁷ C E^{m7} F G⁷
 All - ll . .all over this land. Ooo - 000 - 000 - 000

C E^{m7} F G⁷ C E^{m7} F
 Ooo - 000 - 000 - 000 000 - 000 - 000

G⁷ C E^{m7} F G⁷ C E^{m7} F
 If I had a bell, I'd ring it in the morning

G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 I'd ring it in the evening, all over this land,

C A^m
 I'd ring out danger. I'd ring out a warning

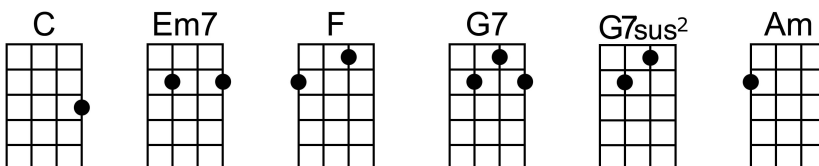
F C F C
 I'd ring out love between my brothers and my sisters

F C G⁷ C E^{m7} F G⁷ C E^{m7} F G⁷
 All - ll . .all over this land. Ooo - 000 - 000 - 000

C E^{m7} F G⁷ C E^{m7} F
 Ooo - 000 - 000 - 000 000 - 000 - 000

G⁷ C E^{m7} F G⁷ C E^{m7} F
 If I had a song, I'd sing it in the morning
G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 I'd sing it in the evening, all over this land,
C A^m
 I'd sing out danger. I'd sing out a warning
F C F C
 I'd sing out love between my brothers and my sisters
F C G⁷ C E^{m7} F G⁷ C E^{m7} F G⁷
 All - ll . . all over this land. Ooo - ooo - ooo - ooo
C E^{m7} F G⁷ C E^{m7} F
 Ooo - ooo - ooo - ooo ooo - ooo - ooo

G⁷ C E^{m7} F G⁷ C E^{m7} F
 Now I've got a hammer, and I've got a bell
G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 And I've got a song to sing all over this land,
C A^m
 It's a hammer of justice. It's a bell of free . . dom.
F C F C
 It's a song about love between my brothers and my sisters
F C G⁷ C E^{m7} F
 All - ll . . all over this land.
G⁷ C Am
 It's a hammer of justice. It's a bell of free . . dom
F C F C
 It's a song about love between my brothers and my sisters
F C G⁷ C F C
 All - ll . . all over this la . a . nd.
 // // / //



Larry and Betty

Chattanooga Shoeshine Boy

Harry Stone, Jack Stapp

G⁷ **F** **C** **G⁷**
//// //// //// ///...

C

Have you ever passed the corner of Fourth and Grand

C⁷

Where a little ball of rhythm has a shoeshine stand

F

People gather round and they clap their hands

C

He's a great big bundle of joy

G⁷

He pops a boogie woogie rag,

F

C

G⁷

The Chattanooga Shoeshine Boy

C

Well he charges you a nickel just to shine one shoe

C⁷

He makes the oldest kind of leather look like new

F

You feel as though you wanna dance when he gets through

C

He's a great big bundle of joy

G⁷

He pops a boogie woogie rag

F

C

C

The Chattanooga Shoeshine Boy

Bridge:

F

C

It's a wonder that the rag don't tear, the way he makes it pop

D⁷

You ought to see him fan the air

G⁷ Tacit:

with his hoppity hippity hippity hoppity hoppity hippity hop

C

He opens up for business when the clock strikes nine

C⁷

He likes to get 'em early when they're feelin' fine

F

Everybody gets a little rise and shine

C

with a great big bundle of joy

G⁷

He pops a boogie woogie rag

F

C

C

The Chattanooga Shoeshine Boy **(Repeat Bridge and last verse)**

End With:

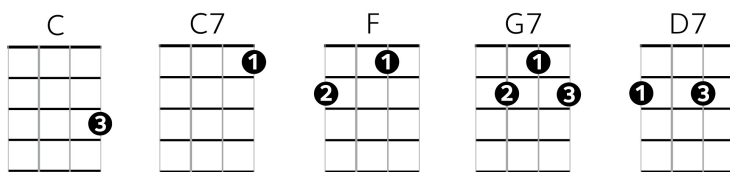
G⁷

F

C

C

He pops a boogie woogie rag . . . The Chattanooga Shoeshine Boy /



Wabash Cannonball

Traditional

G G G G
//// // // //

G C
From the great Atlantic ocean to the wide Pacific shore

D7 G
From the Queen of flowing mountains, to the South Belle by the shore

G C
She's mighty tall and handsome, and known quite well by all

D7 G G
She's the combination on the Wabash Cannonball // //

G C
She came down from Birmingham, one cold December day

D7 G
As she rolled into the station you could hear the people say

G C
There's a girl from Tennessee; she's long and she's tall

D7 G G
She came down from Birmingham on the Wabash Cannonball // //

G C
Oh listen to the jingle, the rumble and the roar

D7 G
As she glides along the woodlands, through the hills and by the shore

G C
Hear the mighty rush of her engine, hear that lonesome hobo's call

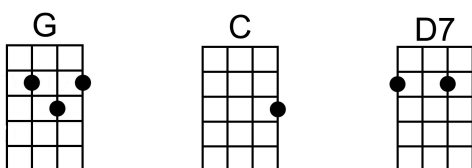
D7 G G
You're travelling through the jungle on the Wabash Cannonball // //

G **C**
 Our eastern states are dandy, so the people always say
D7 **G**
 From New York to St. Louis, and Chicago by the way
G **C**
 From the hills of Minnesota, where the rippling waters fall
D7 **G** **G**
 No chances can be taken on the Wabash Cannonball */// . .*

G **C**
 Now here's to Daddy Claxton, may his name forever stand
D7 **G**
 And always be remembered in the courts throughout the land
G **C**
 His earthly race is over and the curtains 'round him fall
D7 **G** **G**
 We'll carry him on to Glory, on the Wabash Cannonball */// . .*

G **C**
 Now listen to the jingle, the rumble and the roar
D7 **G**
 As she glides along the woodlands, through the hills and by the shore
G **C**
 Hear the mighty rush of her engine, hear that lonesome hobo's call
D7 **G** **D7** **G**
 You're travelling through the jungle on the Wabash Cannonball *// /*

(Daddy Claxton – most likely refers to Roy Acuff's father, a lawyer, whose middle name was Claxton. The name does not appear in earlier versions of the song)



Where Have All The Flowers Gone

Pete Seeger

C **C^{sus4}** **C** **C^{sus4}**
//// //// //// ////

C **A^m** **F** **G⁷**
Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young girls gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young girls gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young girls gone? Gone to young men every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young men gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young men gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young men gone? Gone for soldiers every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the soldiers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone? Gone to graveyards every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the graveyards gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone? Gone to flowers every one.

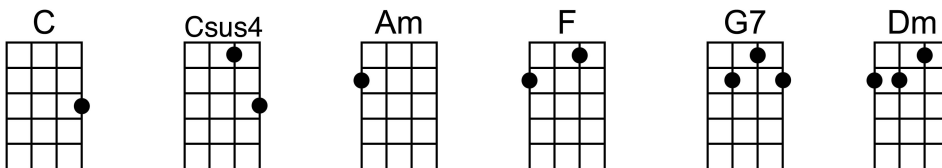
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C**
 When will they ever learn? Oh, when will they ever learn? / / / / /



White Sandy Beach Of Hawai'i

Israel Kamakawiwo'ole

F F B^b B^{bm} F C⁷
// // // // // //

(strum pattern = D D U U D U)

F

I saw you in my dreams

F

We were walking hand in hand

B^b B^{bm} F C⁷
On a White, Sandy Beach of Hawai'i

F

We were playing in the sun

F

We were having so much fun

B^b B^{bm} F F
On a White, Sandy Beach of Hawai'i

C

The sound of the ocean

B^b C
Soothes my restless soul

C

The sound of the ocean

B^b C C⁷ C⁷
Rocks me all night lo...o...ong

F

Those hot long summer days

F

Lying there in the sun

B^b

B^{bm}

F

F

On a White, Sandy Beach of Hawai'i

C

The sound of the ocean

B^b

C

Soothes my restless soul

C

The sound of the ocean

B^b

C

C⁷

C⁷

Rocks me all night lo...o....ong

F

Last night in my dreams

F

I saw your face again

B^b

B^{bm}

We were there in the sun

B^{bm}

F

F

On a White, Sandy Beach of Hawai'i

B^b

B^{bm}

B^{bm}

B^{bm}

F

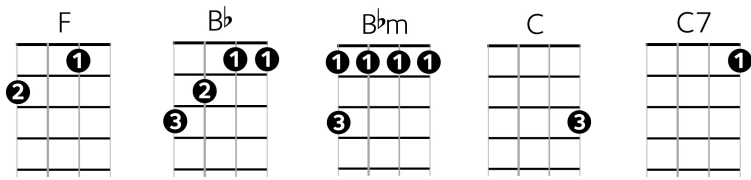
F

B^b

B^{bm}

F

On a White, Sandy Beach o...o...of of Hawai'i // // // /

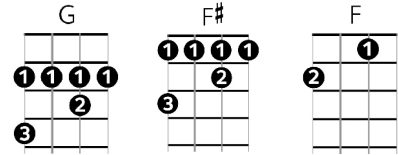


A WHITE SPORTS COAT

Marty Robbins

F G C G⁷
 / / / / / / / / / / / / / / / /

(walkdowns in parenthesis optional)



C D^m G (G, F[#], F)
 A white sports coat, and a pink car-nation

F G C G⁷
 I'm all dressed up for the dance

C D^m G (G, F[#], F)
 A white sports coat, and a pink car-nation

F G⁷ C
 I'm all a-lone in ro-mance.

G⁷
 Once you told me long ago,

C
 To the prom with me you'd go

D⁷
 Now you've changed your mind it seems,

G⁷
 Someone else will hold my dreams

C D^m G (G, F[#], F)
 A white sports coat, and a pink car-nation

F G⁷ C
 I'm in a blue, blue, mood

C **D^m** **G** (**G, F[#], F**)
A white sports coat, and a pink car-nation

F **G** **C** **G⁷**
I'm all dressed up for the dance

C **D^m** **G** (**G, F[#], F**)
A white sports coat, and a pink car-nation

F **G⁷** **C**
I'm all a-lone in ro-mance.

G⁷
Once you told me long ago,

C
To the prom with me you'd go

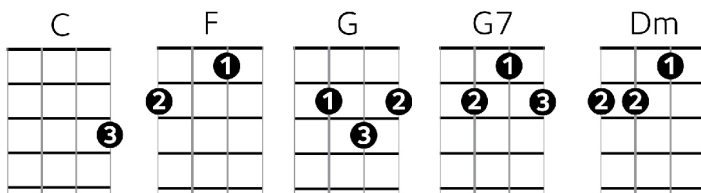
D⁷
Now you've changed your mind it seems,

G⁷
Someone else will hold my dreams

C **D^m** **G** (**G, F[#], F**)
A white sports coat, and a pink car-nation

F **G⁷** **C**
I'm in a blue, blue, mood

F **G** **G⁷** **C**
I'm in a blue, blue mood



Will The Circle Be Unbroken

reworked by A.P. Carter and the Carter Family
From the Christian hymn of the same name
by Ada Habeshon and Charles Gabriel

G **D⁷** **G** **G**
//// //// //// //..

G **G⁷**
I was standing by my window

C **G**
On a cold and cloudy day

G
When I saw that hearse come rolling

G **D⁷** **G**
For to carry my mother away

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
Lord, I told that under-taker,

C **G**
"Under-taker, please drive slow.

G
For the lady you are hauling,

G **D⁷** **G**
Lord, I hate to see her go."

G **G⁷** **C** **G**
Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
 Lord, I followed close be-hind her,

C **G**
 Tried to hold up and be brave.

G
 But I could not hide my sorrow,

G **D⁷** **G**
 When they laid her in the grave.

G **G⁷** **C** **G**
 Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
 There's a better home a-waitin', in the sky Lord, in the sky

G **G⁷**
 Went back home, Lord, my home was lonesome,

C **G**
 Since my mother, she was gone.

G
 All my brothers, sisters cryin',

G **D⁷** **G**
 What a home so sad and lone.

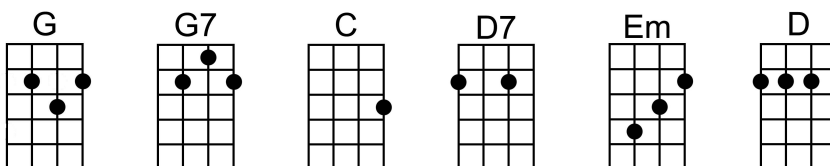
G **G⁷** **C** **G**
 Will the Circle Be Unbroken, by and by Lord, by and by?

G **G** **D⁷** **G**
 There's a better home a-waitin', in the sky Lord, in the sky

G **E^m** **G** **D** **C** **C** **G**
 There's a better home a-waitin', in the sky Lord, in the sky.y.y.y *///*

(draw out

(tremolo)



Will You Love Me Tomorrow Carole King

C **A^m** **F** **G**
//// //

C **A^m** **F** **G**
Tonight you're mine com-pletely,

C **A^m** **G** **G⁷**
You give your love so sweet-ly,

E⁷ **A^m**
To-night the light of love is in your eyes,

F **G** **C** **G⁷**
But will you love me to-morrow?

C **A^m** **F** **G**
Is this a lasting treasure,

C **A^m** **G** **G⁷**
Or just a moment's plea-sure,

E⁷ **A^m**
Can I believe the magic of your sighs,

F **G** **C** **C⁷**
Will you still love me to-morrow?

F **E^m**
Tonight with words un-spoken,

F **C** **C⁷**
You said that I'm the only one,

F **E^m**
But will my heart be broken,

A^m **D⁷** **D^m** **G**
When the night meets the morning su-u-u-un.

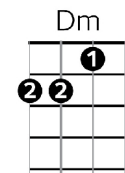
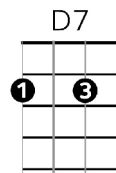
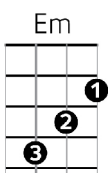
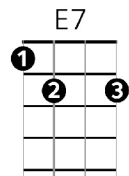
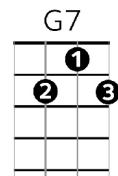
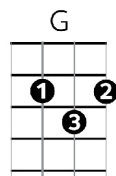
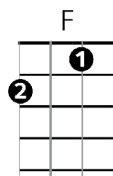
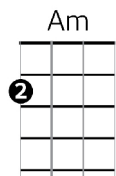
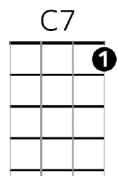
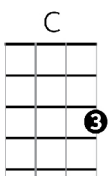
C **A^m** **F** **G**
I'd like to know that your love,

C **A^m** **G** **G⁷**
Is love I can be sure of,

E⁷ **A^m**
So tell me now and I won't ask again,

F **G** **C** **C⁷**
Will you still love me to-morrow?

F **G** **C**
Will you still love me to-morrow?



Why Don't You Love Me

Hank Williams

F **B^b** **F** **C⁷** **F**
//// // // // //...

F
Well, why don't you love me like you used to do?

C⁷
How come you treat me like a worn out shoe?

F **B^b**
My hair's still curly and my eyes are still blue.

F **C⁷** **F** **F**
So, why don't you love me like you used to do?
/ / // //...

F⁷ **B^b** **F** **F**
Ain't had no lovin' like a huggin' and a kissin' in a long, long while. //...

C⁷ **C⁷**
We don't get nearer, further, closer than a country mile
//// //...

F
So, why don't you spark me like you used to do

C⁷
And say sweet nothin's like you used to coo?

F **B^b**
I'm the same old trouble that you've always been through,

F **C⁷** **F** **F** **B^b** **F** **C⁷** **F**
So, why don't you love me like you used to do? //// //// // // //...
/ / ////

F

Well, why don't you be just like you used to be?

C⁷

How come you find so many faults with me?

F

B^b

Somebody's changed, so let me give you a clue.

F

C⁷

F

F

Why don't you love me like you used to do?

/ / // ///...

F⁷

B^b

F

F

I ain't had no lovin' like a huggin' and a kissin' in a long, long while. *//...*

C⁷

C⁷

We don't get nearer, further, closer than a country mile

//// ///...

F

So, why don't you say the things you used to say?

C⁷

What makes you treat me like a piece of clay?

F

B^b

My hair's still curly and my eyes are still blue.

F

C⁷

F

So, why don't you love me like you used to do?

///...

F

C⁷

F

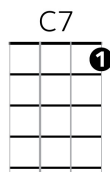
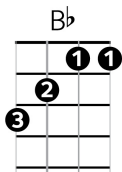
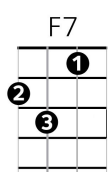
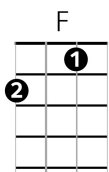
C⁷

F

I said, why don't you love me like you used to do?

// /

/ / ////



G **C**
Now I don't claim to be an 'A' student,

G **C**
But I'm tryin' to be.

D⁷ **C**
But maybe by being an 'A' student, baby,

D⁷ **G⁷**
I could win your love for me.

C **A^m** **F** **G**
Don't know much about history, don't know much bi-ology.

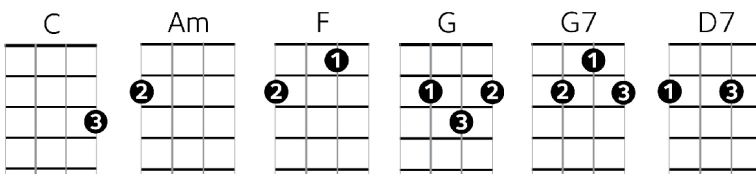
C **A^m**
Don't know much about a science book,

F **G**
Don't know much about the French I took.

C **F**
But I do know that I love you,

C **F**
And I know that if you love me too;

G **C** **F** **C**
What a wonderful world this could be.
// // /



The Yellow Rose of Texas

*Traditional American folk song attributed
To Edwin Christy (1853), founder of Christy's Minstrels.*

Arranged by Don George for Mitch Miller (1955).

The recording knocked Bill Haley's "Rock Around The Clock" from the top of the charts

The song was featured in the movie "Giant", and reached the #1 spot

The week that "Giant" star James Dean died.

C **G** **D7** **G** **G**
|||| |||| |||| |||| |||..

G

There's a yellow rose in Texas that I am gonna see

D7

Nobody else could miss her not half as much as me

G

She cried so when I left her it like to broke my heart

C **G** **D7** **G** **G**

And if I ever find her we never more will part

G

She's the sweetest little rose bud that Texas ever knew

D7

Her eyes are bright as diamonds they sparkle like the dew

G

You may talk about your Clementine and sing of Rosa Lee

C **G** **D7** **G**

But the yellow rose of Texas is the only girl for me

C **G** **D7** **G** **G**
|||| |||| |||| |||| |||..

G

Where the Rio Grande is flowing and the starry skies are bright

D7

She walks along the river in the quiet summer night

G

I know that she remembers when we parted long ago

C **G** **D7** **G** **G**

I promise to retur-urn and not to leave her so

G

She's the sweetest little rose bud that Texas ever knew

D7

Her eyes are bright as diamonds they sparkle like the dew

G

You may talk about your Clementine and sing of Rosa Lee

C

G

D7

G

But the yellow rose of Texas is the only girl for me

C **G** **D7** **G** **G**
/ / / / / / / / / / / / / / / / / / / /

G

Now I'm gonna find her for my heart is full of woe

D7

We'll do the things together we did so long ago

G

We'll play the banjo gaily she'll love me like before

C

G

D7

G

G

And the yellow rose of Texas shall be mine forever more

G

She's the sweetest little rose bud that Texas ever knew

D7

Her eyes are bright as diamonds they sparkle like the dew

G

You may talk about your Clementine and sing of Rosa Lee

C

G

D7

G

But the yellow rose of Texas is the only girl for me

C

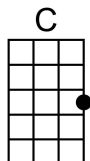
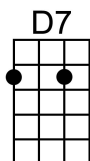
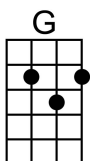
G

D7

G

G

The yellow rose of Texas is the only girl for me / /



You Never Can Tell

Chuck Berry

C **C** **G⁷** **C**
//// //// //// ///..

C
It was a teenage wedding, and the old folks wished them well

You could see that Pierre did truly love the mademoiselle **G⁷**

And now the young monsieur and madame, have rung the chapel bell

“C’est la vie” say the old folks, it goes to show you never can tell. **C**

C
They furnished off an apartment with a two room Roebuck sale.

The coolerator was crammed with TV dinners and ginger ale. **G⁷**

But when Pierre found work ,the little money comin’ worked out well.

“C’est la vie” say the old folks, it goes to show you never can tell **C**

C
They had a hi fi phono; boy did they let it blast.

Seven hundred little records; all rock, rhythm, and jazz. **G⁷**

But when the sun went down, the rapid tempo of the music fell.

“C’est la vie” say the old folks, it goes to show you never can tell. **C**

C

They bought a souped up jitney, 'Twas a cherry red 'fifty three'

G⁷

They drove it down to New Orleans, to celebrate their anniversary

It was there that Pierre was wedded to the lovely mademoiselle

C

"C'est la vie" say the old folks, it goes to show you never can tell

C

It was a teenage wedding, and the old folks wished them well

G⁷

You could see that Pierre, did truly love the mademoiselle

And now the young monsieur and madame, have rung the chapel bell

C

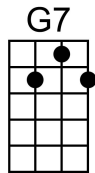
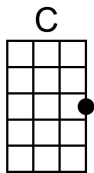
"C'est la vie" say the old folks, it goes to show you never can tell

G⁷

C

C

"C'est la vie" say the old folks, it goes to show you never can tell / //



You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

