

Never meant to last, never meant to last



I have been drunk now for over two weeks
I passed out and I rallied and I sprung a few leaks

C

But I've got to stop wishin', got to go fishin'

Am7

G

Down to rock bottom a-gain

Am

Am7

G

With just a few friends, just a few friends

# G

I go for younger women, lived with several awhile

And though I ran away, they'll come back one day,

Am7

G

still could manage a smile

Am Am7

G

Just takes a while, just takes a while

### G

Mother, mother ocean, after all these years I've found

C

Am7

G

My occupational hazard being, my occupation's just not a-round

Am

Am7

G

I feel like I've drowned, gonna head up-town

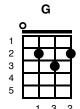
Am

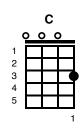
Am7

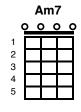
G

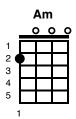
G

I feel like I've drowned, gonna head up-town









 $C extbf{A}^{m} extbf{F} extbf{G} extbf{C} extbf{C} extbf{I}$ 

C F C I've been walking in my sleep

A''' F

Counting troubles 'stead of counting sheep

**C** A<sup>m</sup> Where the years went I can't say

I just turned around and they've gone away

C F C
I've been sifting through the layers

A<sup>m</sup> F
Of dusty books and faded papers

C A<sup>m</sup>

They tell a story I used to know

F G C
It was one that happened so long ago

**CHORUS:** 

C F C It's gone away in yesterday

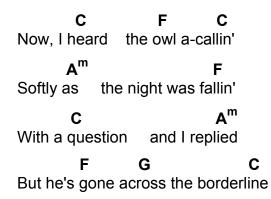
A<sup>m</sup> F

Now I find myself on the mountainside

C G A<sup>m</sup>
Where the rivers change direction

Where the rivers change direction

F G C Across The Great Divide



## **CHORUS:**

C F C
The finest hour that I have seen

A<sup>m</sup> F
Is the one that comes between

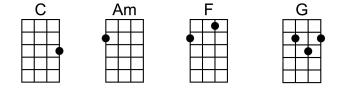
C A<sup>m</sup>
The edge of night and the break of day

F G C
It's when the darkness rolls away

## **CHORUS TWICE:**

## **END WITH:**

C G A<sup>m</sup> F G C C
Where the rivers change direction Across The Great Divide /



Abilene	Buck Owens	
D <sup>7</sup> G <sup>7</sup> C F		
CHORUS: C E <sup>7</sup> Abilene, Abile	F C ene, prettiest town, I've ever seen	
<b>D</b> <sup>7</sup> People there do	G <sup>7</sup> C F C on't treat you mean in Abilene, my Abilene	
	To End: Repeat Chorus, then Repeat Last	t Line
C E <sup>7</sup> I sit alone most ever	y night	C
F C Watch the trains pull o	ut of sight	8
D <sup>7</sup> Don't I wish they were  C F C		E7 <b>2 3</b>
To Abilene, my Abiler		F
CHORUS:		9
C E <sup>7</sup> Crowded city, ain't n	othing free	D7
F C Nothing in this town fo	r me	<b>0 8</b>
D <sup>7</sup> Wish to the Lord that	5 <sup>7</sup> I could be	67
<b>C</b> F In Abilene, sweet Abil	<b>C</b> ene	G7 <b>Q S</b>

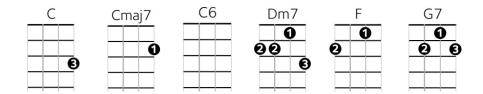
**CHORUS:** 

C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$  All my life's a circle, sunrise and sun-down  $G^7$  C  $C^{M7}$   $C^6$   $C^{M7}$  The moon rolls thru the nighttime till the daybreak comes a-round C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$  All my life's a circle but I can't tell you why  $G^7$  F  $G^7$  C  $C^{M7}$   $C^6$   $C^{M7}$  The seasons spinning round again, the years keep rollin' by

C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$  It seems like I've been here be-fore, I can't remember when  $G^7$  C  $C^{M7}$   $C^6$   $C^{M7}$  But I got this funny feeling that we'll all get to-gether a-gain C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$  There's no straight lines make up my life and all my roads have bends  $G^7$  F  $G^7$  C  $C^{M7}$   $C^6$   $C^{M7}$  There's no clear-cut be-ginnings and so far no dead-ends

C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$ All my life's a circle, sunrise and sun-down  $C^7 \qquad C \qquad C^{M7} \qquad C^6 \qquad C^{M7}$ The moon rolls thru the nighttime till the daybreak comes a-round  $C \qquad C^{M7} \qquad C^6 \qquad C^{M7} \qquad C \qquad D^{m7}$ All my life's a circle but I can't tell you why  $C^7 \qquad F \qquad G^7 \qquad C \qquad C^{M7} \qquad C^6 \qquad C^{M7}$ The seasons spinning round again, the years keep rollin' by

C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$ I found you a thousand times, I guess you done the same  $G^7$  C  $C^{M7}$   $C^6$   $C^{M7}$ But then we lose each other, it's like a children's game C  $C^{M7}$   $C^6$   $C^{M7}$  C  $D^{m7}$ As I find you here a-gain a thought runs through my mind  $G^7$  F  $G^7$  C  $C^{M7}$   $C^6$   $C^{M7}$ Our love is like a circle, let's go 'round one more time



D<sup>m</sup> G C A<sup>m</sup>
Close your eyes and I'll kiss you, to-morrow I'll miss you,

**F D**<sup>m</sup> **B**<sup>b</sup> **G** Remember I'll always be true

 $\mathbf{D}^{\mathbf{m}}$   $\mathbf{G}$   $\mathbf{C}$   $\mathbf{A}^{\mathbf{m}}$  And then while I'm away I'll write home every day,

F G C C And I'll send all my loving to you.

D<sup>m</sup> G C A<sup>m</sup>
I'll pretend that I'm kissing, the lips I am missing

F D<sup>m</sup> B<sup>b</sup> G And hope that my dreams will come true.

 $\mathbf{D}^{\mathbf{m}}$   $\mathbf{G}$   $\mathbf{C}$   $\mathbf{A}^{\mathbf{m}}$  And then while I'm away I'll write home every day,

F G C C And I'll send all my loving to you.

A<sup>m</sup> C<sup>aug</sup> C
All my loving – I will send to you

A<sup>m</sup> C<sup>aug</sup> C All my loving, darling I'll be true. D<sup>m</sup> G C A<sup>m</sup>
Close your eyes and I'll kiss you, tomorrow I'll miss you,

F D<sup>m</sup> B<sup>b</sup> G
Remember I'll always be true

D<sup>m</sup> G C A<sup>m</sup>
And then while I'm away I'll write home every day,

F G C C
And I'll send all my loving to you.

A<sup>m</sup> C<sup>aug</sup> C

All my loving - I will send to you

A<sup>m</sup> C<sup>aug</sup> C

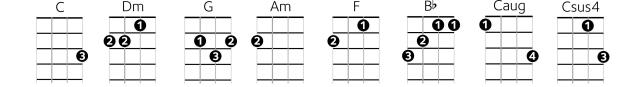
All my loving, darling I'll be true.

Caug

All my loving – I will send to you

A<sup>m</sup> C<sup>aug</sup> C C<sup>sus4</sup> C

All my loving, darling I'll be true. //
[.....draw out......]



С	$G^7$	С	С
111	111	111	11

C C<sup>7</sup> F C Amazing Grace, how sweet the sound,

 $A^{m}$   $G^{7}$   $G^{7}$ 

That saved a wretch like me.

C C<sup>7</sup> F C I once was lost, but now am found,

A<sup>m</sup> G<sup>7</sup> C Was blind, but now I see.

C C<sup>7</sup> F C Twas grace that taught my heart to fear,

 $\mathbf{A}^{\mathsf{m}} \quad \mathbf{G}^{\mathsf{7}} \quad \mathbf{G}^{\mathsf{7}}$ 

And grace my fears relieved.

C C<sup>7</sup> F C
How precious did that grace appear

 $\mathbf{A}^{\mathbf{m}}$   $\mathbf{G}^{\mathbf{7}}$   $\mathbf{C}$   $\mathbf{C}$  The hour I first believed.

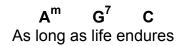
C C F C When we've been there ten thousand years,

**C A**<sup>m</sup> **G**<sup>7</sup> **G**<sup>7</sup> Bright shining as the sun,

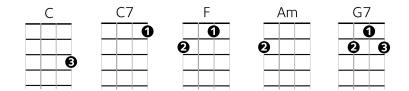
C C<sup>7</sup> F C We've no less days to sing God's praise

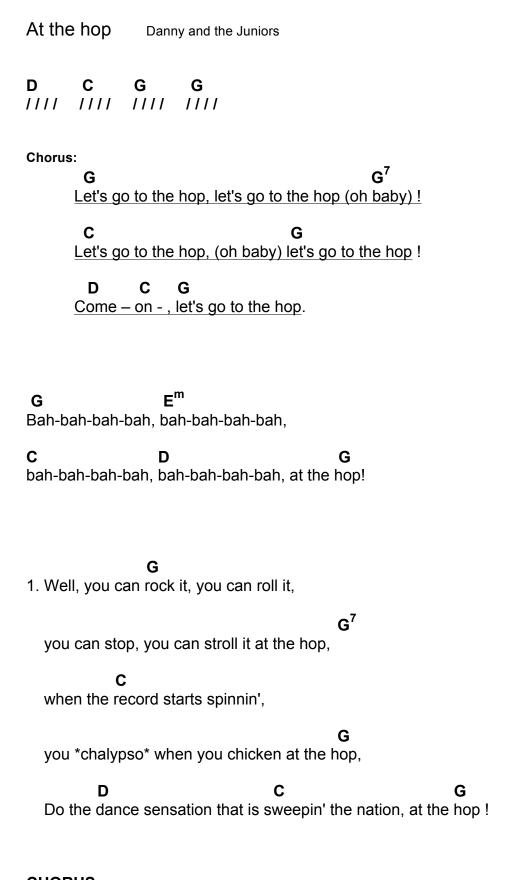
A<sup>m</sup> G<sup>7</sup> C Than when we first begun.



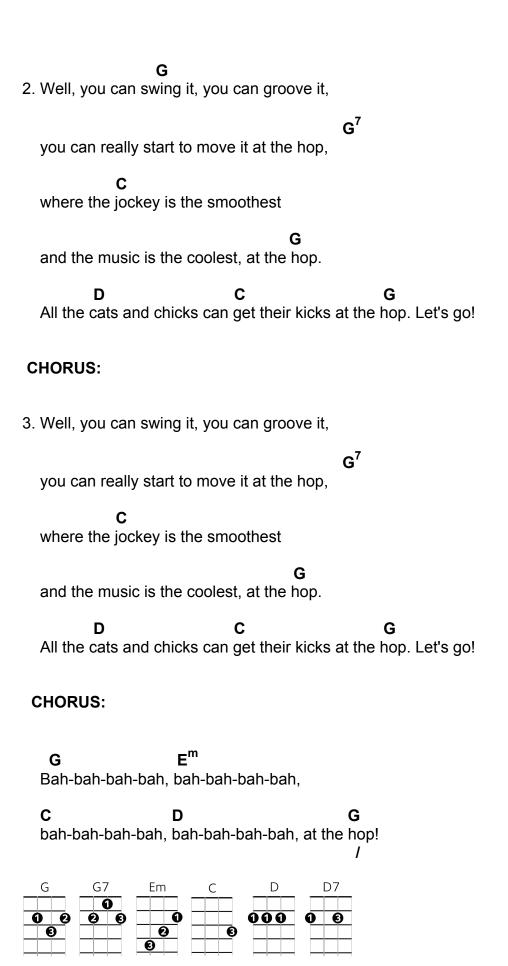


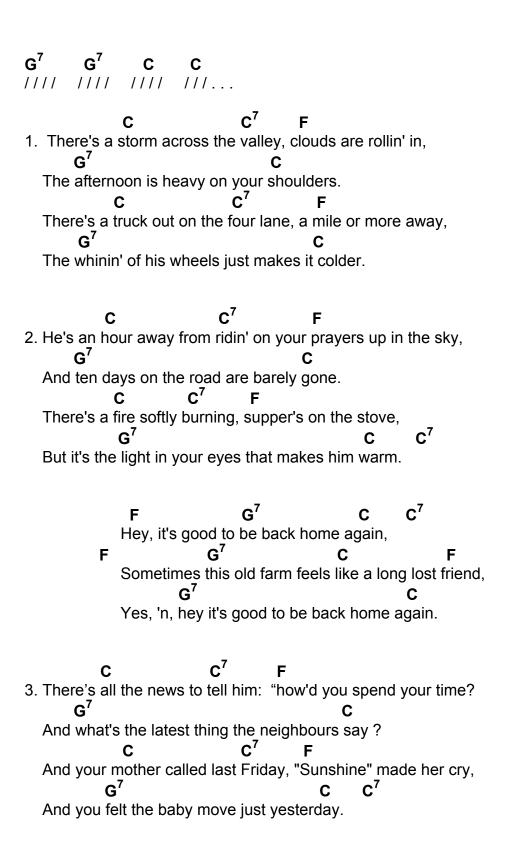
- C C<sup>7</sup> F C Amazing Grace, how sweet the sound,
- **A**<sup>m</sup> **G**<sup>7</sup> **G**<sup>7</sup> That saved a wretch like me.
- **C C**<sup>7</sup> **F C** I once was lost, but now am found,
- A<sup>m</sup> G<sup>7</sup> C F C Was blind, but now I see.

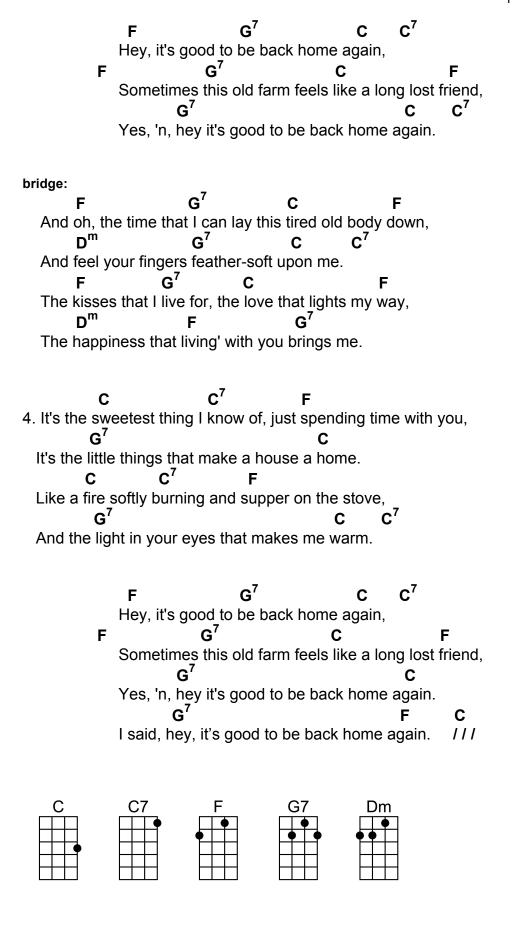




# **CHORUS:**







 $D^7 \ G^7 \ C \ D^7 \ G^7 \ C$ 

Beautiful Kauai, beautiful Kauai

f C f F f C  $f B^b$   $f A^7$  And it's calling, yes, calling to me

D<sup>7</sup> G<sup>7</sup> C C

Beautiful Kauai, beautiful Kauai

**F** In the mist of Fern Grotto,

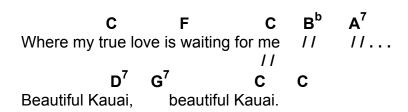
**C** Mother Nature made her home.

**D**<sup>7</sup> Near the Falls of Wailua,

**G**<sup>7</sup> Where lovers often roam.

D<sup>7</sup> G<sup>7</sup> C C

Beautiful Kauai, beautiful Kauai



**F** From the mist of Fern Grotto,

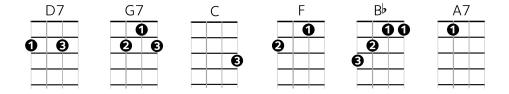
**C** Mother Nature made her home.

**D**<sup>7</sup> Near the Falls of Wailua,

**G**<sup>7</sup> Where lovers often roam.

C F C B<sup>b</sup> A<sup>7</sup>
So, I'll return, to my isle across the sea // // // ...  $D^7$  G<sup>7</sup> C A<sup>7</sup>
Beautiful Kauai, beautiful Kauai.  $D^7$  G<sup>7</sup> C  $D^7$  G<sup>7</sup> C

Beautiful Kauai, beautiful Kauai. // //



F	$G^7$	С	$\mathbf{A}^{\mathbf{m}}$	F	$G^7$	С	С
1111	1111	1111	1111	1111	1111	1111	1111

C F C F G'
How many roads must a man walk down, before you call him a man?

C F C A<sup>m</sup> C F G<sup>7</sup>
How many seas must a white dove sail, be-fore she sleeps in the sand?

C F C
How many times must the cannonballs fly,

**F G**<sup>7</sup> before they're forever banned?

F G<sup>7</sup> C A<sup>m</sup>
The answer, my friend, is blowin in the wind.

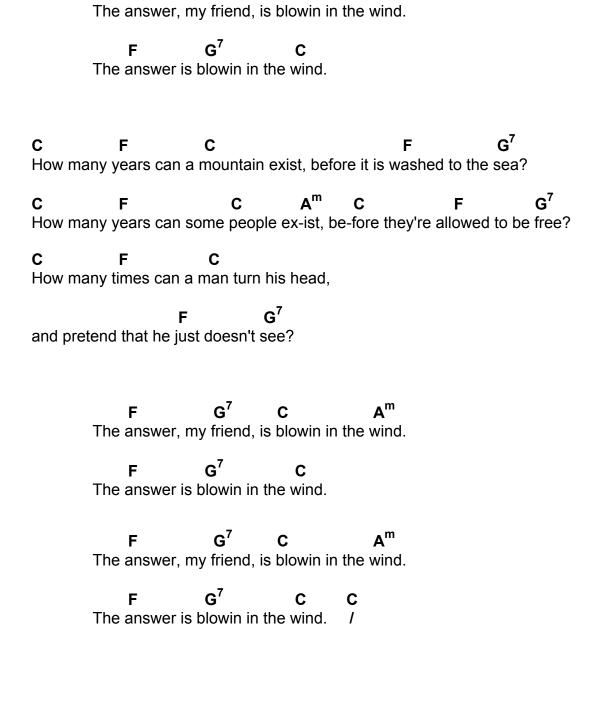
**F G**<sup>7</sup> **C** The answer is blowin in the wind.

f C f F f C f F  $f G^7$  How many times must a man look up, before he can see the sky?

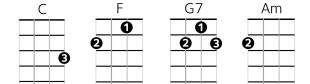
C F C A<sup>m</sup> C F G<sup>7</sup>
How many ears must one man have, be-fore he can hear people cry?

C F C
How many deaths will it take 'till he knows,

F G<sup>7</sup> that too many people have died?



 $F G^7 C$ 

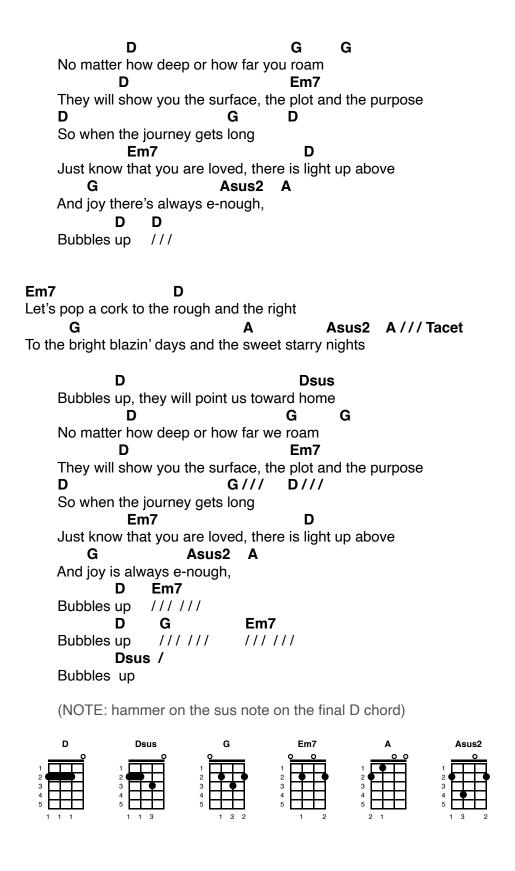


# Jimmy Buffet D D D D /// 111 /// /// Dsus When this world starts a-reeling from that pressure drop feeling We're just treading water each day **Dsus** There's a way to feel better, be well set to weather The storms till the sun shines a-gain When your compass is spinning and you're lost on the way Like a leaf in the wind, friend, hear me when I say Bubbles up, they will point you toward home No matter how deep or how far you roam They will show you the surface, the plot and the purpose So when the journey gets long Just know that you are loved, there is light up above And the joy is always e-nough, Bubbles up /// /// Em7 To my friends who are jolly when melancholy knocks G Sometimes they let her in Em7 To sit and share stories of flops and of glories If ain't half as bad as the bends Em7 Sometimes livin's a struggle, multiplied double But they love it too much for the party to end

Bubbles up, they will point you toward home

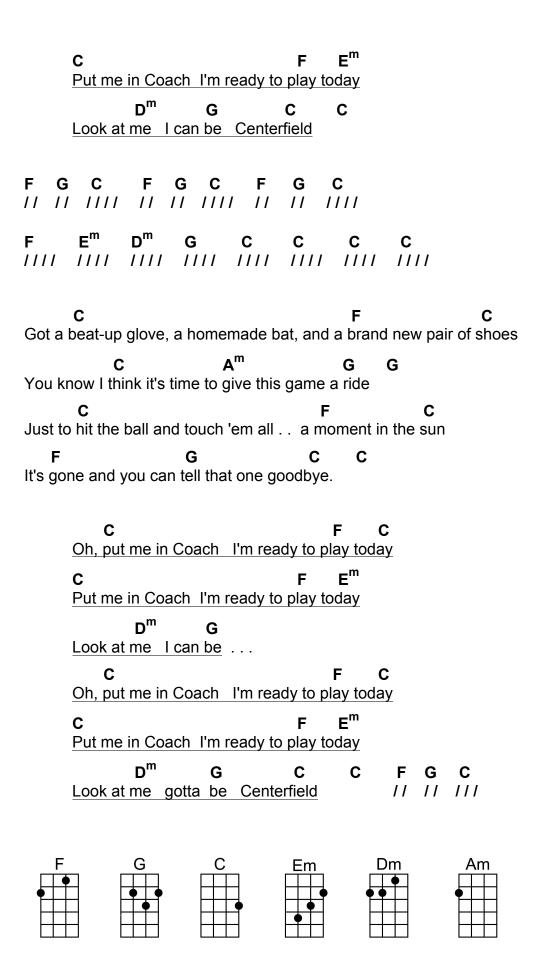
Em7

**Bubbles Up TSS version** 



F G C F G C	
F E <sup>m</sup> D <sup>m</sup> G C C C	
C F C Well beat the drum and hold the phone, the sun came out today	
C A <sup>m</sup> G G We're born again there's new grass on the field	
<b>C</b> A-roundin' third and headed for home, it's a brown-eyed handsome	<b>C</b> e man
F G C C Anyone can understand the way I feel.	
C F C Oh, put me in Coach I'm ready to play today	
C F E <sup>m</sup> Put me in Coach I'm ready to play today	
D <sup>m</sup> G C C Look at me I can be Centerfield	
C Well I spent some time in the Mudville Nine, watchin' it from the be	C nch
C A <sup>m</sup> G OYou know I took some lumps when the Mighty Case struck out	3
<b>C F C</b> So "Say Hey" Willie, tell the Cobb, and Joe DiMaggio	
F G C C	
Don't say it ain't so, you know the time is now.	

C F C
Oh, put me in Coach I'm ready to play today





F F F F

F C<sup>7</sup>
Goodbye Joe me gotta go, me oh my oh
F
Me gotta go pole the pirogue down the bayou
C<sup>7</sup>
My Yvonne the sweetest one, me oh my oh
F
Son of a gun we'll have big fun on the bayou

## **CHORUS:**

Jambalaya and a crawfish pie and filet gumbo

F

Cause tonight I'm gonna see my ma cher amio

C<sup>7</sup>

Pick guitar fill fruit jar and be gay-o

F

Son of a gun we'll have big fun on the bayou

C<sup>7</sup>
Thibodaux, Fontaineaux, the place is buzzing

F
Kinfolk come to see Yvonne by the dozen

C<sup>7</sup>
Dress in style and go hog wild me oh my oh

F
Son of a gun we'll have big fun on the bayou

#### **CHORUS:**

 $c^7$ 

Jambalaya and a crawfish pie and filet gumbo

F

Cause tonight I'm gonna see my ma cher amio

 $C^7$ 

Pick guitar fill fruit jar and be gay-o

F

Son of a gun we'll have big fun on the bayou

 $\mathbf{c}^{7}$ 

Settle down far from town, get me a pirogue

F

And I'll catch all the fish in the bayou

 $\mathbf{C}^{7}$ 

Swap my mon to buy Yvonne what she need-oh

F

Son of a gun we'll have big fun on the bayou

#### **CHORUS:**

C

Jambalaya and a crawfish pie and filet gumbo

F

Cause tonight I'm gonna see my ma cher amio

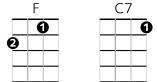
C<sup>7</sup>

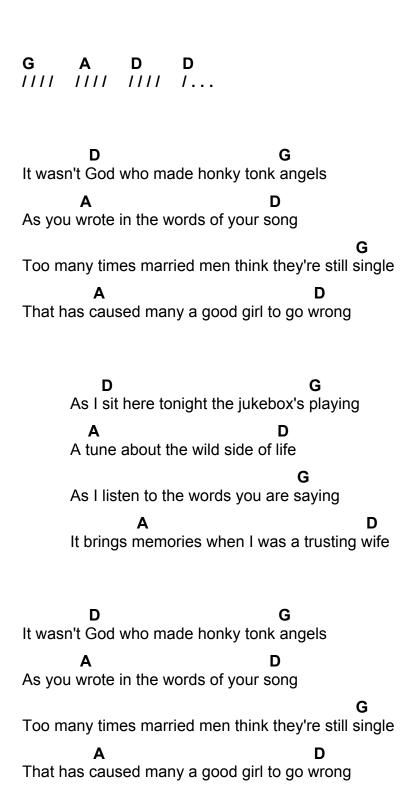
Pick guitar fill fruit jar and be gay-o

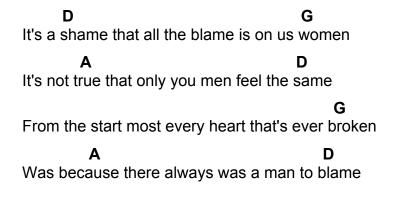
F

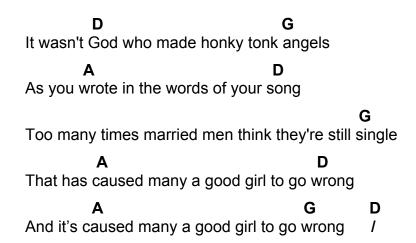
Son of a gun we'll have big fun on the bayou

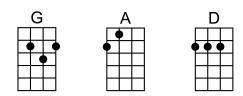
Son of a gun we'll have big fun on the bayou.





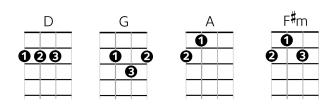






D D D 
<b>D</b> Standing on a mountain looking down on a city
<b>D</b> The way I feel is a dog-gone pity
<b>G</b> Teardrops are fallin' down a mountainside
<b>D</b> Many times I've been here, many times I cried
A G We used to be so happy, when we were in love
D A D High on a Mountain Of Love
<b>D</b> Night after night I'm a-standing here alone
<b>D</b> Weeping my heart out till cold grey dawn
<b>G</b> Prayin' that you're lonely and you come here too
D Hopin' just by chance that I'll get a glimpse of you
A G Tryin' hard to find you, somewhere up above
D A D High on a Mountain Of Love
Bridge:  G F <sup>#m</sup> G F <sup>#m</sup> A  A Mountain of Love, a Mountain of Love, you should be ashamed /
G F <sup>#m</sup> G F <sup>#m</sup> A You used to be a Mountain Of Love, but you just changed your name //

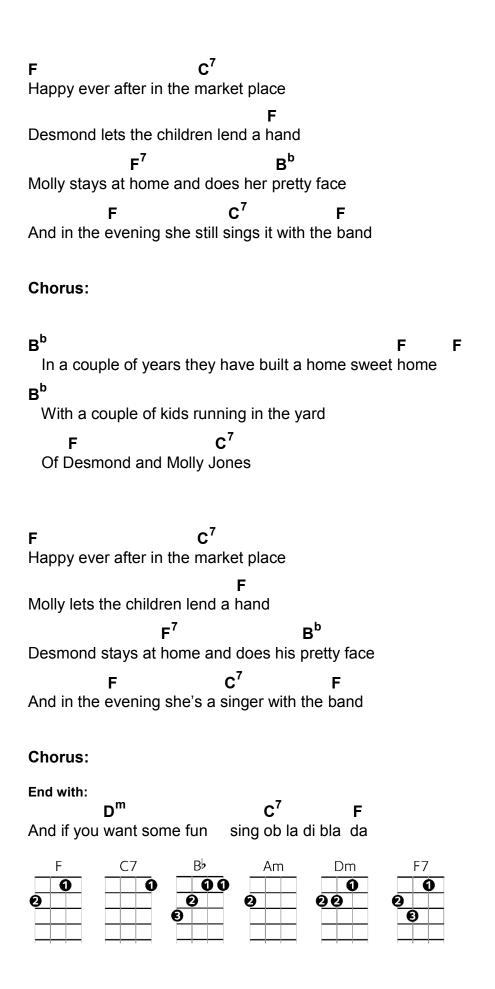
Way down below there's a half a million people
<b>D</b> Somewhere there's a church and a big tall steeple
<b>G</b> Inside the church there's an alter filled with flowers
<b>D</b> Weddin' bells are ringing and they should've been ours
<b>A</b> G That's why I'm so lonely, my dream's gone above
D A D High on a Mountain Of Love
INSTRUMENTAL: (Kazoo solo) to chords and melody of verse above
REPEAT BRIDGE:
<b>D</b> Way down below there's a half a million people
<b>D</b> Somewhere there's a church and a big tall steeple
G Inside the church there's an alter filled with flowers
<b>D</b> Weddin' bells are ringing and they should've been ours
A G That's why I'm so lonely, my dream's gone above
D A D High on a Mountain Of Love
D A D High on a Mountain Of Love
D A D High on a Mountain Of Love

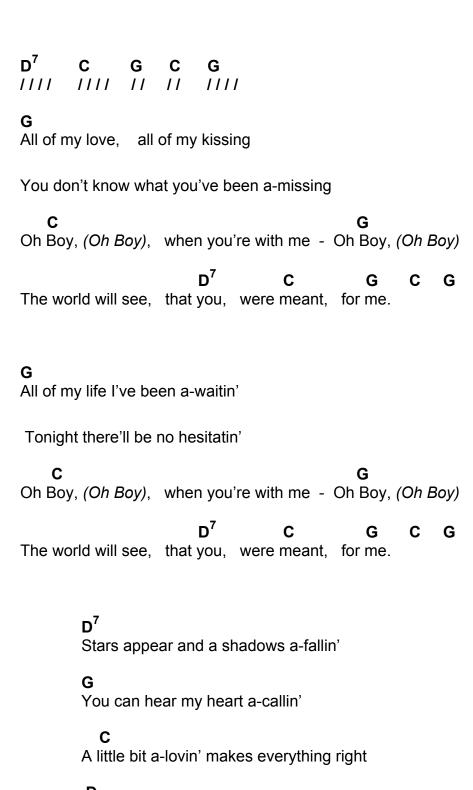


B<sup>b</sup>
In a couple of years they have built a home sweet home

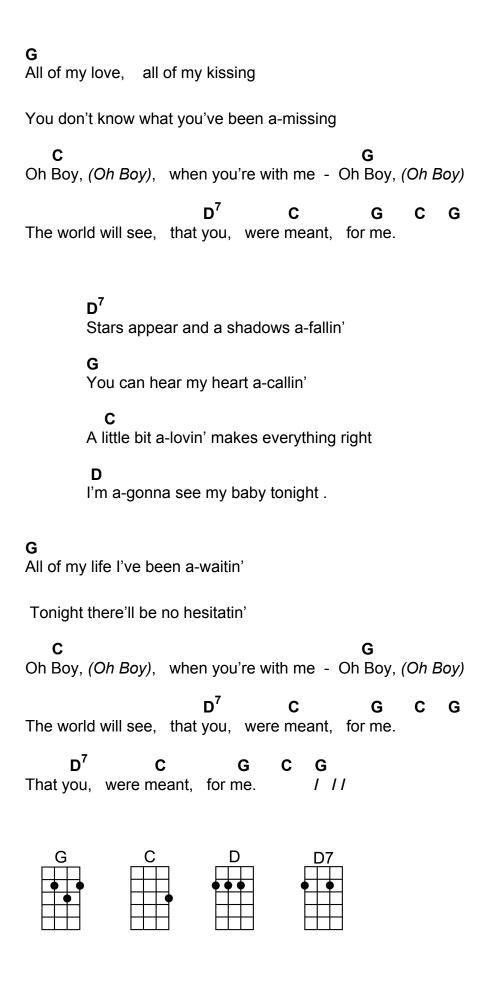
B<sup>b</sup>
With a couple of kids running in the yard

F
C<sup>7</sup>
Of Desmond and Molly Jones

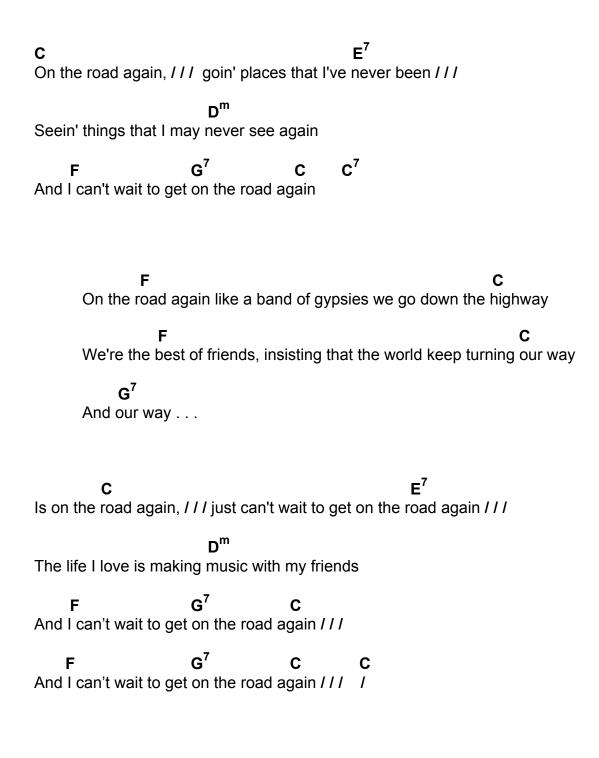


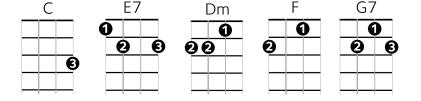


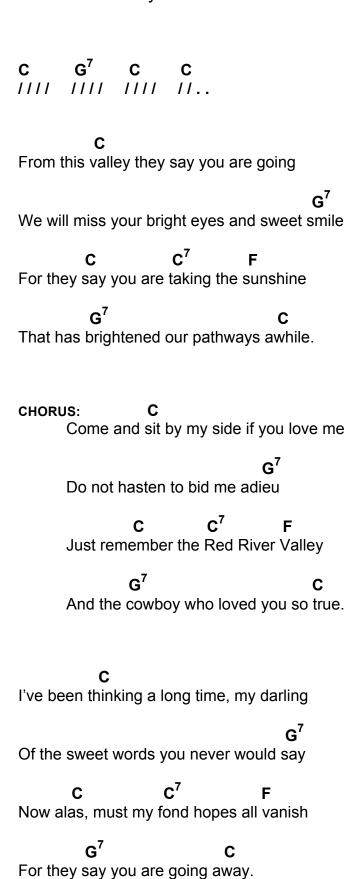
I'm a-gonna see my baby tonight.



On The Road Again [Willie Nelson]
F G <sup>7</sup> C C
C E <sup>7</sup> On the road again, / / / just can't wait to get on the road again / / /
D <sup>m</sup> The life I love is making music with my friends
F G <sup>7</sup> C And I can't wait to get on the road again / /
C E <sup>7</sup> On the road again, / / / goin' places that I've never been / / /
<b>D</b> <sup>m</sup> Seein' things that I may never see again,
F G <sup>7</sup> C C <sup>7</sup> I can't wait to get on the road again.
<b>F</b> On the road again like a band of gypsies we go down the highway
F C We're the best of friends, insisting that the world keep turning our way
<b>G</b> <sup>7</sup> And our way
C Is on the road again, / / / just can't wait to get on the road again / / /
<b>D</b> <sup>m</sup> The life I love is making music with my friends
F G <sup>7</sup> C And I can't wait to get on the road again / /







CHORUS:

C

Come and sit by my side if you love me

 $G^7$ 

Do not hasten to bid me adieu

С

 $C^7$ 

Just remember the Red River Valley

G

С

And the cowboy who loved you so true.

CHORUS:

C

Come and sit by my side if you love me

 $G^7$ 

Do not hasten to bid me adieu

С

 $C^7$ 

F

Just remember the Red River Valley

 $G^7$ 

F

**C** 

And the cowboy who loved you so true.

C

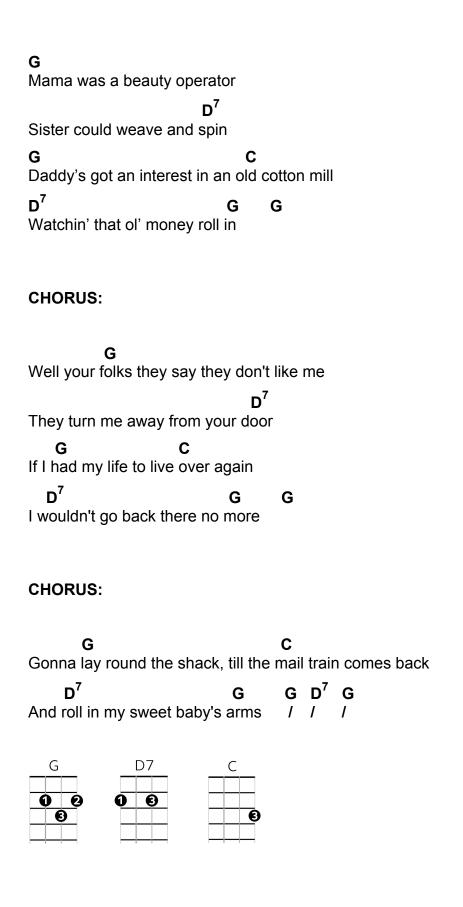






<b>G</b> ////	<b>G</b> ////	<b>C</b>	<b>C</b>	D <sup>7</sup>	D <sup>7</sup>	<b>G</b> ////	<b>G</b> ///	
<b>G</b> I ain't	gonna v	vork on	the railr	oad				
I ain't	gonna v	vork on	the farn	n				
Gonna	<b>G</b> a lay ard	ound the	shack	, till the	<b>C</b> mail tra	ain com	es back	
_	) <sup>7</sup> oll in my	sweet	baby's a		G			
CHORU	G Rollin' Rollin' Gonna	in my si <b>G</b> lay rou 7	weet balloweet b	by's arr	7 ns O Il the m	•	comes ba	<u>ıck</u>
Well w	<b>G</b> where w	ere you	last Sat	turday r	night			
While	l was a	-lying in	jail					
Out w		ne stree	ts with a	<b>C</b> another	man			
<b>D</b> <sup>7</sup> <b>G G</b> You wouldn't even go my bail								

# **CHORUS:**



# Runaway

Del Shannon

Am G F E7
1111 1111 1111 1111 1111 1111 1111
Am G As I walk along I wonder what went wrong F E7 E7
With our love a love that felt so strong ////  Am G  And as I still walk on I think of  F
The things we've done to-gether  E7  E7
While our hearts were young ////
I'm a walkin' in the rain  F#m  Tears are fallin' and I feel the pain  A F#m  Wishin' you were here by me to end this misery  A F#m  And I wonder I wa wa wa wa wonder  A F#m  Why why why why why she ran away  D E7
And I wonder where she will stay  A D A E7  My little runaway run run run run runaway ////
Instrumental:
Am       G       F       E7         //// //// //// //// //// //// //// //



I'm a walkin' in the rain

# F#m

Tears are fallin' and I feel the pain

A F#m

Wishin' you were here by me to end this misery

A F#m

And I wonder I wa wa wa wa wonder

A F#m

Why why why why she ran away

) E

And I wonder where she will stay

. D

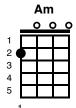
My little runaway run run run run runaway

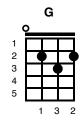
D A

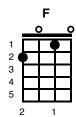
Run run run runaway

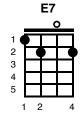
null full full fullaway

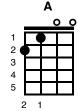
**D A A** Run run run run runaway /

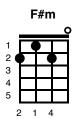






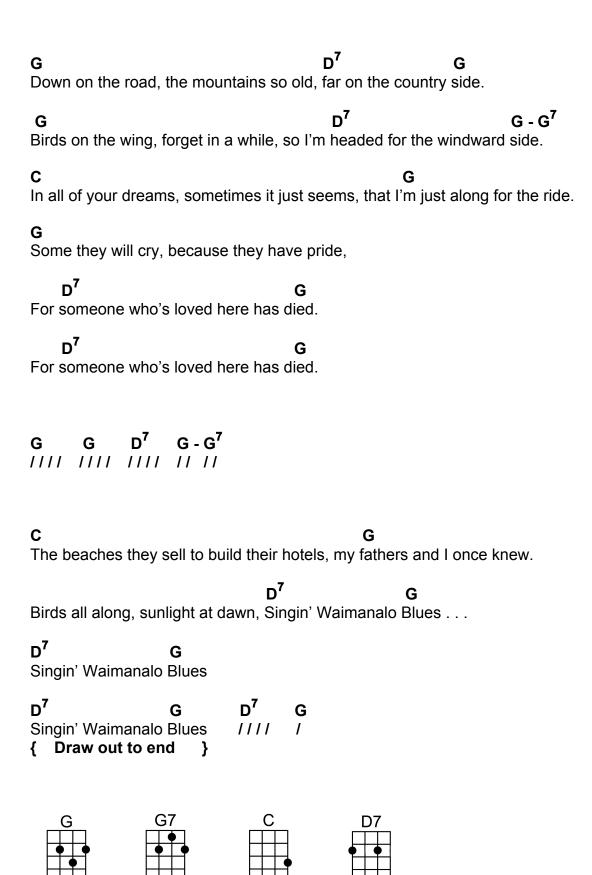






G	$D^7$	G	G
1111	1111	1111	1111

<b>G</b>	<b>D<sup>7</sup></b>	<b>G</b>	
Wind's gonna blow so l'm gonna	a go, down on the road	d again	
<b>G</b>	<b>D<sup>7</sup></b>	<b>G</b> - <b>G</b> <sup>7</sup>	
Starting where the mountains le	ft me, I end up where	I began	
C Where I will go the wind only kno	<b>G</b> ows, good times arour	nd the bend.	
<b>G</b> Get in my car, goin' too far, neve	_	<b>D<sup>7</sup></b> (never comin' bac	<b>G</b> k again)
<b>G</b>	<b>D<sup>7</sup></b>	<b>G</b>	
Tired and worn, I woke up this m	nornin' and found that	I was confused.	
<b>G</b>	<b>D<sup>7</sup></b>	<b>G</b> - <b>G</b> <sup>7</sup>	
Spun right around and found I ha	ad lost the things that	I couldn't lose.	
<b>C</b> The beaches they sell to build the	<b>G</b> neir hotels, my fathers	and I once knew.	
<b>G</b>	<b>D<sup>7</sup> G</b>	_	<b>G</b>
Birds all along, sunlight at dawn	, singin' Waimanalo Bl		analo Blues)



We	Shall	Over	come

1<sup>st</sup> note-g

Zilphia Horton, Frank Hamilton, Guy Carawag, Pete Seeger

C F C G<sup>7</sup> C C

C F C We shall o-ver-come

C F C
We shall o-ver-come

C FG<sup>7</sup> A<sup>m</sup> D G G..FG

We shall o-ver-come some day . . . Oh,

Chorus:

C F C
Deep in my heart

F G G<sup>7</sup> A<sup>m</sup>
I do be-lieve

C F C G<sup>7</sup> C C

We shall o-ver-come some day

Repeat last line to end:

C F C

We'll walk hand in hand

We'll walk hand in hand

 $C F G^7 A^m D G G..FG$ 

We'll walk hand in hand some day . . . Oh,

### **CHORUS:**

C F C

We shall all be free

We shall all be free

C  $F G^7 A^m D G G...FG$ 

We shall all be free some day . . . Oh,

## **CHORUS:**

C F C We are not a-fraid

C F C We are not a-fraid

C F G<sup>7</sup> A<sup>m</sup> D G G..F G

We are not a - fraid some day . . . Oh,

#### **CHORUS:**

C F C

We are not a-lone

C F C

We are not a-lone

 $C \quad F \quad G^7 \quad A^m \quad D \quad G \quad G \dots F \quad G$ 

We are not a – lone some day . . . Oh,

## **CHORUS:**

C F C

We shall live in peace

C F C

We shall live in peace

C F G<sup>7</sup> A<sup>m</sup> D G G..FG

We shall live in peace some day . . . Oh,

#### **CHORUS:**













С				G	
I	1	1	1	1	

tacit: C C<sup>7</sup>
You are my sunshine, my only sunshine,

F C C<sup>7</sup>

You make me happy when skies are grey.

You'll never know, dear, how much I love you.

**C G**<sup>7</sup> **C** Please don't take my sun-shine away.

C C<sup>7</sup>

The other night, dear, as I lay sleeping,

F C C<sup>7</sup> I dreamed I held you in my arms.

F C A

When I awoke dear, I was mis-tak-en,

 $\mathbf{C}$   $\mathbf{G}^7$   $\mathbf{C}$   $\mathbf{G}^7$  So I hung down my head and I cried.

tacit: **C** C<sup>7</sup> You are my sunshine, my only sunshine,

F C C<sup>7</sup>
You make me happy when skies are grey.

F C A<sup>m</sup>

You'll never know, dear, how much I love you.

**C G**<sup>7</sup> **C A** Please don't take my sun-shine away.

C G<sup>7</sup> C

Please don't take my sun-shine away.

