$$G^7$$
 C^7 F G^7 C^7 F // // // // // ...

F G⁷ When you see Hanalei by moonlight

C⁷ F C⁷
You will be in heaven by the sea

F G⁷ Every breeze, every wave, will whisper

C⁷ **F C**⁷ You are mine, don't ever go away

F D⁷ **G**⁷ Ha-na-lei, Hanalei Moon

C⁷ **B**^b **F** Is lighting beloved Kau - a - i

F D⁷ **G**⁷ Ha-na-lei, Hanalei Moon

C⁷ **F F** A - loha nō wau iā 'oe

F G⁷ When you see Hanalei by moonlight

C⁷ F C⁷
You will be in heaven by the sea

F G⁷
Every breeze, every wave, will whisper

C⁷ F C⁷
You are mine, don't ever go away

F D⁷ G⁷
Ha-na-lei, Hanalei Moon

C⁷ B^b F
Is lighting beloved Kau - a - i

F D⁷ G⁷
Ha-na-lei, Hanalei Moon

C⁷ F F
A - loha nō wau iā 'oe

C⁷ B^b F F A - loha nō wau iā 'oe /











A^m F C G C C 1111 1111 1111 1111 1111 1111

C Someone told me long ago,

C There's a calm before the storm

G C I know - it's been comin' for some time

When it's over so they say,

It'll rain a sunny day

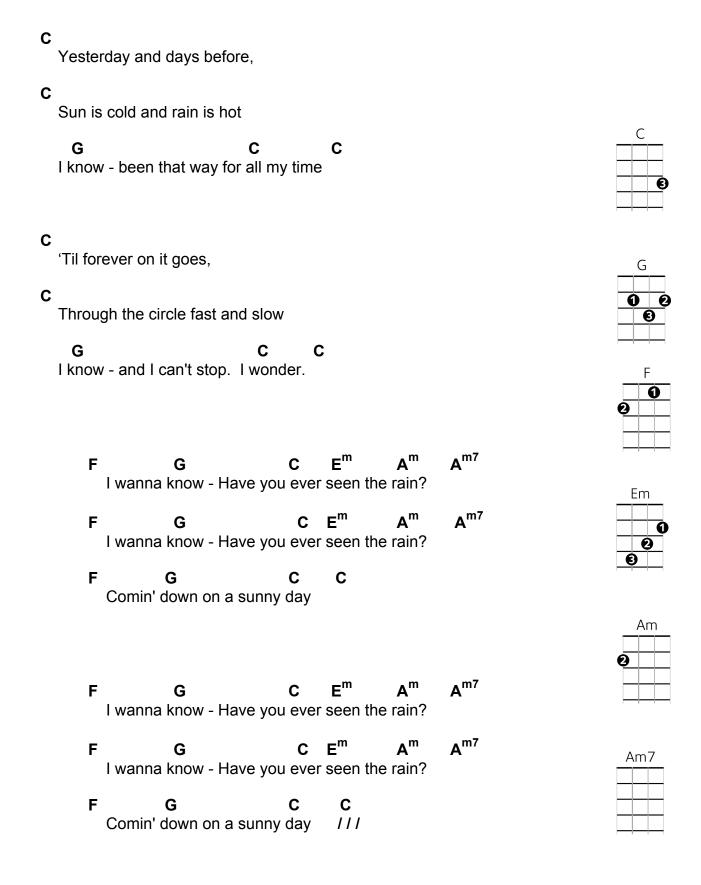
G I know - shinin' down like water

> C E^m I wanna know - Have you ever seen the rain?

> C E^m G I wanna know - Have you ever seen the rain?

F G Comin' down on a sunny day

F G C C



Ηοι	use (Of T	he I	Ris	sing	Sun
3/4	time	(oriq	inal	in	6/8)	

Traditional (as performed by The Animals)

Strum: D - DU - DU (not too fast)

 A^{m} C D F A^{m} E^{7} A^{m} E^{7}

A^m C D F There is a house in New Orleans

A^m C E⁷ E⁷

They call the Rising Sun

A^m C D F And it's been the ruin of many a poor boy

 $A^{m} E^{7} A^{m} E^{7}$ And God I know I'm one

A^m C D F

My mother was a tailor

A^m C E⁷ E⁷
She sewed my new blue jeans

A^m C D FMy father was a gamblin' man

A^m E⁷ A^m E⁷ Down in New Orleans

A^m C D F

Now the only thing a gambler needs

A^m C E⁷ E⁷
Is a suit - case and . . trunk

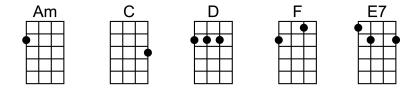
A^m C D F

And the on-ly time that he's satisfied

And the on-ly time that he's satisfied \mathbf{A}^{m} \mathbf{F}^{7} \mathbf{A}^{m} \mathbf{F}^{7}

Is when he's on a drunk

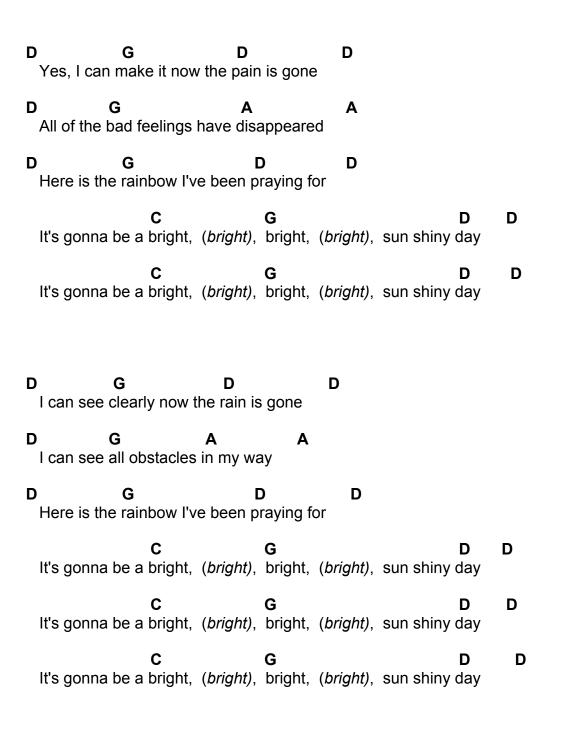
A ^m C D F Oh mother tell your children
A ^m C E ⁷ E ⁷ Not to do what I have done
A ^m C D F Spend your lives in sin and misery
A ^m E ⁷ A ^m E ⁷ A ^m C D F A ^m E ⁷ A ^m E ⁷ In the House of the Rising Sun
A ^m C D F Well, I got one foot on the platform A ^m C E ⁷ E ⁷ The other foot on the train A ^m C D F I'm goin' back to New Orleans A ^m E ⁷ A ^m E ⁷ To wear that ball and chain
A ^m C D F Well, there is a house in New Orleans A ^m C E ⁷ E ⁷ They call the Rising Sun A ^m C D F And it's been the ruin of many a poor boy A ^m E ⁷ A ^m E ⁷ A ^m And God I know I'm one I

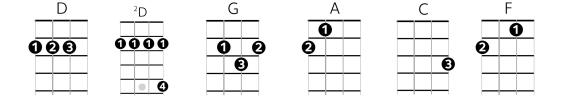


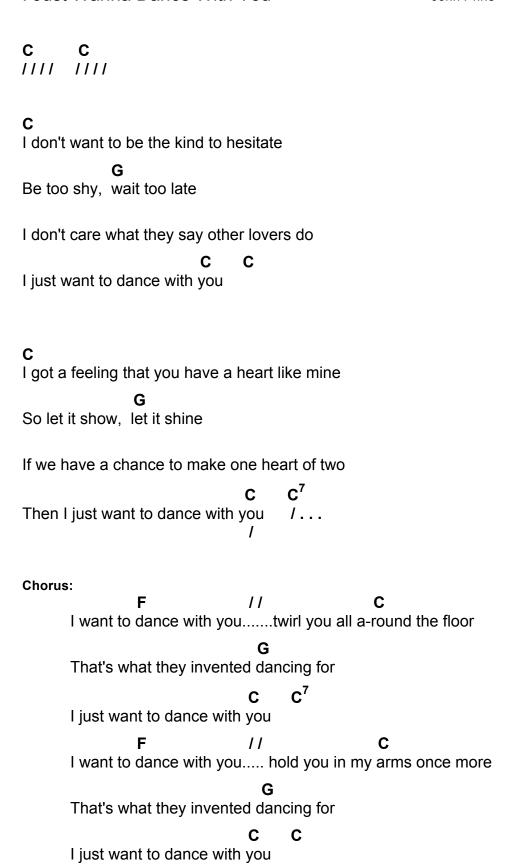
I AM A PIIGRIM	Traditional
G D ⁷ G G	
CHORUS:	
I am a pilgrim and a stranger	
C G Traveling through this wearisome land	
C I've got a home in that yonder city - god	od Lord
$\mathbf{G} \mathbf{D}^7 \qquad \qquad \mathbf{G}$	G
And it's not, not made by hand	(REPEAT CHORUS TO END)
D ⁷ G I've got a mother a sister and brother	G
C G Who have been this way before	0 0
C I am determined to go and see them - good Lo	ord
$\mathbf{G} \mathbf{D}^7 \qquad \mathbf{G} \mathbf{G}$	
Over on, that other shore	D7
	0 8
REPEAT CHORUS:	
- 7	
D ⁷ G I'm going down to that river of Jordan	C
C G	
Just to bathe my wearisome soul	<u> </u>
C If I could just touch, but the hem of His garmer	nt - good Lord
G D ⁷ G G	· ·
Then I know, He'll make me whole	

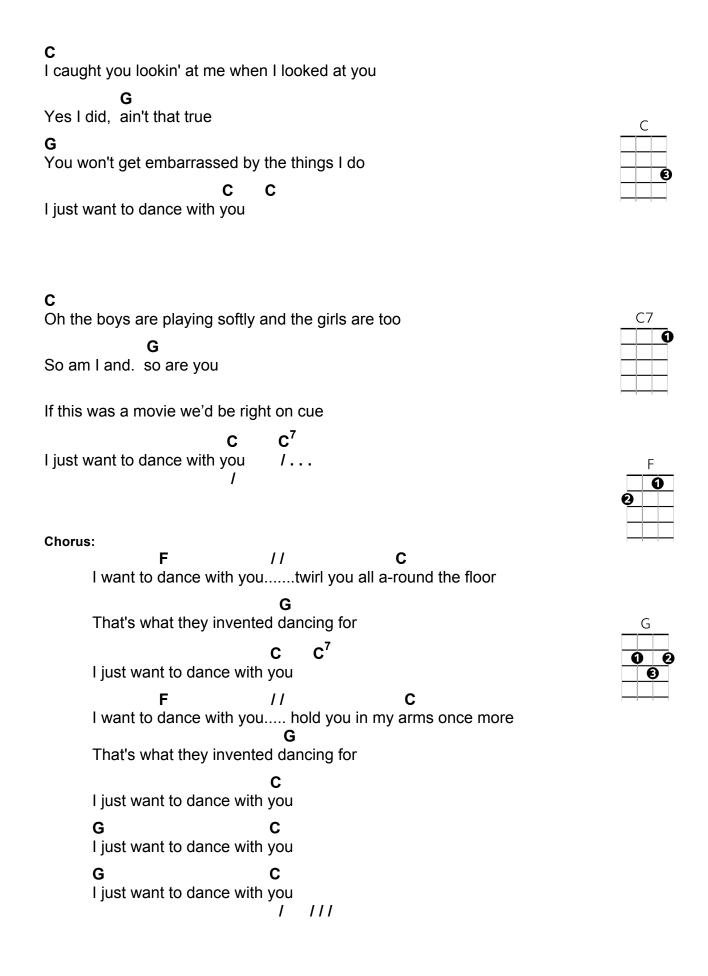
REPEAT CHORUS:

I Can See Clearly Now (Johnny Nash)	
D G D D	
D G D D I can see clearly now the rain is gone	
D G A A I can see all obstacles in my way	
D G D D Gone are the dark clouds that had me blind	
C G D It's gonna be a bright, (bright), bright, (bright), sun-shiny day	D
C G D It's gonna be a bright, (bright), bright, (bright), sun-shiny day	D
D G D D	
Yes, I can make it now the pain is gone	
D G A A All of the bad feelings have disappeared	
D G D D Here is the rainbow I've been praying for	
C G D It's gonna be a bright, (bright), bright, (bright), sun shiny day	D
C G D It's gonna be a bright, (bright), bright, (bright), sun shiny day	D
bridge: F C C Look all around, there's nothing but blue skies	
F A A Look straight ahead, there's nothing but blue skies	









I Walk the Line Johnny	y Cash
C C C	
G ⁷ I keep a close watch on this heart o	C of mine
G ⁷ Consider the second of	
F I keep the ends out for the tie that I	C binds
G⁷ C Because you're mine, I walk the lin	e
G ⁷ C I find it very, very easy to be true	
G ⁷ I find my-self alone when each day	C C ⁷ is through
F C Yes I'll ad-mit that I'm a fool for you	J
G ⁷ C Because you're mine, I walk the lin	e
G⁷ As sure as night is dark and day is	C light
G ⁷ I keep you on my mind both day a	C C ⁷ and night
F And happiness I've known proves t	C that it's right
G ⁷ C Because you're mine, I walk the lin	e

G⁷ C
You've got a way to keep me on your side

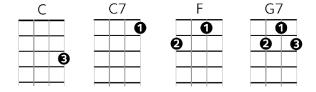
G⁷ C C⁷
You give me cause for love that I can't hide

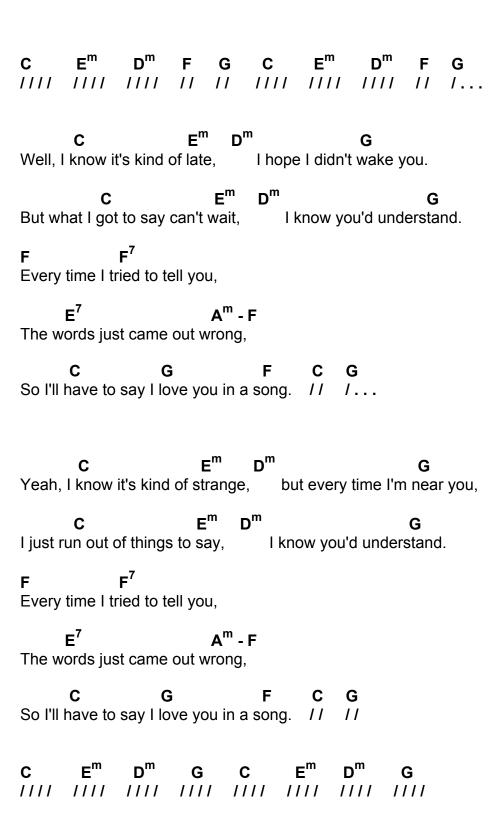
F C
For you I know I'd even try to turn the tide

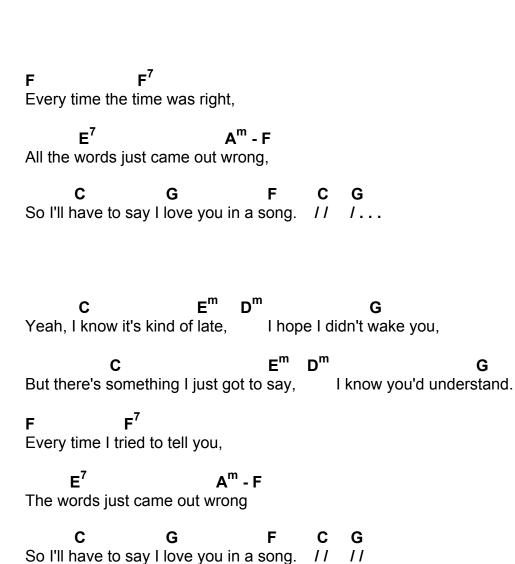
G⁷ C
Because you're mine, I walk the line

G⁷ C
Because you're mine, I walk the line

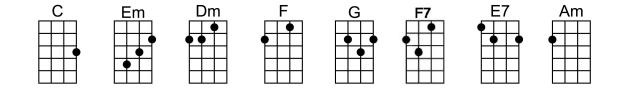
G⁷ **C** Because you're mine, I walk the line











I'm Gonna Sit Right Down And Write Myself A Letter

Fred E. Albert, Joe Young

 D^7 G^7 C G^7

 \mathbf{C} \mathbf{C}^{6} \mathbf{C}^{M7} \mathbf{C}^{M7}

I'm Gonna Sit Right Down And Write Myself A Letter..

 $C \qquad E^7 \qquad F \quad A^7 \quad D^m$

And make believe it came from you.

D^{m7} G⁷

I'm gonna write words, oh, so sweet,

 $C B^b A^7$

They're gonna knock me off my feet.

 D^7 G^7 G^{dim} G^7

A lot of kisses on the bottom I'll be glad I got 'em.

 \mathbf{C} $\mathbf{C}^{\mathbf{6}}$ $\mathbf{C}^{\mathbf{M7}}$ $\mathbf{C}^{\mathbf{M7}}$

I'm gonna smile and say, "I hope you're feelin' better"

 \mathbf{C} \mathbf{E}^{7} \mathbf{F} \mathbf{A}^{7} $\mathbf{D}^{\mathbf{m}}$

And close "With love" the way you do

 $\mathsf{F} \qquad \mathsf{F}^\mathsf{m} \qquad \mathsf{C} \qquad \mathsf{G}^\mathsf{m} \quad \mathsf{A}^\mathsf{7}$

I'm Gonna Sit Right Down And Write Myself A Letter,

 \mathbf{D}^7 \mathbf{G}^7 \mathbf{C} \mathbf{C}

And make believe it came from you

F F^m C G^m A⁷ D⁷ G⁷ C G⁷

	С		C_{e}	C,	¹⁷ C ^{M7}		
I'm Gonna	Sit Right	Down And	d Write N	lyself A Le	etter		
С		E^7	F A	A^7 D^m			
And make	believe it	came from	n you.				
	D ^{m7}		C ⁷	1 111.	• •		
I'm gonna							
J		в ^b					
They're go							
D ⁷			-	dim G ⁷			
A lot of kis	ses on the		_	_	em.		
				9-1			
	С	C _e		C	^{M7} C ^{M7}		
I'm gonna	smile and	say, "I ho	pe you'r	e feelin' be	etter"		
С		E ⁷	F	A^7 D^r	n		
And close	"With lov	e" the way	you d)			
	_		_m //	11 1	// G ^m	. 7	
I'm Gonna	F Sit Right	Down And				A.	
TIII Goillia	OitTagrit	DOWNTAIN		1	/.ttc1,	///	
D^7		G^7	С	A^7			
And make	believe it	came from	n you				
				$C D^7$			
I'm gonna	make beli	eve it can	ne from y	ou. //	11 111	l	
D7	G7	С	C6	CMA7	E 7	F	A7
		\prod			• 		
Dm	Dm7	Bb	Gdim	Fm	Gm		
			ШШ				

Key of C

I'm So Lonesome I Could Cry-C major

Hank Williams Key: C Time: 3/4 Em Am 111 111 111 111 Em Am Hear the lonesome whippoorwill, Em C He sounds too blue to fly. Am The midnight train is whining low **G7** I'm so lonesome I could cry. //. C Em Am I've never seen a night so long, C Em C **C7** When time goes crawling by. //. C The moon just went behind a cloud, **G7** C C C To hide its face and cry. //. C Em Am C Did you ever see a robin weep, Em C When leaves begin to die? That means he's lost the will to live, **G7** C C I'm so lonesome I could cry. //.

C Em Am C
The silence of a falling star,
 C Em C C7
Lights up a purple sky. //.
 F C Am
And as I wonder where you are
 C G7 C C
I'm so lonesome I could cry. //.

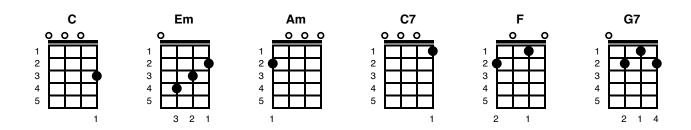
C Em Am C

Hear the lonesome whippoorwill,
C Em C C7

He sounds too blue to fly.
F C Am

The midnight train is whining low
C G7 C Em Am C

I'm so lonesome I could cry. /// //// /



It Ain't Me Babe

Bob Dylan
(The Turtles)

D E^m F^{#m} A D

D E^m F^{#m} A D
Go 'way from my window, leave at your own chosen speed
D E^m F^{#m} A D
I'm not the one you want, Babe, I'm not the one you need.
F^{#m} E^m F^{#m} E^m
You say you're looking for someone, never weak but always strong
F^{#m} E^m F^{#m} E^m
To protect you and defend you, whether you are right or wrong
G A
Someone to open each and every door

D G A D
But it ain't me, Babe. No, no, no, it ain't me, Babe,
G A D D
It ain't me you're looking for, Babe.

D E^m F^{#m} A D
Go lightly from the ledge, Babe, go lightly on the ground,

D E^m F^{#m} A D
I'm not the one you want, Babe, I will only let you down.

F^{#m} E^m F^{#m} E^m
You say you're looking for someone who will promise never to part

F^{#m} E^m F^{#m} E^m
Someone to close his eyes for you, someone to close his heart

G A

Someone who will die for you and more

	G	Α	D		D			
It a	ain't me	you're look	ing for,	Babe.				
	•							
Б		F ^m		F ^{#m}			Б	
D Co molt h	aack in th	_	aha av	•	ncido id	A mada	D of stone	
Go men u	Jack III li	ne night, B	abe, eve		iside is	maue	or storie,	
[D	E^m		F ^{#m}	Α	D		
There's n	othing in	here mov	ing and	anyway	I'm not	alone		
F ^{#m}		F ^m				F ^{#m}		₽m
You say v	vou're lo	oking for s	omeone	who'll n	ick vou	un eac	h time vo	_
	y 0 a 1 0 10 .	•	011100110	•	ion you	•	•	a ian,
_ F ^{#m}	.	Em		F ^{#m}			E ^m	
To gather	r flowers	constantly	, and to	come ea	ach time	e you ca	all	
G			Α					
A love of	your life	and nothir	ng more					
		D	•	^	D			
Ru	ıt it ain't ı	D me, Babe.	G No no	A no it air	_	Rahe		
Du				, 110, it all	it iiic,	вавс,		
	G	Α .	. D	D 1				
It a	ain't me y	ou're look	ing for,	Babe.				
	G	Α	D					
l s	aid, No,	no, no, it a	ain't me,	Babe,				
	G	Α	D	D				
It a	ain't me	ou're look	ing for,	1				
	•							

D G A D But it ain't me, Babe. No, no, no, it ain't me, Babe,











C F G⁷ C

C F G⁷ C
Trailer for sale or rent, rooms to let fifty cents

C F G⁷ Tacit:

No phone no pool no pets, I ain't got no cigarettes. Ah but,

C F G' C
Two hours of pushing broom; buys a eight by twelve four bit room

F G⁷ Tacit: C
I'm a man of means by no means: King Of The Road

C F G⁷ C
Third box car midnight train destination Bangor Maine

C F G⁷ Tacit:
Old worn out suit and shoes, I don't pay no union dues. I smoke

C F G⁷ C
Old stogies I have found, short but not too big around

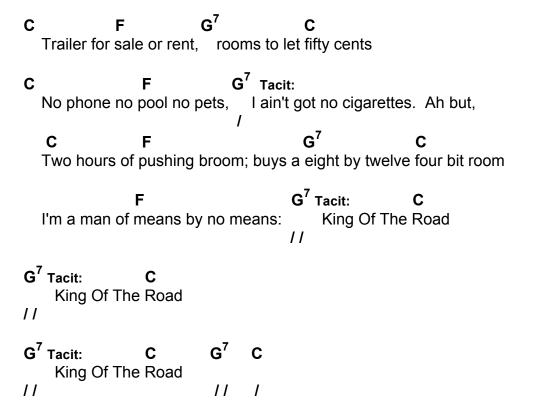
F G⁷ Tacit: C
I'm a man of means by no means: King Of The Road

C F I know every engineer on every train

G⁷ **C** All of the children and all of their names

And every handout in every town

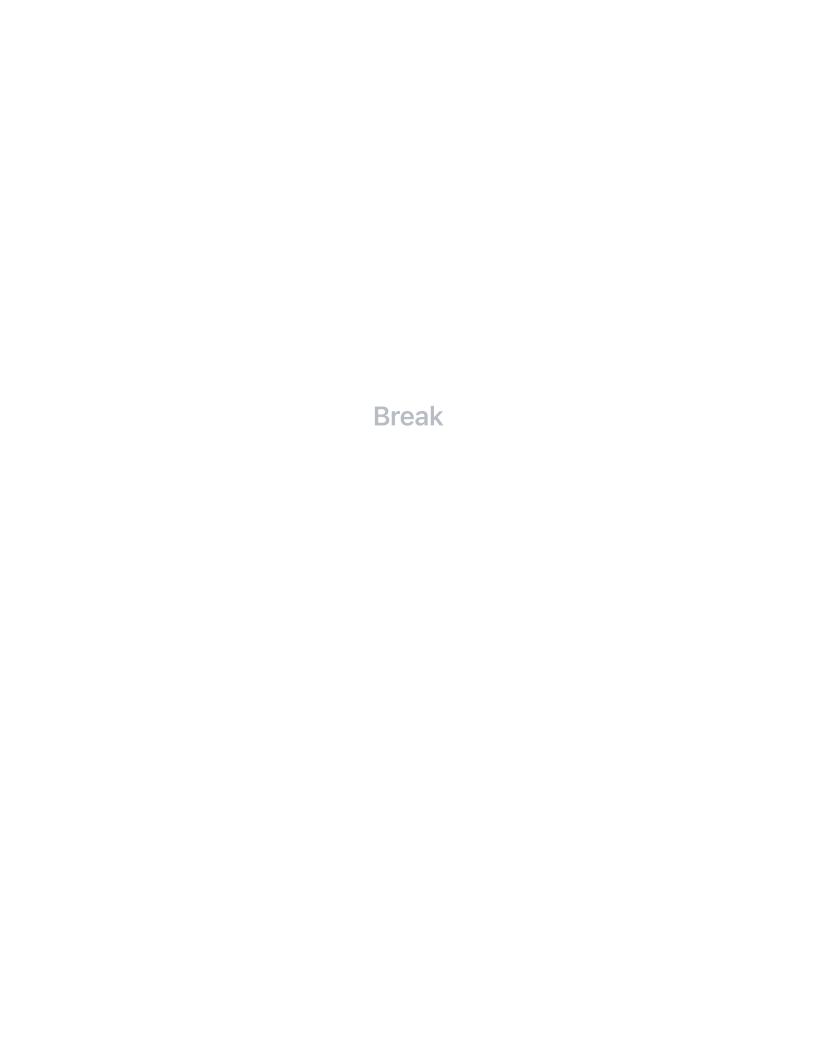
G⁷
And every lock that ain't locked when no one's around. I sing:



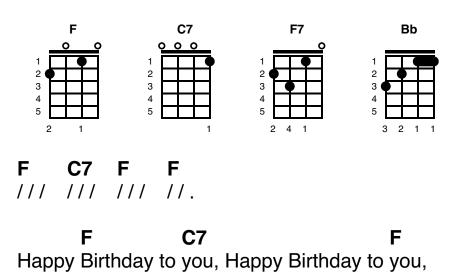




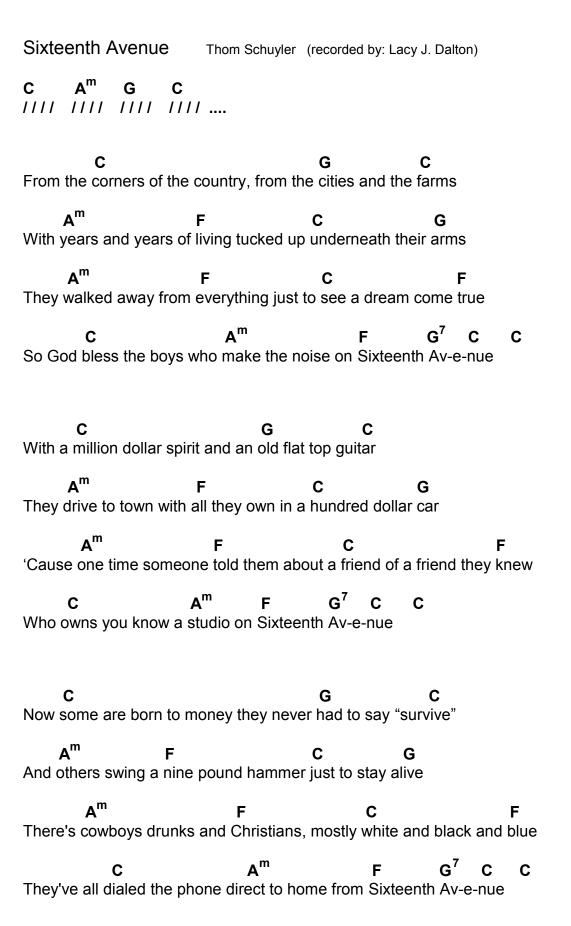


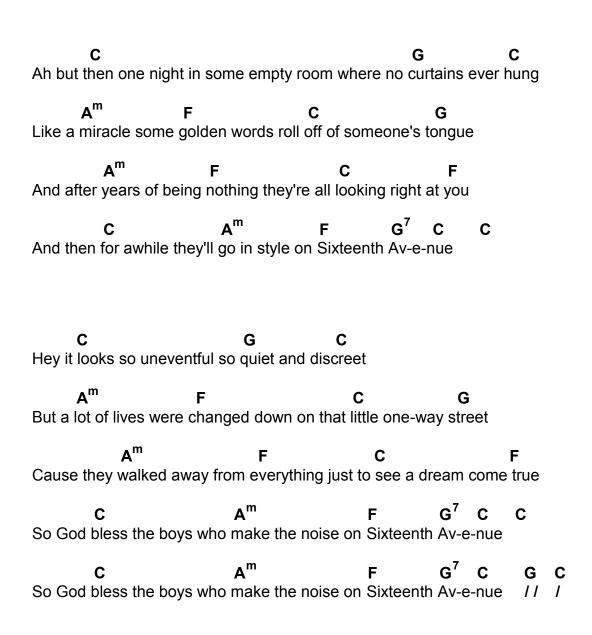


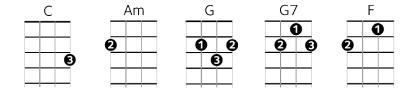
Happy Birthday Fmaj



F7 Bb F C7F Happy Birthday, dearxxxxxxx...., Happy Birthday to you.

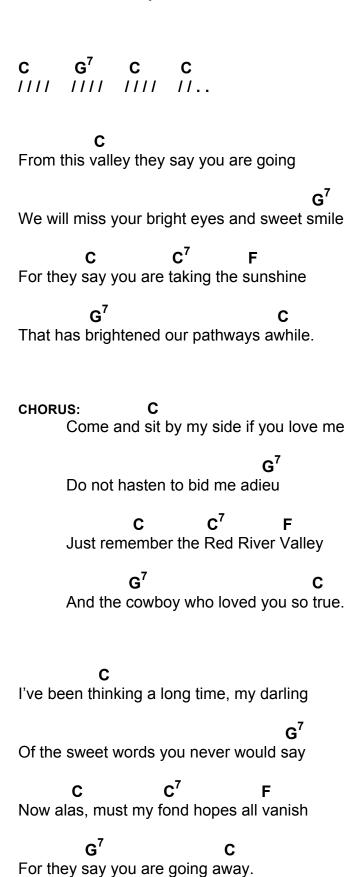






```
G
                             G
                                            G
                                    G
                    1111 1111 1111 111...
Well I saw the thing comin' out of the sky,
It had the one long horn, one big eye.
I commenced to shakin' and I said "Ooh-eee,
  D tacet:
It looks like a purple people eater to me"
             It was a one-eyed, one-horned, flyin' purple people eater,
             One-eyed, one-horned, flyin' purple people eater,
             A one-eyed, one-horned, flyin' purple people eater,
             Sure looks strange to me.
Well, he came down to earth and lit in a tree,
I said, "Mr. Purple People Eater, don't eat me"
I heard him say in a voice so gruff,
  D tacet:
"I wouldn't eat you 'cause you're so tough."
             It was a one-eyed, one-horned flyin' purple people eater,
             One-eyed, one-horned flyin' purple people eater,
             One-eyed, one-horned flyin' purple people eater,
             Sure looks strange to me.
I said, "Mr. Purple People Eater, what's your line?"
He said, "It's eatin' purple people and it sure is fine.
But that's not the reason that I came to land,
  D tacet:
I wanna get a job in a rock and roll band".
```

```
Well, bless my soul, rock and roll, flying purple people eater,
              Pigeon-toed, undergrowed, flying purple people eater,
              "We wear short shorts" friendly little people eater,
                 What a sight to see.
              G
And then he swung from the tree and lit on the ground,
And he started to rock, really rockin' around,
It was a crazy little ditty with a swingin' tune
           D tacet:
       "awop bop aloo bop lop bam boom".
              Well, bless my soul, rock and roll, flyin' purple people eater,
              Pigeon-toed, undergrowed, flyin' purple people eater,
              "I like short shorts" flyin' little people eater,
                What a sight to see.
               G
  And then he went on his way, and then what do you know,
  I saw him last night on a TV show.
  He was blowing it out, a 'really knockin' em dead,
           D tacet:
  Playin' rock and roll music through the horn in his head.
              Well, bless my soul, rock and roll, flyin' purple people eater,
              Pigeon-toed, undergrowed, flyin' purple people eater,
              "I like short shorts" flyin' little people eater,
                                         G
                What a sight to see.
                                        111
```



CHORUS:

C

Come and sit by my side if you love me

 G^7

Do not hasten to bid me adieu

С

 C^7

Just remember the Red River Valley

G

С

And the cowboy who loved you so true.

CHORUS:

C

Come and sit by my side if you love me

 G^7

Do not hasten to bid me adieu

С

 C^7

F

Just remember the Red River Valley

 G^7

F

C

And the cowboy who loved you so true.

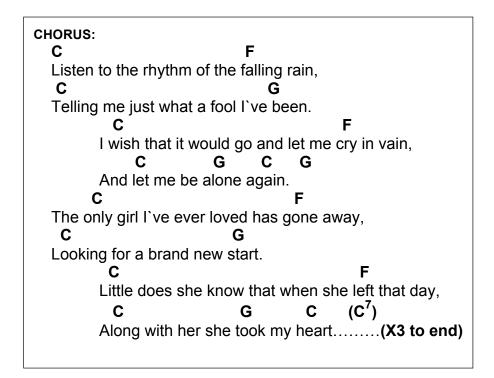
C

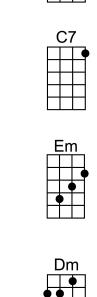






C 1111 1111 1111 1111





Rain please tell me now does that seem fair, For her to steal my heart away when she don't care, G

I can't love another when my heart's somewhere far away.

CHORUS:

Rain won't you tell her that I love her so, Please ask the sun to set her heart aglow, G And rain in her heart and let the love we knew start to grow



CHORUS:

Ripple Grateful Dead

G	D	С	G	G
1111	1111	1111	1111	1

If my words did glow with the gold of sun-shine

And my tunes were played on the harp un-strung

Would you hear my voice come thro-ugh the music?

G D C G Would you hold it near as it were your own?

GIt's a hand-me-down The tho-ughts are bro-ken

Perhaps they're better left un-sung

C I don't know don't re-a-lly ca-are

G D C G G

Let there be songs to fill the air

Ripple in still wa-a-ter

When there is no pebble tossed

A D
Nor wind to blow

Reach out your hand if your cup be empty

G

If your cup is full may it be a-gain

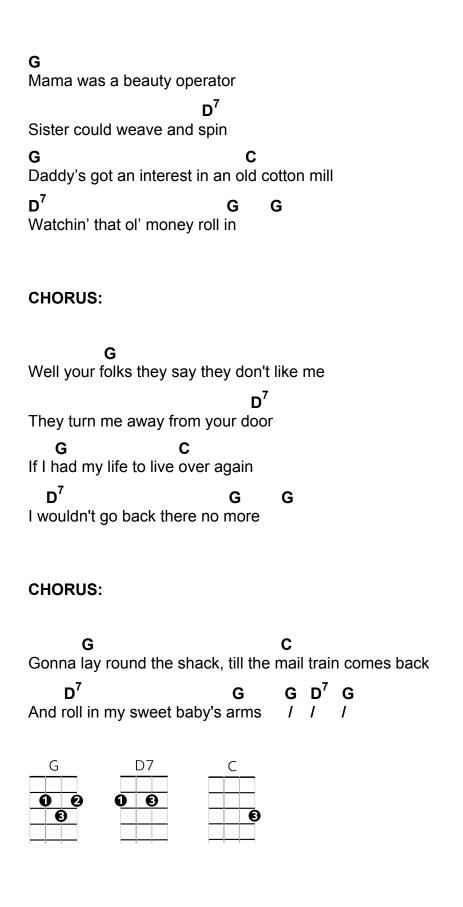
CLet it be known there i-is a foun-tain

G D C G That was not made by the hands of men.

C There is a road no si-imple high-way	
G Between the dawn and the dark of night C	G
And if you go no one may fol-low G D C G G	
That path is for your steps a-lone	
A ^m D Ripple in still wa-a-ter G C When there is no pebble tossed A D Nor wind to blow	D
G C You who choose to le-ead must fol-low G But if you fall you fall a-lone	Am
C If you should stand then who-o's to guide you?	
G D C G If I knew the way I would take you home.	C
G C La-da da da da da da	
G La-da da-da La-da da da	
C La-da da da da da da	
G D C G La-da da da da da da da /	

G ////	G ////	C	C	D ⁷	D ⁷	G ////	G ///	
G I ain't	gonna v	vork on	the railr	oad				
I ain't	gonna v	vork on	the farn	n				
Gonna	G a lay ard	ound the	shack	, till the	C mail tra	ain com	es back	
_) ⁷ oll in my	sweet	baby's a		G			
CHORU	G Rollin' Rollin' Gonna	in my si G lay rou 7	weet balloweet b	by's arr	7 ns O Il the m	•	comes ba	<u>ıck</u>
Well w	G where w	ere you	last Sat	turday r	night			
While	l was a	-lying in	jail					
Out w		ne stree	ts with a	C another	man			
	D ⁷ ⁄ouldn't	even go	G my bai	G				

CHORUS:



Runaway

Del Shannon

Am G F E7
1111 1111 1111 1111 1111 1111 1111
Am G As I walk along I wonder what went wrong F E7 E7
With our love a love that felt so strong //// Am G And as I still walk on I think of F
The things we've done to-gether E7 E7
While our hearts were young ////
I'm a walkin' in the rain F#m Tears are fallin' and I feel the pain A F#m Wishin' you were here by me to end this misery A F#m And I wonder I wa wa wa wa wonder A F#m
Why why why why she ran away D E7
And I wonder where she will stay A D A E7 My little runaway run run run run runaway ////
Instrumental:
Am G F E7 //// //// //// //// //// //// //// //



I'm a walkin' in the rain

F#m

Tears are fallin' and I feel the pain

A F#m

Wishin' you were here by me to end this misery

A F#m

And I wonder I wa wa wa wa wonder

A F#m

Why why why why she ran away

) E

And I wonder where she will stay

D

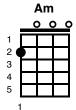
My little runaway run run run run runaway

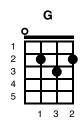
D A

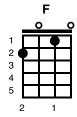
Run run run runaway

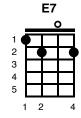
n A

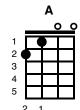
D A A Run run run run runaway /

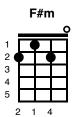




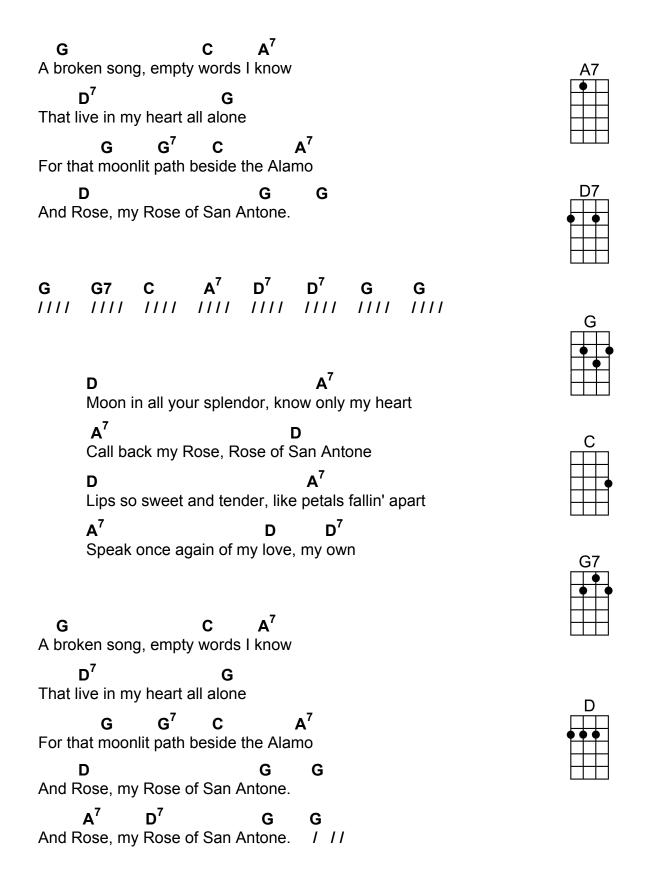








G ////	G7 ////	C ////	A ⁷	D ⁷	D ⁷	G ////	G //
D ⁷ A son Wher	G within m og of old G e in drea of ath the s	San An ams I liv	t, lies a G tone. e with a	С	A ⁷		
ı	G s there I D ⁷ antment			he Alan G			
ı	G ⁷ onlit pas D ⁷ ears my		nly she	would h	A ⁷ know. G		
	A ⁷ Call ba	ck my F	Rose, R	lose of S	A ⁷ ow only D San Anto A ⁷ e petals	one	
	A ⁷ Speak	once aç	gain of ı	D my love	D ⁷ , my ow	n	



C G⁷ C C

C

You can dance every dance with the guy

Who gives you the eye let him hold you tight

You can smile every smile for the man

Who holds your hand 'neath the pale moonlight \mathbf{C}^7

But don't for-get who's taking you home

And in whose arms you're gonna be

So darlin' save the last dance for me.

C

Oh I know that the music is fine G^7

Like sparkling wine go and have your fun

Laugh and sing but while we're apart

Don't give your heart to an-y-one

But don't for-get who's taking you home

And in whose arms you're gonna be

So darlin' save the last dance for me

acit: G

Baby, don't you know I love you so?

C

Can't you feel it when we touch?

G'

I will never, never let you go,

C

I love you, oh, so much.

You can dance go and carry on G^7 'Til the night is gone and it's time to go

If he asks if you're all alone

C
Can he take you home, you must tell him no C^7 F
'Cause don't for-get who's taking you home

C
And in whose arms you're gonna be G^7 C
So darlin' save the last dance for me

tacit: G⁷
Baby, don't you know I love you so?
C
Can't you feel it when we touch?
G⁷
I will never, never let you go,
C
I love you, oh, so much.

C⁷ F

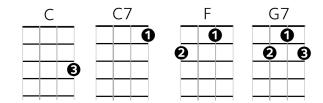
'Cause don't for-get who's taking you home
C

And in whose arms you're gonna be
G⁷ C C

So darlin' save the last dance for me
G⁷ C C

Save the last dance for me
G⁷ C C

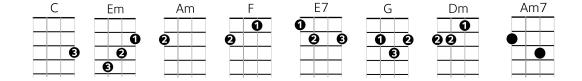
Save the last dance for me



Somewhere Over The Rainbow/What A Wonderful World

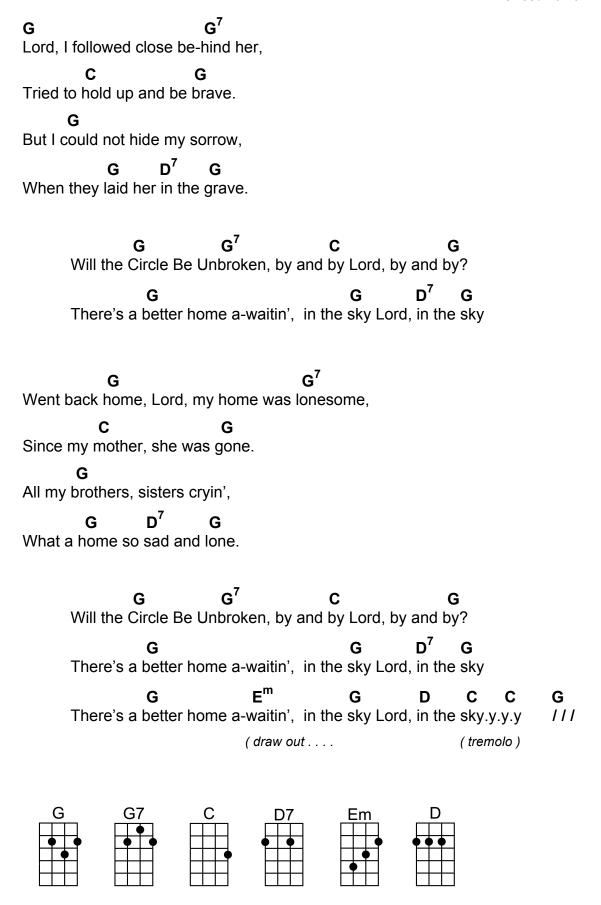
С E^{m} C 000-000 00000 000-000 000-000-000 000-000 000-000-000 000-000-000 C F Somewhere over the rainbow, way up high And the dreams that you dream of once in a lul – la – byyy IIIIOh somewhere over the rainbow, blue birds fly And the dreams that you dream of, dreams really do come true – ue – ue IIIISomeday I'll wish upon a star Wake up where the clouds are far be-hind me-e-e-e Where trouble melts like lemon drops High above the chimney tops that's where you'll fi-i-ind me Fm Oh somewhere over the rainbow, blue birds fly G 1111 And the dreams that you dare to, oh why, oh why can't I - I - IFm Well I see trees of green and red roses too E^7 C I'll watch then bloom for me and you And I think to myself what a wonderful wor-or-orld 1111 Fm F Well I see skies of blue and I see clouds of white F^7 And the brightness of day, I like the dark C C 1111 1111 111... And I think to myself what a wonderful world





reworked by A.P. Carter and the Carter Family From the Christian hymn of the same name by Ada Habeshon and Charles Gabriel

G D ⁷ G G
G G ⁷ I was standing by my window
C G On a cold and cloudy day
G When I saw that hearse come rolling
G D ⁷ G For to carry my mother away
G G G G G Will the Circle Be Unbroken, by and by Lord, by and by? G G D G There's a better home a-waitin', in the sky Lord, in the sky
G G ⁷ Lord, I told that under-taker,
C "Under-taker, please drive slow.
G For the lady you are hauling,
G D ⁷ G Lord, I hate to see her go."
G G C G Will the Circle Be Unbroken, by and by Lord, by and by?
G G D ⁷ G There's a better home a-waitin', in the sky Lord, in the sky



С				G^7
I	1	1	1	1

tacit: C C⁷
You are my sunshine, my only sunshine,

F C C⁷

You make me happy when skies are grey.

You'll never know, dear, how much I love you.

C G⁷ **C** Please don't take my sun-shine away.

C C⁷

The other night, dear, as I lay sleeping,

F C C⁷ I dreamed I held you in my arms.

F C A

When I awoke dear, I was mis-tak-en,

 \mathbf{C} \mathbf{G}^7 \mathbf{C} \mathbf{G}^7 So I hung down my head and I cried.

tacit: **C** C⁷ You are my sunshine, my only sunshine,

F C C⁷
You make me happy when skies are grey.

F C A^m

You'll never know, dear, how much I love you.

C G⁷ **C A** Please don't take my sun-shine away.

Please don't take my sun-snine away. $\mathbf{C} = \mathbf{G}^7 \qquad \mathbf{C}$

Please don't take my sun-shine away.

