

A Summer Song

(Chad) David Stuart, Clive Metcalfe, Keith Noble
By Chad and Jeremy

G B^m C D⁷ G B^m C D⁷
// // // // // // //

G B^m C D⁷ G B^m C
Trees swayin' in the summer breeze

D⁷ G B^m C D⁷ G
Showin' off their silver leaves as we walked by

B^m C D⁷ G B^m C
Soft kisses on a summer's day

D⁷ G B^m C D⁷ G B^m C D⁷
Laughing all our cares away, just you and I

G B^m C D⁷ G B^m C
Sweet sleepy warmth of summer nights

D⁷ G B^m C D⁷ G B^b C G
Gazing at the distant lights in the starry sky

C D⁷ G E^m
They say that all good things must end some day

C D⁷ E^m E^m
Au-tumn leaves must fall

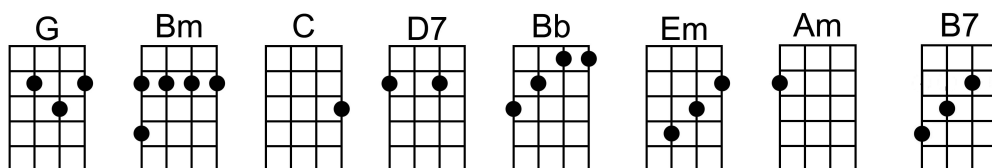
G B⁷ E^m B^m A^m
But don't you know that it hurts me so, to say goodbye to you

E^m D⁷ E^m D⁷
Wish you didn't have to go, No no no no

G B^m C D⁷ **G B^m C**
 And when the rain beats against my window pane
D⁷ **G B^m C** **D⁷ G B^b C G**
 I'll think of summer days again and dream of you

C D⁷ **G E^m**
 They say that all good things must end some day
C D⁷ E^m E^m
 Au-tumn leaves must fall
G B⁷ E^m B^m A^m
 But don't you know that it hurts me so, to say goodbye to you
E^m D⁷ E^m D⁷
 Wish you didn't have to go, No no no no

G B^m C D⁷ **G B^m C**
 And when the rain beats against my window pane
D⁷ **G B^m C** **D⁷ G B^m**
 I'll think of summer days again and dream of you
C D⁷ G B^b C D⁷ G
 And dream of you _____ /



Early Morning Rain

Gordon Lightfoot

F
 //// **X2**

F **C** **B^b** **F**
 In the early morning rain, With a dollar in my hand
F **G^m** **B^b** **F**
 With an aching in my heart, And my pockets full of sand
F **G^m** **B^b** **F**
 I'm a long ways from home, And I missed my loved one so
F **C** **B^b** **F**
 In the early morning rain, With no place to go

F **C** **B^b** **F**
 Out on runway number nine, Big 707 set to go
F **G^m** **B^b** **F**
 But I'm stuck here on the ground, Where the cold wind blows
F **G^m** **B^b** **F**
 Now the liquor tasted good, And the women all were fast
F **C** **B^b** **F**
 Well there she goes my friend, She's rolling down at last

F C C B^b B^b F F

F **C** **B^b** **F**
 Hear the mighty engines roar, See the silver bird on high
F **G^m** **B^b** **F**
 She's away and westward bound, Far above the clouds she flies

F **G^m** **B^b** **F**
Where the morning rain don't fall, And the sun always shines

F **C** **B^b** **F**
She'll be flying over my home, In about three hours time

F C C B^b B^b F F

F **C** **B^b** **F**
This old airport's got me down, It's no earthly good to me

F **G^m** **B^b** **F**
'Cause I'm stuck here on the ground, As cold and drunk as I can be

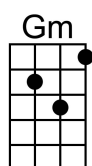
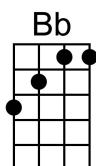
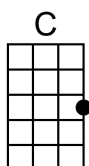
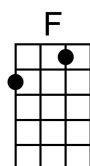
F **G^m** **B^b** **F**
You can't jump a jet plane, Like you can a freight train

F **C** **B^b** **F**
So I best be on my way, In the early morning rain

F **G^m** **B^b** **F**
You can't jump a jet plane, Like you can a freight train

F **C** **B^b** **F**
So I best be on my way, In the early morning rain

F **C** **B^b** **F** **F**
So I best be on my way, In the early morning rain ///



Homeward Bound

Paul Simon
Simon And Garfunkel

G
//// X4

G
I'm sitting in the railway station.

Bm **G⁷** **G⁷** **E⁷** **E⁷**
Got a ticket to my destination. Mmm

A^m **F**
On a tour of one-night stands my suitcase and guitar in hand

G **D⁷** **G**
And every stop is neatly planned for a poet and a one-man ba.a.and.

CHORUS:

G **C** **G**
Homeward bound, I wish I was,

C **C**
Homeward bound,

G **G^{sus4}** **G**
Home where my thought's escaping,

G **G^{sus4}** **G**
Home where my music's playing,

G **G^{sus4}** **G**
Home where my love lies waiting

D⁷ **G** **G**
Silently for me.

G
Every day's an endless stream

Bm **G⁷** **G⁷** **E⁷** **E⁷**
Of cigarettes and magazi.i.nes. Mmmm

A^m **F**
 And each town looks the same to me, the movies and the factories,
G **D⁷** **G**
 And every stranger's face I see reminds me that I long to be

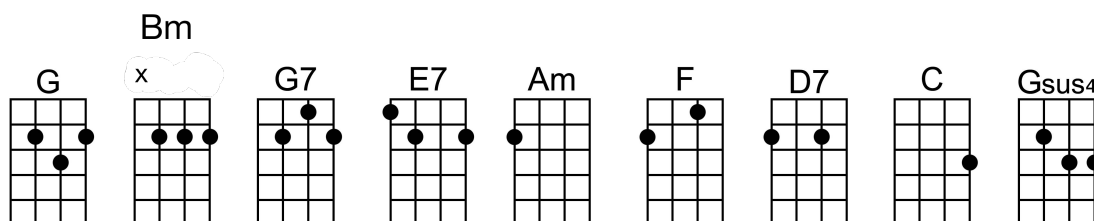
CHORUS:

G
 Tonight I'll sing my songs again,
Bm **G⁷** **G⁷** **E⁷** **E⁷**
 I'll play the game and prete.e.end. Mmmm
A^m **F**
 But all my words come back to me in shades of mediocrity
G **D⁷** **G**
 Like emptiness in harmony I need someone to comfort me.e.e.

CHORUS:

END WITH:

D⁷ **G** **G**
 Silently for me. /



I've Just Seen A Face

Lennon and McCartney

G **G** **G** **G**
//// //

G
I've just seen a face I can't forget the time or place where we just

E^m
Met. She's just the girl for me and I want all the world to see

C **D⁷** **G** **G**
We've met. Mm mm mm mmm mm

G
Had it been another day I might have looked the other way and

E^m
I'd have never been aware, but as it is I'll dream of her

C **D⁷** **G** **G**
Tonight. Da da da da da da

D⁷ **C**
Falling yes I am falling

G **C** **G** **G**
And she keeps calling . . . me back again

G
I have never known the likes of this I've been alone and I have

E^m
Missed things and kept out of sight, but other girls were never quite like

C **D⁷** **G** **G**
This. Da da da da da da

D⁷ **C**
Falling yes I am falling

G **C** **G** **G**
And she keeps calling . . . me back again

D⁷ **D⁷** **C** **C** **G** **C** **G** **G**
 ///// ///// ///// ///// ///// ///// ///// /////

G

I've just seen a face I can't for get the time or place where we just

E^m

Met. She's just the girl for me and I want all the world to see

C **D⁷** **G** **G**
 We've met. Mm mm mm mmm mm

D⁷ **C**
 Falling yes I am falling

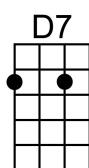
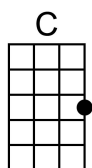
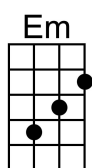
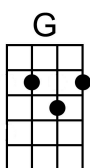
G **C** **G** **G**
 And she keeps calling . . . me back again

D⁷ **C**
 Falling yes I am falling

G **C** **G** **G**
 And she keeps calling . . . me back again

D⁷ **C**
 Falling yes I am falling

G **C** **G** **G**
 And she keeps calling . . . me back again / //



Jolene

Dolly Parton

D^m
///// **X4**

D^m F C D^m
Jolene, Jolene, Jolene, Jolene

C D^m
I'm beggin' of you please don't take my man

D^m F C D^m
Jolene, Jolene, Jolene, Jolene

C D^m
Please don't take him just because you can

D^m F C D^m
Your beauty is beyond compare, with flaming locks of auburn hair

C D^m
With ivory skin and eyes of emerald green

D^m F C D^m
Your smile is like a breath of spring, your voice is soft, like summer rain

C D^m
And I cannot compete with you, Jolene

D^m F C D^m
He talks about you in his sleep, and there is nothing I can do

C D^m
To keep from crying when he calls your name, Jolene

D^m F C D^m
And I can easily understand, how you could easily take my man

C D^m
But you don't know what he means to me, Jolene

D^m F C D^m
Jolene, Jolene, Jolene, Jolene

C D^m
I'm beggin' of you please don't take my man

D^m F C D^m
Jolene, Jolene, Jolene, Jolene

C D^m
Please don't take him just because you can

D^m F C D^m
You could have your choice of men, but I could never love again

C D^m
He`s the only one for me, Jolene

D^m F C D^m
I had to have this talk with you. My happiness depends on you,

C D^m
And whatever you decide to do, Jolene

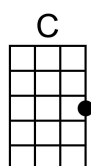
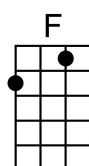
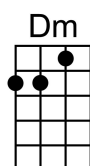
D^m F C D^m
Jolene, Jolene, Jolene, Jolene

C D^m
I'm beggin' of you please don't take my man

D^m F C D^m
Jolene, Jolene, Jolene, Jolene

C D^m D^m
Please don`t take him even though you can

C D^m D^m D^m
Please don`t take him even though you can /



Knock Three Times

Irwin Levine, Larry Russel Brown

Knock Three Times

Irwin Levine, Larry Russel Brown

G C D⁷ G C D⁷
 // // // // //

G
Hey girl what ya doin down there?

G **D⁷** **D⁷**
Dancin' alone every night while I live right above you

D⁷
I can hear your music playin'

D⁷
I can feel your body swayin'

D⁷ **G** **G**
One floor below me, you don't even know me, I love you /

CHORUS:

TACIT: C G G
Oh my darlin', knock three times on the ceiling if you want me

D⁷ **G** **G⁷**
Twice on the pipe if the answer is no

Oh my sweetness, **C** (3 *knocks*) **G** means you'll meet in the hallway **G**

D⁷	G	C	D⁷
Twice on the pipe means you aint gonna show		//	//

G
If you look out your window tonight

G **D⁷** **D⁷**
Pull in the string with the note that's attached to my heart

D⁷

Read how many times I saw you

D⁷

How in my silence I adored you

D⁷

And only in my dreams did that wall between us come apart **G** **G** /

CHORUS:

TACIT:

C

G

G

Oh my darlin', knock three times on the ceiling if you want me

D⁷

G

G⁷

Twice on the pipe if the answer is no

C

G

G

Oh my sweetness, (3 knocks) means you'll meet in the hallway

D⁷

G

G

Twice on the pipe means you aint gonna show /

TACIT:

C

G

G

Oh my darlin', knock three times on the ceiling if you want me

D⁷

G

G⁷

Twice on the pipe if the answer is no

C

G

G

Oh my sweetness, (3 knocks) means you'll meet in the hallway

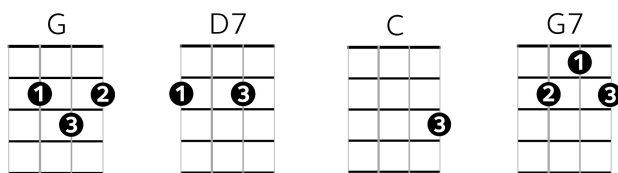
D⁷

G

C

G

Twice on the pipe means you aint gonna show // /



Streets of Laredo (The Cowboy's Lament)

Traditional (with many variations)

3/4 Time (1,2,3, 1,2,3,)

A^m D^m G C C
/// /// /// /// //

C F C G
As I walked out in the streets of Laredo,
C F C G
As I walked out in Laredo one day,
C F C G
I spied a poor cowboy all wrapped in white linen,
A^m D^m G C C
All wrapped in white linen as cold as the clay.

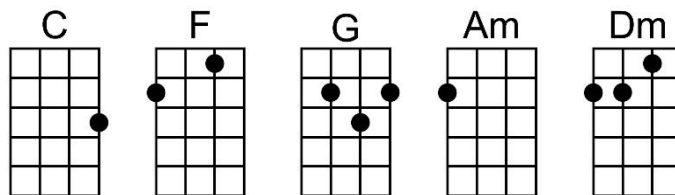
C F C G
"I see by your outfit that you are a cowboy,"
C F C G
These words he did say as I proudly stepped by.
C F C G
"Come sit down beside me and hear my sad story,
A^m D^m G C C
I'm shot in the breast and I know I must die."

C F C G
"'Twas once in the saddle I used to go dashing,
C F C G
Was once in the saddle I used to go gay,
C F C G
First led to drinkin', and then to card playin',
A^m D^m G C C
Got shot in the breast and I'm dying today."

C F C G
 "Get six jolly cowboys to carry my coffin,
C F C G
 Get six pretty gals come to carry my pall.
C F C G
 Throw bunches of roses all over my coffin,
A^m D^m G C C
 Roses to deaden the clods as they fall."

C F C G
 "Oh, beat the drum slowly and play the fife lowly,
C F C G
 Play the dead march as you carry me along.
C F C G
 Take me to the green valley and lay the earth o'er me,
A^m D^m G C C
 For I'm a poor cowboy and I know I've done wrong."

C F C G
 We beat the drum slowly and played the fife lowly,
C F C G
 And bitterly wept as we carried him along.
C F C G
 For we all loved our comrade, so brave young and handsome,
A^m D^m G C G C
 We all loved our comrade although he'd done wrong. /



Take Me Home, Country Roads

John Denver

F **F** **F** **F**
 //// //// //// ////

F **D^m**
 Almost heaven, West Virginia,
C **B^b** **F** **F**
 Blueridge Mountain, Shenandoah River.

F **D^m**
 Life is old there, older than the trees,
C **B^b** **F**
 Younger than the mountains, blowing like a breeze.

F **C** **D^m** **B^b**
 Country Roads, take me home, to the place, I belong
F **C** **B^b** **F** **F**
 West Virginia, Mountain Mama, take me home, country roads.

F **D^m**
 All my memories gather round her,
C **B^b** **F** **F**
 Miners` lady, stranger to blue waters.
F **D^m**
 Dark and dusty, painted on the sky,
C **B^b** **F**
 Misty taste of moonshine, tear-drop in my eye.

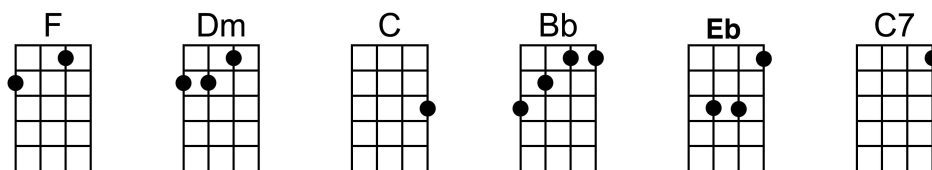
F **C** **D^m** **B^b**
 Country Roads, take me home, to the place, I belong
F **C** **B^b** **F** **F**
 West Virginia, Mountain Mama, take me home, country roads.

F **C** **D^m** **B^b**
Country Roads, take me home, to the place, I belong

F **C** **B^b** **F**
West Virginia, Mountain Mama, take me home, country roads.

C **F**
Take me home, country roads,

C **B^b** Tacit: **F** **F** **C⁷** **F**
Take me home, down country roads. / / /
/

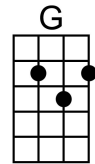


The Hukilau Song

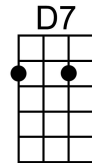
by Jack Owens

A⁷ **D⁷** **G** **A⁷** **D⁷** **G**
// // //// // // ////..

G
Oh we're going' to a Hukilau,
D⁷
A Huki, Huki, Huki, Huki, Hukilau

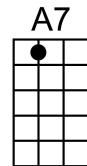


Everybody loves a Hukilau,
G
Where the lau-lau is the kau-kau at the big lu-au



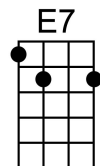
E⁷
Oh we'll throw our nets out into the sea

A⁷
And all the ama-ama come-a swimmin' to me



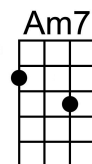
G **E⁷**
Oh we're goin' to a Hukilau,

D⁷ **G**
A Huki, Huki, Huki, Huki-lau!



G **D⁷**
What a beautiful day for fishin' the old Hawaiian way

A^{m7} **D⁷** **A⁷** **D⁷**
All the Hukilau nets are swishin', down in old La-i-e Bay
(La-ee-ay)



G
Oh we're going' to the Hukilau,

D⁷
A Huki, Huki, Huki, Huki, Hukilau

D⁷

There's romance 'neath Hawaiian skies

G

Where the lovely hula hula maidens roll their eyes

E⁷

While the silvery moon is shinin' above

A⁷

The kane and wahines sing a song about love

G

E⁷

D⁷

G

Para-dise now, at the Hukilau, a Huki, Huki, Huki Hukilau

D⁷

A Huki, Huki, Huki, Huki

Huki, Huki, Huki, Huki

G

A Huki, Huki, Huki Huki-lau!

A⁷ D⁷ G A⁷ D⁷ G D⁷ G
// // //// // // / / /

A **hukilau** is a way of fishing invented by the ancient Hawaiians. The word comes from huki, **meaning** pull, and lau, **meaning** leaves. A large number of people, usually family and friends, would work together in casting the net from shore and then pulling it back.

A festive beach gathering is also known to local Hawaiians as a **hukilau**

Ama-ama, local fish resembling a striped mullet

Laulau is a Hawaiian dish. In old Hawaii, laulau was assembled by taking a few luau leaves and placing a few pieces of fish and pork in the center. The ends of the luau leaf are folded and wrapped again in ti leaf. When ready, all the laulau is placed in an underground oven, called an imu. Hot rocks are placed on the dish and covered in banana leaves and buried again. A few hours later the laulau is ready to eat.

In modern times, the dish uses taro leaves, salted butterfish, and either pork, beef, or chicken and is usually steamed on the stove. Laulau is a typical plate lunch dish and is usually served with a side of rice and macaroni salad.

Kaukau means food or 'to eat'. It is not a Hawaiian word, instead it comes from the Pidgin English chow-chow which means food.

The Old Rugged Cross

George Bennard

George Bennard

G G C C G D G G
/// /// /// /// /// /// /// //...

G **C**

On a hill far away stood an old rugged cross

D **G** **D**
The emblem of suffering and shame

G **C**

And I love that old cross where the dearest and best

D For a world of lost sinners was slain **G**

D **G**
And I'll cherish the old rugged cross

C **G**
'Til my trophies at last I lay down

C
I will cling to the old rugged cross

G D G
And ex- change it some day for a crown

G **C**

O that old rugged cross, so de- spised by the world,

D **G** **D**
Has a wondrous attraction for me

G **C**

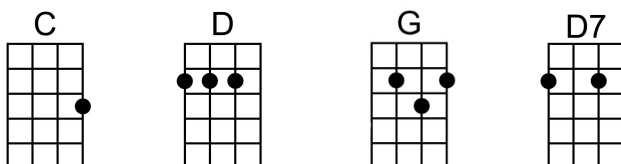
For the dear Lamb of God left His glory above

D To bear it to dark Calva- **G** ry.

D **G**
 And I'll cherish the old rugged cross
C **G**
 'Til my trophies at last I lay down
C
 I will cling to the old rugged cross
G **D** **G**
 And ex- change it some day for a crown

G **C**
In that old rugged cross, stained with blood so divine,
D **G** **D**
A wondrous beauty I see,
G **C**
For 'twas on that old cross Jesus suffered and died,
D **G**
To pardon and sanctify me.

D **G**
 And I'll cherish the old rugged cross
C **G**
 'Til my trophies at last I lay down
C
 I will cling to the old rugged cross
G **D** **G** **D**⁷
 And ex- change it some day for a crown
G **C**
 I will cling to the old rugged cross
G **D** **C** **G**
 And ex- change it some day for a crown /



Under The Boardwalk

The Drifters

C **G⁷** **C** **C**
 //// //// //// ///...

C
 Oh, when the sun beats down

G **G**
 And melts the tar up on the roof,

G⁷
 And your shoes get so hot,

C **C⁷**
 You wish your tired feet were fire proof.

F **C** **A^m**
 Under the boardwalk, down by the sea, yeah,

C **G⁷** **C** **C**
 On a blanket with my baby, that's where I'll be.

Chorus:

A^m
 Under the Boardwalk, *out of the sun*

G
 Under the Boardwalk, *we'll be havin' some fun*

A^m
 Under the Boardwalk, *people walkin' above*

G
 Under the Boardwalk, *we'll be fallin' in love*

A^m
 Under the Boardwalk, boardwalk.
 / / / /

✂ = segno (say-nyo), sign
D.S. = dal segno, go to the sign, play to *fine*
fine = (fee-nay), end or finish

C
From the park you hear,

G G
The happy sound of a carousel,

G⁷
You can almost taste

C C⁷
The hotdogs and French fries they sell

F C A^m
Under the boardwalk, down by the sea, yeah,

C G⁷ C C
On a blanket with my baby, that's where I'll be.

Chorus:

A^m
Under the Boardwalk, *out of the sun*

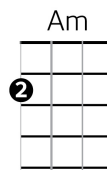
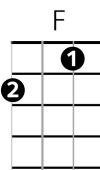
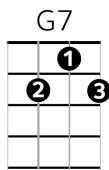
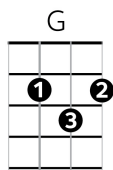
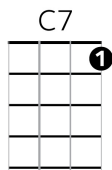
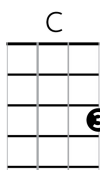
G
Under the Boardwalk, (*we'll be havin' some fun*)

A^m
Under the Boardwalk, (*people walkin' above*)

G
Under the Boardwalk, (*we'll be fallin' in love*)

A^m fine
Under the Boardwalk, boardwalk.
/ / / /

C C G G G⁷ G⁷ C C⁷ D.S.
/ / / / / / / / / / / / / / / /



Where Have All The Flowers Gone

Pete Seeger

C **C^{sus4}** **C** **C^{sus4}**
 //// //// //// ////

C **A^m** **F** **G⁷**
 Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the young girls gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the young girls gone, long time a-go?

C **A^m** **F** **G⁷**
 Where have all the young girls gone? Gone to young men every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the young men gone, long time passing?

C **A^m** **D^m** **G⁷**
 Where have all the young men gone, long time a-go?

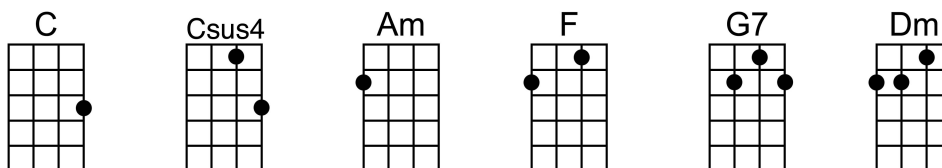
C **A^m** **F** **G⁷**
 Where have all the young men gone? Gone for soldiers every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone, long time passing?
C **A^m** **D^m** **G⁷**
 Where have all the soldiers gone, long time a-go?
C **A^m** **F** **G⁷**
 Where have all the soldiers gone? Gone to graveyards every one.
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone, long time passing?
C **A^m** **D^m** **G⁷**
 Where have all the graveyards gone, long time a-go?
C **A^m** **F** **G⁷**
 Where have all the graveyards gone? Gone to flowers every one.
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the flowers gone, long time passing?
C **A^m** **D^m** **G⁷**
 Where have all the flowers gone, long time a-go?
C **A^m** **F** **G⁷**
 Where have all the flowers gone? Young girls picked them every one.
F **C** **F** **G⁷** **C** **C^{sus4}** **C**
 When will they ever learn? Oh, when will they ever learn? / / / / /



Break

A Place in the Sun

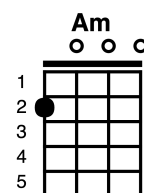
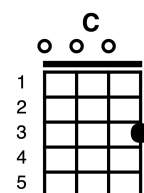
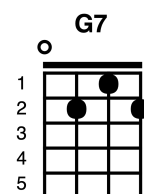
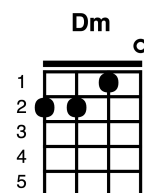
Ronald Miller and Bryan Wells
As performed by Stevie Wonder

Key of C

Dm G7 C C
//// // // //

Dm G7
Like a long lonely stream
C Am
I keep runnin' to-wards a dream
Dm G7 C
Movin' on, movin' on
Dm G7
Like a branch on a tree
C Am
I keep reachin' to be free
Dm G7 C
Movin' on, movin' on

Dm G7
'Cause there's a place in the sun
C Am
Where there's hope for ev'ry-one
Dm G7 C
Where my poor restless heart's gotta run
Dm G7
There's a place in the sun
C Am
And be-fore my life is done
Dm G7 C
Got to find me a place in the sun



Dm G7
Like an old dusty road
C Am
I get weary from the load
Dm G7 C
Movin' on, movin' on
Dm G7
Like this tired troubled earth
C Am
I've been rollin' since my birth
Dm G7 C
Movin' on, movin' on

Dm G7
There's a place in the sun
C Am
Where there's hope for ev'ry-one
Dm G7 C
Where my poor restless heart's gotta run
Dm G7
There's a place in the sun
C Am
And be-fore my life is done
Dm G7 C C
I got to find me a place in the sun /

Lovely Hula Hands R. Alex Anderson

R. Alex Anderson

D⁷ G⁷ C **D⁷ G⁷ C**
// // // // // // // //

C **G⁷**
Lovely hula hands, graceful as the birds in motion

Gliding like the gulls o'er the ocean

C G⁷ C
Lovely hula hands, kou lima nani e (pronounced- ko leema nonni ay)

C **G⁷**
Lovely hula hands, telling of the rain in the valley

And the swirling winds o'er the pali

C **G⁷** **C**
Lovely hula hands, kou lima nani e

C⁷ **F**
I can feel the soft caresses of your hula hands

C⁷ **F**
Your lovely hula hands

A⁷ **D^m**
Every little move expresses, so I'll understand

G⁷ TACET:
All the tender meaning
/ single strum, let it ring

C **G⁷**
Of your hula hands, fingertips that say aloha

Say to me again, "I love you."

C **G⁷** **C**
Lovely hula hands, kou lima nani e

C⁷ **F**
I can feel the soft caresses of your hula hands

C⁷ **F**
Your lovely hula hands

A⁷ **D^m**
Every little move expresses, so I'll understand

G⁷
All the tender meaning
I single strum, let it ring

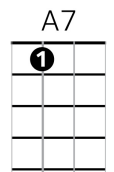
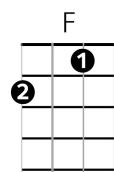
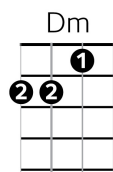
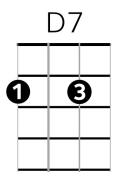
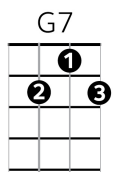
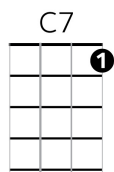
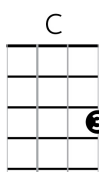
C **G⁷**
Of your hula hands, fingertips that say aloha

Say to me again, "I love you."

C **G⁷** **C** **D⁷** **G⁷** **C**
Lovely hula hands, kou lima nani e // // ///

Instead of strumming the ending vamp, why not pick it:

D7 **G7** **C**
a-----2-----3-----
e-----2-----3-----1-----3-----



Hank Williams

C **C⁷**
She told me not to play around, but I done let the deal go down

F **C**
So pack it on over (*move it on over*), tote it on over (*move it on over*)

G⁷ **F** **C** **G⁷**
Move over nice dog 'cause a mad dog's moving in

C **C⁷**
 She warned me once, she warned me twice, but I don't take no one's advice

F **C**
 So scratch it on over (*move it on over*), shake it on over (*move it on over*)

G⁷ **F** **C** **G⁷**
 Move over short dog 'cause the tall dog's moving in

C **C⁷**
 She'll crawl back to me on her knees, I'll be busy scratching fleas

F **C**
 So slide it on over (*move it on over*), sneak it on over (*move it on over*)

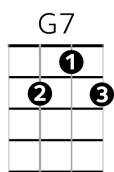
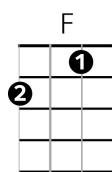
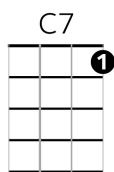
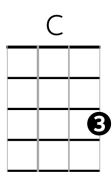
G⁷ **F** **C** **G⁷**
 Move over good dog 'cause a bad dog's moving in

C **C⁷**
 Remember pup, before you whine, that side's yours and this side's mine

F **C**
 So shove it on over (*move it on over*), sweep it on over (*move it on over*)

G⁷ **F** **C** **C**
 Move over cold dog 'cause a hot dog's moving in

G⁷ **F** **C** **G⁷** **C**
 Move over old dog 'cause a new dog's moving in // /



Ripple

Grateful Dead

G **D** **C** **G** **G**
 //// //// //// //// /...

G **C**
 If my words did glow with the gold of sun-shine

G
 And my tunes were played on the harp un-strung

C
 Would you hear my voice come thro-ugh the music?

G **D** **C** **G**
 Would you hold it near as it were your own?

G **C**
 It's a hand-me-down The tho-ughts are bro-ken

G
 Perhaps they're better left un-sung

C
 I don't know don't re-a-lly ca-are

G **D** **C** **G** **G**
 Let there be songs to fill the air

A^m **D**
 Ripple in still wa-a-ter

G **C**
 When there is no pebble tossed

A **D**
 Nor wind to blow

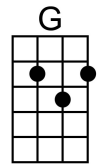
G **C**
 Reach out your hand if your cup be empty

G
 If your cup is full may it be a-gain

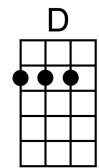
C
 Let it be known there i-is a foun-tain

G **D** **C** **G**
 That was not made by the hands of men.

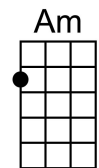
There is a road no si-imple high-way
 Between the dawn and the dark of night
 And if you go no one may fol-low
 That path is for your steps a-lone



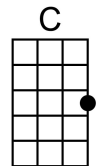
Ripple in still wa-a-ter
 When there is no pebble tossed
 Nor wind to blow



You who choose to le-ead must fol-low
 But if you fall you fall a-lone



If you should stand then who-o's to guide you?
 If I knew the way I would take you home.



La-da da da da La-daa da da da
 La-da da-da La-da da da da
 La-da da da da La-daa da da da
 La-da da da da Da da da da da
 /

written and recorded by Lester Flatt

CHORUS:

G

Mama was a beauty operator

D⁷

Sister could weave and spin

G

C

Daddy's got an interest in an old cotton mill

D⁷

G

G

Watchin' that ol' money roll in

CHORUS:

G

Well your folks they say they don't like me

D⁷

They turn me away from your door

G

C

If I had my life to live over again

D⁷

G

G

I wouldn't go back there no more

CHORUS:

G

C

Gonna lay round the shack, till the mail train comes back

D⁷

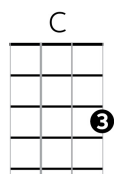
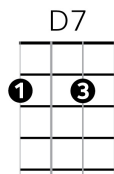
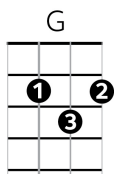
G

G

D⁷

G

And roll in my sweet baby's arms / / /



Save The Last Dance For Me

Doc Pomus and Mort Shuman

C **G⁷** **C** **C**
//// //// //// ///...

C
You can dance every dance with the guy
Who gives you the eye let him hold you tight **G⁷**
You can smile every smile for the man **C**
Who holds your hand 'neath the pale moonlight
But don't for-get who's taking you home **C⁷** **F**
And in whose arms you're gonna be **C**
So darlin' save the last dance for me. **G⁷** **C**

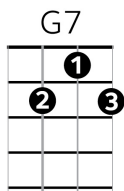
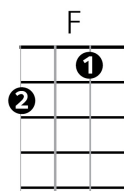
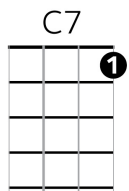
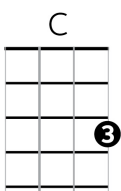
C
Oh I know that the music is fine **G⁷**
Like sparkling wine go and have your fun
Laugh and sing but while we're apart **C**
Don't give your heart to an-y-one **C⁷** **F**
But don't for-get who's taking you home **C**
And in whose arms you're gonna be **G⁷** **C**
So darlin' save the last dance for me

tacit: **G⁷**
Baby, don't you know I love you so? **C**
Can't you feel it when we touch? **G⁷**
I will never, never let you go, **C**
I love you, oh, so much.

C
 You can dance go and carry on
G⁷
 'Til the night is gone and it's time to go
 If he asks if you're all alone
C
 Can he take you home, you must tell him no
C⁷ F
 'Cause don't for-get who's taking you home
C
 And in whose arms you're gonna be
G⁷ C
 So darlin' save the last dance for me

tacit: G⁷
 Baby, don't you know I love you so?
C
 Can't you feel it when we touch?
G⁷
 I will never, never let you go,
C
 I love you, oh, so much.

C⁷ F
 'Cause don't for-get who's taking you home
C
 And in whose arms you're gonna be
G⁷ C C
 So darlin' save the last dance for me
G⁷ C C
 Save the last dance for me
G⁷ C C
 Save the last dance for me. /



A Won't you let me take you on a sea cruise?

D A D E⁷
 //// //// //// ////

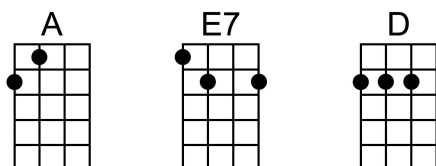
A
I got to get to movin' baby, I ain't lyin',
A
My heart is beatin' rhythm and it's right on time.
E⁷
So be my guest, you got nothin' to lose,
A
Won't you let me take you on a sea cruise?

A Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A Won't you let me take you on a sea cruise?

D **A** **A**
I feel like jumpin', baby won't you join me please?
D **E⁷** **E⁷**
I don't like beggin', but now I'm on bended knee.

A **E⁷**
 Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A
 Won't you let me take you on a sea cruise?

A Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!
A Won't you let me take you on a sea cruise?
/



Singing The Blues

Melvin Ensley

C **G⁷** **C**
// // ///...

C **F**
Well, I never felt more like singin' the blues

C **G⁷**
'Cause I never thought, that I'd ever lose,

F **G⁷** **C** **G⁷**
Your love Dear, why'd you do me this way?

C **F**
Well, I never felt more like cryin' all night

C **G⁷**
'Cause everything's wrong, and nothin' ain't right

F **G⁷** **C** **C⁷**
With-out you, you got me singin' the blues.

F **C**
Well the moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothin' left for me to do

G⁷
But cry, aye, aye, aye, over you

C **F**
Well, I never felt more like runnin' away

C **G⁷**
But why should I go, when I couldn't stay,

F **G⁷** **C** **C⁷**
With-out you, you got me singin' the blues.

F **C**
Well the moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothin' left for me to do

G⁷
But cry, cry, cry, cry, over you

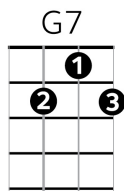
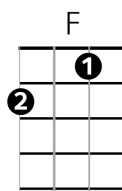
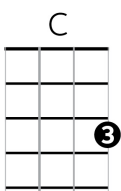
C **F**
Well, I never felt more like cryin' all night

C **G⁷**
'Cause everything's wrong, and nothin' ain't right

F **G⁷** **C**
With-out you, you got me singin' the blues.

G⁷ **C**
You got me singin' the blues.

G⁷ **C** **G⁷** **C**
You got me singin' the blues // // /



Key of C
4/4

4/4

C **CM7** **Dm** **Dm**
Spread your tiny wings and fly away,

G7 **C** **C**
And take the snow back with you where it came from on that day.

C **CM7** **Dm** **Dm**
The one I love forever is untrue,

G7 **C** **C**
And if I could you know that I would fly away with you.

C **CM7** **Dm** **G7** **F** **Dm7**

Diagram illustrating the fretboard positions for the chords C, CM7, Dm, G7, F, and Dm7, showing the placement of notes and fingerings.

- C**: Notes C (1st fret, 1st string), E (2nd fret, 2nd string), G (3rd fret, 3rd string), C (4th fret, 4th string), G (5th fret, 5th string). Fingering: 1 (1st string, 1st fret), 2 (2nd string, 2nd fret), 3 (3rd string, 3rd fret), 4 (4th string, 4th fret), 5 (5th string, 5th fret).
- CM7**: Notes C (1st fret, 1st string), E (2nd fret, 2nd string), G (3rd fret, 3rd string), C (4th fret, 4th string), G (5th fret, 5th string). Fingering: 1 (1st string, 1st fret), 2 (2nd string, 2nd fret), 3 (3rd string, 3rd fret), 4 (4th string, 4th fret), 5 (5th string, 5th fret).
- Dm**: Notes D (2nd fret, 1st string), F (3rd fret, 2nd string), A (4th fret, 3rd string), D (5th fret, 4th string), F (5th fret, 5th string). Fingering: 1 (1st string, 2nd fret), 2 (2nd string, 3rd fret), 3 (3rd string, 4th fret), 4 (4th string, 5th fret), 5 (5th string, 5th fret).
- G7**: Notes G (3rd fret, 1st string), B (4th fret, 2nd string), D (5th fret, 3rd string), G (5th fret, 4th string), B (5th fret, 5th string). Fingering: 1 (1st string, 3rd fret), 2 (2nd string, 4th fret), 3 (3rd string, 5th fret), 4 (4th string, 5th fret), 5 (5th string, 5th fret).
- F**: Notes F (1st fret, 1st string), A (2nd fret, 2nd string), C (3rd fret, 3rd string), F (4th fret, 4th string), A (5th fret, 5th string). Fingering: 1 (1st string, 1st fret), 2 (2nd string, 2nd fret), 3 (3rd string, 3rd fret), 4 (4th string, 4th fret), 5 (5th string, 5th fret).
- Dm7**: Notes D (2nd fret, 1st string), F (3rd fret, 2nd string), A (4th fret, 3rd string), D (5th fret, 4th string), F (5th fret, 5th string). Fingering: 1 (1st string, 2nd fret), 2 (2nd string, 3rd fret), 3 (3rd string, 4th fret), 4 (4th string, 5th fret), 5 (5th string, 5th fret).

Uncloudy Day

Josiah K. Alwood

Josiah K. Alwood

D D G D D A⁷ D D
//// //// //// //// //// //// //// //...

D **G** **D**
Oh, they tell me of a home far be-yond the skies.

And they tell me of a home far away. A^7 A^7 // . .

Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
Oh, they tell me of an uncloudy day.

D **G** **D** **E⁷** **A⁷**
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**

Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
Oh, they tell me of an uncloudy day. // ..

D Oh, they tell me of a home where my friends have gone.

And they tell me of that land far away. \mathbf{A}^7 \mathbf{A}^7 // .

D G D
Where the Tree of Life in E-ternal Bloom.

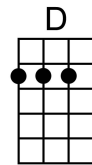
D **A⁷** **D** **D**
Sheds its' fragrance through the uncloudy day.

D **G** **D** **E⁷** **A⁷**
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**
Oh, they tell me of a home where no storm clouds rise.

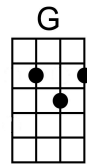
D **A⁷** **D** **D**
Oh, they tell me of an uncloudy day. // . .

D **G** **D**
Oh, they tell me of the King in His beauty there.



A⁷ **A⁷**
And they tell me that mine eyes shall behold. // . .

D **G** **D**
Where He sits on a throne that is whiter than snow.

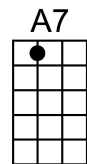


D **A⁷** **D** **D**
In the city that is made of gold.

D **G** **D** **E⁷** **A⁷**
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

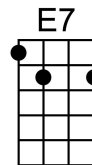
D **G** **D**
Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
Oh, they tell me of an uncloudy day. // . .



D **G** **D**
Oh, they tell me that He smiles on His children there.

A⁷ **A⁷**
And His smile drives their sorrows away. // . .



D **G** **D**
And they tell me that no tears ever come again.

D **A⁷** **D** **D**
In that lovely land of uncloudy day.

D **G** **D** **E⁷** **A⁷**
Oh, the land of cloudless days. Oh, the land of an unclouded sky.

D **G** **D**
Oh, they tell me of a home where no storm clouds rise.

D **A⁷** **D** **D**
Oh, they tell me of an uncloudy day.

D **A⁷** **G** **D**
Oh, they tell me of an Uncloudy Da – a – a – ay.
//// // /

You Are My Sunshine

Jimmie Davis

C **G⁷**
 //// /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

