

# Get Together

Chet Powers (a.k.a. Dino Valenti)  
recorded by The Youngbloods

*Play riffs as needed as intro and over the 'G' and 'F' chords*

## Riff A

**G**

a -----  
e -----0-----0-----  
c -----7-----7-----7-----  
G -----7-----7-----

## Riff B

**F**

a -----  
e -----0-----0-----  
c -----5-----5-----5-----  
G -----5-----5-----

**G      G      F      F      G**  
/////    /////    /////    /////    /////

**G** Love is but a song we sing, and fear's the way we die **F   F**

**G** You can make the mountain's ring, or make the angels cry **F   F**

**G** Though the bird is on the wing, and you may not know why **F   F**

**C**  
C'mon people now,

**D**  
Smile on your brother

**G**  
Everybody get together

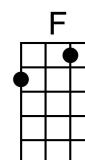
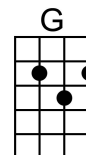
**C      D      G      G**  
Try to love one another right now

**G** Some will come and some will go, we shall surely pass **F   F**

**G** When the one that left us here, returns for us at last **F   F**

**G** We are but a moment's sunlight, fading in the grass **F   F**

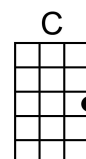
**C**  
C'mon people now,  
**D**  
Smile on your brother  
**G**  
Everybody get together  
**C D G G**  
Try to love one another right now



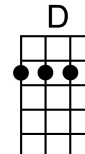
**G F F**  
If you hear the song I sing, you will understand

**G F F**  
You hold the key to love and fear, in your trembling hand

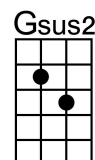
**G F F**  
Just one key unlock them both, it's there at your command



**C**  
C'mon people now,  
**D**  
Smile on your brother  
**G**  
Everybody get together  
**C D G**  
Try to love one another right now



**C**  
C'mon people now,  
**D**  
Smile on your brother  
**G**  
Everybody get together  
**C D G**  
Try to love one another right now  
**C D G G<sup>sus2</sup> G**  
Try to love one another right now /



# Run For the Roses Gmaj

Key of G

Dan Fogelberg

**G      Bm      C      D7**  
///    ///    ///    ///

**G              Bm              C              D7**  
Born in the valley, and raised in the trees,  
**G              Bm              C              D7**  
Of western Ken-tucky, on wobbly knees,  
**G              Bm              C              Cm**  
With mama be-side you, to help you a-long,  
**G              Em              Am              D7**  
You'll soon be a-growing up strong

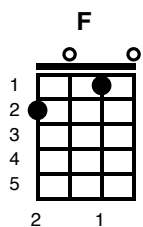
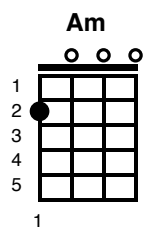
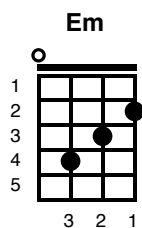
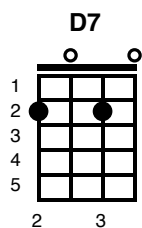
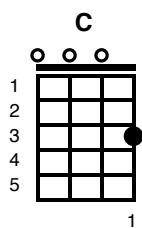
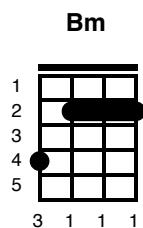
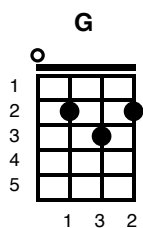
**G              Bm              C              D7**  
All the long, lazy mornings, in pastures of green,  
**G              Bm              C              D7**  
The sun on your withers, the wind in your mane,  
**G              Bm              C              Cm**  
Could never pre-pare you for what lies a-head:  
**G              Em              Am              D7**  
The run for the roses so red.    // .

**C              D7              Bm**  
And it's run for the roses as fast as you can,  
**C              D7              Bm**  
Your fate is de-livered, your moment's at hand.  
**C              D7              Bm              C**  
It's the chance of a lifetime, in a lifetime of chance,  
**Am                              D7**  
And it's high time you joined in the dance.  
**F                              C**  
It's high time you joined in the dance.

**G Bm C D7**  
 From sire to sire, it's born in the blood,  
**G Bm C D7**  
 The fire of a mare, and the strength of a stud,  
**G Bm C Cm**  
 It's breeding, and it's training, and it's something un-known,  
**G Em Am D7**  
 That drives you and carries you home. // .

**C D7 Bm**  
 So it's run for the roses as fast as you can,  
**C D7 Bm**  
 Your fate is de-livered your moment's at hand.  
**C D7 Bm C**  
 It's the chance of a lifetime, in a lifetime of chance,  
**Am D7**  
 And it's high time you joined in the dance.  
**F C**  
 It's high time you joined in the dance.

**G Bm C D7 G**  
 /// /// /// /// /



# The Sloop John B.

Traditional (first appeared in "Pieces of Eight" by Richard Le Gallienne, 1917)

{ To play a simplified version – cross out all chords except C, C<sup>7</sup>, F & G<sup>7</sup> }

C C<sup>sus4</sup> C C C<sup>sus4</sup> C  
 /// / //// /// / ///...

C C<sup>sus4</sup> C C<sup>sus4</sup> C  
 We come on the sloop John B. My grandfather and me

C<sup>5</sup> G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>  
 Around Nassau town we do roam. // //...

C C<sup>7</sup> F F<sup>sus2</sup>  
 Drinking all night got into a fight

C G<sup>7</sup> C C<sup>sus4</sup> C  
 Well I feel so broke up. I wanna go home // ///..

## CHORUS:

C C<sup>sus4</sup> C  
So hoist up the John B's sail.

C C<sup>sus4</sup> C  
See how the mainsail sets

C C<sup>5</sup> G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>  
Call for the Captain ashore. Let me go home, // //...

C C<sup>7</sup> F F<sup>sus2</sup>  
Let me go home I wanna go home,

C G<sup>7</sup> C C<sup>sus4</sup> C  
Well I feel so broke up I wanna go home // ///..  
 // (repeat last line to end)

**C** **C<sup>sus4</sup>** **C** **C<sup>sus4</sup>** **C**  
 The first mate he got drunk broke in the Captain's trunk

**C<sup>5</sup>** **G<sup>7</sup>** **G<sup>7sus2</sup>** **G<sup>7</sup>**  
 The constable had to come and take him away // //...

**C** **C<sup>7</sup>** **F** **F<sup>sus2</sup>**  
 Sheriff John Stone Why don't you leave me alone,

**C** **G<sup>7</sup>** **C** **C<sup>sus4</sup>** **C**  
 Well I feel so broke up I wanna go home // ///...

## CHORUS:

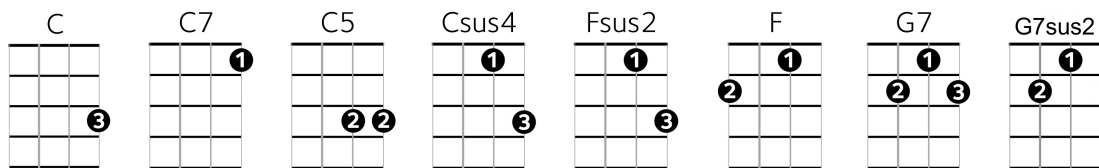
**C** **C<sup>sus4</sup>** **C** **C<sup>sus4</sup>** **C**  
 The poor cook he got the fits, threw away all of my grits,

**C<sup>5</sup>** **G<sup>7</sup>** **G<sup>7sus2</sup>** **G<sup>7</sup>**  
 Then he took and he ate up all of my corn // //...

**C** **C<sup>7</sup>** **F** **F<sup>sus2</sup>**  
 Let me go home, I wanna go home

**C** **G<sup>7</sup>** **C** **C<sup>sus4</sup>** **C**  
 This is the worst trip I've ever been on // ///...

## CHORUS:



## Two Piña Coladas

Garth Brooks

**F**      **F**      **F**      **F**  
////    ////    ////    ///..

**F**  
I was feeling the blues, I was watchin' the news

**C**  
When this fella came on the TV

**C**  
He said I'm tellin' you that science has proved

**F**  
That heartaches are healed by the sea

**B<sup>b</sup>**  
That got me goin' without even knowin'

**F**                      **B<sup>b</sup>**  
I packed right up and drove down

**B<sup>b</sup>**                      **F**  
Now I'm on a roll and I swear to my soul

**C**                      **F**  
Tonight I'm gonna' paint this town

### CHORUS:

**F**  
So bring me two piña coladas

**C**  
One for each hand

**C**  
Let's set sail with Captain Morgan

**F**  
And never leave dry land

**B<sup>b</sup>**                      **F**                      **B<sup>b</sup>**  
Troubles I've forgot 'em -- I buried 'em in the sand

**B<sup>b</sup>**                      **F**  
So bring me two piña coladas

**C**                      **F**  
She said goodbye to her good timing man

**F**  
Oh now I've gotta say that the wind and the waves

**C**  
And the moon winkin' down on me

**C**  
Eases my mind by leavin' behind

**F**  
The heartaches that love often brings

**B<sup>b</sup>**  
Now I've got a smile that goes on for miles

**F** **B<sup>b</sup>**  
With no inclination to roam

**B<sup>b</sup>** **F**  
And I've gotta say that I think I'm gonna stay

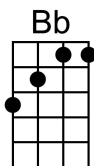
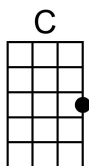
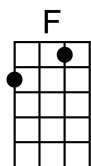
**C** **F**  
'Cause this is feelin' more and more like home

**CHORUS: X2**

**END WITH:**

**(F)** **B<sup>b</sup>** **F**  
So bring me two piña coladas

**C** **F** **F** **B<sup>b</sup>** **F**  
She said goodbye to her good timin' man / / /





# Under The Boardwalk

The Drifters

**C**      **G<sup>7</sup>**      **C**      **C**  
////    ////    ////    ///...

**C**  
Oh, when the sun beats down

**G**      **G**  
And melts the tar up on the roof,

**G<sup>7</sup>**  
And your shoes get so hot,

**C**      **C<sup>7</sup>**  
You wish your tired feet were fire proof.

**F**                      **C**      **A<sup>m</sup>**  
Under the boardwalk, down by the sea, yeah,

**C**                      **G<sup>7</sup>**                      **C**      **C**  
On a blanket with my baby,      that's where I'll be.

## Chorus:

**A<sup>m</sup>**  
Under the Boardwalk, *out of the sun*

**G**  
Under the Boardwalk, *we'll be havin' some fun*

**A<sup>m</sup>**  
Under the Boardwalk, *people walkin' above*

**G**  
Under the Boardwalk, *we'll be fallin' in love*

**A<sup>m</sup>**  
Under the Boardwalk, boardwalk.  
/      /      /      /

✂ = segno (say-nyo), sign  
**D.S.** = dal segno, go to the sign, play to *fine*  
**fine** = (fee-nay), end or finish

**C**

## G

**G<sup>7</sup>**

**C**

§

**C**

$$A^m$$

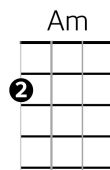
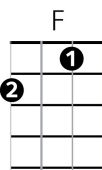
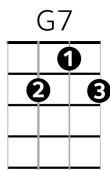
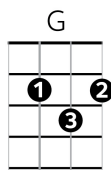
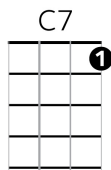
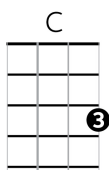
## G

$$A^m$$

## G

$$A^m$$

***fine***



# Wagon Wheel

Old Crow Medicine Show

**G D E<sup>m</sup> C G D C C**  
 //// //// //// //// //// //// //// ////

**G D**  
 Headed down south to the land of the pines

**E<sup>m</sup> C**  
 And I'm thumbin' my way into North Caroline

**G D C C**  
 Starin' up the road and (I) pray to God I see headlights

**G D**  
 I made it down the coast in seventeen hours

**E<sup>m</sup> C**  
 Pickin' me a bouquet of Dogwood flowers

**G D C C**  
 And I'm a hopin' for Raleigh I can see my baby to..ni.i.ght

## CHORUS:

**G D**  
 So rock me mama like a wagon wheel

**E<sup>m</sup> C**  
 Rock me mama any way you feel

**G D C C**  
 Hey...ey, mama rock me

**G D**  
 Rock me mama like the wind and the rain

**E<sup>m</sup> C**  
 Rock me mama like a south-bound train

**G D C C**  
 Hey...ey, mama rock me

**G D E<sup>m</sup> C G D C C**  
 //// //// //// //// //// //// //// ////

**G** **D**  
Runnin' from the cold up in New England

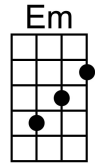
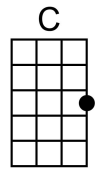
**E<sup>m</sup>** **C**  
I was born to be a fiddler in an old-time string band

**G** **D** **C** **C**  
My baby plays the guitar, I pick a banjo now

**G** **D**  
Oh, North country winters keep a gettin' me now

**E<sup>m</sup>** **C**  
Lost my money playin' poker so I had to up and leave

**G** **D** **C** **C**  
But I ain't a turnin' back to livin' that old life no mo.o.re



**CHORUS:**

**G** **D**  
Walkin' to the south out of Roanoke

**E<sup>m</sup>** **C**  
I caught a trucker out of Philly, had a nice long toke

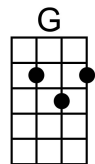
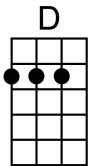
**G** **D**  
But he's a headed west from the Cumberland Gap

**C** **C**  
To Johnson City, Tennessee

**G** **D**  
And I gotta get a move on fit for the sun

**E<sup>m</sup>** **C**  
I hear my baby callin' my name and I know that she's the only one

**G** **D** **C** **C**  
And if I die in Raleigh at least I will die free..ee



**CHORUS:**

**End with:** **G** **D** **E<sup>m</sup>** **C** **G** **D** **C** **C** **G**  
//// //// //// //// //// //// //// //// /

Waimanalo Blues

Thor Wold & Liko Martin  
Performed by Country Comfort

Waimanalo Blues

Thor Wold & Liko Martin  
Performed by Country Comfort

**G      D<sup>7</sup>      G      G**  
 ////    ////    ////    ////

**G** Wind's gonna blow so I'm gonna go, down on the road again **D<sup>7</sup>** **G**

**G** **D<sup>7</sup>** **G - G<sup>7</sup>**  
Starting where the mountains left me, I end up where I began

**C** Where I will go the wind only knows, **G** good times around the bend.

**G**                      **D<sup>7</sup>**                      **G**                      **D<sup>7</sup>**                      **G**  
Get in my car, goin' too far, never comin' back again.    (*never comin' back again*)

**G** **D<sup>7</sup>** **G**  
Tired and worn, I woke up this mornin' and found that I was confused.

**G** **D<sup>7</sup>** **G - G<sup>7</sup>**  
Spun right around and found I had lost the things that I couldn't lose.

**C** **G**  
The beaches they sell to build their hotels, my fathers and I once knew.

**G** **D<sup>7</sup>** **G** **D<sup>7</sup>** **G**  
Birds all along, sunlight at dawn, singin' Waimanalo Blues. (*singin' Waimanalo Blues*)

**G      G      D<sup>7</sup>      G**  
 ////    ////    ////    ////

**G** **D<sup>7</sup>** **G**  
 Down on the road, the mountains so old, far on the country side.

**G** **D<sup>7</sup>** **G - G<sup>7</sup>**  
 Birds on the wing, forget in a while, so I'm headed for the windward side.

**C** **G**  
 In all of your dreams, sometimes it just seems, that I'm just along for the ride.

**G**  
 Some they will cry, because they have pride,

**D<sup>7</sup>** **G**  
 For someone who's loved here has died.

**D<sup>7</sup>** **G**  
 For someone who's loved here has died.

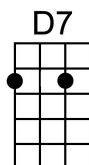
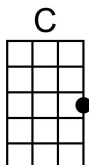
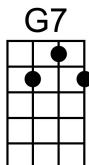
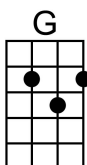
**G** **G** **D<sup>7</sup>** **G - G<sup>7</sup>**  
 // // // //

**C** **G**  
 The beaches they sell to build their hotels, my fathers and I once knew.

**D<sup>7</sup>** **G**  
 Birds all along, sunlight at dawn, Singin' Waimanalo Blues . . .

**D<sup>7</sup>** **G**  
 Singin' Waimanalo Blues

**D<sup>7</sup>** **G** **D<sup>7</sup>** **G**  
 Singin' Waimanalo Blues // // /  
 { Draw out to end }



# Walk Through This World With Me

Sandy Seamons and Kaye Savage

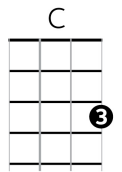
**F** **G<sup>7</sup>** **C** **C**  
 // // //// /

**Tacit:** **F** **G<sup>7</sup>** **C**  
 Walk through this world with me go where I go

**F** **G<sup>7</sup>** **C**  
 Share all my dreams with me I need you so

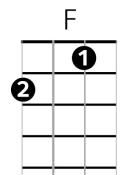
**F** **G<sup>7</sup>** **C**  
 In life we search and some of us find

**F** **G<sup>7</sup>** **C**  
 I've looked for you a long long time



**F** **G<sup>7</sup>** **C**  
 And now that I've found you new horizons I see

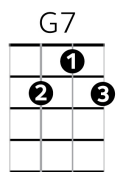
**F** **G<sup>7</sup>** **C**  
 Come take my hand and walk through this world with me



**F** **G<sup>7</sup>** **C** **C**  
 // // //// /

**Tacit:** **F** **G<sup>7</sup>** **C**  
 Walk through this world with me go where I go

**F** **G<sup>7</sup>** **C**  
 Share all my dreams with me I've searched for you so



**F** **G<sup>7</sup>** **C**  
 And now that I've found you new horizons I see

**F** **G<sup>7</sup>** **C**  
 Come take my hand and walk through this world with me

**F** **G<sup>7</sup>** **C** **F** **G<sup>7</sup>** **C**  
 Come take my hand and walk through this world with me // // /

# Walking After Midnight

Patsy Cline

**C**      **C<sup>7</sup>**      **F**      **D<sup>m</sup>**      **C**      **G**      **C**      **G**  
//// // // // // // // //

**C**      **C<sup>7</sup>**  
I go out walking after midnight

**F**      **D<sup>m</sup>**      **G**  
out in the moonlight just like we used to do

**C**      **F<sup>m</sup>**      **G**      **C**      **G**  
I'm always walking after midnight searching for you

**C**      **C<sup>7</sup>**  
I walk for miles along the highway

**F**      **D<sup>m</sup>**      **G**  
Well that's just my way of saying I love you

**C**      **F<sup>m</sup>**      **G**      **C**      **C<sup>7</sup>**  
I'm always walking after midnight searching for you

**F**  
I stopped to see a weeping willow

**C**      **C<sup>7</sup>**  
Crying on his pillow maybe he's crying for me

**F**  
And as the skies turn gloomy

**C**      **G**  
Night winds whisper to me I'm lonesome as I can be



**C** **C<sup>7</sup>**  
I go out walking after midnight

**F** **D<sup>m</sup>** **G**  
Out in the starlight, just hoping you may be

**C** **F<sup>m</sup>** **G** **C** **C<sup>7</sup>**  
Somewhere a walking after midnight searching for me

**F**  
I stopped to see a weeping willow

**C** **C<sup>7</sup>**  
Crying on his pillow maybe he's crying for me

**F**  
And as the skies turn gloomy

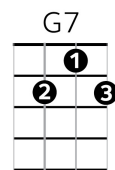
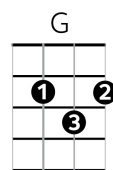
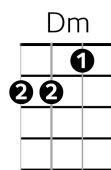
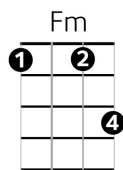
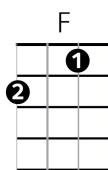
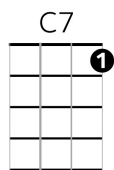
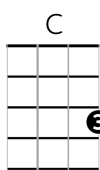
**C** **G**  
Night winds whisper to me I'm lonesome as I can be

**C** **C<sup>7</sup>**  
I go out walking after midnight

**F** **D<sup>m</sup>** **G**  
Out in the starlight just hoping you may be

**C** **F<sup>m</sup>** **G** **C** **C**  
Somewhere a walking after midnight searching for me

**C** **F<sup>m</sup>** **G** **C** **F** **C**  
Somewhere a walking after midnight searching for me // /



# The Weight

Robbie Robertson

Key of C  
4/4

**C   Em   Am   G   F   F**  
//   //   //   //   //   //

## Verse 1:

**C   Em   F   C**  
I pulled into Nazareth, I was feeling 'bout half past dead,  
**C   Em   F   C**  
I just need some place where I can lay my head,  
**C   Em   F   C**  
"Hey, mister, can you tell me where a man might find a bed?"  
**C   Em   F   C**  
He just grinned, shook my hand, and "No!" was all he said.

## Chorus:

**C   Em   F**  
Take a load off, Fanny,  
**C   Em   F**  
Take a load for free  
**C   Em   F   F   tacet**  
Take a load off, Fanny // and...(and)...(and)  
**C   Em   Am   G   F   F**  
You put the load   right on me   //   //   //   //  
(You put the load right on me)

## Verse 2:

**C   Em   F   C**  
I picked up my bag, I went looking for a place to hide,  
**C   Em   F   C**  
When I saw Carmen and the Devil, walking side by side,  
**C   Em   F   C**  
I said "Hey, Carmen...come on, let's go downtown."  
**C   Em   F   C**  
She said, "I gotta go, but my friend can stick around."

## Chorus:

## Verse 3:

**C   Em   F   C**  
Go down, Miss Moses, there's nothing you can say,  
**C   Em   F   C**  
It's just old Luke, and Luke's waiting on the Judgment Day,  
**C   Em   F   C**  
"Well, Luke, my friend, what about young Anna Lee?"  
**C   Em   F   C**  
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

### Chorus:

#### Verse 4:

**C**                    **Em**                    **F**                    **C**  
Crazy Chester followed me, and he caught me in the fog,  
**C**                    **Em**                    **F**                    **C**  
He said, "I will fix your rack, if you'll take Jack, my dog."  
**C**                    **Em**                    **F**                    **C**  
I said, "Wait a minute, Chester...you know I'm a peaceful man."  
**C**                    **Em**                    **F**                    **C**  
He said, "That's okay, boy...won't you feed him when you can."

### Chorus:

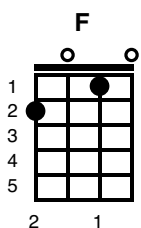
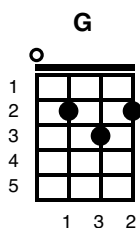
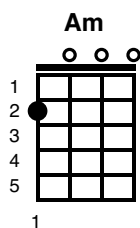
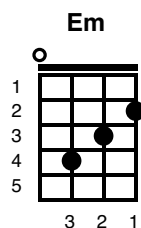
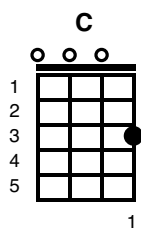
#### Verse 5:

**C**                    **Em**                    **F**                    **C**  
Catch a Cannonball now to take me on down the line,  
**C**                    **Em**                    **F**                    **C**  
My bag is sinking low and I do believe it's time,  
**C**                    **Em**                    **F**                    **C**  
To get back to Miss Fanny, you know she's the only one,  
**C**                    **Em**                    **F**                    **C**  
Who sent me here with her regards for everyone.

### Chorus:

#### End With:

**C**   **Em**   **Am**   **G**   **F**   **C**  
//   //   //   //   //   /



## Wasted On The Way

Performed by Crosby, Stills, and Nash

$$\begin{array}{ccccc} \mathbf{C} & \mathbf{C}^{\text{sus4}} & \mathbf{C} & \mathbf{C}^{\text{sus4}} & \mathbf{C} \\ // & // & // & // & // \dots \end{array}$$

**C**                      **A<sup>m</sup>**  
Look around me, I can see my life before me

<b>F</b>	<b>G</b>	<b>C</b>	<b>C<sup>sus4</sup></b>	<b>C</b>
Running rings around the way it used to be			//	// . .
		//		

**C** **A<sup>m</sup>**  
I am older now, I have more than what I wanted

**F** **G** **F** **C** **C**  
But I wish that I had started long before I did

**CHORUS:**                **F**                **G**                **C**                **A<sup>m</sup>**  
And there's so much time to make up everywhere you turn

**F** **G** **E<sup>m</sup>** **C<sup>7</sup>**  
Time we have Wasted On The Way-ay-ay

**F**                      **G**                      **C**                      **A<sup>m</sup>**  
So much water moving underneath the bri-i-idge

**F G F C**  
Let the water come and carry us a-way

**F            G            C            A<sup>m</sup>            F            G            C            C<sup>sus4</sup>            C**  
 ////    ////    ////    ////    ////    ////    //    //    //...

**C** **A<sup>m</sup>**  
Oh, when you were young, did you question all the answers

F
G
F
C
 $C^{sus4}$ 
C

Did you envy all the dancers who had all the nerve // // . .  
//

**C** **A<sup>m</sup>**  
 Look around you now, you must go for what you wanted

**F** **G** **F** **C** **C**  
 Look at all my friends who did and got what they deserved

**CHORUS:** **F** **G** **C** **A<sup>m</sup>**  
 And there's so much time to make up everywhere you turn

**F** **G** **E<sup>m</sup>** **C<sup>7</sup>**  
 Time we have Wasted On The Way-ay-ay

**F** **G** **C** **A<sup>m</sup>**  
 So much water moving underneath the bri-i-idge

**F** **G** **F** **C**  
 Let the water come and carry us a-way

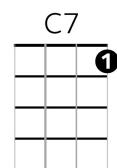
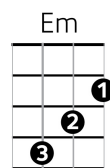
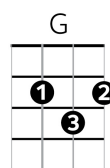
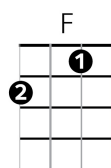
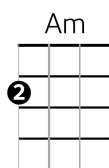
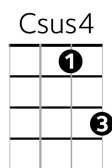
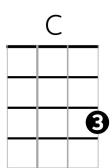
**F** **G** **C** **A<sup>m</sup>**  
 So much love to make up everywhere you turn

**F** **G** **E<sup>m</sup>** **C<sup>7</sup>**  
 Love we have Wasted On The Way-ay-ay

**F** **G** **C** **A<sup>m</sup>**  
 So much water moving underneath the bri-i-idge

**F** **G** **F** **C**  
 Let the water come and carry us a-way

**F** **G** **F** **F** **C** **C**  
 Let the water come and carry us a-way-ay-ay-ay /



# When The Saints Go Marching In

Traditional

**C**      **C<sup>7</sup>**      **F**      **F**      **C**      **G<sup>7</sup>**      **C**      **C**  
////    ////    ////    ////    ////    ////    ////    /...

**C**  
Oh When The Saints Go Marching In,

**G<sup>7</sup>**  
Oh When The Saints Go Marching In,

**C**      **C<sup>7</sup>**      **F**  
Oh Lord, I want to be in that number,

**C**      **G<sup>7</sup>**      **C**  
When The Saints Go Marching In.

**C**  
Oh when the sun refuse to shine

**G<sup>7</sup>**  
Oh when the sun refuse to shine

**C**      **C<sup>7</sup>**      **F**  
Oh Lord I want to be in that number

**C**      **G<sup>7</sup>**      **C**  
When the sun refuse to shine

**C**  
Oh when you hear, that trumpet sound

**G<sup>7</sup>**  
Oh when you hear, that trumpet sound

**C**      **C<sup>7</sup>**      **F**  
Oh Lord I want to be in that number

**C**      **G<sup>7</sup>**      **C**  
When you hear that trumpet sound

**C**  
Oh when the stars, have disappeared

**G<sup>7</sup>**  
Oh when the stars have disappeared

**C      C<sup>7</sup>      F**  
Oh Lord I want to be in that number

**C      G<sup>7</sup>      C**  
When the stars have disappeared

**C**  
Oh when they gather, around the throne

**G<sup>7</sup>**  
Oh when they gather 'round the throne

**C      C<sup>7</sup>      F**  
Oh Lord I want to be in that number

**C      G<sup>7</sup>      C**  
When they gather 'round the throne

**C**  
Oh When The Saints Go Marching In

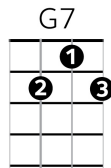
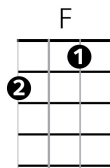
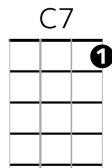
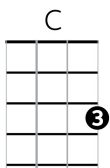
**G<sup>7</sup>**  
Oh When The Saints Go Marching In

**C      C<sup>7</sup>      F**  
Oh Lord, I want to be in that number

**C      G<sup>7</sup>      C**  
When The Saints Go Marching In

**C      C<sup>7</sup>      F**  
Oh Lord, I want to be in that number

**C      G<sup>7</sup>      C      C**  
When The Saints Go Marching In /



**Break**



# This Land Is Your Land

Woody Guthrie

**C**      **G7**      **C**      **C7**  
 ////    ////    ////    /...

## CHORUS:

**F**                      **C**  
 This land is your land, this land is my land

**G**                      **C**      **C7**  
 From California, to the New York Island,

**F**                                      **C**      **A<sup>m</sup>**  
 From the redwood forests, to the Gulfstream waters,

**G**              **G7**                      **C**      **(C)**  
 This land was made for you and me.

*End With:*

**G**              **G7**                      **C**      **G7**      **C**  
 This land was made for you and me.    //    /

**F**                                      **C**  
 As I went walking that ribbon of highway,

**G**                                      **C**      **C7**  
 I saw above me that endless skyway,

**F**                                      **C**      **A<sup>m</sup>**  
 I saw below me that golden valley,

**G**              **G7**                      **C**      **C7**  
 This land was made for you and me.    / . . .

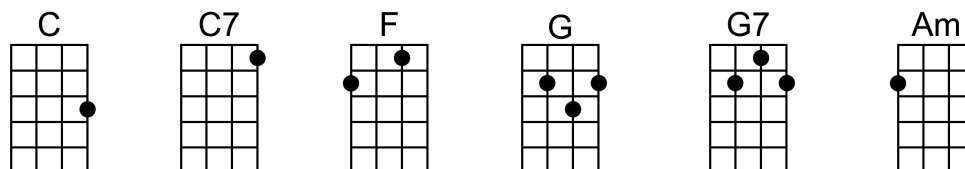
## CHORUS:

**F** **C**  
 I roamed and rambled and followed my footsteps  
**G** **C** **C<sup>7</sup>**  
 To the sparkling sands of her diamond deserts,  
**F** **C** **A<sup>m</sup>**  
 And all around me a voice was sounding,  
**G** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 This land was made for you and me. / . . .

# CHORUS:

**F** **C**  
 When the sun comes shining and I was strolling,  
**G** **C** **C<sup>7</sup>**  
 And the wheat-fields waving, and the dust clouds rolling,  
**F** **C** **A<sup>m</sup>**  
 A voice was chanting and a fog was lifting,  
**G** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 This land was made for you and me. / . . .

# CHORUS:



# House Of The Rising Sun

*3/4 time (original in 6/8)*

Traditional (as performed by The Animals)

*Strum: D – DU – DU (not too fast)*

**A<sup>m</sup> C D F A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>**  
**/// /// /// /// /// /// /// ///**

**A<sup>m</sup> C D F**  
There is a house in New Orleans

**A<sup>m</sup> C E<sup>7</sup> E<sup>7</sup>**  
They call the Rising Sun

**A<sup>m</sup> C D F**  
And it's been the ruin of many a poor boy

**A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>**  
And God I know I'm one

**A<sup>m</sup> C D F**  
My mother was a tailor

**A<sup>m</sup> C E<sup>7</sup> E<sup>7</sup>**  
She sewed my new blue jeans

**A<sup>m</sup> C D F**  
My father was a gamblin' man

**A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>**  
Down in New Orleans

**A<sup>m</sup> C D F**  
Now the only thing a gambler needs

**A<sup>m</sup> C E<sup>7</sup> E<sup>7</sup>**  
Is a suit - case and . . trunk

**A<sup>m</sup> C D F**  
And the on-ly time that he's satisfied

**A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>**  
Is when he's on a drunk

**A<sup>m</sup> C D F**  
Oh mother tell your children

**A<sup>m</sup> C E<sup>7</sup> E<sup>7</sup>**  
Not to do what I have done

**A<sup>m</sup> C D F**  
Spend your lives in sin and misery

**A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> C D F A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>**  
In the House of the Rising Sun

**A<sup>m</sup> C D F**  
Well, I got one foot on the platform

**A<sup>m</sup> C E<sup>7</sup> E<sup>7</sup>**  
The other foot on the train

**A<sup>m</sup> C D F**  
I'm goin' back to New Orleans

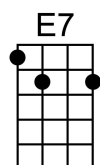
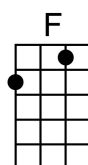
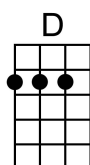
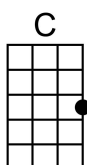
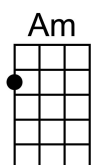
**A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup>**  
To wear that ball and chain

**A<sup>m</sup> C D F**  
Well, there is a house in New Orleans

**A<sup>m</sup> C E<sup>7</sup> E<sup>7</sup>**  
They call the Rising Sun

**A<sup>m</sup> C D F**  
And it's been the ruin of many a poor boy

**A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup>**  
And God I know I'm one /



# I Can See Clearly Now (Johnny Nash)

**D G D D**  
/////

**D G D D**  
I can see clearly now the rain is gone

**D G A A**  
I can see all obstacles in my way

**D G D D**  
Gone are the dark clouds that had me blind

**C G D D**  
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

**C G D D**  
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

**D G D D**  
Yes, I can make it now the pain is gone

**D G A A**  
All of the bad feelings have disappeared

**D G D D**  
Here is the rainbow I've been praying for

**C G D D**  
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**C G D D**  
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

bridge:

**F C C**  
Look all around, there's nothing but blue skies

**F A A**  
Look straight ahead, there's nothing but blue skies

**D**                      **G**                      **D**                      **D**  
 Yes, I can make it now the pain is gone

**D**                      **G**                      **A**                      **A**  
 All of the bad feelings have disappeared

**D**                      **G**                      **D**                      **D**  
 Here is the rainbow I've been praying for

**C**                      **G**                                      **D**              **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**C**                      **G**                                      **D**              **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**D**                      **G**                      **D**                      **D**  
 I can see clearly now the rain is gone

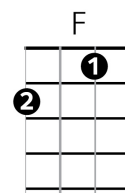
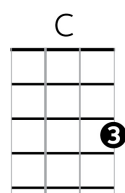
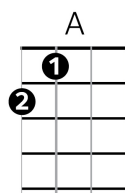
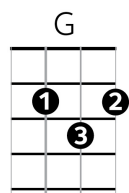
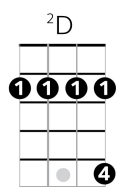
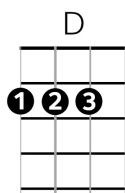
**D**                      **G**                      **A**                      **A**  
 I can see all obstacles in my way

**D**                      **G**                      **D**                      **D**  
 Here is the rainbow I've been praying for

**C**                      **G**                                      **D**              **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**C**                      **G**                                      **D**              **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

**C**                      **G**                                      **D**              **D**  
 It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day



# I Just Wanna Dance With You

John Prine

**C**      **C**  
////    ////

**C**  
I don't want to be the kind to hesitate

**G**  
Be too shy, wait too late

I don't care what they say other lovers do

**C**      **C**  
I just want to dance with you

**C**  
I got a feeling that you have a heart like mine

**G**  
So let it show, let it shine

If we have a chance to make one heart of two

**C**      **C<sup>7</sup>**  
Then I just want to dance with you / . . .  
/

## Chorus:

**F**      //      **C**  
I want to dance with you.....twirl you all a-round the floor

**G**  
That's what they invented dancing for

**C**      **C<sup>7</sup>**  
I just want to dance with you

**F**      //      **C**  
I want to dance with you..... hold you in my arms once more

**G**  
That's what they invented dancing for

**C**      **C**  
I just want to dance with you

**C**

I caught you lookin' at me when I looked at you

**G**

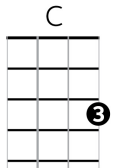
Yes I did, ain't that true

**G**

You won't get embarrassed by the things I do

**C C**

I just want to dance with you

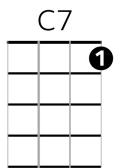


**C**

Oh the boys are playing softly and the girls are too

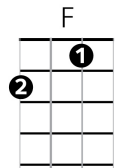
**G**

So am I and. so are you



If this was a movie we'd be right on cue

**C C7**  
I just want to dance with you / ...  
/



**Chorus:**

**F // C**

I want to dance with you.....twirl you all a-round the floor

**G**

That's what they invented dancing for

**C C7**

I just want to dance with you

**F // C**

I want to dance with you..... hold you in my arms once more

**G**

That's what they invented dancing for

**C**

I just want to dance with you

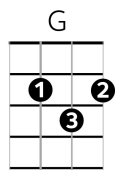
**G C**

I just want to dance with you

**G C**

I just want to dance with you

/ ///





Johnny Cash

**G<sup>7</sup>** **C**  
Because you're mine, I walk the line

**G<sup>7</sup>** **C**  
 You've got a way to keep me on your side

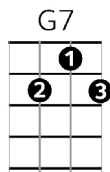
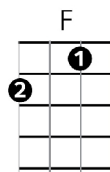
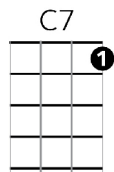
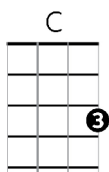
**G<sup>7</sup>** **C** **C<sup>7</sup>**  
 You give me cause for love that I can't hide

**F** **C**  
 For you I know I'd even try to turn the tide

**G<sup>7</sup>** **C**  
 Because you're mine, I walk the line

**G<sup>7</sup>** **C**  
 Because you're mine, I walk the line

**G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
 Because you're mine, I walk the line // /

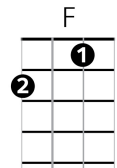


## The New Seekers

**F            F            F            F**  
**////    ////    ////    ///...**

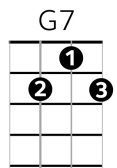
**F** **G<sup>7</sup>**  
I'd like to build the world a home, and furnish it with love,

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
Grow apple trees and honey bees, and snow white turtle doves.



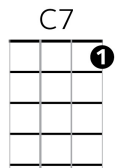
**F** **G<sup>7</sup>**  
I'd like to teach the world to sing, in perfect harmony,

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
I'd like to hold it in my arms, and keep it company.



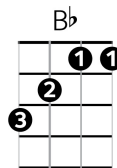
**CHORUS:** **G<sup>7</sup>**  
That's the song I hear, let the world sing today

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
A song of peace that echo's on, and never goes away.



**F** **G<sup>7</sup>**  
I'd like to see the world for once, all standing hand in hand,

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
And hear them echo through the hills, for peace throughout the land.



**CHORUS:** **G<sup>7</sup>**  
That's the song I hear, let the world sing today

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
A song of peace that echo's on, and never goes away.

**F** **G<sup>7</sup>**  
I'd like to see the world for once, all standing hand in hand,

**C<sup>7</sup>** **B<sup>b</sup>** **F**  
And hear them echo through the hills, for peace throughout the land.

**ritard: →**

//

//

/

## If I Had A Hammer

Lee Hays, Pete Seeger

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 // // // // // // //

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo – 000 – 000 - 000 000 – 000 – 000 - 000 000 – 000 - 000

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 If I had a hammer, I'd hammer in the morning

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 I'd hammer in the evening all over this land,

**C A<sup>m</sup>**  
 I'd hammer out danger. I'd hammer out a warning

**F C F C**  
 I'd hammer out love between my brothers and my sisters

**F C G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 All - ll . .all over this land. Ooo – 000 – 000 - 000

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo – 000 – 000 - 000 000 – 000 – 000

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 If I had a bell, I'd ring it in the morning

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 I'd ring it in the evening, all over this land,

**C A<sup>m</sup>**  
 I'd ring out danger. I'd ring out a warning

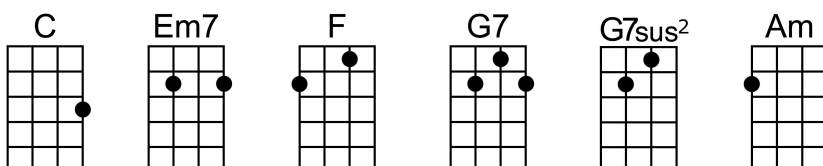
**F C F C**  
 I'd ring out love between my brothers and my sisters

**F C G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 All - ll . .all over this land. Ooo – 000 – 000 - 000

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo – 000 – 000 - 000 000 – 000 – 000

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 If I had a song, I'd sing it in the morning  
**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 I'd sing it in the evening, all over this land,  
**C A<sup>m</sup>**  
 I'd sing out danger. I'd sing out a warning  
**F C F C**  
 I'd sing out love between my brothers and my sisters  
**F C G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 All - ll . . all over this land. Ooo - ooo - ooo - ooo  
**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo - ooo - ooo - ooo ooo - ooo - ooo

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Now I've got a hammer, and I've got a bell  
**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 And I've got a song to sing all over this land,  
**C A<sup>m</sup>**  
 It's a hammer of justice. It's a bell of free . . dom.  
**F C F C**  
 It's a song about love between my brothers and my sisters  
**F C G<sup>7</sup> C E<sup>m7</sup> F**  
 All - ll . . all over this land.  
**G<sup>7</sup> C Am**  
 It's a hammer of justice. It's a bell of free . . dom  
**F C F C**  
 It's a song about love between my brothers and my sisters  
**F C G<sup>7</sup> C F C**  
 All - ll . . all over this la . a . nd.  
 // // / //



# I'll Have To Say I Love You In A Song

Jim Croce

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G**  
//// //// //// // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Well, I know it's kind of late, I hope I didn't wake you.

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But what I got to say can't wait, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of strange, but every time I'm near you,

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
I just run out of things to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
//// //// //// //// //// //// ////

**F** **F<sup>7</sup>**  
Every time the time was right,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
All the words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // /...

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of late, I hope I didn't wake you,

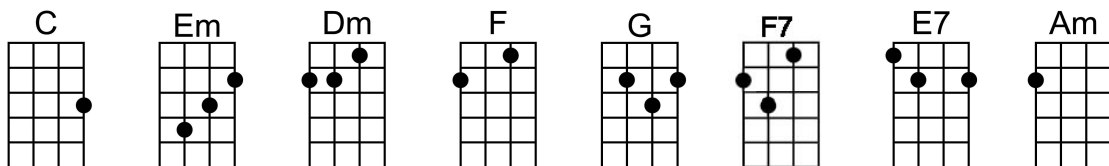
**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But there's something I just got to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C**  
//// //// //// // // //// //// //// // // /



## I'm An Old Cowhand (From the Rio Grande)

Johnny Mercer

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 // // //// // // /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 But my legs ain't bowed and my cheeks ain't tanned ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a cowboy who never saw a cow

**A<sup>m</sup> E<sup>m</sup>**  
 Never roped a steer, 'cause I don't know how,

**A<sup>m</sup> E<sup>m</sup>**  
 And I sure ain't fixin' to start in now.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 And I learned to ride 'fore I learned to stand ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a ridin' fool who is up to date --

**A<sup>m</sup> E<sup>m</sup>**  
 I know every trail in the Lone Star state,

**A<sup>m</sup> E<sup>m</sup>**  
 'Cause I ride the range in a Ford V8.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /



**NC** **D<sup>m</sup>** **G<sup>7</sup>** **C**  
I'm an old cowhand from the Rio Grande,

**D<sup>m</sup>** **G<sup>7</sup>** **C** **C**  
And I came to town just to hear the band // . .

**A<sup>m</sup>** **E<sup>m</sup>**  
I know all the songs that the cowboys know

**A<sup>m</sup>** **E<sup>m</sup>**  
'Bout the big corral where the dogies go,

**A<sup>m</sup>** **E<sup>m</sup>**  
'Cause I learned them all on the radio

**D<sup>m</sup>** **G<sup>7</sup>** **C** **D<sup>m</sup>** **G<sup>7</sup>** **C**  
Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.

**KAZOO:** First two lines of verse above

C D<sup>m</sup> G<sup>7</sup> C

C D<sup>m</sup> G<sup>7</sup> C C  
///.

A<sup>m</sup> E<sup>m</sup>

I'm a cowboy who never saw a cow --

A<sup>m</sup> E<sup>m</sup>

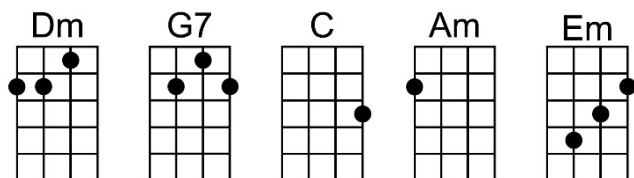
Never roped a steer, 'cause I don't know how,

A<sup>m</sup> E<sup>m</sup>

And I sure ain't fixin' to start in now.

D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C

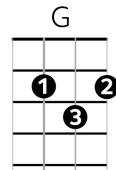
Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay. // // /



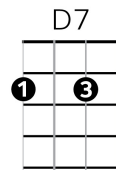
# That's The Hawaiian In Me

**A7 D7 G A7 D7 G**  
 // // //// // // ////

**G**  
 I don't like shoes upon my feet, to be at ease is such a treat  
**D7 A7 D7 G**  
 And smile at everyone I meet, That's the Hawaiian In Me.

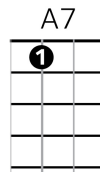


**G**  
 I love to sing and dance for you, and give a lei to cheer you thru  
**D7 A7 D7 G**  
 And with that goes a kiss or two, That's the Hawaiian In Me.

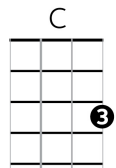


## Bridge:

**G7 C**  
It's great to be in Hawaii and to be a native too.  
**A7 D7 Tacet:**  
But it's greater still, to play around, and carry on as I do.  
 /

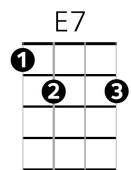


**G**  
 So right out here in Hawaii, where everything is heavenly,  
**D7 A7 D7 G**  
 I'm just as happy as can be, That's the Hawaiian In Me.



## Repeat Bridge:

**G**  
 So right out here in Hawaii, where everything is heavenly,  
**D7 A7 D7 G-E7**  
 I'm just as happy as can be, That's the Hawaiian In Me.



**A7 D7 G-E7**  
 That's the Hawaiian In Me

**A7 D7 G D7 G**  
 That's the Hawaiian In Me // /  
 Draw out ->

# Uncloudy Day

Josiah K. Alwood

# Uncloudy Day

Josiah K. Alwood

**D        D        G        D        D        A<sup>7</sup>        D        D**  
**////    ////    ////    ////    ////    ////    ////    //...**

**D** **G** **D**  
Oh, they tell me of a home far be-yond the skies.

And they tell me of a home far away.       $A^7$        $A^7$       // . .

Oh, they tell me of a home where no storm clouds rise.

**D** **A<sup>7</sup>** **D** **D**  
Oh, they tell me of an uncloudy day.

**D**                      **G**                      **D**                                      **E<sup>7</sup>**                      **A<sup>7</sup>**  
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

**D** **G** **D**  
Oh, they tell me of a home where no storm clouds rise.

**D** **A<sup>7</sup>** **D** **D**  
Oh, they tell me of an uncloudy day. // .

**D** **G** **D**  
Oh, they tell me of a home where my friends have gone.

And they tell me of that land far away.  $\mathbf{A}^7$   $\mathbf{A}^7$  // .

**D G D**  
Where the Tree of Life in E-ternal Bloom.

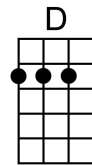
**D** **A<sup>7</sup>** **D** **D**  
Sheds its' fragrance through the uncloudy day.

**D**                      **G**                      **D**                                      **E<sup>7</sup>**                      **A<sup>7</sup>**  
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

**D** **G** **D**  
Oh, they tell me of a home where no storm clouds rise.

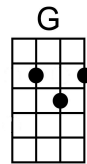
**D** **A<sup>7</sup>** **D** **D**  
Oh, they tell me of an uncloudy day. // .

**D** **G** **D**  
Oh, they tell me of the King in His beauty there.



**A<sup>7</sup>** **A<sup>7</sup>**  
And they tell me that mine eyes shall behold. // . .

**D** **G** **D**  
Where He sits on a throne that is whiter than snow.

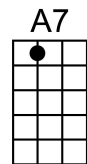


**D** **A<sup>7</sup>** **D** **D**  
In the city that is made of gold.

**D** **G** **D** **E<sup>7</sup>** **A<sup>7</sup>**  
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

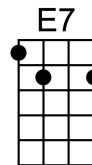
**D** **G** **D**  
Oh, they tell me of a home where no storm clouds rise.

**D** **A<sup>7</sup>** **D** **D**  
Oh, they tell me of an uncloudy day. // . .



**D** **G** **D**  
Oh, they tell me that He smiles on His children there.

**A<sup>7</sup>** **A<sup>7</sup>**  
And His smile drives their sorrows away. // . .



**D** **G** **D**  
And they tell me that no tears ever come again.

**D** **A<sup>7</sup>** **D** **D**  
In that lovely land of uncloudy day.

**D** **G** **D** **E<sup>7</sup>** **A<sup>7</sup>**  
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

**D** **G** **D**  
Oh, they tell me of a home where no storm clouds rise.

**D** **A<sup>7</sup>** **D** **D**  
Oh, they tell me of an uncloudy day.

**D** **A<sup>7</sup>** **G** **D**  
Oh, they tell me of an Uncloudy Da – a – a – ay.  
//// // /

# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 //// /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

