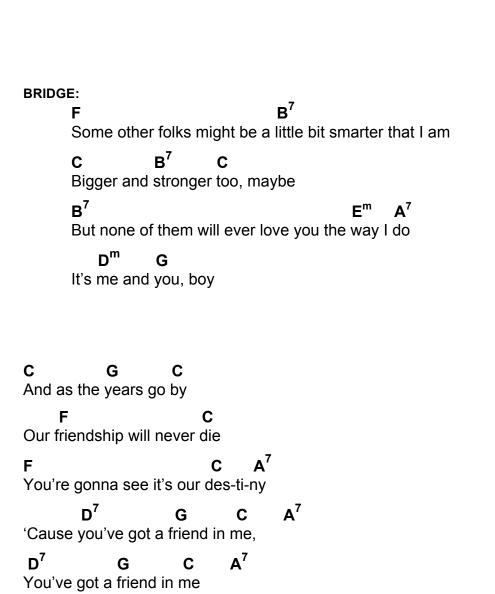
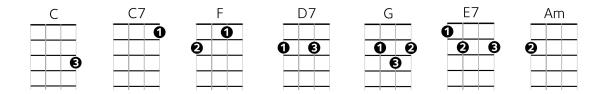
	C ⁷						11					
					• •							
C Yo	u've g	got a	G friend	c d in m								
F				C	:							
	u've g	got a	friend	d in m	ie							
F			С		F ⁷		Α ^m					
	When	the	•		_	ough		ıd				
		F	•	C	<u>.</u>			F ⁷		Δ^{m}		
An	d you			_		from	your			, ,		
F	-		С				F ⁷	A ^m	1			
	You ju	ust re	•	ber w	/hat	your	_			y		
D ⁷			G	C	·	Δ ⁷						
_	u've g	ot a	•			^						
	ת ח	_				C	C ⁷	F	D^7	C	G	C
Υe		,	got a	a frier	nd in	me	11	11	11	11	11	1111
			Ū			11						

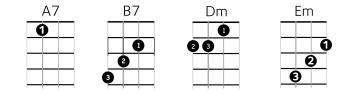
C	G	C		
Yo	ou've got a friend in	me		
F		С		
Yo	ou've got a friend in	me		
F	С	E^7		$\mathbf{A}^{\mathbf{m}}$
	You got troubles, a	nd I got	them	too
F	С	E^7	A	m
-	There isn't anything	I would	dn't do	for you
F	С		E^7	\mathbf{A}^{m}
	We stick together, v	we can	see it	through
	D^7	G	С	A^7
'C	ause you've got a fr	riend in	me,	
D	⁷ G	С		
Yo	ou've got a friend in	me		





 C^7 F D^7 C G C

11 11 11 11 11 111



С

II

G

You've got a friend in me

 D^7

Never meant to last, never meant to last



I have been drunk now for over two weeks
I passed out and I rallied and I sprung a few leaks

C

But I've got to stop wishin', got to go fishin'

Am7

G

Down to rock bottom a-gain

Am

Am7

G

With just a few friends, just a few friends

G

I go for younger women, lived with several awhile

And though I ran away, they'll come back one day,

Am7

G

still could manage a smile

Am Am7

G

Just takes a while, just takes a while

G

Mother, mother ocean, after all these years I've found

C

Am7

G

My occupational hazard being, my occupation's just not a-round

Am

Am7

à

I feel like I've drowned, gonna head up-town

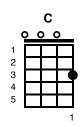
Am

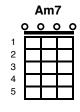
Am7

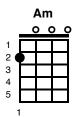
i G

G

I feel like I've drowned, gonna head up-town /







 $C extbf{A}^{m} extbf{F} extbf{G} extbf{C} extbf{C} extbf{I}$

C F C I've been walking in my sleep

A''' F

Counting troubles 'stead of counting sheep

C A^m Where the years went I can't say

I just turned around and they've gone away

C F C
I've been sifting through the layers

A^m F
Of dusty books and faded papers

C A^m

They tell a story I used to know

F G C
It was one that happened so long ago

CHORUS:

C F C It's gone away in yesterday

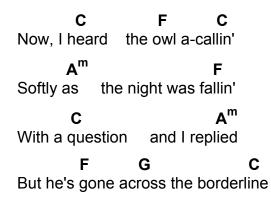
A^m F

Now I find myself on the mountainside

C G A^m
Where the rivers change direction

Where the rivers change direction

F G C Across The Great Divide



CHORUS:

C F C
The finest hour that I have seen

A^m F
Is the one that comes between

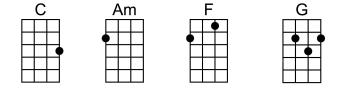
C A^m
The edge of night and the break of day

F G C
It's when the darkness rolls away

CHORUS TWICE:

END WITH:

C G A^m F G C C
Where the rivers change direction Across The Great Divide /



 $C A^{m} F G C A^{m} F G$

C A^m F G
Dre - e - e - e - eam, dream, dre-eam.

C A^m F G
Dre - e - e - e - eam, dream, dre-eam.

C A^m F G C A^m F G
When I want you in my arms, when I want you and all your charms,
C A^m F G
Whenever I want you, all I have to do is
C A^m F G
Dre - e - e - e - eam, dream, dream, dre-eam.

C A^m F G C A^m F G
When I feel blue in the night, and I need you to hold me tight

C A^m F G C F C C⁷
Whenever I want you all I have to do is dre - e - e - e - e - e - e am.

F E^m D^m G C C⁷
I can make you mine, taste your lips of wine, any time night or day.

F E^m D⁷ D^m G

Only trouble is - gee whiz – I'm dreaming my life away.

C A^m F G C A^m F G
I need you so that I could die, I love you so and that is why,

C A^m F G C F C C⁷

Whenever I want you all I have to do is dre - e - e - e - e - e - e am

F		E^m	D^{m}	G	С	C^7
I can make you	mine,	taste your lips of wine,	any time	night or	day	'.
F	E^m	D^7	D^{m}	G		
Only trouble is	- gee	whiz - I'm dreaming m	າv life awaາ	٧.		

C A^m F G C A^m F G I need you so that I could die, I love you so and that is why,

C A^m F G

Whenever I want you all I have to do is

C A^m F G

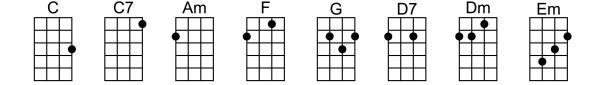
Dre - e - e - e - e am, dream, dream, dre-eam,

C A^m F G

Dre - e - e - e - e am, dream, dre-eam,

C A^m F G C

Dre - e - e - e - e am, dream, dre-eam, dre-eam, dream.



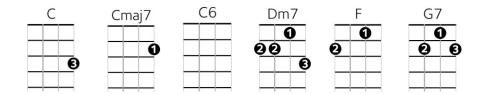
C C^{M7} C^6 C^{M7} C D^{m7} All my life's a circle, sunrise and sun-down G^7 C C^{M7} C^6 C^{M7} The moon rolls thru the nighttime till the daybreak comes a-round C C^{M7} C^6 C^{M7} C D^{m7} All my life's a circle but I can't tell you why G^7 F G^7 C C^{M7} C^6 C^{M7} The seasons spinning round again, the years keep rollin' by

C C^{M7} C^6 C^{M7} C D^{m7} It seems like I've been here be-fore, I can't remember when G^7 C C^{M7} C^6 C^{M7} But I got this funny feeling that we'll all get to-gether a-gain C C^{M7} C^6 C^{M7} C D^{m7} There's no straight lines make up my life and all my roads have bends G^7 F G^7 C C^{M7} C^6 C^{M7} There's no clear-cut be-ginnings and so far no dead-ends

C C^{M7} C^6 C^{M7} C D^{m7} All my life's a circle, sunrise and sun-down $C^7 \qquad C \qquad C^{M7} \qquad C^6 \qquad C^{M7}$ The moon rolls thru the nighttime till the daybreak comes a-round $C \qquad C^{M7} \qquad C^6 \qquad C^{M7} \qquad C \qquad D^{m7}$ All my life's a circle but I can't tell you why $C^7 \qquad F \qquad G^7 \qquad C \qquad C^{M7} \qquad C^6 \qquad C^{M7}$ The seasons spinning round again, the years keep rollin' by

C C^{M7} C^6 C^{M7} C D^{m7} I found you a thousand times, I guess you done the same G^7 C C^{M7} C^6 C^{M7} But then we lose each other, it's like a children's game C C^{M7} C^6 C^{M7} C D^{m7} As I find you here a-gain a thought runs through my mind G^7 F G^7 C C^{M7} C^6 C^{M7} Our love is like a circle, let's go 'round one more time

C C^{M7} C^6 C^{M7} C D^{m7} All my life's a circle, sunrise and sun-down $G^7 \qquad C \qquad C^{M7} \qquad C^6 \qquad C^{M7}$ The moon rolls thru the nighttime till the daybreak comes a-round $C \qquad C^{M7} \qquad C^6 \qquad C^{M7} \qquad C \qquad D^{m7}$ All my life's a circle but I can't tell you why $G^7 \qquad F \qquad G^7 \qquad C \qquad C^{M7} \quad C^6 \quad C^{M7}$ The seasons spinning round again, the years keep rollin' by $F \qquad G^7 \qquad C \qquad C \qquad G^7 \qquad C$ And the years, keep on roll - in' by - y / /



D^m G C A^m
Close your eyes and I'll kiss you, to-morrow I'll miss you,

F D^m **B**^b **G** Remember I'll always be true

 $\mathbf{D}^{\mathbf{m}}$ \mathbf{G} \mathbf{C} $\mathbf{A}^{\mathbf{m}}$ And then while I'm away I'll write home every day,

F G C C And I'll send all my loving to you.

D^m G C A^m
I'll pretend that I'm kissing, the lips I am missing

F D^m B^b G And hope that my dreams will come true.

 $\mathbf{D}^{\mathbf{m}}$ \mathbf{G} \mathbf{C} $\mathbf{A}^{\mathbf{m}}$ And then while I'm away I'll write home every day,

F G C C And I'll send all my loving to you.

A^m C^{aug} C
All my loving – I will send to you

A^m C^{aug} C All my loving, darling I'll be true. D^m G C A^m
Close your eyes and I'll kiss you, tomorrow I'll miss you,

F D^m B^b G
Remember I'll always be true

D^m G C A^m
And then while I'm away I'll write home every day,

F G C C
And I'll send all my loving to you.

A^m C^{aug} C

All my loving - I will send to you

A^m C^{aug} C

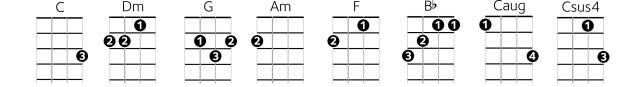
All my loving, darling I'll be true.

Caug

All my loving – I will send to you

A^m C^{aug} C C^{sus4} C

All my loving, darling I'll be true. //
[.....draw out......]



С	G^7	С	С
111	111	111	11

C C⁷ F C Amazing Grace, how sweet the sound,

 $\mathbf{A}^{\mathbf{m}} \qquad \mathbf{G}^{\mathbf{7}} \qquad \mathbf{G}^{\mathbf{7}}$

That saved a wretch like me.

C C⁷ F C I once was lost, but now am found,

A^m G⁷ C O Was blind, but now I see.

C C⁷ F C Twas grace that taught my heart to fear,

 $\mathbf{A}^{\mathsf{m}} \quad \mathbf{G}^{\mathsf{7}} \quad \mathbf{G}^{\mathsf{7}}$

And grace my fears relieved.

C C⁷ F C How precious did that grace appear

 $\mathbf{A}^{\mathbf{m}}$ $\mathbf{G}^{\mathbf{7}}$ \mathbf{C} \mathbf{C} The hour I first believed.

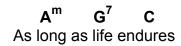
C C⁷ F C When we've been there ten thousand years,

C A^m **G**⁷ **G**⁷ Bright shining as the sun,

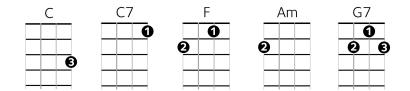
C C⁷ F C We've no less days to sing God's praise

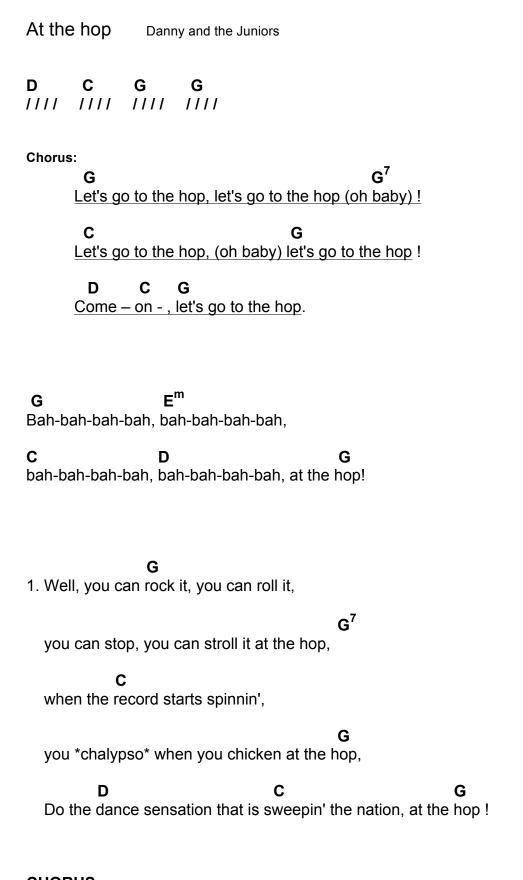
A^m G⁷ C Than when we first begun.



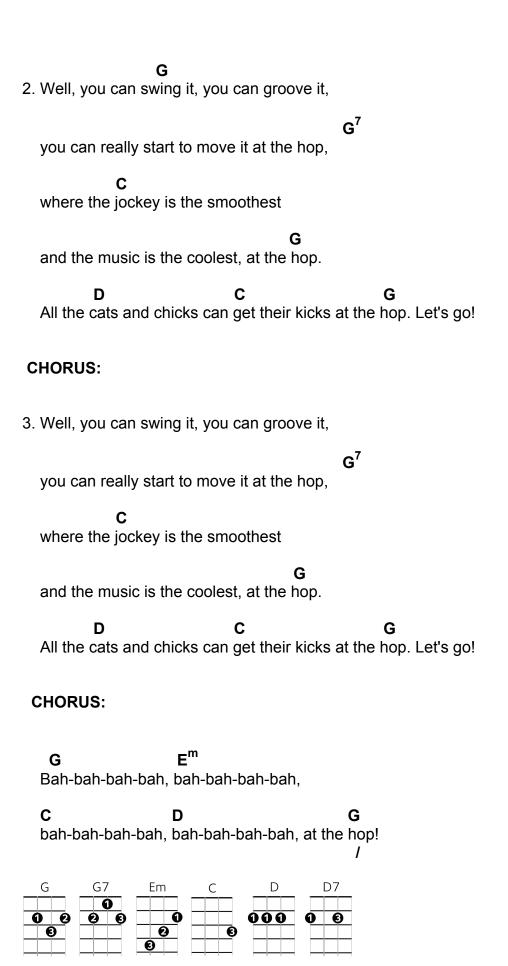


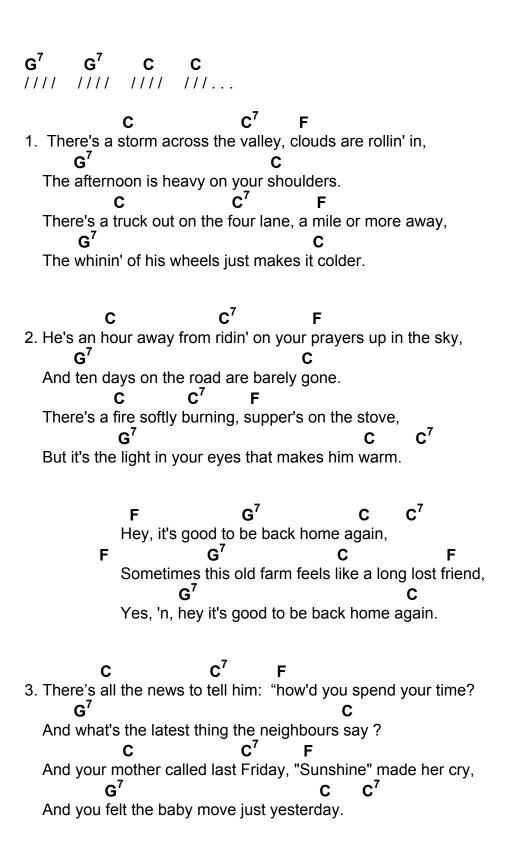
- C C⁷ F C Amazing Grace, how sweet the sound,
- **A**^m **G**⁷ **G**⁷ That saved a wretch like me.
- **C C**⁷ **F C** I once was lost, but now am found,
- A^m G⁷ C F C Was blind, but now I see.

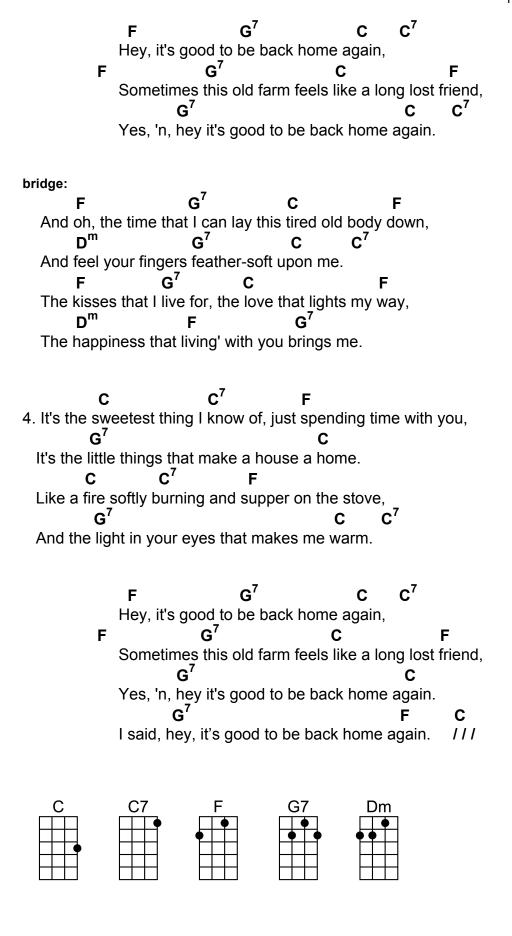




CHORUS:







 $D^7 \ G^7 \ C \ D^7 \ G^7 \ C$

Beautiful Kauai, beautiful Kauai

f C f F f C $f B^b$ $f A^7$ And it's calling, yes, calling to me

D⁷ G⁷ C C

Beautiful Kauai, beautiful Kauai

F In the mist of Fern Grotto,

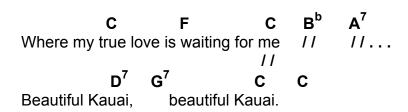
C Mother Nature made her home.

D⁷ Near the Falls of Wailua,

G⁷ Where lovers often roam.

D⁷ G⁷ C C

Beautiful Kauai, beautiful Kauai



F From the mist of Fern Grotto,

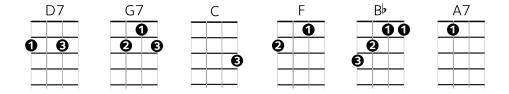
C Mother Nature made her home.

D⁷ Near the Falls of Wailua,

G⁷ Where lovers often roam.

C F C B^b A⁷
So, I'll return, to my isle across the sea // // // ... D^7 G⁷ C A⁷
Beautiful Kauai, beautiful Kauai. D^7 G⁷ C D^7 G⁷ C

Beautiful Kauai, beautiful Kauai. // //



Beautiful Sunday

Daniel Boone

F	G	С	С
1111	1111	1111	1111



C

Sunday morning, up with the lark, I think I'll take a walk in the park

F G C C Hey, hey, hey, it's a beautiful day

C

I've got someone waiting for me. When I see her I know that she'll say

F G C C Hey, hey, hey, it's a beautiful day



CHORUS:

C

Ha, ha, ha, beautiful Sunday

6 (

This is my, my, my, beautiful day

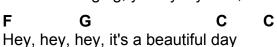
C D7 When you say, say, say, say that you love me

Oh-oh, my, my, my it's a beautiful day

C

Birds are singing, you by my side, let's take a car and go for a ride

C





.

We'll drive on and follow the sun, makin' Sunday go on and on

F G C C Hey, hey, hey, it's a beautiful day



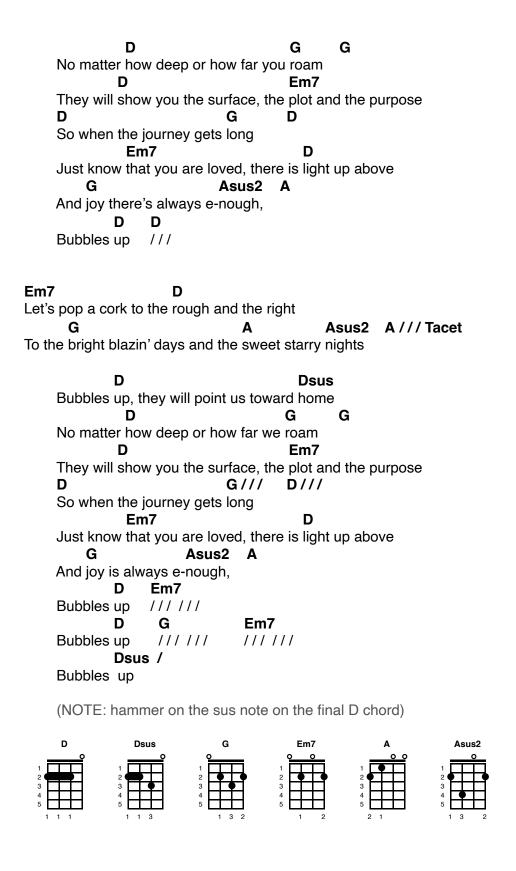
Chorus X2 (original modulates up a tone before repeat)

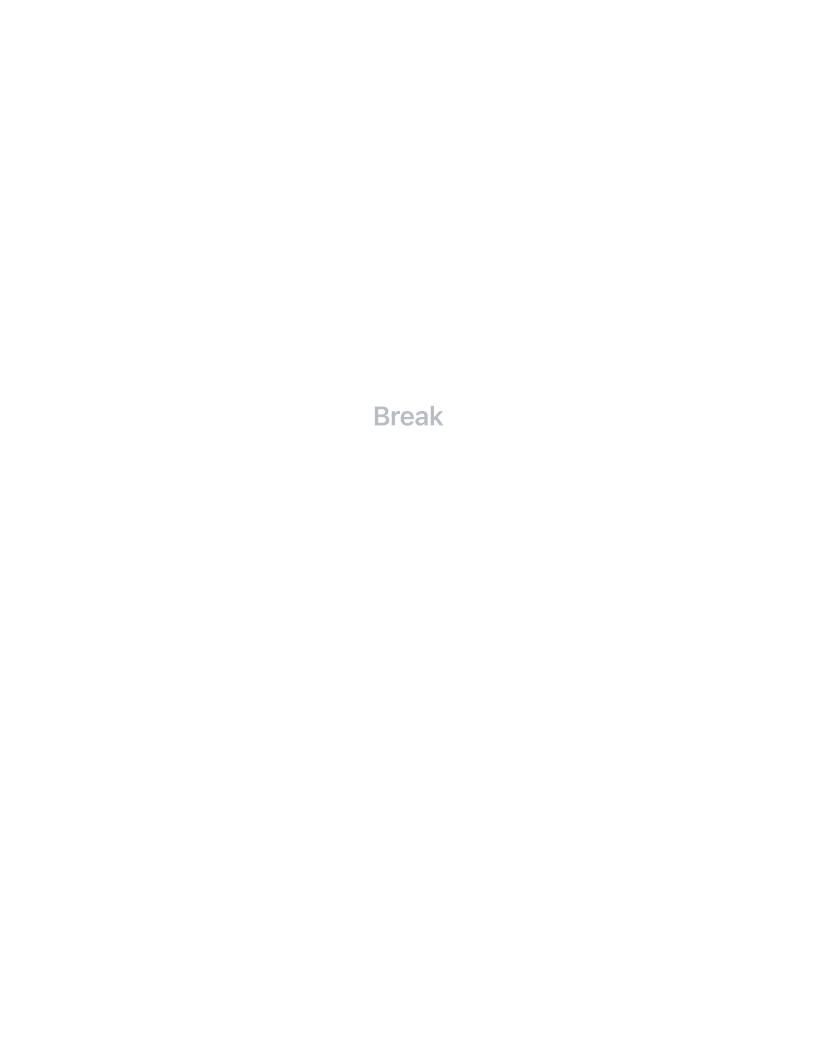
Jimmy Buffet D D D D /// 111 /// /// Dsus When this world starts a-reeling from that pressure drop feeling We're just treading water each day **Dsus** There's a way to feel better, be well set to weather The storms till the sun shines a-gain When your compass is spinning and you're lost on the way Like a leaf in the wind, friend, hear me when I say Bubbles up, they will point you toward home No matter how deep or how far you roam They will show you the surface, the plot and the purpose So when the journey gets long Just know that you are loved, there is light up above And the joy is always e-nough, Bubbles up /// /// Em7 To my friends who are jolly when melancholy knocks G Sometimes they let her in Em7 To sit and share stories of flops and of glories If ain't half as bad as the bends Em7 Sometimes livin's a struggle, multiplied double But they love it too much for the party to end

Bubbles up, they will point you toward home

Em7

Bubbles Up TSS version





D^m D^m C C B^b B^b A⁷ A⁷

D^m Imagine me and you, I do.

C

I think about you day and night, it's only right,

 \mathbf{B}^{b}

To think about the girl you love and hold her tight,

 A^7 A^7

So happy together.

 $\mathbf{D}^{\mathbf{m}}$

If I should call you up, invest a dime,

C

And you say you belong to me, and ease my mind,

 \mathbf{B}^{b}

Imagine how the world could be, so very fine,

 A^7 A^7

So happy together.

D A^m D F
I can't see me lovin' nobody but you, for all my life.

D A^m D F When you're with me, baby, the skies'll be blue, for all my life.

 D^{m}

Me and you and you and me,

C

No matter how they toss the dice, it has to be.

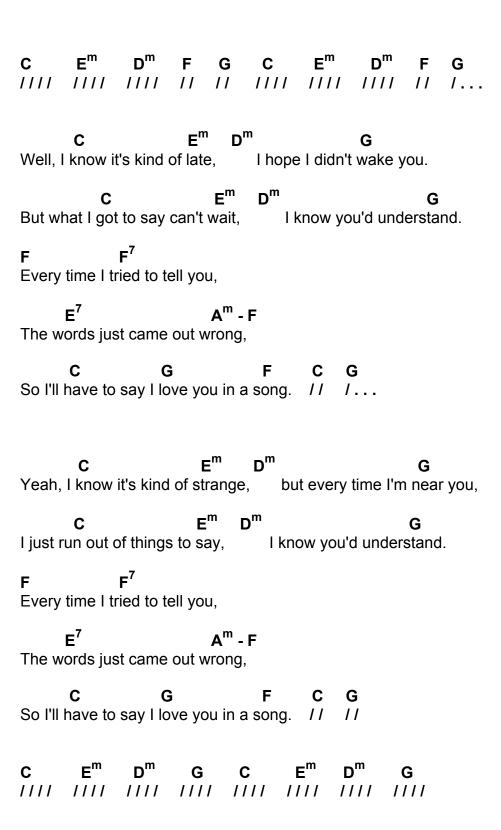
 B^b

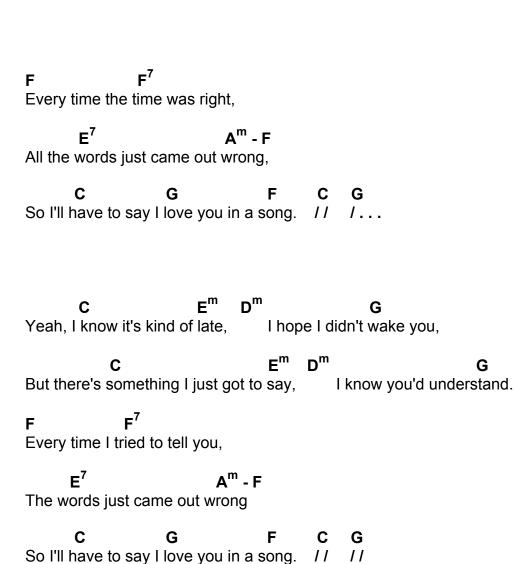
The only one for me is you, and you for me,

 A^7 A^7

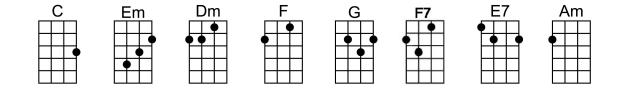
So happy together.

I can't see me lovin' nobody but you, for all my life.	
D A ^m D F When you're with me, baby, the skies'll be blue, for all my life.	
D ^m Me and you and you and me,	Dm
C	
No matter how they toss the dice, it has to be.	
B ^b	
The only one for me is you, and you for me,	
A ⁷ A ⁷	
So happy together.	Bb
D A ^m D F	
I can't see me lovin' nobody but you, for all my life.	
D A When you're with me, baby, the skies'll be blue, for all my life.	A7
D A^m D F Ba-ba-ba-ba ba-ba-ba ba ba-ba-ba	<u> </u>
m	, İ
D A^m D F Ba-ba-ba-ba ba-ba-ba ba ba-ba-ba	
	D
Ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba D ^m Me and you and you and me,	D
Ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba D ^m Me and you and you and me, C No matter how they toss the dice, it has to be. B ^b	• • •
Ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba D ^m Me and you and you and me, C No matter how they toss the dice, it has to be. B ^b The only one for me is you, and you for me,	D
Ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba D ^m Me and you and you and me, C No matter how they toss the dice, it has to be. B ^b	• • •
Ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba D^{m} Me and you and you and me, C No matter how they toss the dice, it has to be. B^{b} The only one for me is you, and you for me, A^{7} D^{m} A^{7} D^{m} A^{7} D^{m} A^{7} D^{m} A^{7} D^{m} A^{7}	• • •
Ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba D ^m Me and you and you and me, C No matter how they toss the dice, it has to be. B ^b The only one for me is you, and you for me, A ⁷ D ^m A ⁷ D ^m A ⁷ So happy together So happy together So happy together	• • •









G	D^7	G	G
111	111	111	11

G

I come to the garden alone

While the dew is still on the roses

 D^7

And the voice I hear falling on my ear

 A^7 D D

The Son of God disclo . ses

G

And He walks with me and He talks with me

 D^7

And He tells me I am His own

 B^7 E^m C

And the joy we share as we tarry there

 $G D^7 G G$

None other has ever known

G

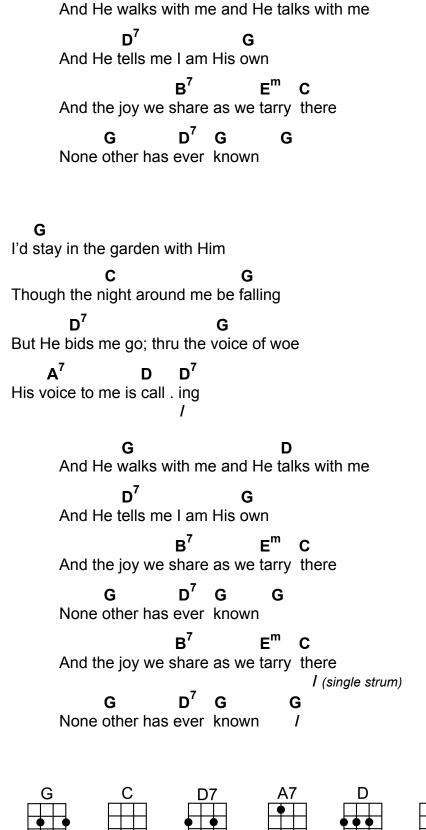
He speaks and the sound of His voice

C G

Is so sweet the birds hush their singing

And the melody that He gave to me

A⁷ D D⁷ With-in my heart is ring . ing



Ripple Grateful Dead

G	D	С	G	G
1111	1111	1111	1111	1

If my words did glow with the gold of sun-shine

And my tunes were played on the harp un-strung

Would you hear my voice come thro-ugh the music?

G D C G Would you hold it near as it were your own?

G C It's a hand-me-down The tho-ughts are bro-ken

Perhaps they're better left un-sung

C I don't know don't re-a-lly ca-are

G D C G G

Let there be songs to fill the air

Ripple in still wa-a-ter

When there is no pebble tossed

A D
Nor wind to blow

Reach out your hand if your cup be empty

G

If your cup is full may it be a-gain

CLet it be known there i-is a foun-tain

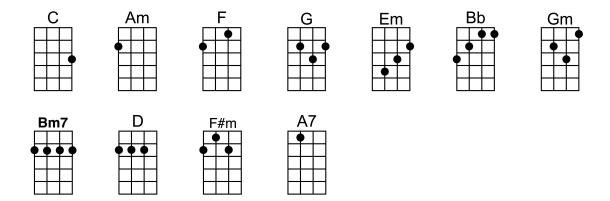
G D C G That was not made by the hands of men.

C There is a road no si-imple high-way	
G Between the dawn and the dark of night C	G
And if you go no one may fol-low G D C G G	
That path is for your steps a-lone	
A ^m D Ripple in still wa-a-ter G C When there is no pebble tossed A D Nor wind to blow	D
G C You who choose to le-ead must fol-low G But if you fall you fall a-lone	Am
C If you should stand then who-o's to guide you?	
G D C G If I knew the way I would take you home.	C
G C La-da da da da da da	
G La-da da-da La-da da da	
C La-da da da da da da	
G D C G La-da da da da da da da /	

San Francisco (Be Sure To Wear Some Flowers In Your Hair)	Scott McKenzie
C C	
1^{st} note = c	
A ^m F C G If you're going to San Fran-cisco,	
A ^m F C G Be sure to wear some flowers in your hair,	
A ^m C F C If you're going to San Fran-cisco,	
C E ^m A ^m G G You're gonna meet some gentle people there.	
A ^m F C G For those who come to San Fran-cisco,	
A ^m F C G Summer-time will be a love-in there,	
A ^m C F C In the streets of San Fran-cisco,	
C E ^m A ^m G G Gentle people with flowers in their hair.	
B ^b G ^m B ^b G ^m All across the na-tion, such a strange vi-bration,	
C C C People in motion	

San Francisco

B ^b	G ^m B ^b		G ^m
There's a whole generated C C C G People in motion,	G	·	iation,
A^m F For those who come to	•	,	
A ^m F Be sure to wear some	_	G hair,	
A ^m C F If you come to San Fra	=		
C E ^m A ^m Summer-time will be a	C a love-in there,	A ^m B ^{m7}	
D F ^{#m} G If you come to San Fra	D an-cisco		
D F ^{#m} A ⁷ Summer-time will be a		3m7 G	D /



Huey "Piano" Smith performed by Frankie Ford

E7 A

Α

Old man rhythm is in my shoes.

Α

No use sittin' and singin' the blues.

Ε⁷

So be my guest, you got nothin' to lose,

Α

Won't you let me take you on a sea cruise?

 $\mathsf{A} = \mathsf{E}^7$

Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby!

Α

Won't you let me take you on a sea cruise?

D A A

I feel like jumpin', baby won't you join me please?

 D E' E'

I don't like beggin' but now I'm on bended knee.

Δ

I got to get to rockin', get my hat off the rack.

Δ

I got to boogie woogie like a knife in the back,

F

So be my guest, you got nothin' to lose,

Α

Won't you let me take you on a sea cruise?

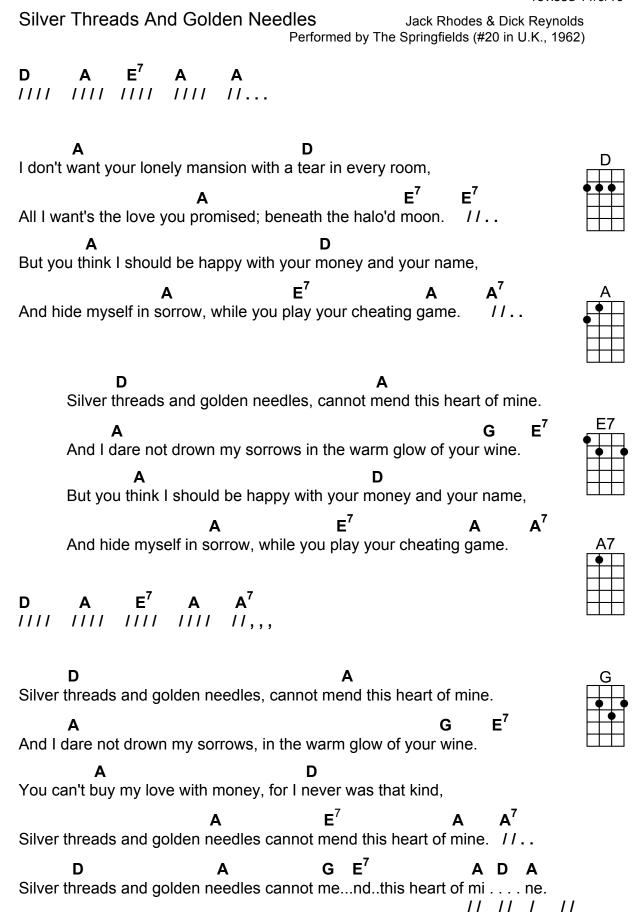
 A

Ooo-wee, ooo-wee baby, Ooo-wee baby!

Α

Won't you let me take you on a sea cruise?

D A D E ⁷
Α I got to get to movin' baby, I ain't lyin',
My heart is beatin' rhythm and it's right on time.
So be my guest, you got nothin' to lose,
Won't you let me take you on a sea cruise?
A E ⁷ Ooo-wee, ooo-wee baby, ooo-wee baby, Ooo-wee, ooo-wee baby! A Won't you let me take you on a sea cruise?
D A A I feel like jumpin', baby won't you join me please? D E ⁷ E ⁷ I don't like beggin', but now I'm on bended knee.
A E ⁷ Ooo-wee, ooo-wee baby, ooo-wee, ooo-wee baby, Ooo-wee, ooo-wee baby! A Won't you let me take you on a sea cruise?
A E ⁷ Ooo-wee, ooo-wee baby, ooo-wee baby, Ooo-wee, ooo-wee baby! A Won't you let me take you on a sea cruise?
A E7 D



Spirit in the Sky

Norman Greenbaum

G C G C x2

G

When I die and they lay me to rest,

Gonna go to the place that's best.

When I lay me down to die,

D

Going up to the spirit in the sky.

G

Going up to the spirit in the sky, (spirit in the sky)

That's where I'm gonna go, when I die. (when I die)

When I die and they lay me to rest,

I'm gonna go to the place that's the best.

G C G C x2

G

Prepare yourself, you know it's a must,

C

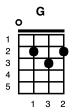
Got to have a friend in Jesus

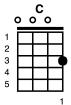
G

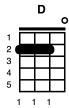
So you know that when you die,

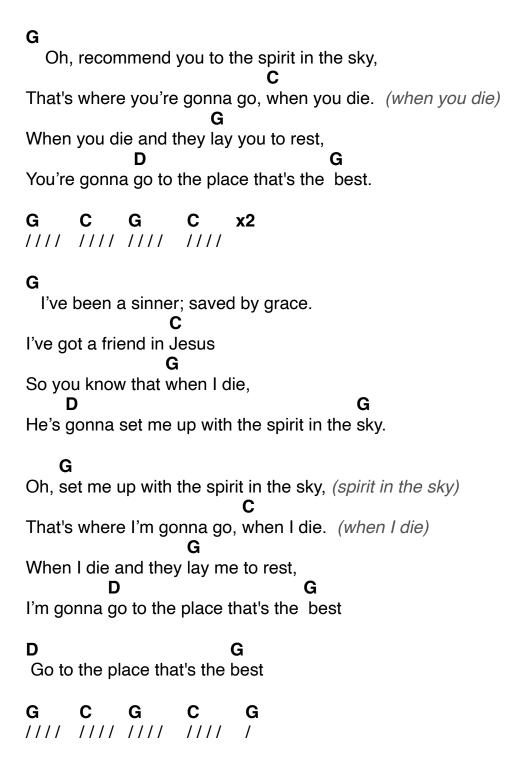
DHe's gonna recommend you to the spirit in the sky.

(spirit in the sky)









Some Beach Blake Shelton

С 1111 **X2** Driving down the interstate, running thirty minutes late Singing Margaritaville and minding my own Some foreign car drivin' dude with a road rage attitude Pulled up beside me talking on his cell phone He started yelling at me like I did something wrong He flipped me the bird an' then he was gone C Some beach, Some-where C^7 There's a big umbrella casting shade over an empty chair Palm trees are growing and a warm breeze is blowing I picture myself right there C On Some beach, some-where I circled the parking lot trying to find a spot Just big enough I could park my old truck A man with a big cigar was getting into his car I stopped and I waited for him to back up From out of no where a Mercedes Benz Came cruising up and whipped right in

F	F	С	С					
Some beach,	som	e-where		•	C ⁷			
G There's no whe	re to go	and you go		c get there	С			
There's cold ma	argaritas G	and hot So	enoritas smi C	ling with lo	ong dark hair			
On Some beacl	n, s	some-where	е					
C		. :t	ما اناده ماا ملاد					
I sit in that waiting room, it seemed like all afternoon G								
The nurse finally said, "doc's ready for you"								
"You're not gon	na feel a	a thing, we'	ll give you s	ome Novo	ocain"			
"That tooth will be fine in a minute or two"								
But he stuck that needle down deep in my gums								
F G And he started drilling be-fore I was numb								
F	F	C	С					
Some beach,	-	ne-where	· ·		7			
G C C ⁷ There's a beautiful sunset burning up the atmosphere								
F There's music a	and dan	cing and lov	vers romanc	ing				
In the salty eve	ning air	•	•					
On Some beacl	-	C some-where	C					
G On Some beacl	G h, s	C some-where	c e					
		_						
c HH F	G	F	C7 □□•					

Surfin U.S.A.

Tell the teacher we're surfin',



Z^{en} = "Zen chord" – dampen (lay your fingers lightly across) all four strings and strum (should result in a light, percussive effect)







C

C You who are on the road

Must have a code that you can live by

C And so become yourself

C G is just a good-bye. Because the past

C your children well, Teach

C G Their father's hell did slowly go by,

C

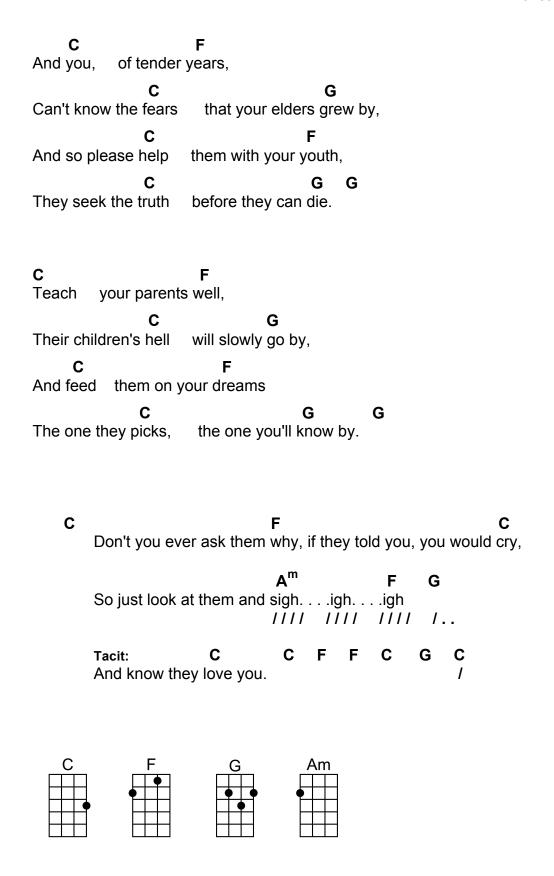
them on your dreams And feed

G The one they picks, the one you'll know by.

C Don't you ever ask them why, if they told you, you would cry,

So just look at them and sigh. . . . igh. . . . igh 1111 1111 1111 1...

С C F F G G Tacit: C *111*.. And know they love you. 11 11



(;			G^7
I	1	1	1	1

tacit: C C⁷
You are my sunshine, my only sunshine,

F C C⁷

You make me happy when skies are grey.

You'll never know, dear, how much I love you.

C G⁷ **C** Please don't take my sun-shine away.

C C⁷

The other night, dear, as I lay sleeping,

F C C⁷ I dreamed I held you in my arms.

F C A

When I awoke dear, I was mis-tak-en,

 \mathbf{C} \mathbf{G}^7 \mathbf{C} \mathbf{G}^7 So I hung down my head and I cried.

tacit: **C** C⁷ You are my sunshine, my only sunshine,

F C C⁷
You make me happy when skies are grey.

F C A^m

You'll never know, dear, how much I love you.

C G⁷ **C A** Please don't take my sun-shine away.

Please don't take my sun-snine away. $\mathbf{C} = \mathbf{G}^7 \qquad \mathbf{C}$

Please don't take my sun-shine away.

