

# Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

**C**      **D<sup>m</sup>**      **G<sup>7</sup>**      **C**      **C**  
////    ////    ////    ////    //...

**C**                      **D<sup>m</sup>**  
Bring me Sunshine, in your smile,

**G<sup>7</sup>**                      **C**  
Bring me Laughter, all the while,

**C<sup>7</sup>**                                              **F**  
In this world where we live, there should be more happiness,

**D<sup>7</sup>**                                              **G<sup>7</sup>**  
So much joy you can give, to each brand new bright tomorrow,

**C**                                              **D<sup>m</sup>**  
Make me happy, through the years,

**G<sup>7</sup>**                                              **C**  
Never bring me, any tears,

**C<sup>7</sup>**                                              **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>**                                              **G<sup>7</sup>**                                              **C**  
Bring me fun, bring me sunshine, bring me love.

**Kazoo solo:** (play chords of second verse)

**C** **D<sup>m</sup>**  
Bring me Sunshine, in your eyes,

**G<sup>7</sup>** **C**  
Bring me rainbows, from the skies,

**C<sup>7</sup>** **F**  
Life's too short to be spent having anything but fun,

**D<sup>7</sup>** **G<sup>7</sup>**  
We can be so content, if we gather little sunbeams,

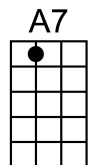
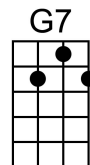
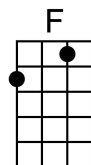
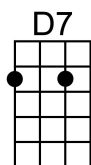
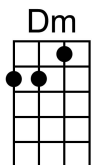
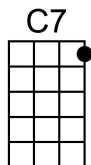
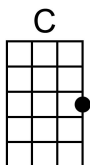
**C** **D<sup>m</sup>**  
Be light-hearted, all day long,

**G<sup>7</sup>** **C**  
Keep me singing, happy songs,

**C<sup>7</sup>** **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>7</sup>**  
Bring me fun, bring me sunshine, bring me love.

**D<sup>7</sup>** **G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
Bring me fun, bring me sunshine, bring me love // /



# Keep on the Sunny Side

Key of C

**C      G7      C      C**  
//// / / / / / / / / . .

**C                  F                  C**  
There's a dark and a troubled side of life;

**G7**  
There's a bright and sunny side, too.

**C**  
Though we meet with the darkness and strife,

**G7                          C**  
The sunny side we also may view.

**F                  C**  
Keep on the sunny side, always on the sunny side.

**C                          G7**  
Keep on the sunny side of life.

**C                          F                  C**  
It will help us every day, it will brighten all the way,

**G7                  C**  
If we'll keep on the sunny side of life.

**F                  C**  
The storm and it's fury broke to-day

**G7**  
Crushing hopes that we cherish so dear.

**C**  
Clouds and storms will in time pass a-way;

**G7                          C**  
The sun again will shine bright and clear.

**F**                      **C**

Keep on the sunny side, always on the sunny side.

**C**                      **G7**

Keep on the sunny side of life.

**C**                      **F**                      **C**

It will help us every day, it will brighten all the way,

**G7**                      **C**

If we'll keep on the sunny side of life.

**F**                      **C**

Let us greet with a song of hope each day,

**G7**

Though the moment be cloudy or fair.

**C**

Let us trust in our Saviour al-ways,

**G7**                      **C**

Who keeps everyone in His care.

**F**                      **C**

Keep on the sunny side, always on the sunny side.

**C**                      **G7**

Keep on the sunny side of life.

**C**                      **F**                      **C**

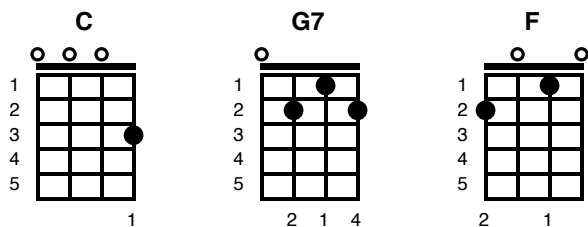
It will help us every day, it will brighten all the way,

**G7**                      **C**

If we'll keep on the sunny side of life.

**G7**                      **C**                      **C** **G7C**

If we'll keep on the sunny side of life. / / /



Let Your Love Flow Larry E. Williams (performed by the Bellamy Brothers)

Let Your Love Flow Larry E. Williams (performed by the Bellamy Brothers)

**C            C            C            C**  
**////    ////    ////    ///..**

**C**  
There's a reason, for the sunshine sky

And there's a reason why I'm feeling so high

**G** Must be the season, when that love light shines all around us. **C** **C<sup>sus4</sup>** /// .

**C**  
So let that feeling, grab you deep inside

And send you reeling, where your love can't hide

**G** **C** **C<sup>7</sup>**  
And then go stealing, through the moonlit nights, with your lover. /// . .

**F**  
Just let your love flow, like a mountain stream

**C**  
And let your love grow, with the smallest of dreams

**G** **C** **C<sup>7</sup>**  
And let your love show, and you'll know what I mean, it's the season. /// . .

**F**  
Let your love fly like a bird on a wing,

**C**  
And let your love bind you to all living things

**G**
**C**
**C**<sup>sus4</sup>  
 And let your love shine, and you'll know what I mean, that's the reason. / / / . .

**C**  
There's a reason, for the warm sweet nights

And there's a reason, for the candle lights

**G** **C** **C<sup>sus4</sup>**  
Must be the season, when those love lights shine, all around us. /// . .

**C**

So let that wonder, take you into space

And lay you under, it's loving embrace

**G**

**C**

**C<sup>7</sup>**

Just feel the thunder, as it warms your face, you can't hold back. /// . .

**F**

Just let your love flow, like a mountain stream

**C**

And let your love grow, with the smallest of dreams

**G**

**C**

**C<sup>7</sup>**

And let your love show, and you'll know what I mean, it's the season. /// . .

**F**

Let your love fly like a bird on a wing,

**C**

And let your love bind you to all living things

**G**

**C**

**C<sup>7</sup>**

And let your love shine, and you'll know what I mean, that's the reason. /// . .

**F**

Just let your love flow, like a mountain stream

**C**

And let your love grow, with the smallest of dreams

**G**

**C**

**C<sup>7</sup>**

And let your love show, and you'll know what I mean, it's the season. /// . .

**F**

Let your love fly like a bird on a wing,

**C**

And let your love bind you to all living things

**G**

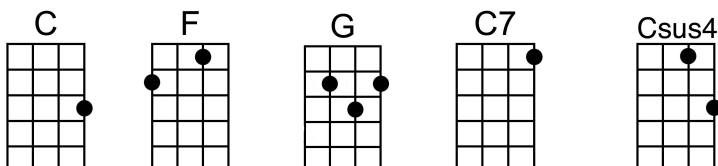
And let your love shine, and you'll know what I mean,

**C**

**C<sup>sus4</sup>**

**C**

That's the reason // /



Long Black Veil Danny Dill and Marijohn Wilkin

Long Black Veil Danny Dill and Marijohn Wilkin

**C                  D<sup>7</sup>                  G                  G**  
 /////    /////    /////    /////

**G** Ten years ago on a cold dark night

**D<sup>7</sup>** **C** **G**  
Someone was killed 'neath the town hall light

**G**  
There were few at the scene but they all agreed

**D<sup>7</sup>**                      **C**        **G**  
That the slayer who ran looked a lot like me

**C G C G**  
She walks these hills in a long black veil

**C            G                    C            G            G**  
She visits my grave when the night winds wail

**G**                      **C**                      **G**                      **C**                      **D<sup>7</sup>**                      **G**                      **G**  
Nobody knows. Nobody sees. Nobody knows but me.

**G**  
The judge said, “Son, what is your alibi?”

**D<sup>7</sup>**                      **C**                      **G**  
If you were somewhere else, then you won't have to die"

**G**  
I spoke not a word though it meant my life

**D<sup>7</sup>**                      **C**                      **G**  
For I had been in the arms of my best friend's wife

**C**                **G**                **C**                **G**                **G**  
 She walks these hills in a long black veil

**C**                **G**                **C**                **G**                **G**  
 She visits my grave when the night winds wail

**G**                **C**                **G**                **C**                **D<sup>7</sup>**                **G**                **G**  
 Nobody knows. Nobody sees. Nobody knows but me.

**G**  
 The scaffold was high and eternity near

**D<sup>7</sup>**                **C**                **G**  
 She stood in the crowd and shed not a tear

**G**  
 But sometimes at night when the cold wind blows

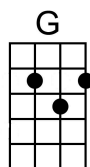
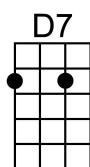
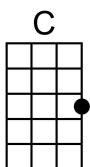
**D<sup>7</sup>**                **C**                **G**  
 In a long black veil she cries over my bones

**C**                **G**                **C**                **G**                **G**  
 She walks these hills in a long black veil

**C**                **G**                **C**                **G**                **G**  
 She visits my grave when the night winds wail

**G**                **C**                **G**                **C**                **D<sup>7</sup>**                **G**                **G**  
 Nobody knows. Nobody sees. Nobody knows but me.

**G**                **C**                **G**                **C**                **D<sup>7</sup>**                **G**                **G**  
 Nobody knows. Nobody sees. Nobody knows but me. /





# Maggie May

Rod Stewart

**G<sup>m</sup> B<sup>b</sup> C F F**  
 //// // // //// //

**C B<sup>b</sup> F F**  
 Wake up Maggie I think I've got something to say to you

**C B<sup>b</sup> F F**  
 It's late September and I really should be back at school

**B<sup>b</sup> F B<sup>b</sup> C**  
 I know I keep you amused, but I feel I'm being used

**G<sup>m</sup> A<sup>m</sup> G<sup>m</sup> C<sup>sus4</sup> C**  
 Oh Maggie I couldn't have tried any more // //

**G<sup>m</sup> C G<sup>m</sup> C**  
 You led me away from home just to save you from being alone

**G<sup>m</sup> B<sup>b</sup> C F F**  
 You stole my heart, and that's what really hurts  
 / / / /

**C B<sup>b</sup> F F**  
 The morning sun when it's in your face really shows your age

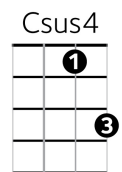
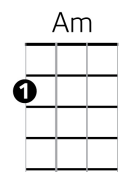
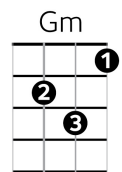
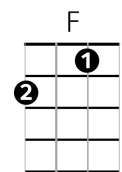
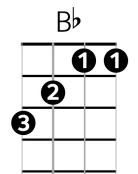
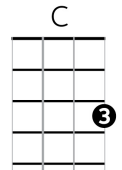
**C B<sup>b</sup> F F**  
 But that don't worry me none, in my eyes you're everything

**B<sup>b</sup> F B<sup>b</sup> C**  
 I laughed at all your jokes, my love you didn't need to coax

**G<sup>m</sup> A<sup>m</sup> G<sup>m</sup> C<sup>sus4</sup> C**  
 Oh Maggie I couldn't have tried any more // //

**G<sup>m</sup> C G<sup>m</sup> C**  
 You lured me away from home just to save you from being alone

**G<sup>m</sup> B<sup>b</sup> C F F**  
 You stole my soul that's a pain I can do with-out  
 / / / /



**C** **B<sup>b</sup>** **F** **F**  
 All I needed was a friend to lend a guiding hand

**C** **B<sup>b</sup>** **F** **F**  
 But you turned into a lover and mother what a lover you wore me out

**B<sup>b</sup>** **F** **B<sup>b</sup>** **C**  
 All you did was wreck my bed and in the morning kick me in the head

**G<sup>m</sup>** **A<sup>m</sup>** **G<sup>m</sup>** **C<sup>sus4</sup>** **C**  
 Oh Maggie I couldn't have tried any more // //

**G<sup>m</sup>** **C** **G<sup>m</sup>** **C**  
 You led me away from home 'cause you didn't want to be alone

**G<sup>m</sup>** **B<sup>b</sup>** **C** **F** **F**  
 You stole my heart I couldn't leave you if I tried  
 / / //

Solo:

**G<sup>m</sup>** **C** **G<sup>m</sup>** **C** **G<sup>m</sup>** **B<sup>b</sup>** **C** **F** **F**  
 //// //// //// //// //// // // //// ////

**C** **B<sup>b</sup>** **F** **F**  
 I suppose I should collect my books and get back to school

**C** **B<sup>b</sup>** **F** **F**  
 Or steal my daddy's cue, make a living out of playing pool

**B<sup>b</sup>** **F** **B<sup>b</sup>** **C**  
 Or find myself a rock and roll band that needs a helping hand

**G<sup>m</sup>** **A<sup>m</sup>** **G<sup>m</sup>** **C<sup>sus4</sup>** **C**  
 Oh Maggie, I wish I'd never seen your face // //

**G<sup>m</sup>** **C** **G<sup>m</sup>** **C**  
 You made a first class fool out of me, but I'm as blind as a fool can be

**G<sup>m</sup>** **B<sup>b</sup>** **C** **F** **F**  
 You stole my heart but I love you any-way  
 / / //

**G<sup>m</sup>** **B<sup>b</sup>** **C** **F** **F**  
 //// // // //// /

# Mama Tried

Merle Haggard

**D      A<sup>7</sup>      D      D**  
//// // // //

**D                      G                      D                      G**  
The first thing I remember knowin', was a lonesome whistle blowin'

**D                      G                      A<sup>7</sup>**  
And a young-un's dream of growing up to ride

**D                      G                      D                      G**  
On a freight train leaving town, not knowing where I'm bound

**D                      A<sup>7</sup>                      D**  
And no one could change my mind but Mama tried

**D                      G                      D                      G**  
One and only rebel child, from a family meek and mild

**D                      G                      A<sup>7</sup>**  
My mama seemed to know what lay in store

**D                      G                      D                      G**  
'Spite of all my Sunday learning, towards the bad I kept on turnin'

**D                      A<sup>7</sup>                      D                      D**  
'Til Mama couldn't hold me anymore / . . .

**D                                      G                      D**  
And I turned twenty-one in prison doing life without parole

**G                      D                      A<sup>7</sup>**  
No one could steer me right but Mama tried, Mama tried

**D                                      G                      D**  
Mama tried to raise me better but her pleading I denied

**A<sup>7</sup>                                      D**  
That leaves only me to blame cause Mama tried

**D** **G** **D** **G**  
Dear old daddy rest his soul, left my mom a heavy load

**D** **G** **A<sup>7</sup>**  
She tried so very hard to fill his shoes

**D** **G** **D** **G**  
Working hours without rest, wanted me to have the best

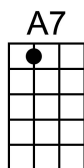
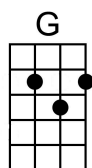
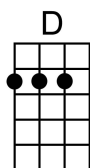
**D** **A<sup>7</sup>** **D** **D**  
She tried to raise me right but I refused

**D** **G** **D**  
And I turned twenty-one in prison doing life without parole

**G** **D** **A<sup>7</sup>**  
No one could steer me right but Mama tried, Mama tried

**D** **G** **D**  
Mama tried to raise me better but her pleading I denied

**A<sup>7</sup>** **D** **A<sup>7</sup>** **D**  
That leaves only me to blame cause Mama tried // /



# Margaritaville

Jimmy Buffet

**C**                      **F**                      **G<sup>7</sup>**                      **C**                      **C**  
 ////                      ////                      ////                      ////                      ////

**C**                                      **C**  
 // Nibblin' on sponge cake,    // watchin' the sun bake,  
**C**                                      **G<sup>7</sup>**                      **G<sup>7</sup>**  
 // All of those tourists covered with oil.  
**G<sup>7</sup>**                                      **G<sup>7</sup>**  
 // Strummin' my four string,    // on my front porch swing,  
**G<sup>7</sup>**                                      **C**                      **C<sup>7</sup>**  
 // Smell those shrimp they're beginnin' to boil.

**G<sup>7</sup>**

## CHORUS:

**F**                      **G<sup>7</sup>**                      **C**                      **C<sup>7</sup>**  
 // Wastin' a-way again in Margaritaville,  
**F**                      **G<sup>7</sup>**                      **C**                      **C<sup>7</sup>**  
 / Searchin' for my    lost shaker of salt.  
**F**                      **G<sup>7</sup>**                      **C**                      **F**  
 // Some people claim that there's a woman to blame,  
**G<sup>7</sup>**                      **C**                      **C**  
 But I know,    it's nobody's fault.

**F**

**C<sup>7</sup>**

**C**                                      **C**  
 // Don't know the reason,    // I stayed here all season.  
**C**                                      **G<sup>7</sup>**                      **G<sup>7</sup>**  
 // Nothin' to show but this brand new tattoo.  
**G<sup>7</sup>**                                      **G<sup>7</sup>**  
 // But it's a real beauty,    // a Mexican cutie,  
**G<sup>7</sup>**                                      **C**                      **C<sup>7</sup>**  
 // How it got here I haven't a clue.

**C**

**CHORUS:**

**F** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 // Wastin' a-way again in Margaritaville,  
**F** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 / Searchin' for my lost shaker of salt.  
**F** **G<sup>7</sup>** **C** **F**  
 // Some people claim that there's a woman to blame,  
**G<sup>7</sup>** **C** **C**  
 Now I think, it could be my fault.

**C** **C**  
 // I blew out my flip flop, // stepped on a pop top,  
**C** **G<sup>7</sup>** **G<sup>7</sup>**  
 // Cut my heel had to cruise on back home.  
**G<sup>7</sup>** **G<sup>7</sup>**  
 / But there's booze in the blender, // and soon it will render,  
**G<sup>7</sup>** **C** **C<sup>7</sup>**  
 // That frozen concoction that helps me hang on.

**CHORUS:**

**F** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 // Wastin' away again in Margaritaville,  
**F** **G<sup>7</sup>** **C** **C<sup>7</sup>**  
 / Searchin' for my lost shaker of salt.  
**F** **G<sup>7</sup>** **C** **F**  
 // Some people claim that there's a woman to blame,  
**G<sup>7</sup>** **C**  
 And I know, it's my own darn fault.  
**C** **F** **G<sup>7</sup>** **C tacet:** **F tacet:**  
 // Yes and, some people claim that there's a woman to blame,  
**G<sup>7</sup>** **C** **C** **C**  
 And I know, it's my own darn fault.

A-----  
 E---5---5---5---3---1---0-----  
 C---5---5---5---4---2---0-----  
 G-----

**A<sup>m</sup>      G      F      E<sup>7</sup>**  
Maui, Maui, oh Maui, the Hawaiian Sup'pa Man

**A<sup>m</sup>**

Secret of fire was locked somewhere in time

**G****F****E<sup>7</sup> A<sup>m</sup>**So when the *ahi* died in the *hale kuke*, no way to re--ignite**A<sup>m</sup>**

So off he goes in search of those who hold the information

**G****F****E<sup>7</sup> A<sup>m</sup>**

So fire could be used by all the future gener--ations

**C****G****F****F**He found that *A/ae* held the fire con-nec-tion**C****G****A<sup>m</sup>****A<sup>m</sup>**

But his plan of deception fell short from perfection

**C****G****F****F**

With no other choice he had to get mean

**C****G****A<sup>m</sup>****E<sup>7</sup>**So he squeezed *A/ae*'s throat until she screamed the secret**A<sup>m</sup>**

Mischievous, marvelous, magical Maui: Hero of this Land

**G****F****E<sup>7</sup> A<sup>m</sup>**

The one the only, the ultimate Hawaiian Sup'pa Man

**A<sup>m</sup>****G****F****E<sup>7</sup>**

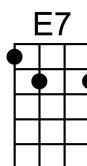
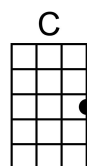
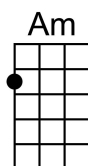
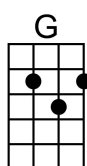
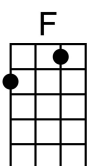
Maui, Maui, oh Maui, the Hawaiian Sup'pa Man

**A<sup>m</sup>****G****F****E<sup>7</sup>**

Maui, Maui, oh Maui, the Hawaiian Sup'pa Man

**A<sup>m</sup>****A<sup>m</sup>****G****G****F****F****E<sup>7</sup>****A<sup>m</sup>**

//// // // // // // //





**C**                      **C**  
// // //      // // //

**A<sup>m</sup>**                      **G**                      **C**        **C**  
I'm gonna buy me a Mercury and cruise it up and down the road

**A<sup>m</sup>** **G** **C**  
I'm gonna buy me a Mercury and cruise it up and down the road

**C**                      **C**  
 // // //      // // //

**A<sup>m</sup>**                      **G**                      **C**  
I'm gonna buy me a Mercury and cruise it up and down the road

**C**                      **C**  
// // //      // // //

**C**  
Well, my baby went out, she didn't stay long

Bought herself a Mercury come a cruisin' home

**F** She's crazy about a Mercury, **C** yeah she's crazy about a Mercury

**A<sup>m</sup>** **G** **C**  
I'm gonna buy me a Mercury and cruise it up and down the road

**C**                      **C**  
 // // //      // // //

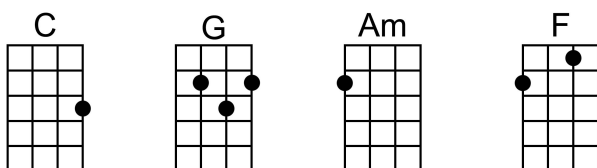
**C**  
Well, if I had money, I tell you what I'd do

I'd go downtown buy a Mercury or two

**F** Crazy about a Mercury,      **C** Lord I'm crazy about a Mercury

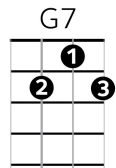
**A<sup>m</sup>** **G** **C** **C**  
I'm gonna buy me a Mercury and cruise it up and down the road

A <sup>m</sup>	G	C	C
Yes, I'm gonna buy me a Mercury and cruise it up and down the road			///



## Traditional

Michael row the boat ashore, al...le...lu...u...ia //



## Traditional

Yonder comes Miss Rosie, how in the world did you know?

By the way she wears her apron, and the clothes she wore. / . . .

Umbrella on her shoulder, piece of paper in her hand;

Well, she come to see the Gov'ner, to try and free her man. / . . .

**C** **G**  
Let the Midnight Special shine its light on me,

**D<sup>7</sup>** **G** **G<sup>7</sup>**  
Let the Midnight Special shine its light on me / . . .

**C** **G**  
Let the Midnight Special shine its light on me,

**D<sup>7</sup>** **G** **G<sup>7</sup>**  
Let the Midnight Special shine its everlovin' light on me. / . . .

**C** **G**  
If you're ever in Houston, well, you better do right;

**D<sup>7</sup>** **G** **G<sup>7</sup>**  
You better not gamble, boy you better not fight / . . .

**C** **G**  
Or the sheriff, he will grab you and the boys'll bring you down.

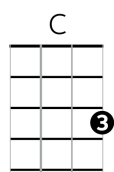
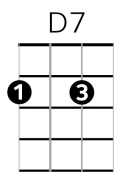
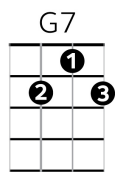
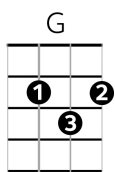
**D<sup>7</sup>** **G** **G<sup>7</sup>**  
And the next thing you know, boy, you'll be prison bound. / . . .

**C** **G**  
Let the Midnight Special shine its light on me,

**D<sup>7</sup>** **G** **G<sup>7</sup>**  
Let the Midnight Special shine its light on me / . . .

**C** **G**  
Let the Midnight Special shine its light on me,

**D<sup>7</sup>** **G** **G**  
Let the Midnight Special shine its everlovin' light on me. / / /



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 //// /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

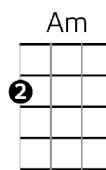
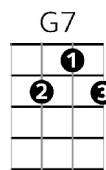
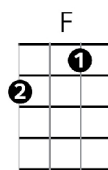
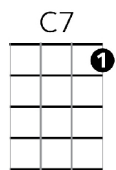
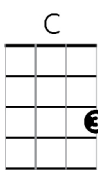
**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.



**Break**

# Aloha Week Hula

Jack Pitman

**D<sup>7</sup> G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C**  
// // // // // // ///...

**C A<sup>7</sup>**  
Little hula flirts in hula skirts,

**D<sup>7</sup>**  
Winking at the boys in aloha shirts

**G<sup>7</sup> C G<sup>7</sup>**  
That's the way we do the Aloha Week Hula.

**C A<sup>7</sup> D<sup>7</sup>**  
Around the isle, mile by mile, take a detour in Hawaiian style

**G<sup>7</sup> C C<sup>7</sup>**  
That's the way we do the Aloha Week Hula.

**F**  
For a brand new step you can try and match

**C A<sup>7</sup>**  
Tutu walking in the taro patch

**D<sup>7</sup>**  
Clap your hands, the music is grand

**G<sup>7</sup> G<sup>7</sup>**  
Do an `ami `ami for the boys in the band. Hey!  
/ /

**C A<sup>7</sup>**  
Beat that drum, dum-dee-dum,

**D<sup>7</sup>**  
Wiggle in the middle it's a lot of fun

**G<sup>7</sup> C C**  
When you learn to do the Aloha Week Hula.

**D<sup>7</sup> G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C**  
// // // // // // ///...



**C** **A<sup>7</sup>**  
 Little hula flirts in hula skirts,

**D<sup>7</sup>**  
 Winking at the boys in aloha shirts

**G<sup>7</sup>** **C** **G<sup>7</sup>**  
 That's the way we do the Aloha Week Hula.

**C** **A<sup>7</sup>** **D<sup>7</sup>**  
 Around the isle, mile by mile, take a detour in Hawaiian style

**G<sup>7</sup>** **C** **C<sup>7</sup>**  
 That's the way we do the Aloha Week Hula.

**F**  
 For a brand new step you can try and match

**C** **A<sup>7</sup>**  
 Tutu walking in the taro patch

**D<sup>7</sup>**  
 Clap your hands, the music is grand

**G<sup>7</sup>** **G<sup>7</sup>**  
 Do an `ami `ami for the boys in the band. Hey!  
 / /

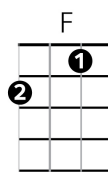
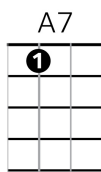
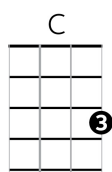
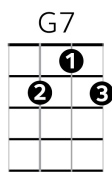
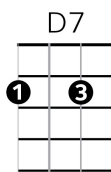
**C** **A<sup>7</sup>**  
 Beat that drum, dum-dee-dum,

**D<sup>7</sup>**  
 Wiggle in the middle it's a lot of fun

**G<sup>7</sup>** **C** **A<sup>7</sup>**  
 When you learn to do the Aloha Week Hula.

**D<sup>7</sup>** **G<sup>7</sup>** **C**  
 When you learn to do the Aloha Week Hula.

**D<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C**  
 // // // // // // / //



## Amarillo By Morning

Paul Fraser, Terry Stafford  
By George Strait

**C** **E<sup>m</sup>** **F** **G**  
//// // // // **X2**

**C** **E<sup>m</sup>** **F** **C**  
Amarillo by morning up from San Antone

**E<sup>m</sup>** **F** **G**  
Everything that I got is just what I got on

**G** **F** **G<sup>7</sup>**  
// . . When that sun is high in that Texas sky

**C** **E<sup>m</sup>** **F**  
I'll be bucking at the county fair

**C** **G** **F - G<sup>7</sup>** **C** **E<sup>m</sup>** **F** **G**  
Amarillo by morning, Amarillo I'll be there

**C** **E<sup>m</sup>** **F** **C**  
They took my saddle in Houston, broke my leg in Sante Fe

**E<sup>m</sup>** **F** **G**  
Lost my wife and a girlfriend somewhere along the way

**G** **F** **G<sup>7</sup>**  
But I'll be looking for "8" when they pull that gate

**C** **E<sup>m</sup>** **F**  
And I hope that judge ain't blind

**C** **G** **F - G<sup>7</sup>** **C** **E<sup>m</sup>** **F** **G**  
Amarillo by morning, Amarillo's on my mind

*Up one tone*

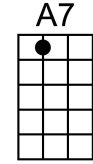
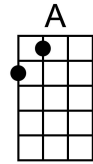
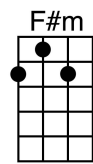
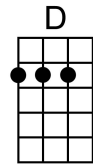
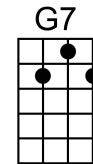
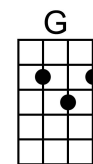
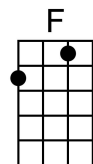
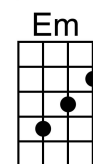
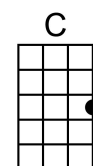
**D** **F<sup>#m</sup>** **G** **D**  
Amarillo by morning, up from San Antone

**F<sup>#m</sup>** **G** **A**  
Everything that I got is just what I got on

**A** **G** **A<sup>7</sup>**  
I ain't got a dime but what I got is mine

**D** **F<sup>#m</sup>** **G**  
I ain't rich but Lord I'm free

**D** **A** **G - A<sup>7</sup>** **D** **F<sup>#m</sup>** **G** **D**  
Amarillo by morning, Amarillo's where I'll be /



# And I Love Her

John Lennon/Paul McCartney  
Original in Eb

*Riff*

OR

OR

a-----3---2-----  
e---3-----  
c-----  
g-----

a-----  
e-----  
c-----  
g,G---0---5---4---

a-----  
e-----  
c-----0-----  
G---0-----4---

*riff* **D<sup>m</sup>** **D<sup>m</sup>** *riff* **C** **C** *riff* **D<sup>m</sup>** **D<sup>m</sup>** *riff* **C** **C** *riff*  
//// // . //// // . //// // . //// // .

**D<sup>m</sup>** **A<sup>m</sup>** **D<sup>m</sup>** **A<sup>m</sup>**  
I give her all my love, that's all I do

**D<sup>m</sup>** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
And if you saw my love, you'd love her too

**C** **C**  
I love her /// . *riff*

**D<sup>m</sup>** **A<sup>m</sup>** **D<sup>m</sup>** **A<sup>m</sup>**  
She gives me everything, and tenderly

**D<sup>m</sup>** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
The kiss my lover brings, she brings to me

**C** **C**  
And I love her

**A<sup>m</sup>** **G** **A<sup>m</sup>** **E<sup>m</sup>**  
A love like ours, could never die

**A<sup>m</sup>** **E<sup>m</sup>** **G<sup>7</sup>** **G<sup>7</sup>**  
As long as I, have you near me /// . *riff*

**D<sup>m</sup>**                      **A<sup>m</sup>**                      **D<sup>m</sup>**                      **A<sup>m</sup>**  
 Bright are the stars that shine,      dark is the sky  
**D<sup>m</sup>**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
 I know this love of mine,      will never die  
                  **C**                      **C**  
 And I love her

Original goes up ½ tone

**D<sup>m</sup>**                      **A<sup>m</sup>**                      **D<sup>m</sup>**                      **A<sup>m</sup>**                      **D<sup>m</sup>**                      **A<sup>m</sup>**  
 a-----2-0-3-----2-0-----2-0-3-----  
 e-----0-1-----0-1-----0-1-----  
 c-----2-----2-----2-----  
 G-----  
  
**F**                      **G<sup>7</sup>**                      **C**                      **C**      */// . riff*  
 a-----3-0-----1-0-----0-----  
 e-----1-0-----2-----2-----  
 c-----2-----2-----  
 G-----2-0-----2-----

**D<sup>m</sup>**                      **A<sup>m</sup>**                      **D<sup>m</sup>**                      **A<sup>m</sup>**  
 Bright are the stars that shine,      dark is the sky  
**D<sup>m</sup>**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
 I know this love of mine,      will never die  
                  **C**                      **C**                      **D<sup>m</sup>**                      **D<sup>m</sup>**                      **A**  
 And I love her      */// . riff*      *////*      */// . riff*      */*

Dm      C      Am      F      G7      G      Em      A

# Angel From Montgomery

John Prine

**D G D G**  
 //// //// //// ////

**D G D G**  
 I am an old woman named after my mother

**D G A D**  
 My old man is another child that's grown old

**D G D G**  
 If dreams were lightning and thunder desire

**D G A D**  
 This old house would've burnt down a long time ago

**D C G D**  
 Make me an angel that flies from Montgomery

**D C G D**  
 Make me a poster of an old rode-o

**D C G D**  
 Just give me one thing that I can hold on to

**D C G D**  
 To believe in this living is just a hard way to go

**D G D G**  
 When I was a young girl I had me a cowboy

**D G A D**  
 Wasn't much to look at, just a free ramblin' man

**D G D G**  
 But that was a long time, and no matter how I try

**D G A D**  
 These dreams go back like a broken-down dam

**D C G D**  
 Make me an angel that flies from Montgomery

**D C G D**  
 Make me a poster of an old rode-o

**D**                      **C**                      **G**                      **D**  
Just give me one thing that I can hold on to

**D**                      **C**                      **G**                      **D**  
To believe in this living is just a hard way to go

**D**    **G**    **A**    **D**  
/////    /////    /////    /////

**D**                      **G**                      **D**                      **G**  
There's flies in the kitchen,    I can hear them a-buzzin'

**D**                      **G**                      **A**                      **D**  
But I ain't done nothin' since I woke up today

**D**                      **G**                      **D**                      **G**  
How the hell can a person    go to work in the morning

**D**                      **G**                      **A**                      **D**  
Come home in the evenin', and have nothin' to say

**D**                      **C**                      **G**                      **D**  
Make me an angel that flies from Montgomery

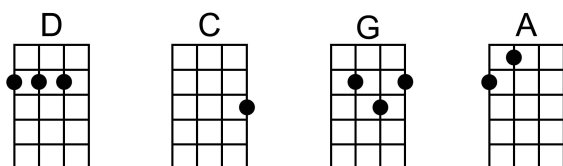
**D**                      **C**                      **G**                      **D**  
Make me a poster of an old rode-o

**D**                      **C**                      **G**                      **D**  
Just give me one thing that I can hold on to

**D**                      **C**                      **G**                      **D**  
To believe in this living is just a hard way to go

**D**                      **C**                      **G**                      **D**  
To believe in this living is just a hard way to go

**D**    **G**    **A**    **D**  
/////    /////    /////    /



## Annie's Song

 $\frac{3}{4}$  time

John Denver

C C<sup>sus4</sup> C C<sup>sus4</sup>  
 /// /// /// ///

C C<sup>sus4</sup> F G A<sup>m</sup> F C E<sup>m</sup>  
 You fill up my sen-ses, like a night in the forest.

A<sup>m</sup> G F E<sup>m</sup> D<sup>m</sup> F G G<sup>sus4</sup>  
 Like the mountains in spring-time, like a walk in the rain.

G G F G A<sup>m</sup> F C E<sup>m</sup>  
 Like a storm in the des-ert, like a sleepy blue ocean.

A<sup>m</sup> G F E<sup>m</sup> D<sup>m</sup> G C C<sup>sus4</sup> C  
 You fill up my sen-ses, come fill me again.

C<sup>sus4</sup> F G A<sup>m</sup> F C E<sup>m</sup>  
 Come let me love you, let me give my life to you.

A<sup>m</sup> G F E<sup>m</sup> D<sup>m</sup> F G G<sup>sus4</sup>  
 Let me drown in your laugh-ter, let me die in your arms.

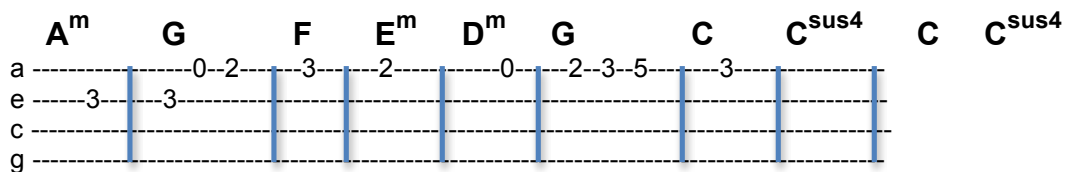
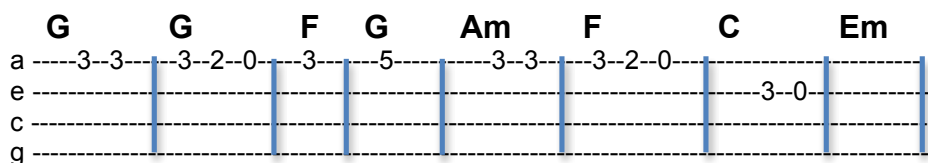
G G F G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup>  
 Let me lay down beside you, let me always be with you.

G F E<sup>m</sup> D<sup>m</sup> G C C<sup>sus4</sup> C C<sup>sus4</sup>  
 Come let me love you, come love me again.

*To melody of first verse:*

C C<sup>sus4</sup> F G A<sup>m</sup> F C E<sup>m</sup>  
 a ---3---3-2-0---3---2---0-0---0-2-3---3-0---  
 e  
 c  
 g

A<sup>m</sup> G F E<sup>m</sup> D<sup>m</sup> F G G  
 a ---0-2---3---2---0-0---0-2-3---5---  
 e ---3-3---3---  
 c  
 g

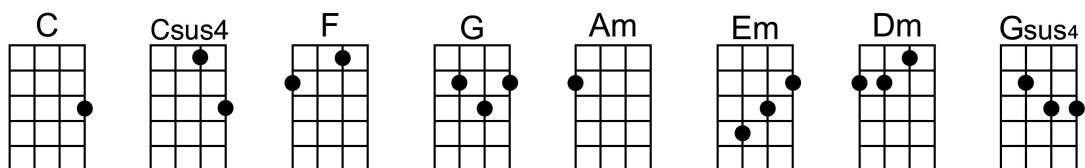


C C<sup>sus4</sup> F G A<sup>m</sup> F C E<sup>m</sup>  
You fill up my sen-ses, like a night in the forest.

A<sup>m</sup> G F E<sup>m</sup> D<sup>m</sup> F G G<sup>sus4</sup>  
Like the mountains in spring-time, like a walk in the rain.

G G F G A<sup>m</sup> F C E<sup>m</sup>  
Like a storm in the des-ert, like a sleepy blue ocean.

A<sup>m</sup> G F E<sup>m</sup> D<sup>m</sup> G C C<sup>sus4</sup> C  
You fill up my sen-ses, come fill me again. /





Herbert "Happy" Lawson

**C**

/

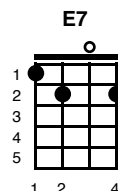
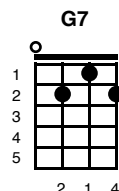
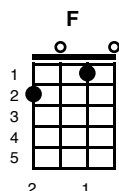
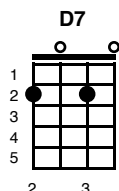
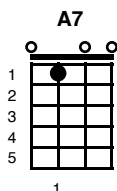
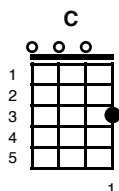
### Key of C

**NC A7 D7 G C C7**  
Any time you're feeling lonely, any time you're feeling blue,  
**F C A7 D7 G7**  
Any time you feel down-hearted, ...that will prove your love for me is true,  
**A7 D7 G E7**  
Any time you're thinkin' 'bout me, that's the time I'll be thinking of you,  
**A7 D7**  
So any time you say you want me back again,  
**G C C**  
That's the time I'll come back home to you. ////

[illegible]

**A7** **D7** **G** **C** **C7**  
Any time your world is lonely, and you find true friends are few  
**F** **C** **A7** **D7** **G7**  
Any time you see a rainbow, ...that will be a sign the storm is through  
**A7** **D7** **G** **E7**  
Any time will be the right time, anytime at all will do.  
**A7** **D7**  
So any time you're sure you want only my love,  
**G** **C**  
That's the time I'll come back home to you.

**A7**                      **D7**                      **G**                      **E7**  
Any time you're thinkin' 'bout me, that's the time I'll be thinking of you,  
**A7**                      **D7**  
So any time you say you want me back again,  
**G**                      **C**                      **C**  
That's the time I'll come back home to you. /



# Autumn Leaves--Em

Key of Em

Joseph Kosma, English lyrics by Johnny Mercer

**Em Em Em Em**  
 //// //// //// /...

**Am+C D7 G//GM7 // Em7 /...**

The fall-ing leaves . . . drift by my win-dow

**Am B7 Em Em /...**

The Autumn leaves . . . of red and gold

**Am+C D7 G // GM7 // Em7 /...**

I see your lips . . . the summer kiss- es

**Am B7 Em // Am // Em // .**

The sun-burned hands . . . I used to hold

**B7 B7 Em Em /...**

Since you went away . . . the days grow long

**Am// Am7 // D7 G G // .**

And soon I'll hear . . . old winter's song

**Am+C B7 Em Em // .**

But I miss you most of all my dar-ling

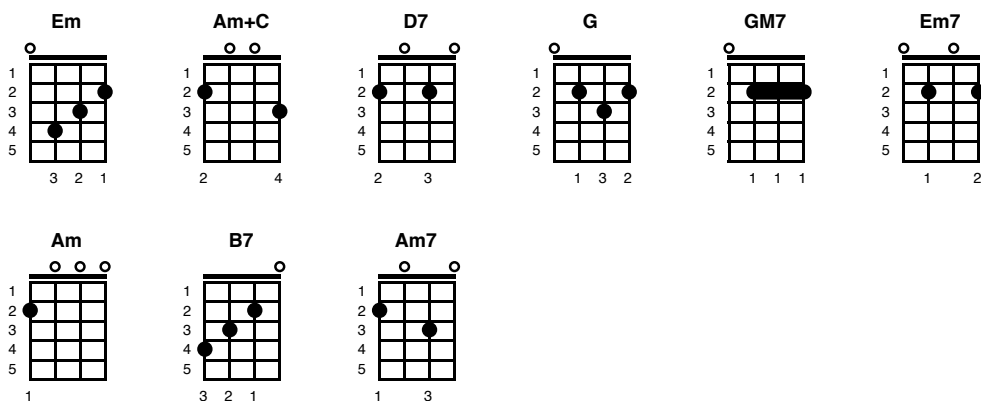
**Am B7 Em // Am // Em /... (Repeat Song)**

When Autumn Leaves start to fall.

## TAG:

**Am B7 Em // Am // Em /**

When Autumn Leaves start to fall.



# Blowin' In The Wind

Bob Dylan

**F**      **G<sup>7</sup>**      **C**      **A<sup>m</sup>**      **F**      **G<sup>7</sup>**      **C**      **C**  
////    ////    ////    ////    ////    ////    ////    ////

**C**            **F**            **C**                            **F**      **G<sup>7</sup>**  
How many roads must a man walk down, before you call him a man?

**C**            **F**            **C**            **A<sup>m</sup>**      **C**            **F**            **G<sup>7</sup>**  
How many seas must a white dove sail, be-fore she sleeps in the sand?

**C**            **F**            **C**  
How many times must the cannonballs fly,

**F**      **G<sup>7</sup>**  
before they're forever banned?

**F**            **G<sup>7</sup>**      **C**            **A<sup>m</sup>**  
The answer, my friend, is blowin in the wind.

**F**            **G<sup>7</sup>**            **C**  
The answer is blowin in the wind.

**C**            **F**            **C**                            **F**      **G<sup>7</sup>**  
How many times must a man look up, before he can see the sky?

**C**            **F**            **C**            **A<sup>m</sup>**      **C**            **F**            **G<sup>7</sup>**  
How many ears must one man have, be-fore he can hear people cry?

**C**            **F**            **C**  
How many deaths will it take 'till he knows,

**F**            **G<sup>7</sup>**  
that too many people have died?

**F**                **G<sup>7</sup>**                **C**                **A<sup>m</sup>**  
 The answer, my friend, is blowin in the wind.

**F**                **G<sup>7</sup>**                **C**  
 The answer is blowin in the wind.

**C**                **F**                **C**                                **F**                **G<sup>7</sup>**  
 How many years can a mountain exist, before it is washed to the sea?

**C**                **F**                                **C**                **A<sup>m</sup>**                **C**                **F**                **G<sup>7</sup>**  
 How many years can some people ex-ist, be-fore they're allowed to be free?

**C**                **F**                **C**  
 How many times can a man turn his head,

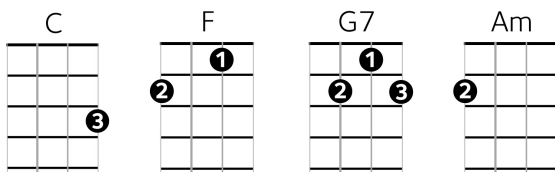
**F**                **G<sup>7</sup>**  
 and pretend that he just doesn't see?

**F**                **G<sup>7</sup>**                **C**                **A<sup>m</sup>**  
 The answer, my friend, is blowin in the wind.

**F**                **G<sup>7</sup>**                **C**  
 The answer is blowin in the wind.

**F**                **G<sup>7</sup>**                **C**                **A<sup>m</sup>**  
 The answer, my friend, is blowin in the wind.

**F**                **G<sup>7</sup>**                                **C**                **C**  
 The answer is blowin in the wind. /



# Both Sides Now update

Key of G

Joni Mitchell

**G C G C G C G C**  
**// // // // // //**

**G Am C G G Bm C G**  
Rows and floes of angel hair, and ice cream castles in the air,  
**G C Am C D**  
And feather canyons everywhere; ...I've looked at clouds that way.  
**G Am C G G Bm C G**  
But now they only block the sun, they rain and snow on everyone,  
**C Am C D**  
So many things I would have done, but clouds got in my way.

**G Am C G**  
I've looked at clouds from both sides now,  
**C G C G**  
From up and down, and still some-how  
**Bm C G**  
It's cloud illusions I recall  
**C D G // C G C**  
I really don't know clouds.....at all. **// // //**

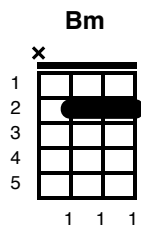
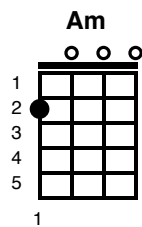
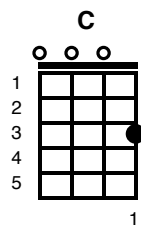
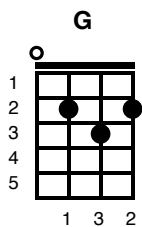
**G Am C G G Bm C G**  
Moons and Junes and Ferris wheels, the dizzy dancing way you feel  
**G C Am C D**  
As every fairy tale comes real; ...I've looked at love that way.  
**G Am C G G Bm C G**  
But now it's just another show, you leave them laughing when you go,  
**C Am C D**  
And if you care don't let them know, don't give yourself a-way.

**G Am C G**  
I've looked at love from both sides now,  
**C G C G**  
From give and take, and still somehow

**Bm C G**  
 It's love's illusions I recall,  
**C D G // C G C**  
 I really don't know love.....at all. // // //

**G Am C G G Bm C G**  
 Tears and fears and feeling proud, to say "I love you" right out loud;  
**G C Am C D**  
 Dreams and schemes and circus crowds; ...I've looked at life that way.  
**G Am C G G Bm C**  
 But now old friends are acting strange, they shake their heads; they say I've  
**G**  
 changed  
**C Am C D**  
 Well something's lost but something's gained in living every day

**G Am C G**  
 I've looked at life from both sides now,  
**C G C G**  
 From win and lose, and still somehow  
**Bm C G**  
 It's life's illusions I recall  
**C D G // C G C G**  
 I really don't know life.....at all. // // // /



# City of New Orleans     Arlo Guthrie    (written by Steve Goodman)

**Bb   F   G7   C   C**  
**//   //   ////   ////   ////**

**C   G   C**  
 1. Riding on the City of New Orleans,  
**A<sup>m</sup>   F   C   G**  
 Illinois Central, Monday morning rail.  
**C   G   C**  
 Fifteen cars and fifteen restless riders,  
**A<sup>m</sup>   G   C**  
 Three conductors and twenty-five sacks of mail.

**A<sup>m</sup>**  
 All on a southbound odyssey,  
**E<sup>m</sup>**  
 The train pulls out of Kankakee,  
**G   D<sup>7</sup>**  
 And rolls along past houses, farms and fields.  
**A<sup>m</sup>**  
 Passing towns that have no name  
**E<sup>m</sup>**  
 And freight yards full of old black men,  
**G   G<sup>7</sup>   C**  
 And the graveyards of rusted automobiles. Singing...

## Chorus:

**F   G   C**  
Good morning, America, how are you?  
**A<sup>m</sup>   F   C   G**  
Say, don't you know me, I'm your native son.  
**C   G   A<sup>m</sup>   D<sup>7</sup>**  
I'm the train they call the City of New Orleans,  
**B<sup>b</sup>   F   G<sup>7</sup>   C   C**  
And I'll be gone five hundred miles when the day is done.

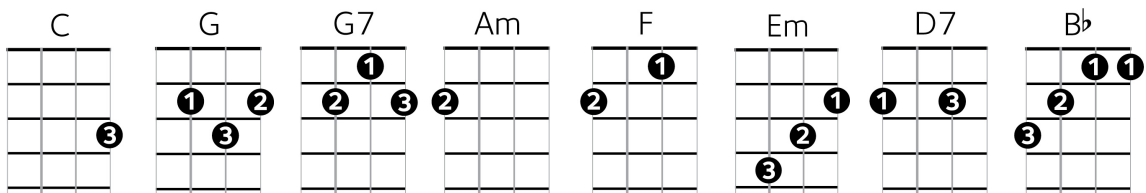
End With:			
<b>Bb</b>	<b>F</b>	<b>G7</b>	<b>C</b>
<b>//</b>	<b>//</b>	<b>////</b>	<b>/</b>

**C   G   C**  
 2. Dealing cards to the old men in the club car,  
**A<sup>m</sup>   F   C   G**  
 Penny a point, and no one's keeping score.  
**C   G   C**  
 Pass the paper bag that holds the bottle,  
**A<sup>m</sup>   G   C**  
 You can feel the wheels grumbling `neath the floor.

3. Nighttime on the City of New Orleans,  
 Changing cars in Memphis, Tennessee.  
 Halfway home, and we'll be there by morning,  
 Through the Mississippi darkness rollin' down to the sea.

But all the towns and people  
 Seem to fade into a bad dream,  
 The steel rail hasn't heard the news.  
 The conductor sings his song again,  
 The Passengers will please refrain!  
 This train's got the Disappearing Railway Blue

**+ CHORUS**, (change to Good night, America... )





# Happy Together

Bonner and Gordon (performed by The Turtles)

**D<sup>m</sup>**   **D<sup>m</sup>**   **C**   **C**   **B<sup>b</sup>**   **B<sup>b</sup>**   **A<sup>7</sup>**   **A<sup>7</sup>**  
 ////   ////   ////   ////   ////   ////   ////   ////...

**D<sup>m</sup>**  
 Imagine me and you, I do.

**C**  
 I think about you day and night, it's only right,

**B<sup>b</sup>**  
 To think about the girl you love and hold her tight,

**A<sup>7</sup>**   **A<sup>7</sup>**  
 So happy together.

**D<sup>m</sup>**  
 If I should call you up, invest a dime,

**C**  
 And you say you belong to me, and ease my mind,

**B<sup>b</sup>**  
 Imagine how the world could be, so very fine,

**A<sup>7</sup>**   **A<sup>7</sup>**  
 So happy together.

**D**   **A<sup>m</sup>**   **D**   **F**  
 I can't see me lovin' nobody but you, for all my life.

**D**   **A<sup>m</sup>**   **D**   **F**  
 When you're with me, baby, the skies'll be blue, for all my life.

**D<sup>m</sup>**  
 Me and you and you and me,

**C**  
 No matter how they toss the dice, it has to be.

**B<sup>b</sup>**  
 The only one for me is you, and you for me,

**A<sup>7</sup>**   **A<sup>7</sup>**  
 So happy together.

**D** **A<sup>m</sup>** **D** **F**  
I can't see me lovin' nobody but you, for all my life.

**D** **A<sup>m</sup>** **D** **F**  
When you're with me, baby, the skies'll be blue, for all my life.

**D<sup>m</sup>**  
Me and you and you and me,

**C**  
No matter how they toss the dice, it has to be.

**B<sup>b</sup>**  
The only one for me is you, and you for me,

**A<sup>7</sup>** **A<sup>7</sup>**  
So happy together.

**D** **A<sup>m</sup>** **D** **F**  
I can't see me lovin' nobody but you, for all my life.

**D** **A<sup>m</sup>** **D** **F**  
When you're with me, baby, the skies'll be blue, for all my life.

**D** **A<sup>m</sup>** **D** **F**  
Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba-ba..

**D** **A<sup>m</sup>** **D** **F**  
Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba-ba..

**D<sup>m</sup>**  
Me and you and you and me,

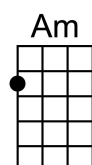
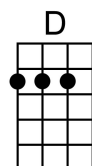
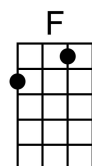
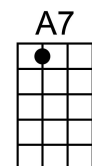
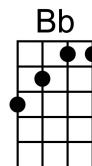
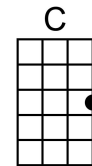
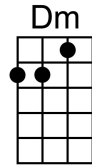
**C**  
No matter how they toss the dice, it has to be.

**B<sup>b</sup>**  
The only one for me is you, and you for me,

**A<sup>7</sup>** **D<sup>m</sup>** **A<sup>7</sup>** **D<sup>m</sup>** **A<sup>7</sup>**  
So happy together . . . . So happy together . . . . So happy together

**D<sup>m</sup>** **A<sup>7</sup>** **D<sup>m</sup>** **A<sup>7</sup>**  
We're happy together . . . . How is the weather?

**D<sup>m</sup>** **A<sup>7</sup>** **D**  
We're happy together / ( let it ring )



# I'm Happy Just To Dance With You

John Lennon/Paul McCartney

**A<sup>m</sup> D<sup>m</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m</sup> E<sup>7</sup>**  
//// // // //// // /..

**A<sup>m</sup> D<sup>m</sup> E<sup>7</sup>**  
Before this dance is through, I think I'll love you too,

**F G<sup>7</sup> C G<sup>7</sup>**  
I'm so happy when you dance with me.

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
I don't want to kiss or hold your hand,

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
If it's funny try and understand.

**F C A<sup>m</sup>**  
There is really nothing else I'd rather do

**F G<sup>7</sup> C G<sup>7</sup>**  
'Cause I'm happy just to dance with you.

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
I don't need to hug or hold you tight,

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
I just wanna dance with you all night.

**F C A<sup>m</sup>**  
In this world there's nothing I would rather do,

**F G<sup>7</sup> C**  
'Cause I'm happy just to dance with you.

**A<sup>m</sup> D<sup>m</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m</sup> E<sup>7</sup>**  
Just to dance with you, oh – oh Is everything I need

**A<sup>m</sup> D<sup>m</sup> E<sup>7</sup>**  
Before this dance is through, I think I'll love you too,

**F G<sup>7</sup> C G<sup>7</sup>**  
I'm so happy when you dance with me.

**C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
If somebody tries to take my place,

**C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
Let's pretend we just can't see his face.

**F** **C** **A<sup>m</sup>**  
In this world there's nothing I would rather do,

**F** **G<sup>7</sup>** **C**  
'Cause I'm happy just to dance with you.

**A<sup>m</sup>** **D<sup>m</sup> - E<sup>7</sup>** **A<sup>m</sup>** **D<sup>m</sup>** **E<sup>7</sup>**  
Just to dance with you, oh - oh Is everything I need

**A<sup>m</sup>** **D<sup>m</sup>** **E<sup>7</sup>**  
Before this dance is through, I think I'll love you too,

**F** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
I'm so happy when you dance with me.

**C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
If somebody tries to take my place,

**C** **A<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
Let's pretend we just can't see his face.

**F** **C** **A<sup>m</sup>**  
In this world there's nothing I would rather do,

**F** **G<sup>7</sup>** **A<sup>m</sup>** **D<sup>m</sup>** **E<sup>7</sup>**  
I've discovered I'm in love with you oh - oh

**F** **G<sup>7</sup>** **A<sup>m</sup>** **D<sup>m</sup>** **E<sup>7</sup>** **F** **G<sup>7</sup>** **C**  
'Cause I'm happy just to dance with you. Oh - oh, oh - oh, oh

