

Here Comes That Rainbow Again

Kris Kristofferson

Key of D 3/4

D Dsus D Dsus
/// /// /// //.

D Dsus2 D

D A A
The waitress was sweepin' the floor
A A A
Two truck drivers drinkin' their coffee

And two okie kids by the door

D Dsus2 D

"How much are them candies?" They asked.

D A

"How much have you got?" She replied.

A A

"We've only a penny between us"

A **D**

"Them's two for a penny," she lied

G D

And the daylight grew heavy with thunder.

A **Dsus**
Without the result of the analysis, the original

With the smell of the rain on the wind
S P P

G D

Aint it just like a human?
A B

A **B** **B**
Here comes that rainbow again.

Here comes that rainbow a-gain!

D **Dsus2** **D**

One truck driver called to the waitress

D **A** **A**

After the kids went outside

A **A** **A**

"Them candies ain't two for a penny"

A **D** **D**

"So what's it to you?" She replied

D **D** **D**

In silence they finished their coffee

D **A** **A**

Then got up and nodded goodbye

A **A** **A**

She called, "Hey, you left too much money"

A **D** **D**

"So what's it to you?" They replied

G **D** **D**

And the daylight was heavy with thunder

A **Dsus2** **D**

With the smell of the rain on the wind

G **D** **D**

Ain't it just like a human?

A **D** **D**

Here comes that rainbow a-gain

A **D** **D**

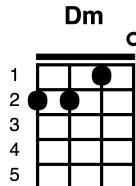
Here comes that rainbow a-gain /

A Place in the Sun

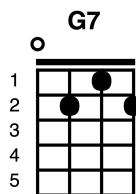
Ronald Miller and Bryan Wells
As performed by Stevie Wonder

Key of C

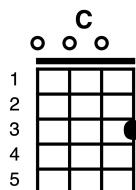
Dm G7 C C
/ / / / / / / / / / ..



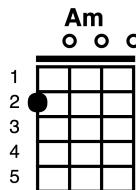
Dm G7
Like a long lonely stream
C Am
I keep runnin' to-wards a dream



Dm G7 C
Movin' on, movin' on
Dm G7
Like a branch on a tree
C Am
I keep reachin' to be free
Dm G7 C
Movin' on, movin' on



Dm G7
'Cause there's a place in the sun
C Am
Where there's hope for ev'ry-one
Dm G7 C
Where my poor restless heart's gotta run
Dm G7



There's a place in the sun
C Am
And be-fore my life is done
Dm G7 C
Got to find me a place in the sun

Dm G7

Like an old dusty road

C Am

I get weary from the load

Dm G7 C

Movin' on, movin' on

Dm G7

Like this tired troubled earth

C Am

I've been rollin' since my birth

Dm G7 C

Movin' on, movin' on

Dm G7

There's a place in the sun

C Am

Where there's hope for ev'ry-one

Dm G7 C

Where my poor restless heart's gotta run

Dm G7

There's a place in the sun

C Am

And be-fore my life is done

Dm G7 C C

I got to find me a place in the sun /

Bubbles Up TSS version

Jimmy Buffet

Key of D
6/8

D D D D
/// /// /// ///

D Dsus

When this world starts a-reeling from that pressure drop feeling

D G G

We're just treading water each day

D Dsus

There's a way to feel better, be well set to weather

D G D

The storms till the sun shines a-gain

Em7 D

When your compass is spinning and you're lost on the way

G A A

Like a leaf in the wind, friend, hear me when I say

D Em7

Bubbles up, they will point you toward home

D G G

No matter how deep or how far you roam

D Em7

They will show you the surface, the plot and the purpose

D G D

So when the journey gets long

Em7 D

Just know that you are loved, there is light up above

G A A

And the joy is always e-nough,

D D D D

Bubbles up /// /// ///

D Em7

To my friends who are jolly when melancholy knocks

D G G

Sometimes they let her in

D Em7

To sit and share stories of flops and of glories

D D G D

If ain't half as bad as the bends

Em7 D

Sometimes livin's a struggle, multiplied double

G A A

But they love it too much for the party to end

D Em7

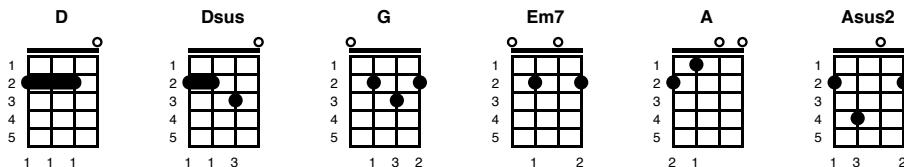
Bubbles up, they will point you toward home

D **G** **G**
 No matter how deep or how far you roam
D **Em7**
 They will show you the surface, the plot and the purpose
D **G** **D**
 So when the journey gets long
Em7 **D**
 Just know that you are loved, there is light up above
G **Asus2** **A**
 And joy there's always e-nough,
D **D**
 Bubbles up ///

Em7 **D**
 Let's pop a cork to the rough and the right
G **A** **Asus2** **A** // **Tacet**
 To the bright blazin' days and the sweet starry nights

D **Dsus**
 Bubbles up, they will point us toward home
D **G** **G**
 No matter how deep or how far we roam
D **Em7**
 They will show you the surface, the plot and the purpose
D **G** // **D** ///
 So when the journey gets long
Em7 **D**
 Just know that you are loved, there is light up above
G **Asus2** **A**
 And joy is always e-nough,
D **Em7**
 Bubbles up // ///
D **G** **Em7**
 Bubbles up // // / // /
Dsus /
 Bubbles up

(NOTE: hammer on the sus note on the final D chord)



Forever Young
Original in D, capo at 2nd fret

Bob Dylan

C **C** **C** **C**
/ / / / / / / / / / / / / / ...

C

May God bless and keep you always,

E^m

May your wishes all come true,

D^m

May you always do for others

F **C** **C**

And let others do for you. / / ..

C

May you build a ladder to the stars

E^m

And climb on every rung,

D^m **G** **C** **C**

And may you stay - ay forever young, / / ..

G **A^m** **A^m**

Forever young, forever young, / / ..

C **G** **C** **C**

May you stay - ay forever young. / / ..

C

May you grow up to be righteous,

E^m

May you grow up to be true,

D^m

May you always know the truth

F **C** **C**

And see the lights surrounding you. / / ..

C

May you always be courageous,

E^m

Stand upright and be strong,

D^m

G

C

C

And may you stay - ay forever young, / / ..

G

A^m

A^m

Forever young, forever young, / / ..

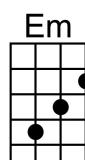
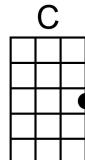
C

G

C

C

May you stay - ay forever young. / / ..



C

May your hands always be busy,

E^m

May your feet always be swift,

D^m

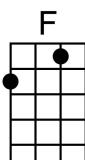
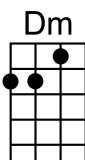
May you have a strong foundation

F

C

C

When the winds of changes shift. / / ..



C

May your heart always be joyful,

E^m

May your song always be sung,

D^m

G

C

And may you stay - ay forever young, / / ..

G

A^m

A^m

Forever young, forever young, / / ..

C

G

C

C

May you stay - ay forever young. / / ..

G

A^m

A^m

Forever young, forever young, / / ..

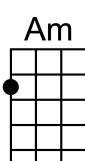
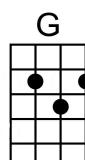
C

G

C

C

May you stay - ay forever young. /



Get Together

Chet Powers (a.k.a. Dino Valenti)
recorded by The Youngbloods

Play riffs as needed as intro and over the 'G' and 'F' chords

Riff A

G

a -----
e -----0-----0-----
c -----7-----7-----7-----
G -----7-----7-----

Riff B

F

a -----
e -----0-----0-----
c -----5-----5-----5-----
G -----5-----5-----

G **G** **F** **F** **G**
|||| |||| |||| |||| ||||

G

Love is but a song we sing, and fear's the way we die

G

You can make the mountain's ring, or make the angels cry

G

Though the bird is on the wing, and you may not know why

C

C'mon people now,

D

Smile on your brother

G

Everybody get together

C **D** **G** **G**

Try to love one another right now

G**F** **F**

Some will come and some will go, we shall surely pass

G**F** **F**

When the one that left us here, returns for us at last

G**F** **F**

We are but a moment's sunlight, fading in the grass

C

C'mon people now,

D

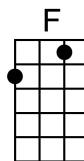
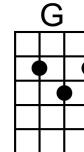
Smile on your brother

G

Everybody get together

C**D****G****G**

Try to love one another right now

**G****F****F**

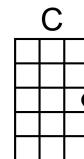
If you hear the song I sing, you will understand

G**F****F**

You hold the key to love and fear, in your trembling hand

G**F****F**

Just one key unlock them both, it's there at your command

**C**

C'mon people now,

D

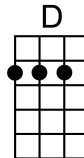
Smile on your brother

G

Everybody get together

C**D****G**

Try to love one another right now

**C**

C'mon people now,

D

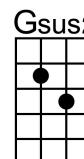
Smile on your brother

G

Everybody get together

C**D****G**

Try to love one another right now

**C****D****G****G^{sus2}****G**

Try to love one another right now

/

Long May You Run Gmaj

Neil Young

Key of G

G D C G Gsus
/ / / / / / / / / / / /

G D C G

We've been through some things to-gether,
Em C D D7

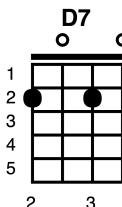
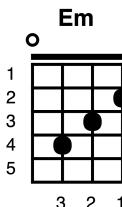
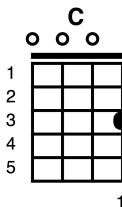
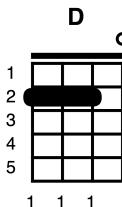
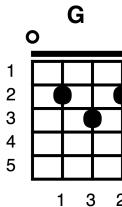
With trunks of memories still to come.

G D C G

We found things to do in stormy weather.

Em D G Gsus

Long may you run.



G D C G

Long may you run, long may you run,

Em C D D7

Although these changes have come.

G D

With your chrome heart shinin'

C G Em D G Gsus

in the sun, long may you run.

G D C G

Well it was back in Blind River in nineteen sixty two

Em C D D7

When I last saw you a-live.

G D C G

But we missed that shift on the long de-cline.

Em D G Gsus

Long may you run.

G D C G

Long may you run, long may you run,

Em C D D7

Although these changes have come.

G D

With your chrome heart shinin'

C G Em D G Gsus

in the sun, long may you run.

G D C G
Maybe the Beach Boys have got you now
Em C D D7
With those waves singin' oh, Caroline, no,
G D C G
Rollin' down that empty ocean road,
Em D G Gsus
Getting to the surf on time.

G D C G
Long may you run, long may you run,
Em C D D7
Although these changes have come.
G D
With your chrome heart shinin'
C G Em D G Gsus G
in the sun, long may you run. /

Moon River

Henry Mancini, Johnny Mercer

Key of G
3/4

G Em C G
/// /// /// ///

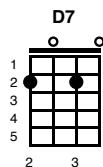
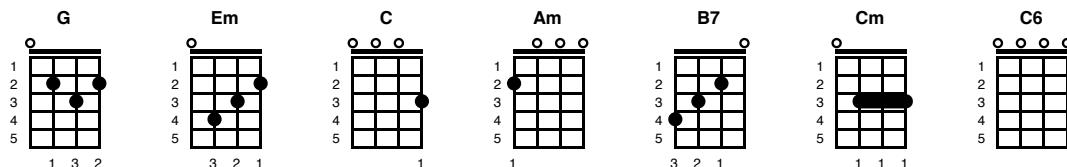
G Em C G
Moon River, wider than a mile,
C G Am B7
I'm crossing you in style some day.

Em G7 C Cm
Old dream maker, you heart breaker,
Em Em C6 D7
Where-ever you're goin', I'm goin' your way.

G Em C G
Two drifters, off to see the world,
C G Am B7
There's such a lot of world to see.

G Em Em C6 G
We're af---ter the same rainbow's end
C G C G
Waitin' 'round the bend, my huckleberry friend

Em D7 G G
Moon River... and me... /



Rainbow Connection

Paul Williams & Kenny Ascher

3/4 Time

Intro:

G	C
A ----- 2 ----- 2 ----- 3 -----	
E ----- 3 ----- 3 ----- 3 ----- 0 -----	
C ----- 2 ----- 0 -----	
G -----	X3
<i>t 1 2 1 2 1</i>	<i>t 1 2</i>

OR:

G C G C G C
/// / /_ / / / / /_

G E^m C D⁷
Why are there so many songs about rainbows

G E^m C D⁷
And what's on the other side

G E^m C D⁷
Rainbows are visions, but only illusions

G E^m C C
And rainbows have nothing to hide

C^{M7}

So we've been told and some choose to believe it

B^{m7}

I know they're wrong, wait and see

C D⁷ G E^m

Some day we'll find it, the Rainbow Connection

C D⁷ G D⁷

The lovers, the dreamers, and me

G E^m C D⁷

Who said that every wish would be heard and answered?

G E^m C D⁷

When wished on the morning star

G E^m C D⁷

Somebody thought of that and someone believed it

G E^m C C

And look what it's done so far

C^{M7}

What's so amazing that keeps us stargazing?

B^{m7}

And what do we think we might see?

C **D⁷** **G** **E^m**

Some day we'll find it, the Rainbow Connection

C **D⁷** **G**

The lovers, the dreamers, and me

D⁷ **E^m** **C** **D** **D⁷**

All of us under its spell, we know that it's probably ma...gic

(original steps up one half tone at this point)

G **E^m** **C** **D⁷**

Have you been half asleep? And have you heard voices?

G **E^m** **C** **D⁷**

I've heard them calling my name

G **E^m** **C** **D⁷**

Is this the sweet sound, that calls the young sailors?

G **E^m** **C** **C**

The voice might be one and the same

C^{M7}

I've heard it too many times to ignore it

B^{m7}

It's something that I'm supposed to be

C **D⁷** **G** **E^m**

Some day we'll find it, the Rainbow Connection

C **D⁷** **G**

The lovers, the dreamers, and me

D⁷ **E^m**

La Da Da Dee Da Da Do / La

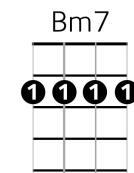
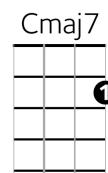
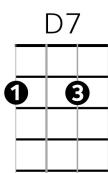
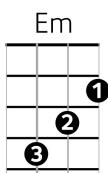
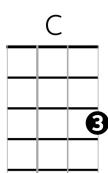
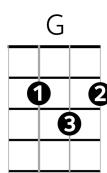
G

C

D⁷

G

Dee Da Da Do



Three Little Birds

Bob Marley

Opening riff: a -----0-----
 e -----2-----2-----
 c ---2-h-4-----4-2----- **X2**

Just play 'D' till you're ready

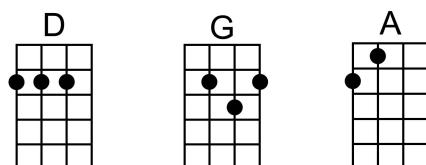
D **G** **D**
 Don't worry about a thing, 'cause every little thing is gonna be al-right
 D **G** **D**
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

D **A**
 Rise up this morning, smile with the rising sun
 D **G**
 Three little birds, sit by my doorstep
 D **A**
 Singin' sweet songs of melodies pure and true
 G **D**
 Singin', this is my message to you-oo-oo

D **G** **D**
 Don't worry about a thing, 'cause every little thing is gonna be al-right
 D **G** **D**
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

D **A**
 Rise up this morning, smile with the rising sun
 D **G**
 Three little birds, sit by my doorstep
 D **A**
 Singin' sweet songs of melodies pure and true
 G **D**
 Singin', this is my message to you-oo-oo

D **G** **D**
 Don't worry about a thing, 'cause every little thing is gonna be al-right
 D **G** **D**
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right
Repeat last line to end – fade out



Tomorrow Will Be Kinder

Lydia and Laura Rogers

Key of A

A A
/// ///

A D A A

Black clouds are behind me, I now can see ahead,

A B7 E E7

Often I wonder why I try, hoping for an end.

A D A A

Sorrow weighs my shoulders down and trouble haunts my mind.

D A F#m B7 E D A A

But I know the present will not last and tomorrow will be kinder.

D A D A A

Tomorrow will be kinder, it's true I've seen it before.

D A F#m B7 E D A A

A brighter day is coming my way, yes tomorrow will be kinder.

A A7 D A A

Today I've cried a many tear, and pain is in my heart.

A B7 E E7

Around me lies a somber scene, I don't know where to start.

A D A A

But I feel warmth on my skin, the stars have all aligned.

D A F#m B7 E D A A

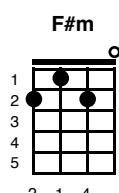
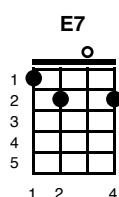
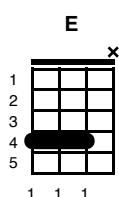
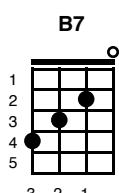
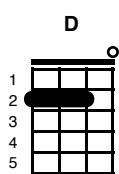
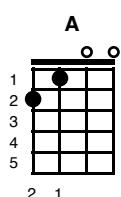
The wind has blown but now I know that tomorrow will be kinder.

D A D A A

Tomorrow will be kinder, I know, I've seen it before.

D A F#m B7 E D A A

A brighter day is coming my way, yes tomorrow will be kinder. /



Weave Me the Sunshine Dmaj

Key of D

Peter Yarrow

C D G Em A7 D
// // // // // // //

C D G Em C D G Em
Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
Weave me the hope of a new tomorrow and fill my cup a-gain

Em B7 C D G
Well I've seen the steel and the concrete crumble, shine on me a-gain

Em A7 D D7
The proud and the mighty, all have stumbled, shine on me a-gain.

C D G Em C D G Em
Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
Weave me the hope of a new tomorrow and fill my cup a-gain

Em B7 C D G
...They say that the tree of loving, shine on me a-gain

Em A7 D D7
Grows on the bank of the river of suffering, shine on me a-gain.

C D G Em C D G Em
Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
Weave me the hope of a new tomorrow and fill my cup a-gain

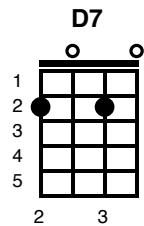
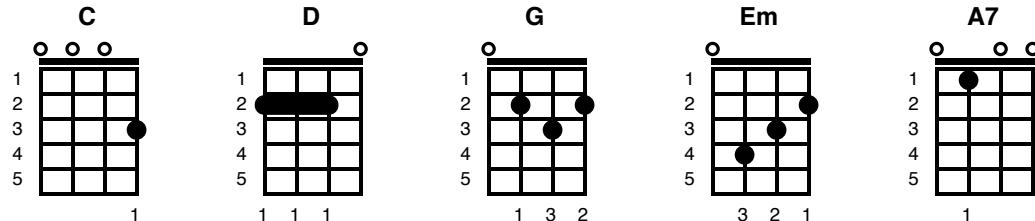
Em B7 C D G
If only I could heal your sorrow, shine on me a-gain,
Em A7 D D7
I'd help you to find your new tomorrow, shine on me a-gain.

C D G Em C D G Em
 Weave, weave, weave me the sunshine out of the falling rain
 C D G Em A7 D
 Weave me the hope of a new tomorrow and fill my cup a-gain

Em B7 C D G
 Only you can climb that mountain, shine on me a-gain,
 Em A7 D D7
 If you want to drink at the golden fountain, shine on me a-gain.

C D G Em C D G Em
 Weave, weave, weave me the sunshine out of the falling rain
 C D G Em A7 D
 Weave me the hope of a new tomorrow and fill my cup a-gain

C D G Em C D G Em
 Weave, weave, weave me the sunshine out of the falling rain
 C D G Em A7 D G G
 Weave me the hope of a new tomorrow and fill my cup a-gain /
 (Slow down...)



Auld Lang Syne-John's version

Key of Am

Am F C
//// // / / / / / / .

Verse 1:

C G
Should auld acquaintance be forgot,
Am F
And never brought to mind.
C G Am F C
Should auld acquaintance be forgot, and auld lang syne.

Chorus:

C G C C7 F
For auld lang syne my friend, for auld lang syne.
C G Am F C
We'll take a cup of kindness yet, for days of auld lang syne.

Verse 2:

C G
So here's a hand my trusty friend,
Am F
And give us a hand of yours.
C G Am F C
We'll take a cup of kindness again for auld lang syne.

Chorus:

C G C C7 F
For auld lang syne my friend, for auld lang syne.
C G Am F C
We'll take a cup of kindness yet, for days of auld lang syne.

Repeat Verse 1:

C G

Should auld acquaintance be forgot,

Am F

And never brought to mind.

C G Am F C

Should auld acquaintance be forgot, and auld lang syne.

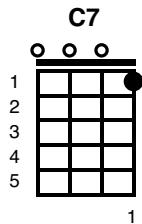
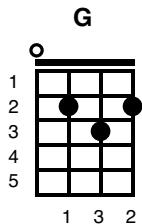
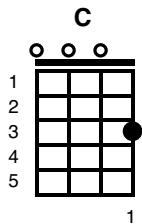
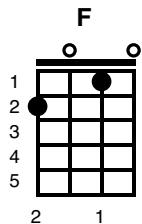
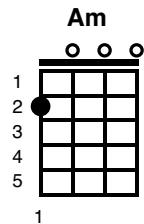
Chorus:

C G C C7 F

For auld lang syne my friend, for auld lang syne.

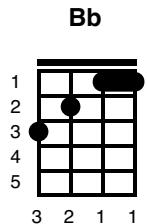
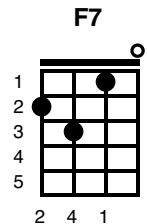
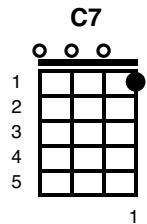
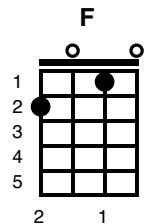
C G Am F C C

We'll take a cup of kindness yet, for days of auld lang syne. /



Happy Birthday Fmaj

Key of F



F C7 F F
/// /// /// /// .

F C7 F

Happy Birthday to you, Happy Birthday to you,
F7 Bb F C7F
Happy Birthday, dearxxxxxx...., Happy Birthday to you.

Break

Sixteenth Avenue

Thom Schuyler (recorded by: Lacy J. Dalton)

C A^m G C
|||| |||| |||| ||||

C G C
From the corners of the country, from the cities and the farms

A^m F C G
With years and years of living tucked up underneath their arms

A^m F C F
They walked away from everything just to see a dream come true

C A^m F G⁷ C C
So God bless the boys who make the noise on Sixteenth Av-e-nue

C G C
With a million dollar spirit and an old flat top guitar

A^m F C G
They drive to town with all they own in a hundred dollar car

A^m F C F
'Cause one time someone told them about a friend of a friend they knew

C A^m F G⁷ C C
Who owns you know a studio on Sixteenth Av-e-nue

C G C
Now some are born to money they never had to say "survive"

A^m F C G
And others swing a nine pound hammer just to stay alive

A^m F C F
There's cowboys drunks and Christians, mostly white and black and blue

C A^m F G⁷ C C
They've all dialed the phone direct to home from Sixteenth Av-e-nue

C

G

C

Ah but then one night in some empty room where no curtains ever hung

A^m

F

C

G

Like a miracle some golden words roll off of someone's tongue

A^m

F

C

F

And after years of being nothing they're all looking right at you

C

A^m

F

G⁷

C

C

And then for awhile they'll go in style on Sixteenth Av-e-nue

C

G

C

Hey it looks so uneventful so quiet and discreet

A^m

F

C

G

But a lot of lives were changed down on that little one-way street

A^m

F

C

F

Cause they walked away from everything just to see a dream come true

C

A^m

F

G⁷

C

C

So God bless the boys who make the noise on Sixteenth Av-e-nue

C

A^m

F

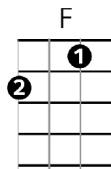
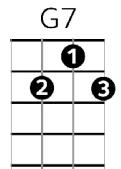
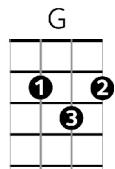
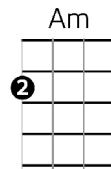
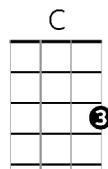
G⁷

C

G

C

So God bless the boys who make the noise on Sixteenth Av-e-nue // /



I Am A Pilgrim

Traditional

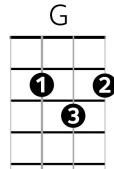
G D⁷ G G
|||| /||| /||| /...

CHORUS:

D⁷ G
I am a pilgrim and a stranger
C G
Traveling through this wearisome land
C
I've got a home in that yonder city - good Lord
G D⁷ G G
And it's not, not made by hand

(REPEAT CHORUS TO END)

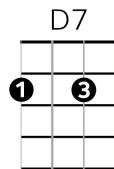
D⁷ G
I've got a mother a sister and brother



C G
Who have been this way before

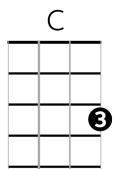
C
I am determined to go and see them - good Lord

G D⁷ G G
Over on, that other shore



REPEAT CHORUS:

D⁷ G
I'm going down to that river of Jordan



C G
Just to bathe my wearisome soul

C
If I could just touch, but the hem of His garment - good Lord

G D⁷ G G
Then I know, He'll make me whole

REPEAT CHORUS:

Silver Threads And Golden Needles

D A E⁷ A A

A **D**
I don't want your lonely mansion with a tear in every room,

A **E⁷** **E⁷**
All I want's the love you promised; beneath the halo'd moon. / / . .

A **D**
But you think I should be happy with your money and your name.

A **E⁷** **A** **A⁷**
And hide myself in sorrow, while you play your cheating game. // .

D Silver threads and golden needles, cannot mend this heart of mine.
A

A And I dare not drown my sorrows in the warm glow of your wine **G**

A **D**
But you think I should be happy with your money and your name

A **E⁷** **A** **A⁷**
And hide myself in sorrow, while you play your cheating game.

D A E⁷ A A⁷
||||| ||||| ||||| ||||| |||||

D **A**
Silver threads and golden needles, cannot mend this heart of mine.

A And I dare not drown my sorrows, in the warm glow of your wine **G** **E⁷**

A **D**
You can't buy my love with money, for I never was that kind

D A G E⁷ A D A
Silver threads and golden needles cannot me-nd this heart of mi-
ne

Singing The Blues

C G⁷ C
// // // ...

C **F**
Well, I never felt more like singin' the blues

C **G⁷**
'Cause I never thought, that I'd ever lose,

F **G⁷** **C** **G⁷**
Your love Dear, why'd you do me this way?

C F
Well, I never felt more like cryin' all night

C **G⁷**
'Cause everything's wrong, and nothin' ain't right

F G⁷ C C⁷
With-out you, you got me singin' the blues.

F **C**
Well the moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothin' left for me to do

G⁷

C **F**

Well, I never felt more like runnin' away

C **G⁷**

But why should I go, when I couldn't stay,

F **G⁷** **C** **C⁷**

With-out you, you got me singin' the blues.

F **C**

Well the moon and stars no longer shine

F **C**

The dream is gone I thought was mine

F **C**

There's nothin' left for me to do

G⁷

But cry, cry, cry, cry, over you

C **F**

Well, I never felt more like cryin' all night

C **G⁷**

'Cause everything's wrong, and nothin' ain't right

F **G⁷** **C**

With-out you, you got me singin' the blues.

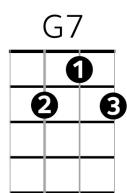
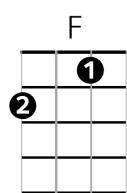
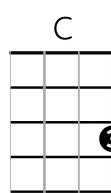
G⁷ **C**

You got me singin' the blues.

G⁷ **C** **G⁷** **C**

You got me singin' the blues

 // // /



Sixteen Tons

Merle Travis
as performed by Tennessee Ernie Ford

D^m C B^b A⁷
 // // // // **X2**
steady swing rythm

D^m B^b A⁷

Some people say a man is made out of mud

D^m B^b A⁷

But a poor man's made out of muscle and blood

D^m G^m

Muscle and blood and skin and bones,

B^b A⁷ NC

A mind that's weak and a back that's strong

/ /

CHORUS:

D^m B^b A⁷

You load sixteen tons and what do you get,

D^m B^b A⁷

A-nother day older and deeper in debt

D^m G^m

Saint Peter don't you call me 'cause I can't go,

B^b A⁷ D^m B^b A⁷

I owe my soul to the company store // //

End With: **D^m A⁷ D^m**

// // /

D^m B^b A⁷

I was born one morning when the sun didn't shine,

D^m B^b A⁷

I picked up my shovel and walked to the mine

D^m G^m

I loaded sixteen tons of number nine coal;

B^b A⁷ NC

And the straw boss said "well, a bless my soul."

/ /

CHORUS:

D^m **B^b** **A⁷**
 I was born one morning, it was drizzling rain.

D^m **B^b** **A⁷**
 Fightin' and trouble are my middle name.

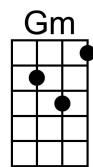
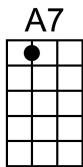
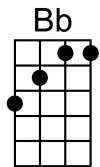
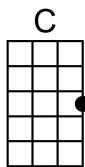
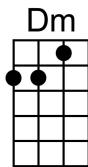
D^m **G^m**
 I was raised in a cane break by an old mama lion,
B^b **A⁷** **NC**
 Ain't no high-toned woman make me walk the line
 / /

CHORUS:

D^m **B^b** **A⁷**
 If you see me comin', better step aside;

D^m **B^b** **A⁷**
 A lot of men didn't and a lot of men died.

D^m **G^m**
 One fist of iron and the other of steel,
B^b **A⁷** **NC**
 If the right one don't get you, then the left one will
 / /

CHORUS:

The Sloop John B.

Traditional (first appeared in "Pieces of Eight" by Richard Le Gallienne, 1917)

{ To play a simplified version – cross out all chords except C, C⁷, F & G⁷ }

C C^{sus4} C C C^{sus4} C
/ / / / / / / / ...

C C^{sus4} C C^{sus4} C
We come on the sloop John B. My grandfather and me

C⁵ G⁷ G^{7sus2} G⁷
Around Nassau town we do roam. / / / / ...
/ /

C C⁷ F F^{sus2}
Drinking all night got into a fight

C G⁷ C C^{sus4} C
Well I feel so broke up. I wanna go home / / / / ...
/ /

CHORUS:

C C^{sus4} C
So hoist up the John B's sail.

C C^{sus4} C
See how the mainsail sets

C C⁵ G⁷ G^{7sus2} G⁷
Call for the Captain ashore. Let me go home, / / / / ...
/ /

C C⁷ F F^{sus2}
Let me go home I wanna go home,

C G⁷ C C^{sus4} C
Well I feel so broke up I wanna go home / / / / ...
/ / (repeat last line to end)

C C^{sus4} C C^{sus4} C
The first mate he got drunk broke in the Captain's trunk

C⁵ G⁷ G^{7sus2} G⁷
The constable had to come and take him away // // ...
//

C C⁷ F F^{sus2}
Sheriff John Stone Why don't you leave me alone,

C G⁷ C C^{sus4} C
Well I feel so broke up I wanna go home // // ...
//

CHORUS:

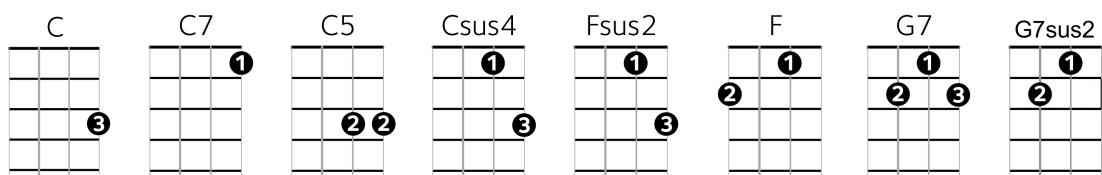
C C^{sus4} C C^{sus4} C
The poor cook he got the fits, threw away all of my grits,

C⁵ G⁷ G^{7sus2} G⁷
Then he took and he ate up all of my corn // // ...
//

C C⁷ F F^{sus2}
Let me go home, I wanna go home

C G⁷ C C^{sus4} C
This is the worst trip I've ever been on // // ...
//

CHORUS:



Snowbird

Gene MacLellan

Key of C
4/4

C CM7 Dm G7 C
//// // / / / / / / .

C CM7 Dm Dm

Beneath this snowy mantle cold and clean,

G7 C C

The unborn grass lies waiting for its coat to turn to green.

C CM7 Dm Dm

The snowbird sings the song he always sings,

G7 C C

And speaks to me of flowers that will bloom again in spring.

C CM7 Dm Dm

When I was young, my heart was young then too,

G7 C C

Anything that it would tell me, that's the thing that I would do.

C CM7 Dm Dm

But now I feel such emptiness within,

G7 C C

For the thing I want the most in life is the thing that I can't win.

C CM7 Dm Dm

Spread your tiny wings and fly away,

G7 C C

And take the snow back with you where it came from on that day.

C CM7 Dm Dm

The one I love forever is untrue,

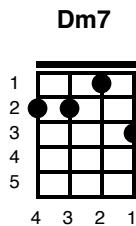
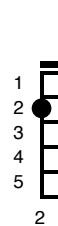
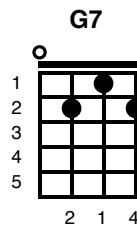
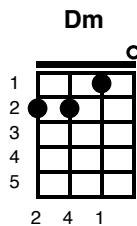
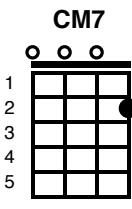
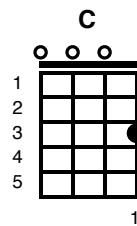
G7 C C

And if I could you know that I would fly away with you.

C **CM7** **Dm** **Dm**
 The breeze along the river seems to say,
G7 **C** **C**
 That he'll only break my heart again should I decide to stay.
C **Dm** **Dm**
 So little snowbird take me with you when we go,
G7 **C** **C**
 To that land of gentle breezes where the peaceful waters flow.

C **CM7** **Dm** **Dm**
 Spread your tiny wings and fly away,
G7 **C** **C**
 And take the snow back with you where it came from on that day.
C **CM7** **Dm** **Dm**
 The one I love forever is untrue,
G7 **C** **C**
 And if I could you know that I would fly away with you.

G7 **F** **Dm7** **C** **C**
 Yes, if I could you know that I would fly-y-y-y away with you. /



Israel Kamakawiwo'ole

Somewhere Over The Rainbow/What A Wonderful World

C E^m A^m F C E^m A^m A^{m7} F F
|||| |||| |||| |||| |||| |||| |||| |||| |||| ||||

C E^m F C
000-000 000-000-000 00000 000-000
F E⁷ A^m F
000-000 000-000-000 000-000-000 0000

C E^m F C
Somewhere over the rainbow, way up high
F C G A^m F
And the dreams that you dream of once in a lul – la – byyy ||||
C E^m F C
Oh somewhere over the rainbow, blue birds fly
F C G A^m F
And the dreams that you dream of, dreams really do come true – ue – ue ||||

C
Someday I'll wish upon a star
G A^m F
Wake up where the clouds are far be-hind me-e-e-e
C
Where trouble melts like lemon drops
G A^m F
High above the chimney tops that's where you'll fi-i-ind me
C E^m F C
Oh somewhere over the rainbow, blue birds fly
F C G A^m F
And the dreams that you dare to, oh why, oh why can't I – I - I ||||

C E^m F C
Well I see trees of green and red roses too
F C E⁷ A^m
I'll watch then bloom for me and you
F G A^m F
And I think to myself what a wonderful wor-or-orld ||||
C E^m F C
Well I see skies of blue and I see clouds of white
F C E⁷ A^m
And the brightness of day, I like the dark
F G C F C C
And I think to myself what a wonderful world |||| |||| ||||..

Israel Kamakawiwo'ole

G

C

The colors of the rainbow so pretty in the sky

G

C

Are also on the faces of people passing bye

F

C

F

C

I see friends shaking hands, saying "How do you do?"

F

C

D^m

G

They're really saying, I, I love you

C **E^m** **F** **C**

I hear babies cry and I watch them grow

F **C** **E⁷** **A^m**

They'll learn much more than we'll know

F **G** **A^m** **F**

And I think to myself what a wonderful wo-orld **||||**

C

Someday I'll wish upon a star

G **Am**

F

Wake up where the clouds are far behind

me-e-e-e

C

Where trouble melts like lemon drops

G **A^m** **F**

High above the chimney tops, that's where you'll fi-i-ind me

C **E^m** **F** **C**

Oh somewhere over the rainbow, way up high

F **C** **G** **A^m** **F**

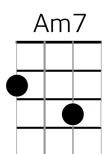
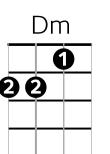
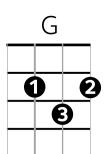
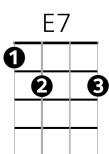
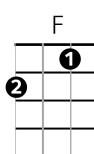
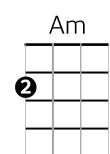
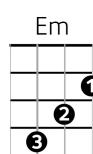
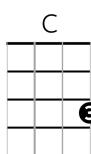
And the dreams that you dare to, oh,why, oh why can't I-I-I? **||||**

C **E^m** **F** **C**

000-000 000-000-000 00000 000-000

F **E⁷** **A^m** **F** **C**

000-000 000-000 000-000 000-000 /



Stand By Me

Jerry Leiber, Mike Stoller, & Ben E. King

C C A^m A^m F G⁷ C G⁷
 //// //// //// //// //// //// //// //// ..

When the night has come and the land is dark

F G⁷ C C
 And the moon is the only light we'll see

C C A^m A^m
 Oh, I won't be afraid, no, I won't be afraid

F G⁷ C
 Just as long as you stand, stand by me

C
 So darling, darling . . .

C C A^m A^m
 Stand by me, oh, stand by me

F G⁷ C C
 Oh, stand, stand by me stand by me

C C A^m A^m
 If the sky that we look upon should tumble and fall

F G⁷ C C
 And the mountains should crumble into the sea

C C A^m A^m
 I won't cry, I won't cry, no, I won't shed a tear

F G⁷ C
 Just as long as you stand, stand by me

C
 So darling, darling . . .

C **C** **A^m** **A^m**
 Stand by me, oh, stand by me

F **G⁷** **C** **C**
 Oh, stand, stand by me stand by me

F **G⁷** **C** **C**
 So darling, darling . . .

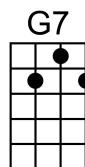
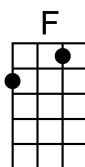
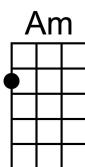
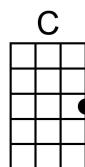
C **C** **A^m** **A^m**
 Stand by me, oh, stand by me

F **G⁷** **C**
 Oh, stand, stand by me stand by me

C
 Whenever I'm in trouble won't you

C **C** **A^m** **A^m**
 Stand by me, oh, stand by me

F **G⁷** **C** **C**
 Oh, stand, stand by me stand by me / / /



Streets of Laredo (The Cowboy's Lament)
3/4 Time (1,2,3, 1,2,3,)

Traditional (with many variations)

A^m D^m G C C
/// /// /// /// //

C F C G

As I walked out in the streets of Laredo,

C F C G

As I walked out in Laredo one day,

C F C G

I spied a poor cowboy all wrapped in white linen,

A^m D^m G C C

All wrapped in white linen as cold as the clay.

C F C G

"I see by your outfit that you are a cowboy,"

C F C G

These words he did say as I proudly stepped by.

C F C G

"Come sit down beside me and hear my sad story,

A^m D^m G C C

I'm shot in the breast and I know I must die."

C F C G

"Twas once in the saddle I used to go dashing,

C F C G

Was once in the saddle I used to go gay,

C F C G

First led to drinkin', and then to card playin',

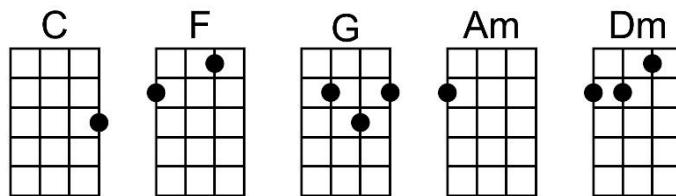
A^m D^m G C C

Got shot in the breast and I'm dying today."

C F C G
 "Get six jolly cowboys to carry my coffin,
 C F C G
 Get six pretty gals come to carry my pall.
 C F C G
 Throw bunches of roses all over my coffin,
 A^m D^m G C C
 Roses to deaden the clods as they fall."

C F C G
 "Oh, beat the drum slowly and play the fife lowly,
 C F C G
 Play the dead march as you carry me along.
 C F C G
 Take me to the green valley and lay the earth o'er me,
 A^m D^m G C C
 For I'm a poor cowboy and I know I've done wrong."

C F C G
 We beat the drum slowly and played the fife lowly,
 C F C G
 And bitterly wept as we carried him along.
 C F C G
 For we all loved our comrade, so brave young and handsome,
 A^m D^m G C G C
 We all loved our comrade although he'd done wrong. /



Summer Wine

Lee Hazelwood

female:

A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things

male:

A^m **G**
I walked in town on silver spurs that jingled to
A^m **G**
A song that I had only sang to just a few.
D^m **A^m**
She saw my silver spurs and said let's pass some time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine

female:

A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things
D^m **A^m**
Take off your silver spurs and help me pass the time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine

male:

A^m **G**
My eyes grew heavy and my lips they could not speak
A^m **G**
I tried to get up but I couldn't find my feet
D^m **A^m**
She reassured me with an unfamiliar line
D^m **A^m**
And then she gave to me more summer wine
G **A^m**
Oohh-oh summer wine

female:

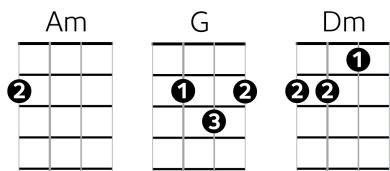
A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things
Dm **A^m**
Take off your silver spurs and help me pass the time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine

male:

A^m **G**
When I woke up the sun was shining in my eyes
A^m **G**
My silver spurs were gone my head felt twice its size
D^m **A^m**
She took my silver spurs a dollar and a dime
D^m **A^m**
And left me cravin' for more summer wine
G **A^m**
Oohh-oh summer wine

female:

A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things
D^m **A^m**
Take off your silver spurs and help me pass the time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine
G **A^m**
Oohh-oh summer wine



You Are My Sunshine

Jimmie Davis

C G⁷
|||| /

tacit: **C** **C⁷**
You are my sunshine, my only sunshine,

F **C** **C⁷**
You make me happy when skies are grey.

F **C** **A^m**
You'll never know, dear, how much I love you.

C G⁷ C

C The other night, dear, as I lay sleeping,

F C C'

F C A^m
When I awoke dear, I was mis-tak-en.

C G⁷ C G
So I hung down my head and I cried.

tacit: **C** **C⁷**
You are my sunshine, my only sunshine,

F **C**

F C A^m
You'll never know, dear, how much I love you.

C G⁷ C A^m

C G⁷ C

