

Get Together

Chet Powers (a.k.a. Dino Valenti)
recorded by The Youngbloods

Play riffs as needed as intro and over the 'G' and 'F' chords

Riff A

G

a -----

e -----0-----0-----

c -----7----7----7----7----

G ---7-----7-----

Riff B

F

a -----

e -----0-----0-----

c -----5----5----5----5----

G --5-----5-----

G G F F G

//// // // // //

G Love is but a song we sing, and fear's the way we die **F F**

G You can make the mountain's ring, or make the angels cry **F F**

G Though the bird is on the wing, and you may not know why **F F**

C
C'mon people now,

D
Smile on your brother

G
Everybody get together

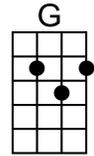
C D G G
Try to love one another right now

G Some will come and some will go, we shall surely pass **F F**

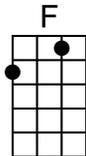
G When the one that left us here, returns for us at last **F F**

G We are but a moment's sunlight, fading in the grass **F F**

C
C'mon people now,
D
Smile on your brother
G
Everybody get together



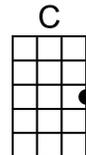
C **D** **G** **G**
Try to love one another right now



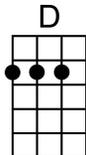
G **F** **F**
If you hear the song I sing, you will understand

G **F** **F**
You hold the key to love and fear, in your trembling hand

G **F** **F**
Just one key unlock them both, it's there at your command

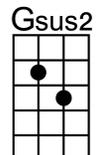


C
C'mon people now,
D
Smile on your brother
G
Everybody get together



C **D** **G**
Try to love one another right now

C
C'mon people now,
D
Smile on your brother
G
Everybody get together



C **D** **G**
Try to love one another right now

C **D** **G** **G^{sus2}** **G**
Try to love one another right now /

Run For the Roses Gmaj

Key of G

Dan Fogelberg

G Bm C D7
/// /// /// ///

G Bm C D7
Born in the valley, and raised in the trees,

G Bm C D7
Of western Ken-tucky, on wobbly knees,

G Bm C Cm
With mama be-side you, to help you a-long,

G Em Am D7
You'll soon be a-growing up strong

G Bm C D7
All the long, lazy mornings, in pastures of green,

G Bm C D7
The sun on your withers, the wind in your mane,

G Bm C Cm
Could never pre-pare you for what lies a-head:

G Em Am D7
The run for the roses so red. // .

C D7 Bm
And it's run for the roses as fast as you can,

C D7 Bm
Your fate is de-livered, your moment's at hand.

C D7 Bm C
It's the chance of a lifetime, in a lifetime of chance,

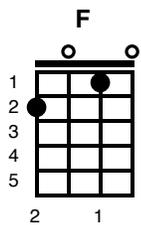
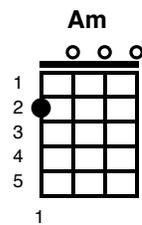
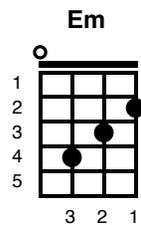
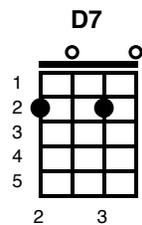
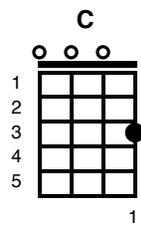
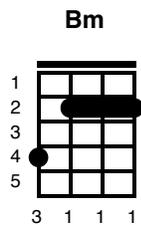
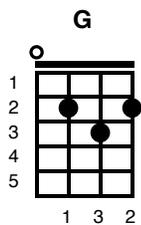
Am D7
And it's high time you joined in the dance.

F C
It's high time you joined in the dance.

G Bm C D7
 From sire to sire, it's born in the blood,
G Bm C D7
 The fire of a mare, and the strength of a stud,
G Bm C Cm
 It's breeding, and it's training, and it's something un-known,
G Em Am D7
 That drives you and carries you home. // .

C D7 Bm
 So it's run for the roses as fast as you can,
C D7 Bm
 Your fate is de-livered your moment's at hand.
C D7 Bm C
 It's the chance of a lifetime, in a lifetime of chance,
Am D7
 And it's high time you joined in the dance.
F C
 It's high time you joined in the dance.

G Bm C D7 G
 /// /// /// /// /



The Sloop John B.

Traditional (first appeared in "Pieces of Eight" by Richard Le Gallienne, 1917)

{ To play a simplified version – cross out all chords except C, C⁷, F & G⁷ }

C C^{sus4} C C C^{sus4} C
/// / //// /// / ///...

C C^{sus4} C C^{sus4} C
We come on the sloop John B. My grandfather and me

C⁵ G⁷ G^{7sus2} G⁷
Around Nassau town we do roam. // //...

C C⁷ F F^{sus2}
Drinking all night got into a fight

C G⁷ C C^{sus4} C
Well I feel so broke up. I wanna go home // ///..

CHORUS:

C C^{sus4} C
So hoist up the John B's sail.

C C^{sus4} C
See how the mainsail sets

C C⁵ G⁷ G^{7sus2} G⁷
Call for the Captain ashore. Let me go home, // //...

C C⁷ F F^{sus2}
Let me go home I wanna go home,

C G⁷ C C^{sus4} C
Well I feel so broke up I wanna go home // ///..
// (repeat last line to end)

C **C^{sus4}** **C** **C^{sus4}** **C**
 The first mate he got drunk broke in the Captain's trunk

C⁵ **G⁷** **G^{7sus2}** **G⁷**
 The constable had to come and take him away // //...

C **C⁷** **F** **F^{sus2}**
 Sheriff John Stone Why don't you leave me alone,

C **G⁷** **C** **C^{sus4}** **C**
 Well I feel so broke up I wanna go home // ///...

CHORUS:

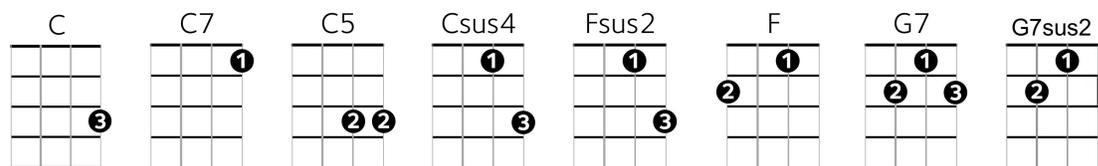
C **C^{sus4}** **C** **C^{sus4}** **C**
 The poor cook he got the fits, threw away all of my grits,

C⁵ **G⁷** **G^{7sus2}** **G⁷**
 Then he took and he ate up all of my corn // //...

C **C⁷** **F** **F^{sus2}**
 Let me go home, I wanna go home

C **G⁷** **C** **C^{sus4}** **C**
 This is the worst trip I've ever been on // ///...

CHORUS:



F

Oh now I've gotta say that the wind and the waves

C

And the moon winkin' down on me

C

Eases my mind by leavin' behind

F

The heartaches that love often brings

B^b

Now I've got a smile that goes on for miles

F

B^b

With no inclination to roam

B^b

F

And I've gotta say that I think I'm gonna stay

C

F

'Cause this is feelin' more and more like home

CHORUS: X2

END WITH:

(F)

B^b

F

So bring me two piña coladas

C

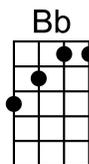
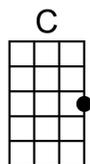
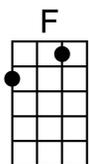
F

F

B^b

F

She said goodbye to her good timin' man / / /



Under The Boardwalk

The Drifters

C **G⁷** **C** **C**
//// //// //// //...

C
Oh, when the sun beats down

G **G**
And melts the tar up on the roof,

G⁷
And your shoes get so hot,

C **C⁷**
You wish your tired feet were fire proof.

F **C** **A^m**
Under the boardwalk, down by the sea, yeah,

C **G⁷** **C** **C**
On a blanket with my baby, that's where I'll be.

Chorus:

A^m
Under the Boardwalk, *out of the sun*

G
Under the Boardwalk, *we'll be havin' some fun*

A^m
Under the Boardwalk, *people walkin' above*

G
Under the Boardwalk, *we'll be fallin' in love*

A^m
Under the Boardwalk, boardwalk.
/ / / /

 = segno (say-nyo), sign
D.S. = dal segno, go to the sign, play to *fine*
fine = (fee-nay), end or finish

Wagon Wheel

Old Crow Medicine Show

G D E^m C G D C C
 /

G D
 Headed down south to the land of the pines

E^m C
 And I'm thumbin' my way into North Caroline

G D C C
 Starin' up the road and (I) pray to God I see headlights

G D
 I made it down the coast in seventeen hours

E^m C
 Pickin' me a bouquet of Dogwood flowers

G D C C
 And I'm a hopin' for Raleigh I can see my baby to..ni.i.ght

CHORUS:

G D
 So rock me mama like a wagon wheel

E^m C
 Rock me mama any way you feel

G D C C
 Hey...ey, mama rock me

G D
 Rock me mama like the wind and the rain

E^m C
 Rock me mama like a south-bound train

G D C C
 Hey...ey, mama rock me

G D E^m C G D C C
 /

G **D**
 Runnin' from the cold up in New England

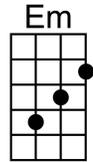
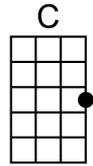
E^m **C**
 I was born to be a fiddler in an old-time string band

G **D** **C** **C**
 My baby plays the guitar, I pick a banjo now

G **D**
 Oh, North country winters keep a gettin' me now

E^m **C**
 Lost my money playin' poker so I had to up and leave

G **D** **C** **C**
 But I ain't a turnin' back to livin' that old life no mo.o.re



CHORUS:

G **D**
 Walkin' to the south out of Roanoke

E^m **C**
 I caught a trucker out of Philly, had a nice long toke

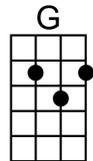
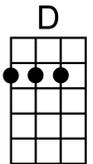
G **D**
 But he's a headed west from the Cumberland Gap

C **C**
 To Johnson City, Tennessee

G **D**
 And I gotta get a move on fit for the sun

E^m **C**
 I hear my baby callin' my name and I know that she's the only one

G **D** **C** **C**
 And if I die in Raleigh at least I will die free..ee



CHORUS:

End with: **G** **D** **E^m** **C** **G** **D** **C** **C** **G**
 // // // // // // // //

G **D⁷** **G**
Down on the road, the mountains so old, far on the country side.

G **D⁷** **G - G⁷**
Birds on the wing, forget in a while, so I'm headed for the windward side.

C **G**
In all of your dreams, sometimes it just seems, that I'm just along for the ride.

G
Some they will cry, because they have pride,

D⁷ **G**
For someone who's loved here has died.

D⁷ **G**
For someone who's loved here has died.

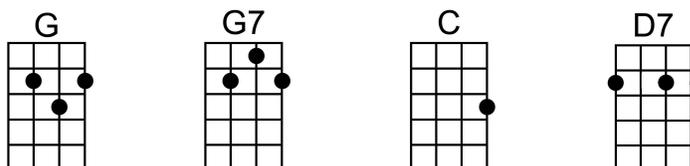
G **G** **D⁷** **G - G⁷**
//// // // //

C **G**
The beaches they sell to build their hotels, my fathers and I once knew.

D⁷ **G**
Birds all along, sunlight at dawn, Singin' Waimanalo Blues . . .

D⁷ **G**
Singin' Waimanalo Blues

D⁷ **G** **D⁷** **G**
Singin' Waimanalo Blues // // /
{ **Draw out to end** }



Walk Through This World With Me

Sandy Seamons and Kaye Savage

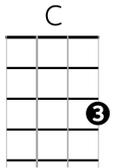
F **G⁷** **C** **C**
 // // //// /

Tacit: **F** **G⁷** **C**
 Walk through this world with me go where I go

F **G⁷** **C**
 Share all my dreams with me I need you so

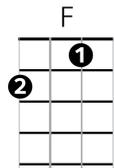
F **G⁷** **C**
 In life we search and some of us find

F **G⁷** **C**
 I've looked for you a long long time



F **G⁷** **C**
 And now that I've found you new horizons I see

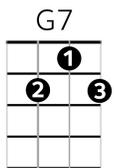
F **G⁷** **C**
 Come take my hand and walk through this world with me



F **G⁷** **C** **C**
 // // //// /

Tacit: **F** **G⁷** **C**
 Walk through this world with me go where I go

F **G⁷** **C**
 Share all my dreams with me I've searched for you so



F **G⁷** **C**
 And now that I've found you new horizons I see

F **G⁷** **C**
 Come take my hand and walk through this world with me

F **G⁷** **C** **F** **G⁷** **C**
 Come take my hand and walk through this world with me // // /

Walking After Midnight

Patsy Cline

C **C⁷** **F** **D^m** **C** **G** **C** **G**
//// //// //// //// //// //// //// ///...

C **C⁷**
I go out walking after midnight

F **D^m** **G**
out in the moonlight just like we used to do

C **F^m** **G** **C** **G**
I'm always walking after midnight searching for you

C **C⁷**
I walk for miles along the highway

F **D^m** **G**
Well that's just my way of saying I love you

C **F^m** **G** **C** **C⁷**
I'm always walking after midnight searching for you

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight, just hoping you may be

C **F^m** **G** **C** **C⁷**
Somewhere a walking after midnight searching for me

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

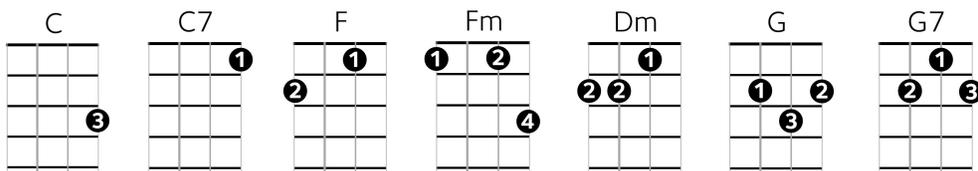
C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight just hoping you may be

C **F^m** **G** **C** **C**
Somewhere a walking after midnight searching for me

C **F^m** **G** **C** **F** **C**
Somewhere a walking after midnight searching for me // /



The Weight

Robbie Robertson

Key of C

4/4

C Em Am G F F
// // // // //// ////

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

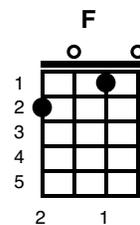
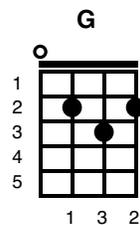
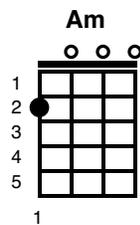
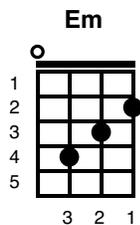
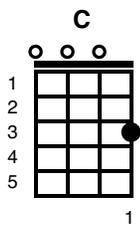
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

C **Em** **Am** **G** **F** **C**
// // // // // /



C **A^m**
Look around you now, you must go for what you wanted

F **G** **F** **C** **C**
Look at all my friends who did and got what they deserved

CHORUS: **F** **G** **C** **A^m**
And there's so much time to make up everywhere you turn

F **G** **E^m** **C⁷**
Time we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

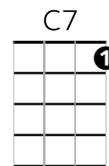
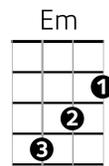
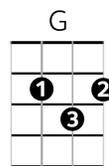
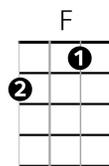
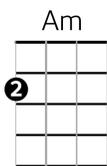
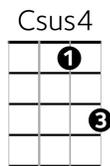
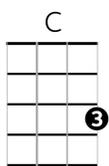
F **G** **C** **A^m**
So much love to make up everywhere you turn

F **G** **E^m** **C⁷**
Love we have Wasted On The Way-ay-ay

F **G** **C** **A^m**
So much water moving underneath the bri-i-idge

F **G** **F** **C**
Let the water come and carry us a-way

F **G** **F** **F** **C** **C**
Let the water come and carry us a-way-ay-ay-ay /



When The Saints Go Marching In

Traditional

C **C⁷** **F** **F** **C** **G⁷** **C** **C**
// // // // // // // //

C
Oh When The Saints Go Marching In,

G⁷
Oh When The Saints Go Marching In,

C **C⁷** **F**
Oh Lord, I want to be in that number,

C **G⁷** **C**
When The Saints Go Marching In.

C
Oh when the sun refuse to shine

G⁷
Oh when the sun refuse to shine

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When the sun refuse to shine

C
Oh when you hear, that trumpet sound

G⁷
Oh when you hear, that trumpet sound

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When you hear that trumpet sound

C
Oh when the stars, have disappeared

G⁷
Oh when the stars have disappeared

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When the stars have disappeared

C
Oh when they gather, around the throne

G⁷
Oh when they gather 'round the throne

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When they gather 'round the throne

C
Oh When The Saints Go Marching In

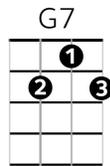
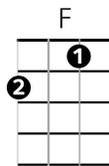
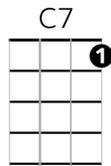
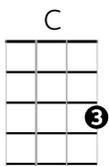
G⁷
Oh When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C
When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C C
When The Saints Go Marching In /



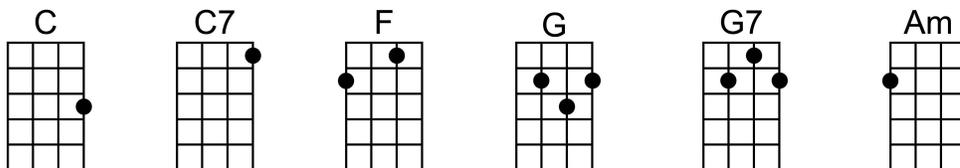
Break

F **C**
I roamed and rambled and followed my footsteps
G **C** **C⁷**
To the sparkling sands of her diamond deserts,
F **C** **A^m**
And all around me a voice was sounding,
G **G⁷** **C** **C⁷**
This land was made for you and me. / . . .

CHORUS:

F **C**
When the sun comes shining and I was strolling,
G **C** **C⁷**
And the wheat-fields waving, and the dust clouds rolling,
F **C** **A^m**
A voice was chanting and a fog was lifting,
G **G⁷** **C** **C⁷**
This land was made for you and me. / . . .

CHORUS:



House Of The Rising Sun
3/4 time (original in 6/8)

Traditional (as performed by The Animals)

Strum: D – DU – DU (not too fast)

A^m C D F A^m E⁷ A^m E⁷
/// /// /// /// /// /// /// ///

A^m C D F
There is a house in New Orleans

A^m C E⁷ E⁷
They call the Rising Sun

A^m C D F
And it's been the ruin of many a poor boy

A^m E⁷ A^m E⁷
And God I know I'm one

A^m C D F
My mother was a tailor

A^m C E⁷ E⁷
She sewed my new blue jeans

A^m C D F
My father was a gamblin' man

A^m E⁷ A^m E⁷
Down in New Orleans

A^m C D F
Now the only thing a gambler needs

A^m C E⁷ E⁷
Is a suit - case and . . trunk

A^m C D F
And the on-ly time that he's satisfied

A^m E⁷ A^m E⁷
Is when he's on a drunk

A^m C D F
 Oh mother tell your children

A^m C E⁷ E⁷
 Not to do what I have done

A^m C D F
 Spend your lives in sin and misery

A^m E⁷ A^m E⁷ A^m C D F A^m E⁷ A^m E⁷
 In the House of the Rising Sun

A^m C D F
 Well, I got one foot on the platform

A^m C E⁷ E⁷
 The other foot on the train

A^m C D F
 I'm goin' back to New Orleans

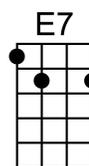
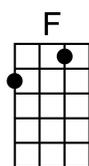
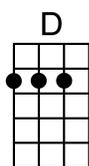
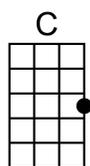
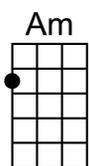
A^m E⁷ A^m E⁷
 To wear that ball and chain

A^m C D F
 Well, there is a house in New Orleans

A^m C E⁷ E⁷
 They call the Rising Sun

A^m C D F
 And it's been the ruin of many a poor boy

A^m E⁷ A^m E⁷ A^m
 And God I know I'm one /



I Can See Clearly Now (Johnny Nash)

D G D D
/////

D G D D
I can see clearly now the rain is gone

D G A A
I can see all obstacles in my way

D G D D
Gone are the dark clouds that had me blind

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun-shiny day

D G D D
Yes, I can make it now the pain is gone

D G A A
All of the bad feelings have disappeared

D G D D
Here is the rainbow I've been praying for

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C G D D
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

bridge:

F C C
Look all around, there's nothing but blue skies

F A A
Look straight ahead, there's nothing but blue skies

D **G** **D** **D**
Yes, I can make it now the pain is gone

D **G** **A** **A**
All of the bad feelings have disappeared

D **G** **D** **D**
Here is the rainbow I've been praying for

C **G** **D** **D**
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C **G** **D** **D**
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

D **G** **D** **D**
I can see clearly now the rain is gone

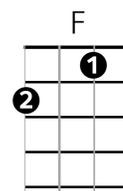
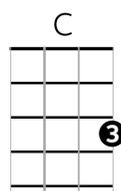
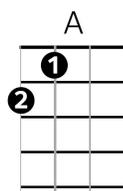
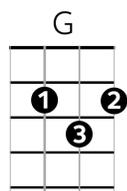
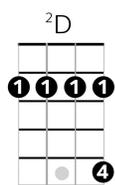
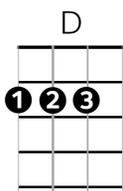
D **G** **A** **A**
I can see all obstacles in my way

D **G** **D** **D**
Here is the rainbow I've been praying for

C **G** **D** **D**
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C **G** **D** **D**
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day

C **G** **D** **D**
It's gonna be a bright, (*bright*), bright, (*bright*), sun shiny day



I Just Wanna Dance With You

John Prine

C **C**
// //

C
I don't want to be the kind to hesitate

G
Be too shy, wait too late

I don't care what they say other lovers do

C **C**
I just want to dance with you

C
I got a feeling that you have a heart like mine

G
So let it show, let it shine

If we have a chance to make one heart of two

C **C⁷**
Then I just want to dance with you / . . .
/

Chorus:

F // **C**
I want to dance with you.....twirl you all a-round the floor

G
That's what they invented dancing for

C **C⁷**
I just want to dance with you

F // **C**
I want to dance with you..... hold you in my arms once more

G
That's what they invented dancing for

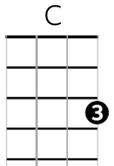
C **C**
I just want to dance with you

C
I caught you lookin' at me when I looked at you

G
Yes I did, ain't that true

G
You won't get embarrassed by the things I do

C C
I just want to dance with you

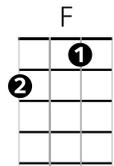
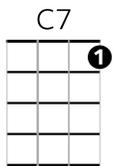


C
Oh the boys are playing softly and the girls are too

G
So am I and. so are you

If this was a movie we'd be right on cue

C C⁷
I just want to dance with you / ...
/



Chorus:

F // C
I want to dance with you.....twirl you all a-round the floor

G
That's what they invented dancing for

C C⁷
I just want to dance with you

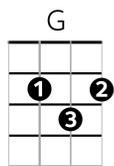
F // C
I want to dance with you..... hold you in my arms once more

G
That's what they invented dancing for

C
I just want to dance with you

G C
I just want to dance with you

G C
I just want to dance with you
/ ///



G⁷ **C**
You've got a way to keep me on your side

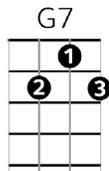
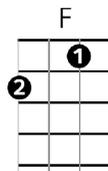
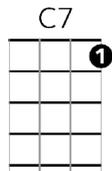
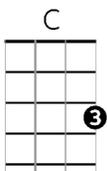
G⁷ **C** **C⁷**
You give me cause for love that I can't hide

F **C**
For you I know I'd even try to turn the tide

G⁷ **C**
Because you're mine, I walk the line

G⁷ **C**
Because you're mine, I walk the line

G⁷ **C** **G⁷** **C**
Because you're mine, I walk the line // /



If I Had A Hammer

Lee Hays, Pete Seeger

C E^{m7} F G⁷ C E^{m7} F G⁷
 // // // // // // // //

C E^{m7} F G⁷ C E^{m7} F G⁷ C E^{m7} F
 Ooo - 000 - 000 - 000 000 - 000 - 000 - 000 000 - 000 - 000

G⁷ C E^{m7} F G⁷ C E^{m7} F
 If I had a hammer, I'd hammer in the morning

G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 I'd hammer in the evening all over this land,

C A^m
 I'd hammer out danger. I'd hammer out a warning

F C F C
 I'd hammer out love between my brothers and my sisters

F C G⁷ C E^{m7} F G⁷ C E^{m7} F G⁷
 All - ll . .all over this land. Ooo - 000 - 000 - 000

C E^{m7} F G⁷ C E^{m7} F
 Ooo - 000 - 000 - 000 000 - 000 - 000

G⁷ C E^{m7} F G⁷ C E^{m7} F
 If I had a bell, I'd ring it in the morning

G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 I'd ring it in the evening, all over this land,

C A^m
 I'd ring out danger. I'd ring out a warning

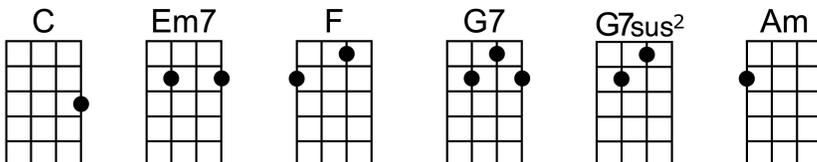
F C F C
 I'd ring out love between my brothers and my sisters

F C G⁷ C E^{m7} F G⁷ C E^{m7} F G⁷
 All - ll . .all over this land. Ooo - 000 - 000 - 000

C E^{m7} F G⁷ C E^{m7} F
 Ooo - 000 - 000 - 000 000 - 000 - 000

G⁷ C E^{m7} F G⁷ C E^{m7} F
 If I had a song, I'd sing it in the morning
G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 I'd sing it in the evening, all over this land,
C A^m
 I'd sing out danger. I'd sing out a warning
F C F C
 I'd sing out love between my brothers and my sisters
F C G⁷ C E^{m7} F G⁷ C E^{m7} F G⁷
 All - ll . . all over this land. Ooo - ooo - ooo - ooo
C E^{m7} F G⁷ C E^{m7} F
 Ooo - ooo - ooo - ooo ooo - ooo - ooo

G⁷ C E^{m7} F G⁷ C E^{m7} F
 Now I've got a hammer, and I've got a bell
G⁷ C E^{m7} F G⁷ G^{7sus2} G⁷
 And I've got a song to sing all over this land,
C A^m
 It's a hammer of justice. It's a bell of free . . dom.
F C F C
 It's a song about love between my brothers and my sisters
F C G⁷ C E^{m7} F
 All - ll . . all over this land.
G⁷ C Am
 It's a hammer of justice. It's a bell of free . . dom
F C F C
 It's a song about love between my brothers and my sisters
F C G⁷ C F C
 All - ll . . all over this la . a . nd.
 // // / //



I'll Have To Say I Love You In A Song

Jim Croce

C **E^m** **D^m** **F** **G** **C** **E^m** **D^m** **F** **G**
// // // // // // // // // //

C **E^m** **D^m** **G**
Well, I know it's kind of late, I hope I didn't wake you.

C **E^m** **D^m** **G**
But what I got to say can't wait, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **G**
Yeah, I know it's kind of strange, but every time I'm near you,

C **E^m** **D^m** **G**
I just run out of things to say, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **G** **C** **E^m** **D^m** **G**
// // // // // // // //

F **F⁷**
Every time the time was right,

E⁷ **A^m - F**
All the words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // /...

C **E^m** **D^m** **G**
Yeah, I know it's kind of late, I hope I didn't wake you,

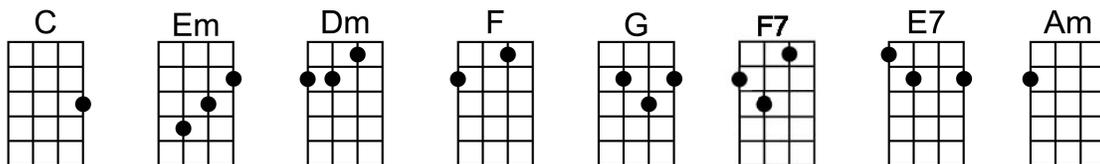
C **E^m** **D^m** **G**
But there's something I just got to say, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **F** **G** **C** **E^m** **D^m** **F** **G** **C**
//// //// //// // // //// //// //// // // /



I'm An Old Cowhand (From the Rio Grande)

Johnny Mercer

D^m G⁷ C D^m G⁷ C
 // // //// // // /

NC D^m G⁷ C
 I'm an old cowhand from the Rio Grande,
D^m G⁷ C C
 But my legs ain't bowed and my cheeks ain't tanned ///.

A^m E^m
 I'm a cowboy who never saw a cow

A^m E^m
 Never roped a steer, 'cause I don't know how,

A^m E^m
 And I sure ain't fixin' to start in now.

D^m G⁷ C D^m G⁷ C
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.
 /

NC D^m G⁷ C
 I'm an old cowhand from the Rio Grande,
D^m G⁷ C C
 And I learned to ride 'fore I learned to stand ///.

A^m E^m
 I'm a ridin' fool who is up to date --

A^m E^m
 I know every trail in the Lone Star state,

A^m E^m
 'Cause I ride the range in a Ford V8.

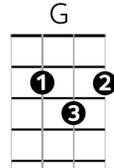
D^m G⁷ C D^m G⁷ C
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.
 /

That's The Hawaiian In Me

A7 D7 G A7 D7 G
 // // //// // // ////

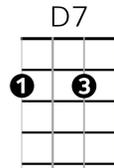
G
 I don't like shoes upon my feet, to be at ease is such a treat

D7 A7 D7 G
 And smile at everyone I meet, That's the Hawaiian In Me.



G
 I love to sing and dance for you, and give a lei to cheer you thru

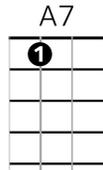
D7 A7 D7 G
 And with that goes a kiss or two, That's the Hawaiian In Me.



Bridge:

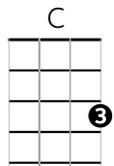
G7 C
It's great to be in Hawaii and to be a native too.

A7 D7 Tacet:
But it's greater still, to play around, and carry on as I do.
 /



G
 So right out here in Hawaii, where everything is heavenly,

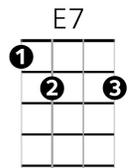
D7 A7 D7 G
 I'm just as happy as can be, That's the Hawaiian In Me.



Repeat Bridge:

G
 So right out here in Hawaii, where everything is heavenly,

D7 A7 D7 G-E7
 I'm just as happy as can be, That's the Hawaiian In Me.



A7 D7 G-E7
 That's the Hawaiian In Me

A7 D7 G D7 G
 That's the Hawaiian In Me // /

Draw out ->

Uncloudy Day

Josiah K. Alwood

D D G D D A⁷ D D
// // // // // // // //...

D G D
Oh, they tell me of a home far be-yond the skies.

A⁷ A⁷
And they tell me of a home far away. //..

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D G D
Oh, they tell me of a home where my friends have gone.

A⁷ A⁷
And they tell me of that land far away. //..

D G D
Where the Tree of Life in E-ternal Bloom.

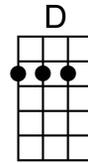
D A⁷ D D
Sheds its' fragrance through the uncloudy day.

D G D E⁷ A⁷
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D G D
Oh, they tell me of a home where no storm clouds rise.

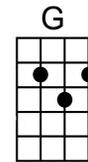
D A⁷ D D
Oh, they tell me of an uncloudy day. //..

D **G** **D**
 Oh, they tell me of the King in His beauty there.



A⁷ **A⁷**
 And they tell me that mine eyes shall behold. // . .

D **G** **D**
 Where He sits on a throne that is whiter than snow.

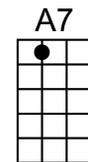


D **A⁷** **D** **D**
 In the city that is made of gold.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

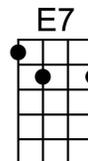
D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day. // . .



D **G** **D**
 Oh, they tell me that He smiles on His children there.

A⁷ **A⁷**
 And His smile drives their sorrows away. // . .



D **G** **D**
 And they tell me that no tears ever come again.

D **A⁷** **D** **D**
 In that lovely land of uncloudy day.

D **G** **D** **E⁷** **A⁷**
 Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**
 Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
 Oh, they tell me of an uncloudy day.

D **A⁷** **G** **D**
 Oh, they tell me of an Uncloudy Da - a - a - ay.
 // // // //

You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

