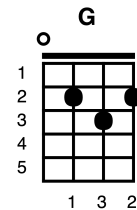


Kris Kristofferson

3/4

Here comes that rainbow a-gain



D **Dsus2** **D**
 One truck driver called to the waitress
D **A** **A**
 After the kids went outside
A **A** **A**
 "Them candies ain't two for a penny"
A **D** **D**
 "So what's it to you?" She replied
D **D** **D**
 In silence they finished their coffee
D **A** **A**
 Then got up and nodded goodbye
A **A** **A**
 She called, "Hey, you left too much money"
A **D** **D**
 "So what's it to you?" They replied

G **D** **D**
 And the daylight was heavy with thunder
A **Dsus2** **D**
 With the smell of the rain on the wind
G **D** **D**
 Ain't it just like a human?
A **D** **D**
 Here comes that rainbow a-gain
A **D** **D**
 Here comes that rainbow a-gain /

A Place in the Sun

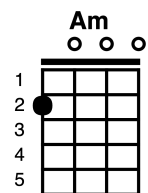
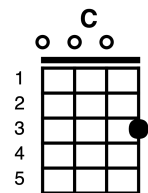
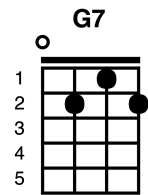
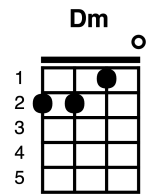
Ronald Miller and Bryan Wells
As performed by Stevie Wonder

Key of C

Dm G7 C C
//// // // //

Dm G7
Like a long lonely stream
C Am
I keep runnin' to-wards a dream
Dm G7 C
Movin' on, movin' on
Dm G7
Like a branch on a tree
C Am
I keep reachin' to be free
Dm G7 C
Movin' on, movin' on

Dm G7
'Cause there's a place in the sun
C Am
Where there's hope for ev'ry-one
Dm G7 C
Where my poor restless heart's gotta run
Dm G7
There's a place in the sun
C Am
And be-fore my life is done
Dm G7 C
Got to find me a place in the sun



Dm G7
Like an old dusty road
C Am
I get weary from the load
Dm G7 C
Movin' on, movin' on
Dm G7
Like this tired troubled earth
C Am
I've been rollin' since my birth
Dm G7 C
Movin' on, movin' on

Dm G7
There's a place in the sun
C Am
Where there's hope for ev'ry-one
Dm G7 C
Where my poor restless heart's gotta run
Dm G7
There's a place in the sun
C Am
And be-fore my life is done
Dm G7 C C
I got to find me a place in the sun /

Jimmy Buffet

6/8

D **Em7**
Bubbles up, they will point you toward home

Em7 **D**
Let's pop a cork to the rough and the right

G **A** **Asus2** **A /// Tacet**
To the bright blazin' days and the sweet starry nights

(NOTE: hammer on the sus note on the final D chord)



Forever Young

Original in D, capo at 2nd fret

Bob Dylan

C **C** **C** **C**
//// //// //// //...

C
May God bless and keep you always,

E^m
May your wishes all come true,

D^m
May you always do for others

F **C** **C**
And let others do for you. //..

C
May you build a ladder to the stars

E^m
And climb on every rung,

D^m **G** **C** **C**
And may you stay - ay forever young, //..

G **A^m** **A^m**
Forever young, forever young, //..

C **G** **C** **C**
May you stay - ay forever young. //..

C
May you grow up to be righteous,

E^m
May you grow up to be true,

D^m
May you always know the truth

F **C** **C**
And see the lights surrounding you. //..

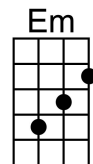
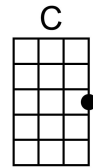
C
May you always be courageous,

E^m
Stand upright and be strong,

D^m G C C
And may you stay - ay forever young, // . .

G A^m A^m
Forever young, forever young, // . .

C G C C
May you stay - ay forever young. // . .

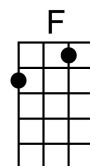
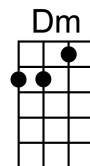


C
May your hands always be busy,

E^m
May your feet always be swift,

D^m
May you have a strong foundation

F C C
When the winds of changes shift. // . .



C
May your heart always be joyful,

E^m
May your song always be sung,

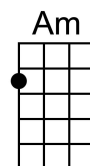
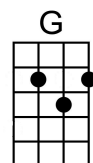
D^m G C C
And may you stay - ay forever young, // . .

G A^m A^m
Forever young, forever young, // . .

C G C C
May you stay - ay forever young. // . .

G A^m A^m
Forever young, forever young, // . .

C G C C
May you stay - ay forever young. /



Get Together

Chet Powers (a.k.a. Dino Valenti)
recorded by The Youngbloods

Play riffs as needed as intro and over the 'G' and 'F' chords

Riff A

G

a -----
e -----0-----0-----
c -----7-----7-----7-----
G -----7-----7-----

Riff B

F

a -----
e -----0-----0-----
c -----5-----5-----5-----
G -----5-----5-----

G G F F G
///// ///// ///// ///// /////

G Love is but a song we sing, and fear's the way we die **F F**

G You can make the mountain's ring, or make the angels cry **F F**

G Though the bird is on the wing, and you may not know why **F F**

C
C'mon people now,

D
Smile on your brother

G
Everybody get together

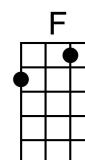
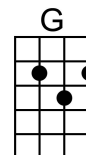
C D G G
Try to love one another right now

G Some will come and some will go, we shall surely pass **F F**

G When the one that left us here, returns for us at last **F F**

G We are but a moment's sunlight, fading in the grass **F F**

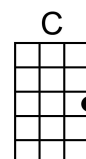
C
C'mon people now,
D
Smile on your brother
G
Everybody get together
C D G G
Try to love one another right now



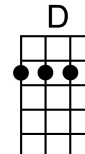
G F F
If you hear the song I sing, you will understand

G F F
You hold the key to love and fear, in your trembling hand

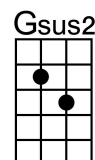
G F F
Just one key unlock them both, it's there at your command



C
C'mon people now,
D
Smile on your brother
G
Everybody get together
C D G
Try to love one another right now



C
C'mon people now,
D
Smile on your brother
G
Everybody get together
C D G
Try to love one another right now
C D G G^{sus2} G
Try to love one another right now /



Long May You Run Gmaj

Neil Young

Key of G

G D C G Gsus
//// //

G D C G
We've been through some things to-gether,
Em C D D7

With trunks of memories still to come.
G D C G
We found things to do in stormy weather.
Em D G Gsus
Long may you run.

G D C G
Long may you run, long may you run,
Em C D D7

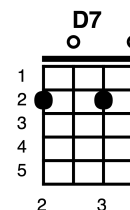
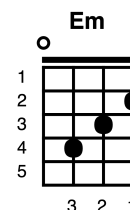
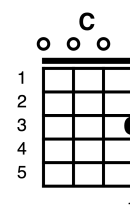
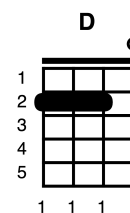
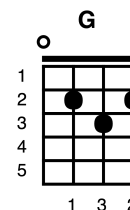
Although these changes have come.
G D
With your chrome heart shinin'
C G Em D G Gsus
in the sun, long may you run.

G D C G
Well it was back in Blind River in nineteen sixty two
Em C D D7

When I last saw you a-live.
G D C G
But we missed that shift on the long de-cline.
Em D G Gsus
Long may you run.

G D C G
Long may you run, long may you run,
Em C D D7

Although these changes have come.
G D
With your chrome heart shinin'
C G Em D G Gsus
in the sun, long may you run.



G **D** **C** **G**
 Maybe the Beach Boys have got you now
Em **C** **D** **D7**
 With those waves singin' oh, Caroline, no,
G **D** **C** **G**
 Rollin' down that empty ocean road,
Em **D** **G** **Gsus**
 Getting to the surf on time.

G **D** **C** **G**
 Long may you run, long may you run,
Em **C** **D** **D7**
 Although these changes have come.
G **D**
 With your chrome heart shinin'
C **G** **Em** **D** **G** **Gsus** **G**
 in the sun, long may you run. /

Moon River

Henry Mancini, Johnny Mercer

Key of G
3/4

G Em C G
/// /// /// ///

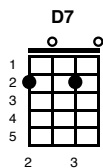
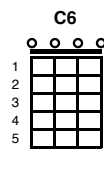
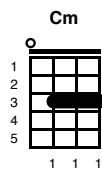
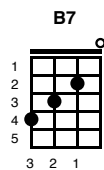
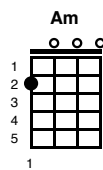
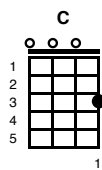
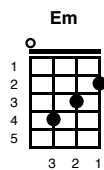
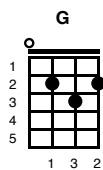
G Em C G
Moon River, wider than a mile,
C G Am B7
I'm crossing you in style some day.

Em G7 C Cm
Old dream maker, you heart breaker,
Em Em C6 D7
Where-ever you're goin', I'm goin' your way.

G Em C G
Two drifters, off to see the world,
C G Am B7
There's such a lot of world to see.

G Em Em C6 G
We're af---ter the same rainbow's end
C G C G
Waitin' 'round the bend, my huckleberry friend

Em D7 G G
Moon River... and me... /



Rainbow Connection

Paul Williams & Kenny Ascher

3/4 Time

Intro:

G	C	
A -----2-----2-----3-----		
E -----3-----3-----3-----0-----		
C ---2-----0-----		
G -----		X3
<i>t 1 2 1 2 1</i>	<i>t 1 2</i>	

OR:

G	C	G	C	G	C
///	//_	///	//_	///	//_

G	E^m	C	D⁷
Why	are there so many	songs	about rainbows
G	E^m	C	D⁷
And	what's on the other	side	
G	E^m	C	D⁷
Rainbows	are visions, but only	illusions	
G	E^m	C	C
And	rainbows have nothing	to hide	

C^{M7}
So we've been told and some choose to believe it
B^{m7}
I know they're wrong, wait and see
C D⁷ G E^m
Some day we'll find it, the Rainbow Connection
C D⁷ G D⁷
The lovers, the dreamers, and me

G	E^m	C	D⁷
Who	said that every wish	would be heard	and answered?
G	E^m	C	D⁷
When	wished on the morning	star	
G	E^m	C	D⁷
Somebody	thought of that and	someone believed	it
G	E^m	C	C
And	look what it's done	so far	

C^{M7}

What's so amazing that keeps us stargazing?

B^{m7}

And what do we think we might see?

C **D⁷** **G** **E^m**

Some day we'll find it, the Rainbow Connection

C **D⁷** **G**

The lovers, the dreamers, and me

D⁷ **E^m** **C** **D** **D⁷**

All of us under its spell, we know that it's probably ma...gic

(original steps up one half tone at this point)

G **E^m** **C** **D⁷**

Have you been half asleep? And have you heard voices?

G **E^m** **C** **D⁷**

I've heard them calling my name

G **E^m** **C** **D⁷**

Is this the sweet sound, that calls the young sailors?

G **E^m** **C** **C**

The voice might be one and the same

C^{M7}

I've heard it too many times to ignore it

B^{m7}

It's something that I'm supposed to be

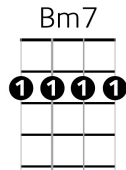
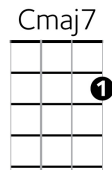
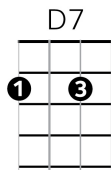
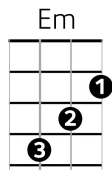
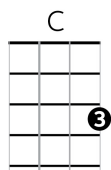
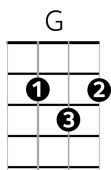
C **D⁷** **G** **E^m**

Some day we'll find it, the Rainbow Connection

C **D⁷** **G**

The lovers, the dreamers, and me

D⁷ **E^m** **G** **C** **D⁷** **G**
La Da Da Dee Da Da Do / La La Da Da Dee Da Da Do



Three Little Birds

Bob Marley

Opening riff: a -----0-----
 e -----2-----2-----
 c ---2-h-4-----4-2----- X2

Just play 'D' till you're ready

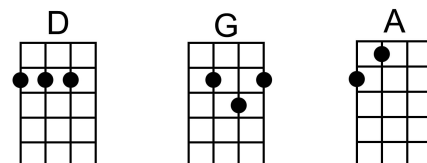
D **G** **D**
 Don't worry about a thing, 'cause every little thing is gonna be al-right
D **G** **D**
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

D **A**
 Rise up this morning, smile with the rising sun
D **G**
 Three little birds, sit by my doorstep
D **A**
 Singin' sweet songs of melodies pure and true
G **D**
 Singin', this is my message to you-oo-oo

D **G** **D**
 Don't worry about a thing, 'cause every little thing is gonna be al-right
D **G** **D**
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right

D **A**
 Rise up this morning, smile with the rising sun
D **G**
 Three little birds, sit by my doorstep
D **A**
 Singin' sweet songs of melodies pure and true
G **D**
 Singin', this is my message to you-oo-oo

D **G** **D**
 Don't worry about a thing, 'cause every little thing is gonna be al-right
D **G** **D**
 Singin', don't worry about a thing, 'cause every little thing is gonna be al-right
Repeat last line to end – fade out



Tomorrow Will Be Kinder

Lydia and Laura Rogers

Key of A

A **A**
/// ///

A **D** **A** **A**
Black clouds are behind me, I now can see ahead,

A **B7** **E** **E7**
Often I wonder why I try, hoping for an end.

A **D** **A** **A**
Sorrow weighs my shoulders down and trouble haunts my mind.

D **A** **F#m** **B7** **E** **D** **A** **A**
But I know the present will not last and tomorrow will be kinder.

D **A** **D** **A** **A**
Tomorrow will be kinder, it's true I've seen it before.

D **A** **F#m** **B7** **E** **D** **A** **A**
A brighter day is coming my way, yes tomorrow will be kinder.

A **A7** **D** **A** **A**
Today I've cried a many tear, and pain is in my heart.

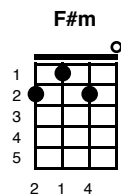
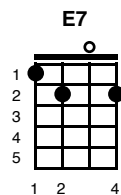
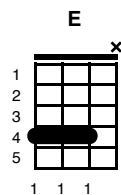
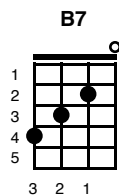
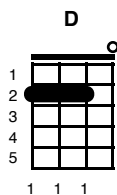
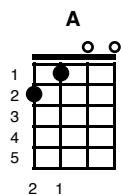
A **B7** **E** **E7**
Around me lies a somber scene, I don't know where to start.

A **D** **A** **A**
But I feel warmth on my skin, the stars have all aligned.

D **A** **F#m** **B7** **E** **D** **A** **A**
The wind has blown but now I know that tomorrow will be kinder.

D **A** **D** **A** **A**
Tomorrow will be kinder, I know, I've seen it before.

D **A** **F#m** **B7** **E** **D** **A** **A**
A brighter day is coming my way, yes tomorrow will be kinder. /



Weave Me the Sunshine Dmaj

Key of D

Peter Yarrow

C D G Em A7 D
// // // // // //

C D G Em C D G Em
Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
Weave me the hope of a new tomorrow and fill my cup a-gain

Em B7 C D G
Well I've seen the steel and the concrete crumble, shine on me a-gain
Em A7 D D7
The proud and the mighty, all have stumbled, shine on me a-gain.

C D G Em C D G Em
Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
Weave me the hope of a new tomorrow and fill my cup a-gain

Em B7 C D G
...They say that the tree of loving, shine on me a-gain
Em A7 D D7
Grows on the bank of the river of suffering, shine on me a-gain.

C D G Em C D G Em
Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
Weave me the hope of a new tomorrow and fill my cup a-gain

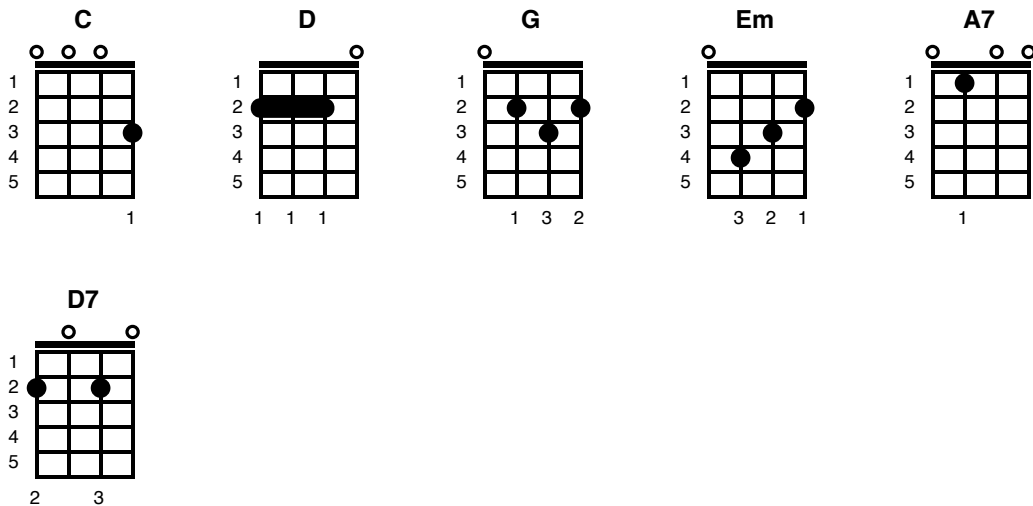
Em B7 C D G
If only I could heal your sorrow, shine on me a-gain,
Em A7 D D7
I'd help you to find your new tomorrow, shine on me a-gain.

C D G Em C D G Em
 Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
 Weave me the hope of a new tomorrow and fill my cup a-gain

Em B7 C D G
 Only you can climb that mountain, shine on me a-gain,
Em A7 D D7
 If you want to drink at the golden fountain, shine on me a-gain.

C D G Em C D G Em
 Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D
 Weave me the hope of a new tomorrow and fill my cup a-gain

C D G Em C D G Em
 Weave, weave, weave me the sunshine out of the falling rain
C D G Em A7 D G G
 Weave me the hope of a new tomorrow and fill my cup a-gain /
 (Slow down...)



Auld Lang Syne-John's version

Key of Am

Am F C
//// //// ///.

Verse 1:

C G
Should auld acquaintance be forgot,

Am F
And never brought to mind.

C G Am F C
Should auld acquaintance be forgot, and auld lang syne.

Chorus:

C G C C7 F
For auld lang syne my friend, for auld lang syne.

C G Am F C
We'll take a cup of kindness yet, for days of auld lang syne.

Verse 2:

C G
So here's a hand my trusty friend,

Am F
And give us a hand of yours.

C G Am F C
We'll take a cup of kindness again for auld lang syne.

Chorus:

C G C C7 F
For auld lang syne my friend, for auld lang syne.

C G Am F C
We'll take a cup of kindness yet, for days of auld lang syne.

Repeat Verse 1:

C **G**
Should auld acquaintance be forgot,

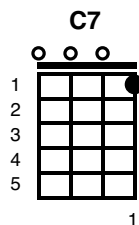
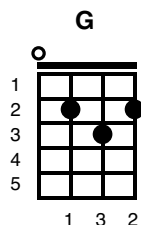
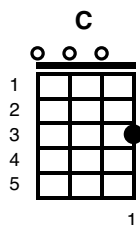
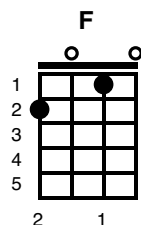
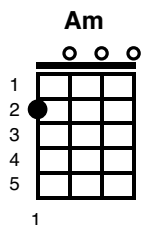
Am **F**
And never brought to mind.

C **G** **Am F C**
Should auld acquaintance be forgot, and auld lang syne.

Chorus:

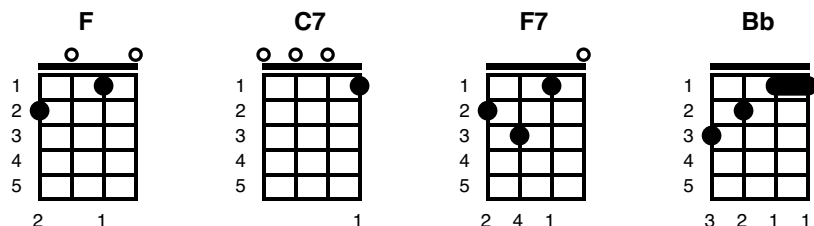
C **G** **C C7 F**
For auld lang syne my friend, for auld lang syne.

C **G** **Am F C C**
We'll take a cup of kindness yet, for days of auld lang syne. /



Happy Birthday Fmaj

Key of F



F C7 F F
 /// /// /// //.

F C7 F
 Happy Birthday to you, Happy Birthday to you,
F7 Bb F C7F
 Happy Birthday, dearxxxxxx....., Happy Birthday to you.

Break

Thom Schuyler (recorded by: Lacy J. Dalton)

C **A^m** **F** **G⁷** **C** **C**
They've all dialed the phone direct to home from Sixteenth Av-e-nue

C **G** **C**
Ah but then one night in some empty room where no curtains ever hung

A^m **F** **C** **G**
Like a miracle some golden words roll off of someone's tongue

A^m **F** **C** **F**
And after years of being nothing they're all looking right at you

C **A^m** **F** **G⁷** **C** **C**
And then for awhile they'll go in style on Sixteenth Av-e-nue

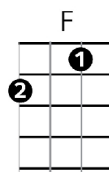
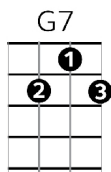
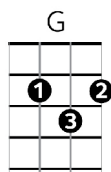
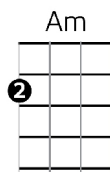
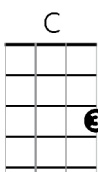
C **G** **C**
Hey it looks so uneventful so quiet and discreet

A^m **F** **C** **G**
But a lot of lives were changed down on that little one-way street

A^m **F** **C** **F**
Cause they walked away from everything just to see a dream come true

C **A^m** **F** **G⁷** **C** **C**
So God bless the boys who make the noise on Sixteenth Av-e-nue

C **A^m** **F** **G⁷** **C** **G** **C**
So God bless the boys who make the noise on Sixteenth Av-e-nue // /



I Am A Pilgrim

Traditional

G **D⁷** **G** **G**
 //// //// //// /...

CHORUS:

D⁷ **G**
I am a pilgrim and a stranger

C **G**
Traveling through this wearisome land

C
I've got a home in that yonder city - good Lord

G **D⁷** **G** **G**
And it's not, not made by hand

(REPEAT CHORUS TO END)

D⁷ **G**
 I've got a mother a sister and brother

C **G**
 Who have been this way before

C
 I am determined to go and see them - good Lord

G **D⁷** **G** **G**
 Over on, that other shore

REPEAT CHORUS:

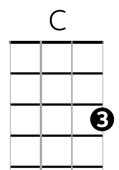
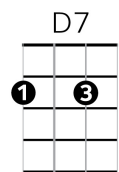
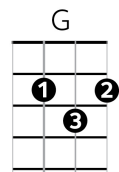
D⁷ **G**
 I'm going down to that river of Jordan

C **G**
 Just to bathe my wearisome soul

C
 If I could just touch, but the hem of His garment - good Lord

G **D⁷** **G** **G**
 Then I know, He'll make me whole

REPEAT CHORUS:



// // / //

Singing The Blues

Melvin Ensley

C **G⁷** **C**
// // ///...

C **F**
Well, I never felt more like singin' the blues

C **G⁷**
'Cause I never thought, that I'd ever lose,

F **G⁷** **C** **G⁷**
Your love Dear, why'd you do me this way?

C **F**
Well, I never felt more like cryin' all night

C **G⁷**
'Cause everything's wrong, and nothin' ain't right

F **G⁷** **C** **C⁷**
With-out you, you got me singin' the blues.

F **C**
Well the moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothin' left for me to do

G⁷
But cry, aye, aye, aye, over you

C **F**
Well, I never felt more like runnin' away

C **G⁷**
But why should I go, when I couldn't stay,

F **G⁷** **C** **C⁷**
With-out you, you got me singin' the blues.

F **C**
Well the moon and stars no longer shine

F **C**
The dream is gone I thought was mine

F **C**
There's nothin' left for me to do

G⁷
But cry, cry, cry, cry, over you

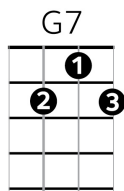
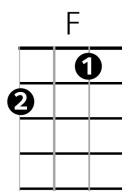
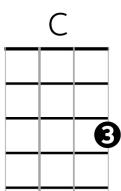
C **F**
Well, I never felt more like cryin' all night

C **G⁷**
'Cause everything's wrong, and nothin' ain't right

F **G⁷** **C**
With-out you, you got me singin' the blues.

G⁷ **C**
You got me singin' the blues.

G⁷ **C** **G⁷** **C**
You got me singin' the blues // // /



Sixteen Tons

Merle Travis
as performed by Tennessee Ernie Ford

D^m C B^b A⁷
// // // // **X2**
steady swing rythm

D^m B^b A⁷
Some people say a man is made out of mud
D^m B^b A⁷
But a poor man's made out of muscle and blood
D^m G^m
Muscle and blood and skin and bones,
B^b A⁷ NC
A mind that's weak and a back that's strong
/ /

CHORUS:

D^m B^b A⁷
You load sixteen tons and what do you get,
D^m B^b A⁷
A-nother day older and deeper in debt
D^m G^m
Saint Peter don't you call me 'cause I can't go,
B^b A⁷ D^m B^b A⁷
I owe my soul to the company store **// //**

End With: D^m A⁷ D^m
// // /

D^m B^b A⁷
I was born one morning when the sun didn't shine,
D^m B^b A⁷
I picked up my shovel and walked to the mine
D^m G^m
I loaded sixteen tons of number nine coal;
B^b A⁷ NC
And the straw boss said "well, a bless my soul."
/ /

CHORUS:

D^m **B^b** **A⁷**
I was born one morning, it was drizzling rain.

D^m **B^b** **A⁷**
Fightin' and trouble are my middle name.

D^m **G^m**
I was raised in a cane break by an old mama lion,

B^b **A⁷** **NC**
Ain't no high-toned woman make me walk the line
/ /

CHORUS:

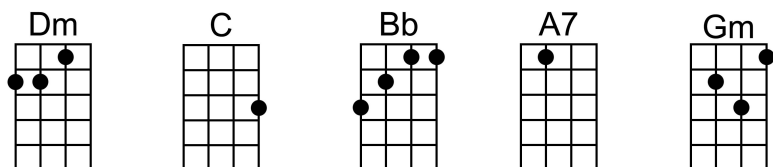
D^m **B^b** **A⁷**
If you see me comin', better step aside;

D^m **B^b** **A⁷**
A lot of men didn't and a lot of men died.

D^m **G^m**
One fist of iron and the other of steel,

B^b **A⁷** **NC**
If the right one don't get you, then the left one will
/ /

CHORUS:



The Sloop John B.

Traditional (first appeared in "Pieces of Eight" by Richard Le Gallienne, 1917)

{ To play a simplified version – cross out all chords except C, C⁷, F & G⁷ }

C C^{sus4} C C C^{sus4} C
 /// / //// /// / ///...

C C^{sus4} C C^{sus4} C
 We come on the sloop John B. My grandfather and me

C⁵ G⁷ G^{7sus2} G⁷
 Around Nassau town we do roam. // //...

C C⁷ F F^{sus2}
 Drinking all night got into a fight

C G⁷ C C^{sus4} C
 Well I feel so broke up. I wanna go home // ///..

CHORUS:

C C^{sus4} C
So hoist up the John B's sail.

C C^{sus4} C
See how the mainsail sets

C C⁵ G⁷ G^{7sus2} G⁷
Call for the Captain ashore. Let me go home, // //...

C C⁷ F F^{sus2}
Let me go home I wanna go home,

C G⁷ C C^{sus4} C
Well I feel so broke up I wanna go home // ///..
 // (repeat last line to end)

C **C^{sus4}** **C** **C^{sus4}** **C**
 The first mate he got drunk broke in the Captain's trunk

C⁵ **G⁷** **G^{7sus2}** **G⁷**
 The constable had to come and take him away // //...

C **C⁷** **F** **F^{sus2}**
 Sheriff John Stone Why don't you leave me alone,

C **G⁷** **C** **C^{sus4}** **C**
 Well I feel so broke up I wanna go home // ///...

CHORUS:

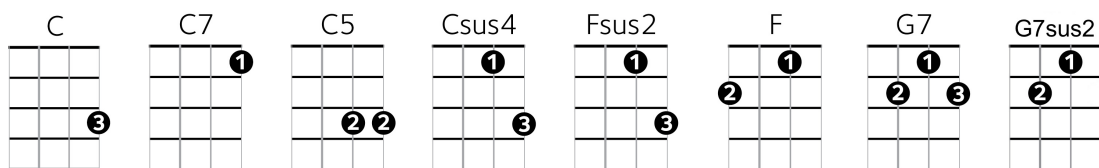
C **C^{sus4}** **C** **C^{sus4}** **C**
 The poor cook he got the fits, threw away all of my grits,

C⁵ **G⁷** **G^{7sus2}** **G⁷**
 Then he took and he ate up all of my corn // //...

C **C⁷** **F** **F^{sus2}**
 Let me go home, I wanna go home

C **G⁷** **C** **C^{sus4}** **C**
 This is the worst trip I've ever been on // ///...

CHORUS:



Key of C
4/4

4/4

C **CM7** **Dm** **Dm**
Spread your tiny wings and fly away,
G7 **C** **C**
And take the snow back with you where it came from on that day.
C **CM7** **Dm** **Dm**
The one I love forever is untrue,
G7 **C** **C**
And if I could you know that I would fly away with you.

Somewhere Over The Rainbow/What A Wonderful World

C E^m A^m F C E^m A^m A^{m7} F F
 //// //// //// //// //// //// //// //// //// ////

C E^m F C
 000-000 000-000-000 00000 000-000
F E⁷ A^m F
 000-000 000-000-000 000-000-000 0000

C E^m F C
 Somewhere over the rainbow, way up high
F C G A^m F
 And the dreams that you dream of once in a lul – la – byyy ////
C E^m F C
 Oh somewhere over the rainbow, blue birds fly
F C G A^m F
 And the dreams that you dream of, dreams really do come true – ue – ue ////

C
 Someday I'll wish upon a star
G A^m F
 Wake up where the clouds are far be-hind me-e-e-e
C
 Where trouble melts like lemon drops
G A^m F
 High above the chimney tops that's where you'll fi-i-ind me
C E^m F C
 Oh somewhere over the rainbow, blue birds fly
F C G A^m F
 And the dreams that you dare to, oh why, oh why can't I – I – I ////

C E^m F C
 Well I see trees of green and red roses too
F C E⁷ A^m
 I'll watch then bloom for me and you
F G A^m F
 And I think to myself what a wonderful wor-or-orld ////
C E^m F C
 Well I see skies of blue and I see clouds of white
F C E⁷ A^m
 And the brightness of day, I like the dark
F G C F C C
 And I think to myself what a wonderful world //// //// ////..

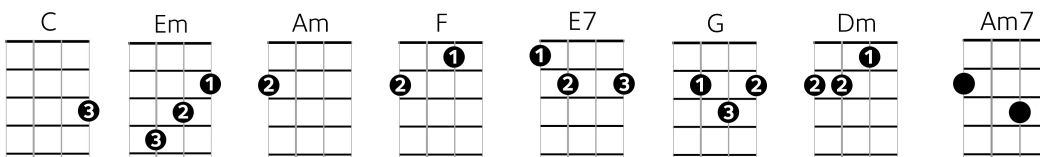
G **C**
 The colors of the rainbow so pretty in the sky
G **C**
 Are also on the faces of people passing bye
F **C** **F** **C**
 I see friends shaking hands, saying "How do you do?"
F **C** **D^m** **G**
 They're really saying, I, I love you

C **E^m** **F** **C**
 I hear babies cry and I watch them grow
F **C** **E⁷** **A^m**
 They'll learn much more than we'll know
F **G** **A^m** **F**
 And I think to myself what a wonderful wo-orld / / / /

C
 Someday I'll wish upon a star
G **Am** **F**
 Wake up where the clouds are far behind me-e-e-e
C
 Where trouble melts like lemon drops
G **A^m** **F**
 High above the chimney tops, that's where you'll fi-i-ind me

C **E^m** **F** **C**
 Oh somewhere over the rainbow, way up high
F **C** **G** **A^m** **F**
 And the dreams that you dare to, oh, why, oh why can't I - I - I ? / / / /

C **E^m** **F** **C**
 000-000 000-000-000 00000 000-000
F **E⁷** **A^m** **F** **C**
 000-000 000-000 000-000 000-000 /



Stand By Me

Jerry Leiber, Mike Stoller, & Ben E. King

C **C** **A^m** **A^m** **F** **G⁷** **C** **G⁷**
 //// //// //// //// //// //// //// ////..

C **C** **A^m** **A^m**
 When the night has come and the land is dark

F **G⁷** **C** **C**
 And the moon is the only light we'll see

C **C** **A^m** **A^m**
 Oh, I won't be afraid, no, I won't be afraid

F **G⁷** **C**
 Just as long as you stand, stand by me

C
 So darling, darling . . .

C **C** **A^m** **A^m**
 Stand by me, oh, stand by me

F **G⁷** **C** **C**
 Oh, stand, stand by me stand by me

C **C** **A^m** **A^m**
 If the sky that we look upon should tumble and fall

F **G⁷** **C** **C**
 And the mountains should crumble into the sea

C **C** **A^m** **A^m**
 I won't cry, I won't cry, no, I won't shed a tear

F **G⁷** **C**
 Just as long as you stand, stand by me

C
 So darling, darling . . .

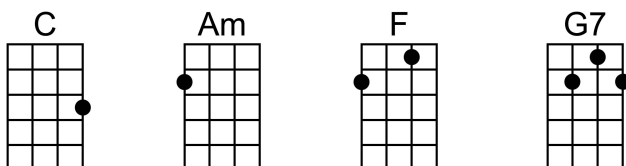
C **C** **A^m** **A^m**
 Stand by me, oh, stand by me
 F **G⁷** **C** **C**
 Oh, stand, stand by me stand by me

F **G⁷** **C** **C**
 So darling, darling . . .

C **C** **A^m** **A^m**
 Stand by me, oh, stand by me
 F **G⁷** **C**
 Oh, stand, stand by me stand by me

C
 Whenever I'm in trouble won't you

C **C** **A^m** **A^m**
 Stand by me, oh, stand by me
 F **G⁷** **C** **C**
 Oh, stand, stand by me stand by me / //



Streets of Laredo (The Cowboy's Lament)

Traditional (with many variations)

3/4 Time (1,2,3, 1,2,3,)

A^m D^m G C C
/// /// /// /// //

C F C G
As I walked out in the streets of Laredo,
C F C G
As I walked out in Laredo one day,
C F C G
I spied a poor cowboy all wrapped in white linen,
A^m D^m G C C
All wrapped in white linen as cold as the clay.

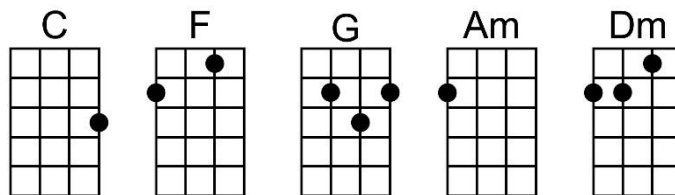
C F C G
"I see by your outfit that you are a cowboy,"
C F C G
These words he did say as I proudly stepped by.
C F C G
"Come sit down beside me and hear my sad story,
A^m D^m G C C
I'm shot in the breast and I know I must die."

C F C G
"'Twas once in the saddle I used to go dashing,
C F C G
Was once in the saddle I used to go gay,
C F C G
First led to drinkin', and then to card playin',
A^m D^m G C C
Got shot in the breast and I'm dying today."

C F C G
 "Get six jolly cowboys to carry my coffin,
C F C G
 Get six pretty gals come to carry my pall.
C F C G
 Throw bunches of roses all over my coffin,
A^m D^m G C C
 Roses to deaden the clods as they fall."

C F C G
 "Oh, beat the drum slowly and play the fife lowly,
C F C G
 Play the dead march as you carry me along.
C F C G
 Take me to the green valley and lay the earth o'er me,
A^m D^m G C C
 For I'm a poor cowboy and I know I've done wrong."

C F C G
 We beat the drum slowly and played the fife lowly,
C F C G
 And bitterly wept as we carried him along.
C F C G
 For we all loved our comrade, so brave young and handsome,
A^m D^m G C G C
 We all loved our comrade although he'd done wrong. /



Summer Wine

Lee Hazelwood

female:

A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things

male:

A^m **G**
I walked in town on silver spurs that jingled to
A^m **G**
A song that I had only sang to just a few.
D^m **A^m**
She saw my silver spurs and said let's pass some time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine

female:

A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things
D^m **A^m**
Take off your silver spurs and help me pass the time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine

male:

A^m **G**
My eyes grew heavy and my lips they could not speak
A^m **G**
I tried to get up but I couldn't find my feet
D^m **A^m**
She reassured me with an unfamiliar line
D^m **A^m**
And then she gave to me more summer wine
G **A^m**
Oohh-oh summer wine

female:

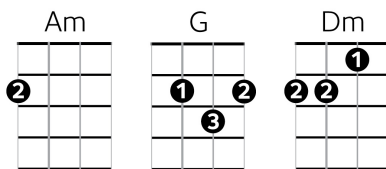
A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things
D^m **A^m**
Take off your silver spurs and help me pass the time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine

male:

A^m **G**
When I woke up the sun was shining in my eyes
A^m **G**
My silver spurs were gone my head felt twice its size
D^m **A^m**
She took my silver spurs a dollar and a dime
D^m **A^m**
And left me cravin' for more summer wine
G **A^m**
Oohh-oh summer wine

female:

A^m **G**
Strawberries, cherries and an angel's kiss in spring
A^m **G**
My summer wine is really made from all these things
D^m **A^m**
Take off your silver spurs and help me pass the time
D^m **A^m**
And I will give to you summer wine
G **A^m**
Oohh-oh summer wine
G **A^m**
Oohh-oh summer wine



You Are My Sunshine

Jimmie Davis

C **G⁷**
 //// /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

