

John, Kathy N, Jonathan and Betty

Uncloudy Day

Josiah K. Alwood

D D G D D A⁷ D D
// // // // // // // //...

D G D
Oh, they tell me of a home far be-yond the skies.

A⁷ A⁷
And they tell me of a home far away. //..

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D G D
Oh, they tell me of a home where my friends have gone.

A⁷ A⁷
And they tell me of that land far away. //..

D G D
Where the Tree of Life in E-ternal Bloom.

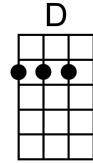
D A⁷ D D
Sheds its' fragrance through the uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

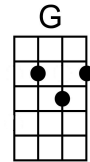
D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D **G** **D**
 Oh, they tell me of the King in His beauty there.



A⁷ **A⁷**
 And they tell me that mine eyes shall behold. // . .

D **G** **D**
 Where He sits on a throne that is whiter than snow.

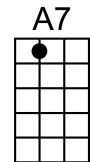


D **A⁷** **D** **D**
 In the city that is made of gold.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

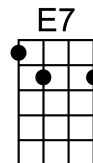
D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day. // . .



D **G** **D**
 Oh, they tell me that He smiles on His children there.

A⁷ **A⁷**
 And His smile drives their sorrows away. // . .



D **G** **D**
 And they tell me that no tears ever come again.

D **A⁷** **D** **D**
 In that lovely land of uncloudy day.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day.

D **A⁷** **G** **D**
 Oh, they tell me of an Uncloudy Da - a - a - ay.
 // // // //

Waimanalo Blues

Thor Wold & Liko Martin
Performed by Country Comfort

G **D⁷** **G** **G**
//// // // //

G **D⁷** **G**
Wind's gonna blow so I'm gonna go, down on the road again

G **D⁷** **G - G⁷**
Starting where the mountains left me, I end up where I began

C **G**
Where I will go the wind only knows, good times around the bend.

G **D⁷** **G** **D⁷** **G**
Get in my car, goin' too far, never comin' back again. (*never comin' back again*)

G **D⁷** **G**
Tired and worn, I woke up this mornin' and found that I was confused.

G **D⁷** **G - G⁷**
Spun right around and found I had lost the things that I couldn't lose.

C **G**
The beaches they sell to build their hotels, my fathers and I once knew.

G **D⁷** **G** **D⁷** **G**
Birds all along, sunlight at dawn, singin' Waimanalo Blues. (*singin' Waimanalo Blues*)

G **G** **D⁷** **G**
//// // // //

G **D⁷** **G**
Down on the road, the mountains so old, far on the country side.

G **D⁷** **G - G⁷**
Birds on the wing, forget in a while, so I'm headed for the windward side.

C **G**
In all of your dreams, sometimes it just seems, that I'm just along for the ride.

G
Some they will cry, because they have pride,

D⁷ **G**
For someone who's loved here has died.

D⁷ **G**
For someone who's loved here has died.

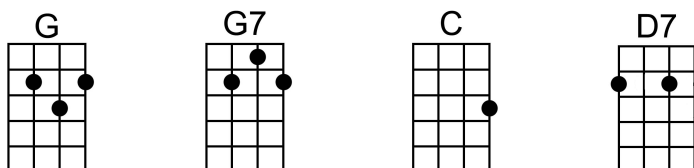
G **G** **D⁷** **G - G⁷**
//// // // //

C **G**
The beaches they sell to build their hotels, my fathers and I once knew.

D⁷ **G**
Birds all along, sunlight at dawn, Singin' Waimanalo Blues . . .

D⁷ **G**
Singin' Waimanalo Blues

D⁷ **G** **D⁷** **G**
Singin' Waimanalo Blues // // /
{ **Draw out to end** }



Walk Through This World With Me

Sandy Seamons and Kaye Savage

F G⁷ C C
// // //// /

Tacit: **F G⁷ C**
 Walk through this world with me go where I go

F G⁷ C
 Share all my dreams with me I need you so

F G⁷ C
 In life we search and some of us find

F G⁷ C
 I've looked for you a long long time

F G⁷ C
 And now that I've found you new horizons I see

F G⁷ C
 Come take my hand and walk through this world with me

F G⁷ C C
// // //// /

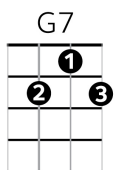
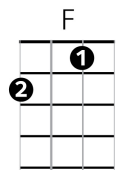
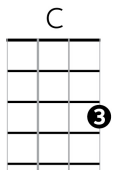
Tacit: **F G⁷ C**
 Walk through this world with me go where I go

F G⁷ C
 Share all my dreams with me I've searched for you so

F G⁷ C
 And now that I've found you new horizons I see

F G⁷ C
 Come take my hand and walk through this world with me

F G⁷ C F G⁷ C
 Come take my hand and walk through this world with me *// // /*



Walking After Midnight

Patsy Cline

C **C⁷** **F** **D^m** **C** **G** **C** **G**
//// //// //// //// //// //// //// ///...

C **C⁷**
I go out walking after midnight

F **D^m** **G**
out in the moonlight just like we used to do

C **F^m** **G** **C** **G**
I'm always walking after midnight searching for you

C **C⁷**
I walk for miles along the highway

F **D^m** **G**
Well that's just my way of saying I love you

C **F^m** **G** **C** **C⁷**
I'm always walking after midnight searching for you

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight, just hoping you may be

C **F^m** **G** **C** **C⁷**
Somewhere a walking after midnight searching for me

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

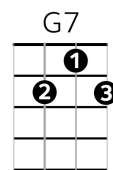
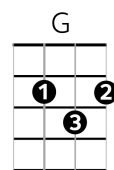
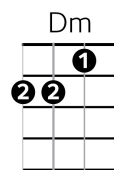
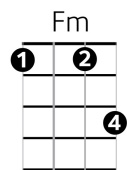
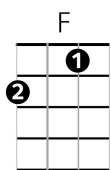
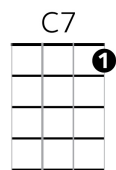
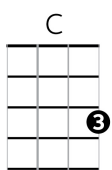
C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight just hoping you may be

C **F^m** **G** **C** **C**
Somewhere a walking after midnight searching for me

C **F^m** **G** **C** **F** **C**
Somewhere a walking after midnight searching for me // /



The Weight

Robbie Robertson

Key of C

4/4

C Em Am G F F
// // // // //// ////

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

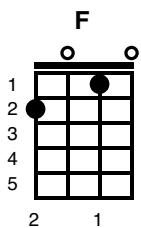
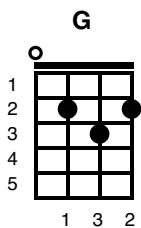
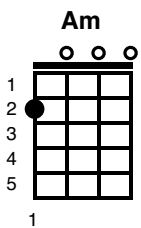
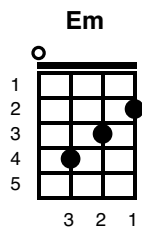
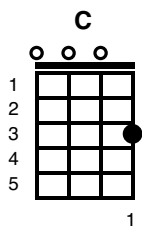
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

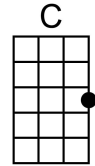
C **Em** **Am** **G** **F** **C**
// // // // // /



Waltz Across Texas by Talmadge Tubb (recorded by Ernest Tubb)
 [3/4 time]

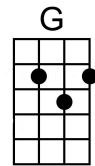
C C G G G⁷ G⁷ C C
 /// /// /// /// /// /// /// //..

C G
 When we dance together, my world's in disguise
G⁷ C C
 It's a fairy-land tale that's come true.

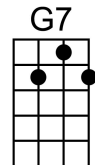


C G
 And when you look at me with those stars in your eyes,
G⁷ C C
 I could Waltz Across Texas with you.

C G
 Waltz across Texas with you in my arms,
G⁷ C C
 Waltz Across Texas with you.

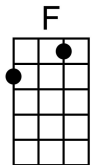


C G
 Like a story-book ending I'm lost in your charms,
G⁷ C C
 And I could Waltz Across Texas with you.



C G
 My heartaches and troubles are just up and gone,
G⁷ C C
 The moment that you come in view.

C G
 And with your hand in mine dear, I could dance on and on,
G⁷ C C
 I could Waltz Across Texas with you.



C G
 Waltz across Texas with you in my arms,
G⁷ C C
 Waltz Across Texas with you.

C G
 Like a story-book ending I'm lost in your charms,
G⁷ C F C
 And I could Waltz Across Texas with you. /

C **A^m**
 Look around you now, you must go for what you wanted

F **G** **F** **C** **C**
 Look at all my friends who did and got what they deserved

CHORUS: **F** **G** **C** **A^m**
 And there's so much time to make up everywhere you turn

F **G** **E^m** **C⁷**
 Time we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
 So much water moving underneath the bri-i-idge

F **G** **F** **C**
 Let the water come and carry us a-way

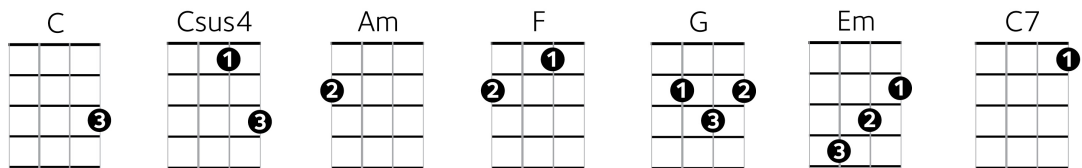
F **G** **C** **A^m**
 So much love to make up everywhere you turn

F **G** **E^m** **C⁷**
 Love we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
 So much water moving underneath the bri-i-idge

F **G** **F** **C**
 Let the water come and carry us a-way

F **G** **F** **F** **C** **C**
 Let the water come and carry us a-way-ay-ay-ay /



We'll Sing in the Sunshine

Gale Garnett

F **B^b** **C⁷** **F** **F**
// // // // /

F⁷ **B^b** **C⁷** **F**
We'll sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We'll sing in the sunshine, then I'll be on my way. // ////
//

F **B^b** **C⁷** **F**
I will never love you, the cost of love's too dear.

B^b **C⁷** **F**
But though I'll never love you, I'll stay with you one year.

F⁷ **B^b** **C⁷** **F**
And we can sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We'll sing in the sunshine, then I'll be on my way. // ////
//

F **B^b** **C⁷** **F**
I'll sing to you each morning; I'll kiss you every night.

B^b **C⁷** **F**
But darling don't cling to me, I'll soon be out of sight.

F⁷ **B^b** **C⁷** **F**
But we can sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We'll sing in the sunshine, then I'll be on my way. // ////
//

F **B^b** **C⁷** **F**
My daddy he once told me, "Hey, don't you love you any man.

B^b **C⁷** **F**
Just take what they may give you, and give but what you can."

F⁷ **B^b** **C⁷** **F**
And you can sing in the sunshine, you'll laugh every da-a-a-ay,

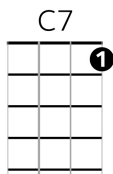
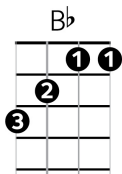
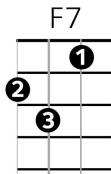
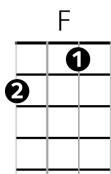
F⁷ **B^b** **C⁷** **F** **B^b** **F**
You'll sing in the sunshine, then be on your way. // // //
//

F **B^b** **C⁷** **F**
And when our year has ended, and I have gone away,

B^b **C⁷** **F**
You'll often speak about me, and this is what you'll say:

F⁷ **B^b** **C⁷** **F**
We sang in the sunshine, we laughed every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
We sang in the sunshine, and then she went on her wa..a..ay. // // / //



WHEN I'M SIXTY- FOUR

The Beatles

G **E⁷** **A⁷** **D⁷** **G**
//// // // ////

G **D⁷**
When I get older, losing my hair, many years from now,

G
Will you still be sending me a Valentine, birthday greetings, bottle of wine.

G⁷ **C**
If I`d been out till quarter to three, would you lock the door?

G **E⁷** **A⁷** **D⁷** **G**
Will you still need me, will you still feed me, when I`m sixty-four.

E^m **E^m** **D⁷** **E^m**
//// //// //// ////

E^m **B⁷** **B⁷**
You'll be older too, ////

E^m **A^m**
And if you say the word,

C **D⁷** **G** **D⁷**
I could stay with you. ////

G **D⁷**
I could be handy, mending a fuse, when your lights have gone,

G
You can knit a sweater by the fireside, Sunday mornings go for a ride.

G⁷ **C**
Doing the garden, digging the weeds, who could ask for more?

G **E⁷** **A⁷** **D⁷** **G**
Will you still need me, will you still feed me,when I`m sixty-four.

E^m **D⁷**
 Ev`ry summer we can rent a cottage on the Isle of Wight

E^m **E^m**
 If it's not too dear. *////*

E^m **B⁷** **B⁷**
 We shall scrimp and save. *////*

E^m **A^m** **C** **D⁷** **G** **G**
 Grandchildren on your knee Vera, Chuck, and Dave.

G **D⁷**
 Send me a postcard, drop me a line, stating point of view,

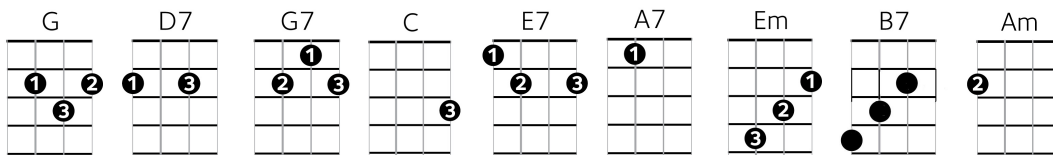
G
 Indicate precisely what you mean to say, yours sincerely, wasting away.

G⁷ **C**
 Give me an answer, fill in a form, mine forever more.

G **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

C **G** **E⁷** **A⁷** **D⁷** **G**
 Will you still need me, will you still feed me, when I`m sixty -four.

G **E⁷** **A⁷** **D⁷** **G**
//// // // //



When The Saints Go Marching In

Traditional

C **C⁷** **F** **F** **C** **G⁷** **C** **C**
///// ///// ///// ///// ///// ///// ///// /...

C
Oh When The Saints Go Marching In,

G⁷
Oh When The Saints Go Marching In,

C **C⁷** **F**
Oh Lord, I want to be in that number,

C **G⁷** **C**
When The Saints Go Marching In.

C
Oh when the sun refuse to shine

G⁷
Oh when the sun refuse to shine

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When the sun refuse to shine

C
Oh when you hear, that trumpet sound

G⁷
Oh when you hear, that trumpet sound

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When you hear that trumpet sound

C
Oh when the stars, have disappeared

G⁷
Oh when the stars have disappeared

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When the stars have disappeared

C
Oh when they gather, around the throne

G⁷
Oh when they gather 'round the throne

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When they gather 'round the throne

C
Oh When The Saints Go Marching In

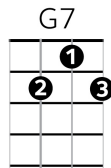
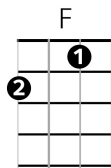
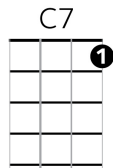
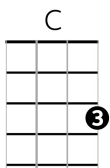
G⁷
Oh When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C
When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C C
When The Saints Go Marching In /



Will You Love Me Tomorrow Carole King

C **A^m** **F** **G**
//// //

C **A^m** **F** **G**
Tonight you're mine com-pletely,

C **A^m** **G** **G⁷**
You give your love so sweet-ly,

E⁷ **A^m**
To-night the light of love is in your eyes,

F **G** **C** **G⁷**
But will you love me to-morrow?

C **A^m** **F** **G**
Is this a lasting treasure,

C **A^m** **G** **G⁷**
Or just a moment's plea-sure,

E⁷ **A^m**
Can I believe the magic of your sighs,

F **G** **C** **C⁷**
Will you still love me to-morrow?

F **E^m**
Tonight with words un-spoken,

F **C** **C⁷**
You said that I'm the only one,

F **E^m**
But will my heart be broken,

A^m **D⁷** **D^m** **G**
When the night meets the morning su-u-u-un.

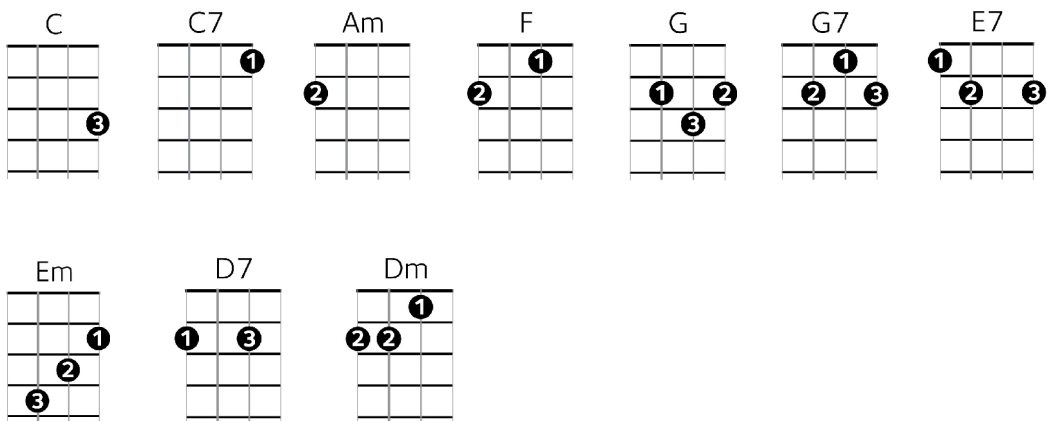
C **A^m** **F** **G**
I'd like to know that your love,

C **A^m** **G** **G⁷**
Is love I can be sure of,

E⁷ **A^m**
So tell me now and I won't ask again,

F **G** **C** **C⁷**
Will you still love me to-morrow?

F **G** **C**
Will you still love me to-morrow?



Why Me Lord?

Kris Kristofferson

Key of G
3/4

C C G G D7 D7 G D7
/// /// /// /// /// /// /// /..

Spoken: Why me Lord?

G G7 C
.. What have I ever done
G
To deserve even one
D7 D7
Of the pleasures I've known? /..

Spoken: Tell me Lord,

G G7 C
.. What did I ever do
G
That was worth lovin' you
D7 G G7
Or the kindness you've shown?

C D7 G
Lord help me Jesus, I've wasted it so, help me
D7 G G7
Jesus, I know what I am ///
C G
Now that I know that I needed you so, help me
D7 G D7
Jesus, my soul's in your hands. /..

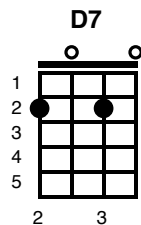
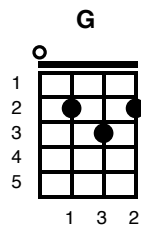
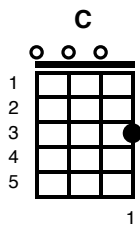
Spoken: Try me Lord,

G **G7** **C**
.. If you think there's a way
 G
I can try to repay
 D7 **D7**
All I've taken from you / ..

Spoken: Maybe Lord,

G **G7** **C**
.. I can show someone else
 G
What I've been through myself
 D7 **G** **G7**
On my way back to you

C **D7** **G**
Lord help me Jesus, I've wasted it so,
 D7 **G** **G7**
Help me Jesus, I know what I am ///
C **G**
Now that I know that I needed you so,
 D7 **G** **G**
Help me Jesus, my soul's in your hands.
D7 **C** /// **G** /// **G** /
Jesus, my soul's in your ha-----ands.



Larry and Betty

Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

C **D^m** **G⁷** **C** **C**
// // // // // // // // // //

C **D^m**
Bring me Sunshine, in your smile,

G⁷ **C**
Bring me Laughter, all the while,

C⁷ **F**
In this world where we live, there should be more happiness,

D⁷ **G⁷**
So much joy you can give, to each brand new bright tomorrow,

C **D^m**
Make me happy, through the years,

G⁷ **C**
Never bring me, any tears,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C**
Bring me fun, bring me sunshine, bring me love.

Kazoo solo: (play chords of second verse)

C **D^m**
Bring me Sunshine, in your eyes,

G⁷ **C**
Bring me rainbows, from the skies,

C⁷ **F**
Life's too short to be spent having anything but fun,

D⁷ **G⁷**
We can be so content, if we gather little sunbeams,

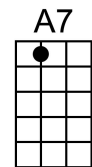
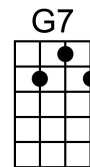
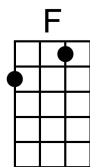
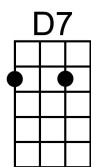
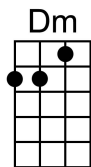
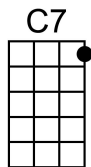
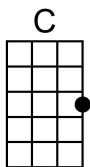
C **D^m**
Be light-hearted, all day long,

G⁷ **C**
Keep me singing, happy songs,

C⁷ **F**
Let your arms be as warm as the sun from up above,

D⁷ **G⁷** **C** **A⁷**
Bring me fun, bring me sunshine, bring me love.

D⁷ **G⁷** **C** **G⁷** **C**
Bring me fun, bring me sunshine, bring me love // /



I've Just Seen A Face

Lennon and McCartney

G **G** **G** **G**
//// //// //// ////

G

I've just seen a face I can't forget the time or place where we just

E^m

Met. She's just the girl for me and I want all the world to see

C **D⁷** **G** **G**
We've met. Mm mm mm mmm mm

G

Had it been another day I might have looked the other way and

E^m

I'd have never been aware, but as it is I'll dream of her

C **D⁷** **G** **G**
Tonight. Da da da da da da

D⁷ **C**
Falling yes I am falling

G **C** **G** **G**
And she keeps calling . . . me back again

G

I have never known the likes of this I've been alone and I have

E^m

Missed things and kept out of sight, but other girls were never quite like

C **D⁷** **G** **G**
This. Da da da da da da

D⁷ **C**
Falling yes I am falling

G **C** **G** **G**
And she keeps calling . . . me back again

D⁷ **D⁷** **C** **C** **G** **C** **G** **G**
 // // // // // // // //

G

I've just seen a face I can't for get the time or place where we just

E^m

Met. She's just the girl for me and I want all the world to see

C **D⁷** **G** **G**
 We've met. Mm mm mm mmm mm

D⁷ **C**
 Falling yes I am falling

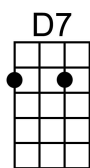
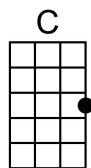
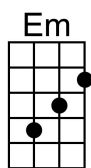
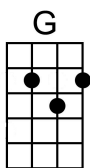
G **C** **G** **G**
 And she keeps calling . . . me back again

D⁷ **C**
 Falling yes I am falling

G **C** **G** **G**
 And she keeps calling . . . me back again

D⁷ **C**
 Falling yes I am falling

G **C** **G** **G**
 And she keeps calling . . . me back again / //



King Of The Road

Roger Miller

C **F** **G⁷** **C**
 //// //// //// ////

C **F** **G⁷** **C**
 Trailer for sale or rent, rooms to let fifty cents

C **F** **G⁷ Tacit:**
 No phone no pool no pets, I ain't got no cigarettes. Ah but,
 /

C **F** **G⁷** **C**
 Two hours of pushing broom; buys a eight by twelve four bit room

F **G⁷ Tacit:** **C**
 I'm a man of means by no means: King Of The Road
 //

C **F** **G⁷** **C**
 Third box car midnight train destination Bangor Maine

C **F** **G⁷ Tacit:**
 Old worn out suit and shoes, I don't pay no union dues. I smoke
 /

C **F** **G⁷** **C**
 Old stogies I have found, short but not too big around

F **G⁷ Tacit:** **C**
 I'm a man of means by no means: King Of The Road
 //

C **F**
 I know every engineer on every train

G⁷ **C**
 All of the children and all of their names

F
 And every handout in every town

G⁷
 And every lock that ain't locked when no one's around. I sing:

C **F** **G⁷** **C**
Trailer for sale or rent, rooms to let fifty cents

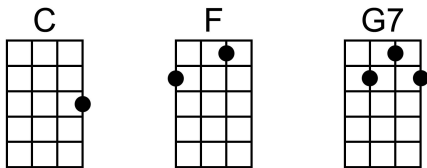
C **F** **G⁷** **Tacit:**
No phone no pool no pets, I ain't got no cigarettes. Ah but,
/

C **F** **G⁷** **C**
Two hours of pushing broom; buys a eight by twelve four bit room

F **G⁷** **Tacit:** **C**
I'm a man of means by no means: King Of The Road
//

G⁷ **Tacit:** **C**
King Of The Road
//

G⁷ **Tacit:** **C** **G⁷** **C**
King Of The Road // /
//



Knock Three Times

Irwin Levine, Larry Russel Brown

G C D⁷ G C D⁷
//// // // **//// // //**

G
 Hey girl what ya doin down there?

G D⁷ D⁷
 Dancin' alone every night while I live right above you

D⁷
 I can hear your music playin'

D⁷
 I can feel your body swayin'

D⁷ G G
 One floor below me, you don't even know me, I love you **/**

CHORUS:

TACIT: C G G
 Oh my darlin', knock three times on the ceiling if you want me

D⁷ G G⁷
 Twice on the pipe if the answer is no

C G G
 Oh my sweetness, (3 knocks) means you'll meet in the hallway

D⁷ G C D⁷
 Twice on the pipe means you aint gonna show **// //**

G
 If you look out your window tonight

G D⁷ D⁷
 Pull in the string with the note that's attached to my heart

D⁷

Read how many times I saw you

D⁷

How in my silence I adored you

D⁷

And only in my dreams did that wall between us come apart / **G G**

CHORUS:

TACIT: **C** **G G**
Oh my darlin', knock three times on the ceiling if you want me

D⁷ **G G⁷**
Twice on the pipe if the answer is no

C **G G**
Oh my sweetness, (3 knocks) means you'll meet in the hallway

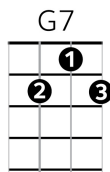
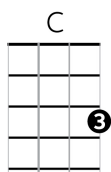
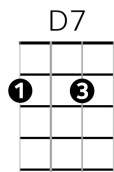
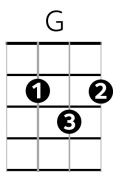
D⁷ **G G**
Twice on the pipe means you aint gonna show /

TACIT: **C** **G G**
Oh my darlin', knock three times on the ceiling if you want me

D⁷ **G G⁷**
Twice on the pipe if the answer is no

C **G G**
Oh my sweetness, (3 knocks) means you'll meet in the hallway

D⁷ **G C G**
Twice on the pipe means you aint gonna show // /



Let Your Love Flow

Larry E. Williams (performed by the Bellamy Brothers)

C **C** **C** **C**
 //// //// //// //..

C
 There's a reason, for the sunshine sky

And there's a reason why I'm feeling so high

G **C** **C^{sus4}**
 Must be the season, when that love light shines all around us. ///..

C
 So let that feeling, grab you deep inside

And send you reeling, where your love can't hide

G **C** **C⁷**
 And then go stealing, through the moonlit nights, with your lover. ///..

F
 Just let your love flow, like a mountain stream

C
 And let your love grow, with the smallest of dreams

G **C** **C⁷**
 And let your love show, and you'll know what I mean, it's the season. ///..

F
 Let your love fly like a bird on a wing,

C
 And let your love bind you to all living things

G **C** **C^{sus4}**
 And let your love shine, and you'll know what I mean, that's the reason. ///..

C
 There's a reason, for the warm sweet nights

And there's a reason, for the candle lights

G **C** **C^{sus4}**
 Must be the season, when those love lights shine, all around us. ///..

C

So let that wonder, take you into space

And lay you under, it's loving embrace

G

C

C⁷

Just feel the thunder, as it warms your face, you can't hold back. // // . .

F

Just let your love flow, like a mountain stream

C

And let your love grow, with the smallest of dreams

G

C

C⁷

And let your love show, and you'll know what I mean, it's the season. // // . .

F

Let your love fly like a bird on a wing,

C

And let your love bind you to all living things

G

C

C⁷

And let your love shine, and you'll know what I mean, that's the reason. // // . .

F

Just let your love flow, like a mountain stream

C

And let your love grow, with the smallest of dreams

G

C

C⁷

And let your love show, and you'll know what I mean, it's the season. // // . .

F

Let your love fly like a bird on a wing,

C

And let your love bind you to all living things

G

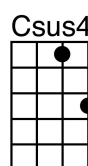
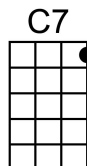
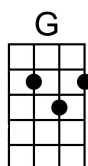
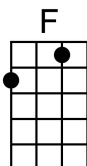
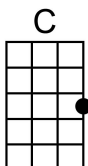
And let your love shine, and you'll know what I mean,

C

C^{sus4}

C

That's the reason // // /



Maggie May

Rod Stewart

G^m B^b C F F
// // // // //

C B^b F F
Wake up Maggie I think I've got something to say to you

C B^b F F
It's late September and I really should be back at school

B^b F B^b C
I know I keep you amused, but I feel I'm being used

G^m A^m G^m C^{sus4} C
Oh Maggie I couldn't have tried any more // //

G^m C G^m C
You led me away from home just to save you from being alone

G^m B^b C F F
You stole my heart, and that's what really hurts
/ / / /

C B^b F F
The morning sun when it's in your face really shows your age

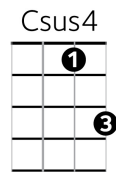
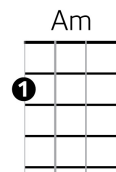
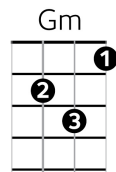
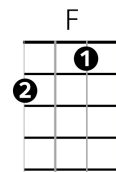
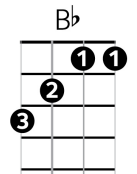
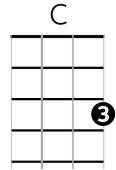
C B^b F F
But that don't worry me none, in my eyes you're everything

B^b F B^b C
I laughed at all your jokes, my love you didn't need to coax

G^m A^m G^m C^{sus4} C
Oh Maggie I couldn't have tried any more // //

G^m C G^m C
You lured me away from home just to save you from being alone

G^m B^b C F F
You stole my soul that's a pain I can do with-out
/ / / /



C **B^b** **F** **F**
All I needed was a friend to lend a guiding hand

C **B^b** **F** **F**
But you turned into a lover and mother what a lover you wore me out

B^b **F** **B^b** **C**
All you did was wreck my bed and in the morning kick me in the head

G^m **A^m** **G^m** **C^{sus4}** **C**
Oh Maggie I couldn't have tried any more // //

G^m **C** **G^m** **C**
You led me away from home 'cause you didn't want to be alone

G^m **B^b** **C** **F** **F**
You stole my heart I couldn't leave you if I tried
/ / //

Solo:

G^m **C** **G^m** **C** **G^m** **B^b** **C** **F** **F**
//// //// //// //// //// // // //// ////

C **B^b** **F** **F**
I suppose I should collect my books and get back to school

C **B^b** **F** **F**
Or steal my daddy's cue, make a living out of playing pool

B^b **F** **B^b** **C**
Or find myself a rock and roll band that needs a helping hand

G^m **A^m** **G^m** **C^{sus4}** **C**
Oh Maggie, I wish I'd never seen your face // //

G^m **C** **G^m** **C**
You made a first class fool out of me, but I'm as blind as a fool can be

G^m **B^b** **C** **F** **F**
You stole my heart but I love you any-way
/ / //

G^m **B^b** **C** **F** **F**
//// // // //// /

Mama Tried

Merle Haggard

D A⁷ D D
//// // // //

D G D G
The first thing I remember knowin', was a lonesome whistle blowin'

D G A⁷
And a young-un's dream of growing up to ride

D G D G
On a freight train leaving town, not knowing where I'm bound

D A⁷ D
And no one could change my mind but Mama tried

D G D G
One and only rebel child, from a family meek and mild

D G A⁷
My mama seemed to know what lay in store

D G D G
'Spite of all my Sunday learning, towards the bad I kept on turnin'

D A⁷ D D
'Til Mama couldn't hold me anymore / . . .

D G D
And I turned twenty-one in prison doing life without parole

G D A⁷
No one could steer me right but Mama tried, Mama tried

D G D
Mama tried to raise me better but her pleading I denied

A⁷ D
That leaves only me to blame cause Mama tried

D G D G
Dear old daddy rest his soul, left my mom a heavy load

D G A7
She tried so very hard to fill his shoes

D G D G
Working hours without rest, wanted me to have the best

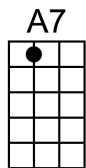
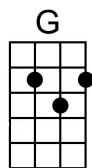
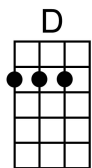
D A7 D D
She tried to raise me right but I refused

D G D
And I turned twenty-one in prison doing life without parole

G D A7
No one could steer me right but Mama tried, Mama tried

D G D
Mama tried to raise me better but her pleading I denied

A7 D A7 D
That leaves only me to blame cause Mama tried // /



Me and Bobby McGee

Kris Kristofferson

G⁷ **G⁷** **C** **C**
//// //// //// ////

C
Busted flat in Baton Rouge, headin' for the trains,

G
Feeling nearly faded as my jeans.

Bobby thumbed a diesel down, just before it rained,

G⁷ **C**
Took us all the way to New Orleans.

C
I took my harpoon out of my dirty red bandana

C⁷ **F**
And was blowing sad while Bobby sang the blues.

With them windshield-wipers slapping time

C
And Bobby clapping hands,

G⁷ **C** **C⁷**
We finally sang up every song that driver knew.

F **C**
Freedom's just another word for nothing left to lose,

G⁷ **C** **C⁷**
Nothing ain't worth nothing, but it's free.

F **C**
Feeling good was easy, Lord, when Bobby sang the blues.

G **G⁷**
And feeling good was good enough for me,

G⁷ **C**
Good enough for me and Bobby McGee.

C
From the coalmines of Kentucky to the California sun,

G
Bobby shared the secrets of my soul.

Standing right beside me, Lord, through every thing I`d done,

G⁷ **C**
And every night she kept me from the cold.

C
Then somewhere near Salinas, Lord, I let her slip away,

C⁷ **F**
Looking for the home I hope she`ll find.

C
And I`d trade all my tomorrows for a single yesterday,

G⁷ **C** **C⁷**
Holdin` Bobby`s body next to mine.

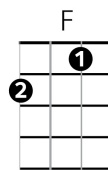
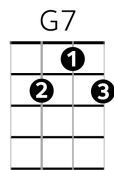
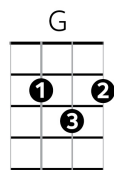
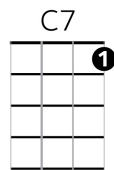
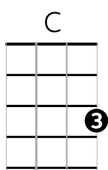
F **C**
Freedom`s just another word for nothing left to lose,

G⁷ **C** **C⁷**
And nothing left is all she left for me.

F **C**
Feeling good was easy, Lord, when Bobby sang the blues.

G **G⁷**
And feeling good was good enough for me,

G⁷ **C** **C** **G** **C**
Good enough for me and Bobby Mc Gee. / / /



Mercury Blues

K.C.Douglas, R. Geddins
By Alan Jackson

C **C**
// // // //

C
Well, if I had money, I tell you what I'd do

I'd go downtown, buy a Mercury or two

F **C**
I'm crazy about a Mercury, Lord I'm crazy about a Mercury

A^m **G** **C** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C
Well, the girl I love, I stole her from a friend

He got lucky stole her back again

F **C**
She heard he had a Mercury, Lord she's crazy about a Mercury

A^m **G** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C **C**
// // // //

C
Well, hey now woman you look so fine

Riding 'round in your Mercury 49

F **C**
Crazy about a Mercury, Lord I'm crazy about a Mercury

A^m **G** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C **C**
//// //

C
Well, my baby went out, she didn't stay long

Bought herself a Mercury come a cruisin' home

F **C**
She's crazy about a Mercury, yeah she's crazy about a Mercury

A^m **G** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C **C**
//// //

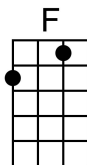
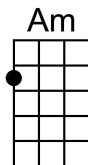
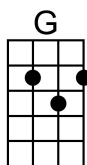
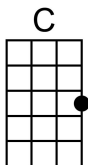
C
Well, if I had money, I tell you what I'd do

I'd go downtown buy a Mercury or two

F **C**
Crazy about a Mercury, Lord I'm crazy about a Mercury

A^m **G** **C** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

A^m **G** **C** **C**
Yes, I'm gonna buy me a Mercury and cruise it up and down the road ///



Pearly Shells

John Kalapana-Leonpobar
(by Burl Ives)

A⁷ D⁷ G A⁷ D⁷ G
// // //// // // //...

G
Pearly Shells, (*pearly shells*), from the ocean, (*from the ocean*),

C **D⁷**
Shining in the sun, (*shining in the sun*), covering the shore, (*covering the shore*),

G **C**
When I see them, (*when I see them*), my heart tells me that I love you

G **D⁷** **G**
More than all the little pearly shells.

D⁷
For every grain of sand upon the beach

G
I've got a kiss for you

D⁷
And I've got more left over

A⁷ **D⁷**
For each star that twinkles in the blue.

G
Pearly Shells, (*pearly shells*), from the ocean, (*from the ocean*),

C **D⁷**
Shining in the sun, (*shining in the sun*), covering the shore, (*covering the shore*),

G **C**
When I see them, (*when I see them*), my heart tells me that I love you

G **D⁷** **G**
More than all the little pearly shells.

D⁷

For every grain of sand upon the beach

G

I've got a kiss for you

D⁷

And I've got more left over

A⁷

D⁷

For each star that twinkles in the blue

G

Pearly Shells, (*pearly shells*), from the ocean, (*from the ocean*),

C

D⁷

Shining in the sun, (*shining in the sun*), covering the shore, (*covering the shore*),

G

C

When I see them, (*when I see them*), my heart tells me that I love you

G

D⁷

G

E^m

More than all the little pearly shells

G

D⁷

G / / /

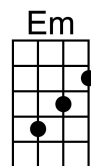
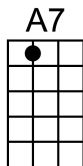
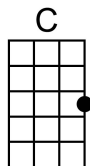
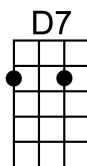
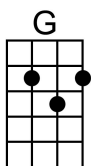
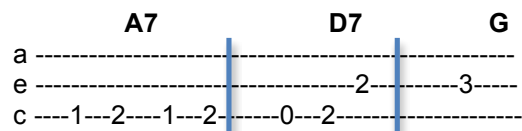
A⁷

D⁷

G

More than all the little pearly shells // // /

Instead of strumming the ending vamp, why not pick it:



Put Your Hand in the Hand

Gene MacLellan

G E⁷ A⁷ D⁷ G G
// // // // //// //...

G D⁷
Put your hand in the hand of the man who stilled the waters

A^m D⁷ G
Put your hand in the hand of the man who calmed the sea

D^m G⁷ C E^{dim}
Take a look at yourself and you can look at others differently

G E⁷ A⁷ D⁷ G C G
By putting your hand in the hand of the man from Gal-i-lee

G D⁷
Every time I look into the Holy Book I want to tremble

A^m D⁷ G
When I read about the part where a carpenter cleared the temple

D^m G⁷ C E^{dim}
For the buyers and the sellers were no different fellers than what I profess to be

G E⁷ A⁷ D⁷ G C G
And it causes me shame to know I'm not the person I should be

G D⁷
Put your hand in the hand of the man who stilled the waters

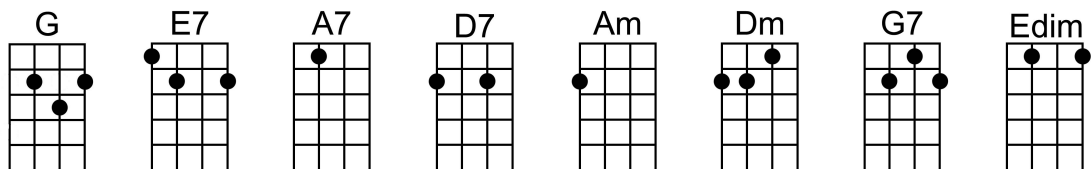
A^m D⁷ G
Put your hand in the hand of the man who calmed the sea

D^m G⁷ C E^{dim}
Take a look at yourself and you can look at others differently

G E⁷ A⁷ D⁷ G C G
By putting your hand in the hand of the man from Gal-i-lee

G **D⁷**
 Mama taught me how to pray before I reached the age of seven
A^m **D⁷** **G**
 And when I'm down on my knees that's when I'm close to heaven
D^m **G⁷** **C** **E^{dim}**
 Daddy lived his life with two kids and a wife you do what you must do
G **E⁷** **A⁷** **D⁷** **G** **C** **G**
 But he showed me enough of what it takes to get you through

G **D⁷**
 Put your hand in the hand of the man who stilled the waters
A^m **D⁷** **G**
 Put your hand in the hand of the man who calmed the sea
D^m **G⁷** **C** **E^{dim}**
 Take a look at yourself and you can look at others differently
G **E⁷** **A⁷** **D⁷** **G** **C** **G**
 By putting your hand in the hand of the man from Gal-i-lee
D^m **G⁷** **C** **E^{dim}**
 Take a look at yourself and you can look at others differently
G **E⁷** **A⁷** **D⁷** **G** **C** **G**
 By putting your hand in the hand of the man from Gal-i-lee



You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

