

# Blue Suede Shoes

Carl Perkins

**D<sup>7</sup>**    **C<sup>7</sup>**    **G**    **G**  
////    ////    ////    ////      (↓ = single down strum )

**G↓**                    **G↓**  
Well, it's one for the money,    Two for the show,

**G↓**                                **G**  
Three to get ready,    now Go, Cat, Go.

**C<sup>7</sup>**                                **G**    **G**  
But don't you step on my Blue Suede Shoes.

**D<sup>7</sup>**                                **C<sup>7</sup>**                                **G**    **G**  
You can do anything but lay off of my Blue Suede Shoes.

**G↓**                                **G↓**  
Well, you can knock me down,    Step in my face,

**G↓**                                **G↓**  
Slander my name,    All over the place.

**G↓**                                **G↓**                                **G**  
Do anything that you want to do, but uh-uh Honey, lay off of my shoes

**C<sup>7</sup>**    **G**    **G**  
Don't you step on my Blue Suede Shoes.

**D<sup>7</sup>**                                **C<sup>7</sup>**                                **G**    **D<sup>7</sup>**  
You can do anything but lay off of my Blue Suede Shoes.

**G**    **G**    **G**    **G**  
////    ////    ////    ////

**C<sup>7</sup>**    **C<sup>7</sup>**    **G**    **G**  
////    ////    ////    ////

**D<sup>7</sup>**    **C<sup>7</sup>**    **G**    **G**  
////    ////    ////    ///..



# California Stars

Woodie Guthrie- performed by Wilco

## Intro

**G G D D C C G G**  
// // // // // // // //

1. **G**  
I'd like to rest my heavy head tonight  
**D**  
On a bed of California stars  
**C**  
I'd like to lay my weary bones tonite  
**G**  
On a bed of California stars

2. **G**  
I'd love to feel your hand touching mine  
**D**  
And tell me why I must keep working on  
**C**  
Yes, I'd give my life to lay my head tonight  
**G**  
On a bed of California stars

**G G D D C C G G**  
// // // // // // // //

3. **G**  
I'd like to dream my troubles are away  
**D**  
On a bed of California stars  
**C**  
Jump up from a starbed and make another day  
**G**  
Under-neath my California stars

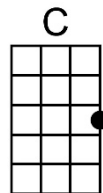
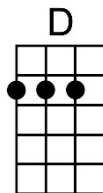
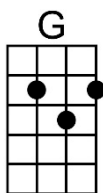
4. **G**  
 They hang like grapes on vines that shine  
**D**  
 And warm the lovers glass like friendly wine  
**C**  
 So, I'd give this world just to dream a dream with you  
**G**  
 On our bed of California stars

**REPEAT SONG FROM INTRO, THEN END WITH:**

**G G D D**  
 / / / / / / / /

**C / /**  
 So, I'd give this world just to dream a dream with you  
**G**  
 On our bed of California stars

**G G D D C C G G**  
 / / / / / / / / / / /





**F**

Say you don't need no diamond rings, and I'll be satisfied

**B<sup>b</sup>**

**F**

Tell me that you want the kind of things that money just can't buy

**C**

**B<sup>b</sup> tacit**

**B<sup>b</sup>**

**F**

I don't care too / much for money, money can't buy me love

**A<sup>m</sup>**

**D<sup>m</sup>**

**F**

Can't buy me love, oh. Ev'rybody tells me so

**A<sup>m</sup>**

**D<sup>m</sup>**

**G<sup>m</sup>**

**C**

Can't buy me love, oh. No, no, no. No!

**F**

Say you don't need no diamond rings, and I'll be satisfied

**B<sup>b</sup>**

**F**

Tell me that you want the kind of things that money just can't buy

**C**

**B<sup>b</sup> tacit**

**B<sup>b</sup>**

**F**

I don't care too / much for money, money can't buy me love

**A<sup>m</sup>**

**D<sup>m</sup>**

**A<sup>m</sup>**

**D<sup>m</sup>**

Can't buy me love, oh. Love, oh.

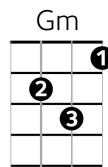
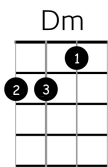
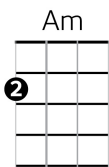
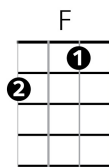
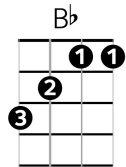
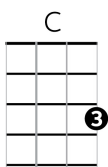
**G<sup>m</sup>**

**C**

**F**

**F**

Can't buy me love, oh, oh /



# Catch the Wind

Key of C  
3/4

Donovan

**C F G7 C C**  
/// /// /// /// //

**C F**  
In the chilly hours and minutes

**C F**  
Of uncertainty I want to be

**C F G7 C C G7G7**  
In the warm hold of your loving mind

**C F**  
To feel you all around me

**C F**  
And to take your hand along the sand

**C F G7 C Csus4 C**  
Ah but I may as well try and catch the wind

**C F**  
When sundown pales the sky

**C F**  
I want to hide a while behind your smile

**C F G7 C C G7 G7**  
And everywhere I'd look your eyes I'd find

**C F**  
For me to love you now

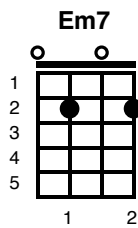
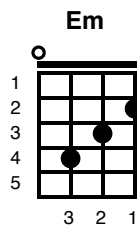
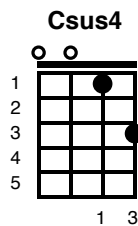
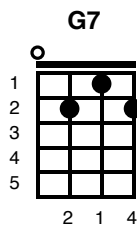
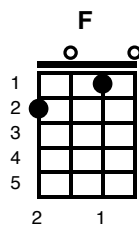
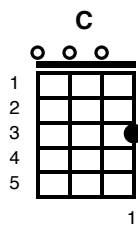
**C F**  
Would be the sweetest thing t'would make me sing

**C F G7 C Csus4 C**  
Ah but I may as well try and catch the wind

**F**                    **F**                    **Em**  
 Dee Dee Dee Dee Dee Dee Dee Dee Dee Dee Dee  
**F**                                    **D**                    **G**    **G7Em7 G7**  
 Dee Dee Dee Dee Dee Dee Dee Dee Dee

**C**                                    **F**  
 When rain has hung the leaves with tears  
**C**                                    **F**  
 I want you near to kill my fears  
**C**                                    **F**    **G7**    **C**                    **C** **G7G7**  
 To help me to leave all my blues behind

**C**                                    **F**  
 For standing in your heart  
           **C**                                    **F**  
 Is where I want to be and I long to be  
**C**                                    **F**    **G7**            **C**    **Csus4 C**  
 Ah but I may as well try and catch the wind  
**C**                                    **F**    **G7**            **C**    **Csus4 C**  
 Ah but I may as well try and catch the wind



# Centerfield

John Fogerty

**F G C F G C F G C**  
// // //// // // //// // // ////

**F E<sup>m</sup> D<sup>m</sup> G C C C C**  
//// //// //// //// //// //// //// ////

**C F C**  
Well beat the drum and hold the phone, the sun came out today

**C A<sup>m</sup> G G**  
We're born again there's new grass on the field

**C F C**  
A-roundin' third and headed for home, it's a brown-eyed handsome man

**F G C C**  
Anyone can understand the way I feel.

**C F C**  
Oh, put me in Coach I'm ready to play today

**C F E<sup>m</sup>**  
Put me in Coach I'm ready to play today

**D<sup>m</sup> G C C**  
Look at me I can be Centerfield

**C F C**  
Well I spent some time in the Mudville Nine, watchin' it from the bench

**C A<sup>m</sup> G G**  
You know I took some lumps when the Mighty Case struck out

**C F C**  
So "Say Hey" Willie, tell the Cobb, and Joe DiMaggio

**F G C C**  
Don't say it ain't so, you know the time is now.

**C F C**  
Oh, put me in Coach I'm ready to play today

**C** **F** **E<sup>m</sup>**  
Put me in Coach I'm ready to play today

**D<sup>m</sup>** **G** **C** **C**  
Look at me I can be Centerfield

**F** **G** **C** **F** **G** **C** **F** **G** **C**  
 // // //// // // //// // // ////

**F** **E<sup>m</sup>** **D<sup>m</sup>** **G** **C** **C** **C** **C**  
 //// //// //// //// //// //// //// ////

**C** **F** **C**  
 Got a beat-up glove, a homemade bat, and a brand new pair of shoes

**C** **A<sup>m</sup>** **G** **G**  
 You know I think it's time to give this game a ride

**C** **F** **C**  
 Just to hit the ball and touch 'em all . . a moment in the sun

**F** **G** **C** **C**  
 It's gone and you can tell that one goodbye.

**C** **F** **C**  
Oh, put me in Coach I'm ready to play today

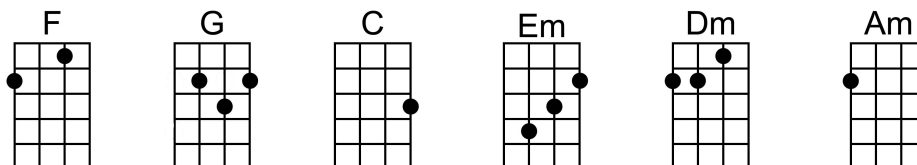
**C** **F** **E<sup>m</sup>**  
Put me in Coach I'm ready to play today

**D<sup>m</sup>** **G**  
Look at me I can be . . .

**C** **F** **C**  
Oh, put me in Coach I'm ready to play today

**C** **F** **E<sup>m</sup>**  
Put me in Coach I'm ready to play today

**D<sup>m</sup>** **G** **C** **C** **F** **G** **C**  
Look at me gotta be Centerfield // // ///



# Changes in Latitudes, Changes in Attitudes

Key of C

Jimmy Buffett

**F C G F G C C**  
//// //// //// // // //// ////

**C F G C**  
I took off for a weekend last month, just to try and recall the whole year.  
**F G C C**  
All of the faces and all of the places, wonderin' where they all disappeared.  
**Am Em F G**  
I didn't ponder the question too long, I was hungry and went out for a bite.  
**F C G C**  
Ran into a chum with a bottle of rum, and we wound up drinkin' all night.

**F C**  
It's those changes in latitudes, changes in attitudes,  
**G C**  
Nothing remains quite the same,  
**F C**  
With all of our running and all of our cunning,  
**G F C C**  
If we couldn't laugh we would all go insane. ////

**C F G C**  
Reading departure signs in some big airport, reminds me of the places I've been.  
**F G C**  
Visions of good times that brought so much pleasure makes me want to go back a-gain.  
**Am Em F G**  
If it suddenly ended to-morrow, I could somehow adjust to the fall.  
**F C G C**  
Good times and riches and burning our bridges, I've seen more than I can re-call.

**F C**  
These changes in latitudes, changes in attitudes,  
**G C**  
Nothing remains quite the same,  
**F C**  
Through all of the islands and all of the highlands,  
**G F C C**  
If we couldn't laugh we would all go insane. ////

**F C G F G C C**  
//// //// //// // // //// ////

**C** **F** **G** **C**  
 I think about Paris when I'm high on red wine, I wish I could jump on a plane.

**F** **G** **C**  
 So many nights I just dream of the ocean, God I wish I was sailin' a-gain.

**Am** **Em** **F** **G**  
 Oh, yesterday's over my shoulder, so I can't look back for too long.

**F** **C**  
 There's just too much to see waiting in front of me,  
**G** **C**  
 And I know that I just can't go wrong.

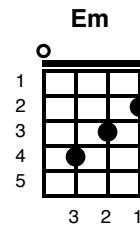
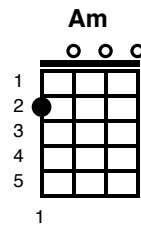
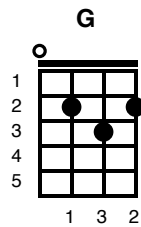
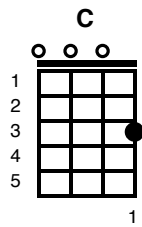
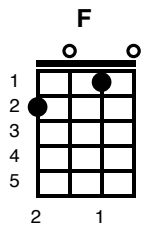
**F** **C**  
 With these changes in latitudes, changes in attitudes,

**G** **C**  
 Nothing remains quite the same,  
**F** **C**

With all of my running and all of my cunning,  
**G** **F** **C**  
 If I couldn't laugh I just would go in-sane.

**G** **F** **C**  
 If we couldn't laugh we just would go in-sane.

**G** **F** **G** **C** **G** **C**  
 If we weren't all crazy, we would go in-sane. // // // /



## Come Monday

Jimmy Buffet

**F G C F G C**  
 // // //// // // ////

**C F G C**  
 Headin' out to San Francisco, for the Labor Day weekend show

**C F G C**  
 I got my Hush Puppies on, I guess I never was meant for glitter rock'n roll

**D<sup>m</sup> F G**  
 And Honey, I didn't know, that I'd be missing you so

**F C**  
 Come Monday, it'll be all right,

**F G**  
 Come Monday, I'll be holding you tight

**C E<sup>m</sup> F G**  
 I spent four lonely days in a brown L.A. haze

**F G C C**  
 And I just want you back by my side  
 //// ////

**C F G C**  
 Yes its been quite a summer, rent-a-cars and west bound trains,

**C F G C**  
 And now you're off on vacation, something you tried to explain.

**D<sup>m</sup> F G**  
 And darling since I love you so, that's the reason I just let you go

**F C**  
 Come Monday, it'll be all right,

**F G**  
 Come Monday, I'll be holding you tight

**C E<sup>m</sup> F G**  
 I spent four lonely days in a brown L.A. haze

**F G C A<sup>7</sup>**  
 And I just want you back by my side



Cool Water

Bob Nolan

F C7 F C7 F F  
//// // // // // //

F C7  
All day I've faced the barren waste

F C7 F F  
Without the taste of water, cool water

Bb C7  
Ole Dan and I with throats burned dry

F Bb F F C7 F F  
And souls that cry . . for water, . . . cool, clear water

F C7  
The nights are cool and I'm a fool

F C7 F F  
Each star's a pool of water.... cool, water

Bb C7  
And with the dawn I'll wake and yawn

F Bb F F C7 F F  
And carry on . . to water , . . . cool, clear water

F C7  
Keep a movin' Dan don't you listen to him Dan

F C7 F F  
He's a devil, not a man and he spreads the burnin' sand with water

Bb F  
Dan can't you see that big green tree

Bb C7 F F  
Where the water's runnin' free, and it's waiting there for you and me . . ee . . ee

C7 F F  
Water, . . . . cool, clear water



# CRAWDAD SONG

Traditional

**C**

You get a line and I'll get a pole. Honey

**G<sup>7</sup>**

You get a line and I'll get a pole, Babe

**C**

**C<sup>7</sup>**

You get a line and I'll get a pole,

**F**

**C**

**G<sup>7</sup>**

**C**

We'll go down to the crawdad hole, Honey, Baby mine.

**C**

Yonder comes a man with a pack on his back, Honey

**G<sup>7</sup>**

Yonder comes a man with a pack on his back, Babe

**C**

**C<sup>7</sup>**

Yonder comes a man with a pack on his back,

**F**

**C**

**G<sup>7</sup>**

**C**

Packin' all the crawdads he can pack, Honey, Baby mine.

**C**

Get up old woman, you slept too late, Honey

**G<sup>7</sup>**

Get up old woman, you slept too late, Babe

**C**

**C<sup>7</sup>**

Get up old woman, you slept too late,

**F**

**C**

**G<sup>7</sup>**

**C**

Crawdad man's done passed your gate, Honey, Baby mine.

**C**

I heard the duck say to the drake, Honey

**G<sup>7</sup>**

I heard the duck say to the drake, Babe

**C**

**C<sup>7</sup>**

I heard the duck say to the drake,

**F**

**C**

**G<sup>7</sup>**

**C**

There ain't no crawdads in this lake, Honey, Baby mine.

**C**

What you gonna do when the lake runs dry, Honey

**G<sup>7</sup>**

What you gonna do when the lake runs dry, Babe

**C**

**C<sup>7</sup>**

What you gonna do when the lake runs dry

**F**

**C**

**G<sup>7</sup>**

**C**

Sit on the bank, watch the crawdads die, Honey, Baby mine

**C**

What you gonna do when the crawdads die, Honey

**G<sup>7</sup>**

What you gonna do when the crawdads die, Babe

**C**

**C<sup>7</sup>**

What you gonna do when the crawdads die

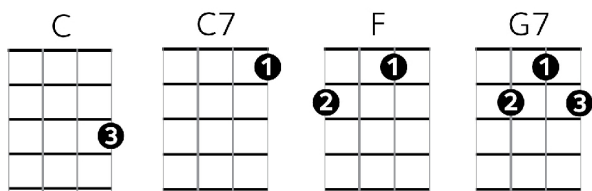
**F**

**C**

**G<sup>7</sup>**

**C**

Sit on the bank, have a crawdad fry, Honey, Baby mine.





**C** **G<sup>7</sup>** **C**  
A beautiful bunch of ripe bananas, daylight come and me wanna go home.

**C** **G<sup>7</sup>** **C**  
Hide the deadly black tarantula, daylight come and me wanna go home.

**C** **G<sup>7</sup>** **C**  
Lift six foot, seven foot, eight foot bunch, daylight come and me wanna go home.

**C** **G<sup>7</sup>** **C**  
Six foot, seven foot, eight foot bunch, daylight come and me wanna go home.

**C** **F** **C** **G<sup>7</sup>** **C**  
Day-O, Day-O, daylight come and me wanna go home.

**C** **F** **C** **G<sup>7</sup>** **C**  
Day-O, Day-O, daylight come and me wanna go home.

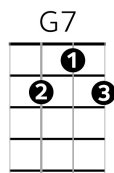
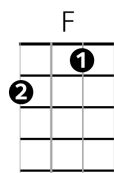
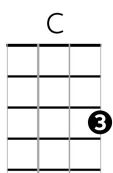
**C** **G<sup>7</sup>** **C**  
Come Mr. Tally man, tally me banana, daylight come and me wanna go home.

**C** **G<sup>7</sup>** **C**  
Come Mr. Tally man, tally me banana, daylight come and me wanna go home.

**C** **F** **C** **G<sup>7</sup>** **C**  
Day-O, Day-O, daylight come and me wanna go home.

**C** **F** **C** **G<sup>7</sup>** **C**  
Day-O, Day-O, daylight come and me wanna go home.

**C** **G<sup>7</sup>** **C**  
//// // /





instrumental:

C | G C | C | G C | F | C | C | G C  
 //// | // // | //// | // // | //// | //// | //// | // //

**Chorus:** strum: du du

F C G C  
 Down on the corner, out in the street,  
 F C G C  
 Willy and the Poorboys are playin' bring a nickel, tap your feet.

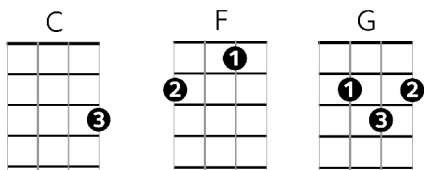
C | G C | C | G C  
 //// | // // | //// | // //

C G C  
 3. You don't need a penny just to hang around,  
 but if you got a nickel won't you lay your money down.  
 F C  
 Over on the corner, there's a happy noise,  
 G C  
 people come from all around to watch the magic boy.

**Chorus: X2** strum: du du

F C G C  
 Down on the corner, out in the street,  
 F C G C  
 Willy and the Poorboys are playin' bring a nickel, tap your feet.

C | G C | C | G C | F | C | C | G C  
 //// | // // | //// | // // | //// | //// | //// | // //



# Don't It Make You Want To Go Home

Joe South

Key of G

**G Am D7 G**  
Intro: *//// //* *//// //* *//// //* *//// //*

## Chorus:

**G Am**  
Don't it make you wanna go home, now?  
**D7 G**  
Don't it make you wanna go home?  
**G Am**  
All God's children get weary when they roam  
**D7 G**  
Don't it make you wanna go home?  
**D7 G G**  
Don't it make you wanna go home? *////*

**G C**  
Whoa, the whippoorwill roost on the telephone pole  
**D7 G**  
And the Georgia sun goes down  
**G**  
Well, it's been a long time  
**C**  
But I'm glad to say I'm  
**D7 G**  
Goin' back down to my home town.

**G C**  
Goin' down to the Greyhound station  
**D7 G**  
Gonna buy me a one-way fare  
**G C**  
Good Lord's willin' and the creeks don't rise  
**D7 G**  
By tomorrow I'm gonna be right there.

## Chorus:

**G** **C**  
But there's a six-lane highway down by the creek

**D7** **G**  
Where I went skinny-dippin' as a child

**G** **C**  
And a drive-in show where the meadow used to grow

**D7** **G**  
And the strawberries used to grow wild.

**G** **C**  
There's a drag strip down by the riverside

**D7** **G**  
Where my grandma's cow used to graze

**G** **C**  
Now, the grass don't grow and the river don't flow

**D7** **G**  
Like it did in my childhood days.

### Final Chorus:

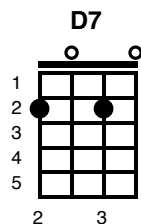
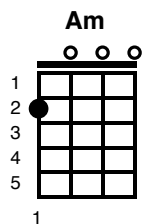
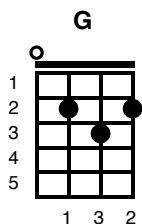
**G** **Am**  
Don't it make you wanna go home, now?

**D7** **G**  
Don't it make you wanna go home?

**G** **Am**  
All God's children get weary when they roam

**D7** **G**  
Don't it make you wanna go home?

**D7** **G**  
**Tell me now, Don't it make you wanna go home? (Repeat 3x to end)**



Break



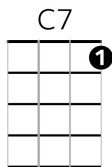
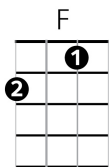
**CHORUS:**

Jambalaya and a crawfish pie and filet gumbo **C<sup>7</sup>**  
Cause tonight I'm gonna see my ma cher amio **F**  
Pick guitar fill fruit jar and be gay-o **C<sup>7</sup>**  
Son of a gun we'll have big fun on the bayou **F**

Settle down far from town, get me a pirogue **C<sup>7</sup>**  
And I'll catch all the fish in the bayou **F**  
Swap my mon to buy Yvonne what she need-oh **C<sup>7</sup>**  
Son of a gun we'll have big fun on the bayou **F**

**CHORUS:**

Jambalaya and a crawfish pie and filet gumbo **C<sup>7</sup>**  
Cause tonight I'm gonna see my ma cher amio **F**  
Pick guitar fill fruit jar and be gay-o **C<sup>7</sup>**  
Son of a gun we'll have big fun on the bayou **F**  
Son of a gun we'll have big fun on the bayou. **C<sup>7</sup>** **F** **C<sup>7</sup>** **F**  
// /





**G<sup>7</sup>** **C**  
You've got a way to keep me on your side

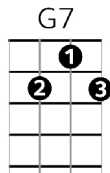
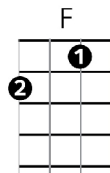
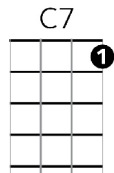
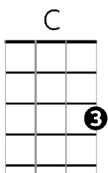
**G<sup>7</sup>** **C** **C<sup>7</sup>**  
You give me cause for love that I can't hide

**F** **C**  
For you I know I'd even try to turn the tide

**G<sup>7</sup>** **C**  
Because you're mine, I walk the line

**G<sup>7</sup>** **C**  
Because you're mine, I walk the line

**G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
Because you're mine, I walk the line // /



# If I Had A Hammer

Lee Hays, Pete Seeger

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 // // // // // // // //

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo - 000 - 000 - 000 000 - 000 - 000 - 000 000 - 000 - 000

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 If I had a hammer, I'd hammer in the morning

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 I'd hammer in the evening all over this land,

**C A<sup>m</sup>**  
 I'd hammer out danger. I'd hammer out a warning

**F C F C**  
 I'd hammer out love between my brothers and my sisters

**F C G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 All - ll . .all over this land. Ooo - 000 - 000 - 000

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo - 000 - 000 - 000 000 - 000 - 000

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 If I had a bell, I'd ring it in the morning

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 I'd ring it in the evening, all over this land,

**C A<sup>m</sup>**  
 I'd ring out danger. I'd ring out a warning

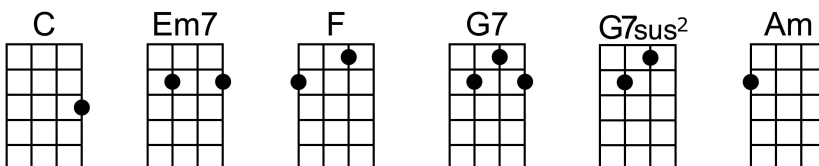
**F C F C**  
 I'd ring out love between my brothers and my sisters

**F C G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 All - ll . .all over this land. Ooo - 000 - 000 - 000

**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo - 000 - 000 - 000 000 - 000 - 000

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 If I had a song, I'd sing it in the morning  
**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 I'd sing it in the evening, all over this land,  
**C A<sup>m</sup>**  
 I'd sing out danger. I'd sing out a warning  
**F C F C**  
 I'd sing out love between my brothers and my sisters  
**F C G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup>**  
 All - ll . . all over this land. Ooo - ooo - ooo - ooo  
**C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Ooo - ooo - ooo - ooo ooo - ooo - ooo

**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> C E<sup>m7</sup> F**  
 Now I've got a hammer, and I've got a bell  
**G<sup>7</sup> C E<sup>m7</sup> F G<sup>7</sup> G<sup>7sus2</sup> G<sup>7</sup>**  
 And I've got a song to sing all over this land,  
**C A<sup>m</sup>**  
 It's a hammer of justice. It's a bell of free . . dom.  
**F C F C**  
 It's a song about love between my brothers and my sisters  
**F C G<sup>7</sup> C E<sup>m7</sup> F**  
 All - ll . . all over this land.  
**G<sup>7</sup> C Am**  
 It's a hammer of justice. It's a bell of free . . dom  
**F C F C**  
 It's a song about love between my brothers and my sisters  
**F C G<sup>7</sup> C F C**  
 All - ll . . all over this la . a . nd.  
 // // / //



# I'll Have To Say I Love You In A Song

Jim Croce

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G**  
// // // // // // // // // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Well, I know it's kind of late, I hope I didn't wake you.

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But what I got to say can't wait, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of strange, but every time I'm near you,

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
I just run out of things to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
// // // // // // // //

**F** **F<sup>7</sup>**  
Every time the time was right,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
All the words just came out wrong,

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // /...

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
Yeah, I know it's kind of late, I hope I didn't wake you,

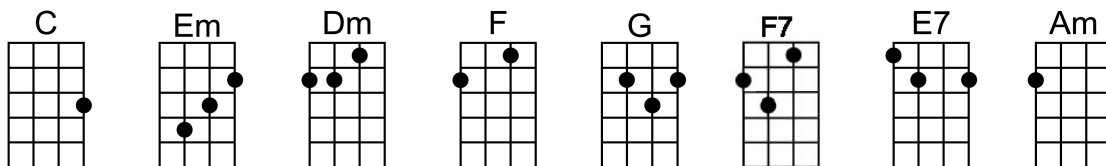
**C** **E<sup>m</sup>** **D<sup>m</sup>** **G**  
But there's something I just got to say, I know you'd understand.

**F** **F<sup>7</sup>**  
Every time I tried to tell you,

**E<sup>7</sup>** **A<sup>m</sup> - F**  
The words just came out wrong

**C** **G** **F** **C** **G**  
So I'll have to say I love you in a song. // //

**C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C** **E<sup>m</sup>** **D<sup>m</sup>** **F** **G** **C**  
//// //// //// // // //// //// //// // // /



## I'm An Old Cowhand (From the Rio Grande)

Johnny Mercer

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 // // //// // // /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 But my legs ain't bowed and my cheeks ain't tanned ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a cowboy who never saw a cow

**A<sup>m</sup> E<sup>m</sup>**  
 Never roped a steer, 'cause I don't know how,

**A<sup>m</sup> E<sup>m</sup>**  
 And I sure ain't fixin' to start in now.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /

**NC D<sup>m</sup> G<sup>7</sup> C**  
 I'm an old cowhand from the Rio Grande,  
**D<sup>m</sup> G<sup>7</sup> C C**  
 And I learned to ride 'fore I learned to stand ///.

**A<sup>m</sup> E<sup>m</sup>**  
 I'm a ridin' fool who is up to date --

**A<sup>m</sup> E<sup>m</sup>**  
 I know every trail in the Lone Star state,

**A<sup>m</sup> E<sup>m</sup>**  
 'Cause I ride the range in a Ford V8.

**D<sup>m</sup> G<sup>7</sup> C D<sup>m</sup> G<sup>7</sup> C**  
 Yippie - ki - o - ki - ay, yippie - ki - o - ki - ay.  
 /



# I'm Into Something Good

(by Gerry Goffin & Carole King)

Originally by the Cookies, Herman's Hermits version in key of C

**G C G C G C G C**  
// // // //

**G C G C**  
Woke up this mornin' feelin' fine

**G C G**  
Theres somethin' special on my mind

**C G C G C**  
Last night I met a new girl in the neighborhood, whoa , yeah

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**G C G C**  
She's the kind of girl who's not too shy

**G C G**  
And I can tell I'm her kind of guy

**C G C G C**  
She danced close to me like I hoped she would,  
*She danced with me like I hoped she would*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

## CHORUS:

**D<sup>7</sup>**  
We only danced for a minute or two

**G C G**  
Then she stuck close to me the whole night through

**D<sup>7</sup>**  
Can I be fallin' in love?

**A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>**  
She's everything I been dreaming of.

**D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>**  
She's everything I been dreaming of.  
/ / //

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**CHORUS:**

**G C G C**  
I walked her home and she held my hand

**G C G G<sup>7</sup>**  
I knew it couldn't be just a one night stand

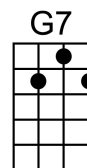
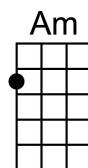
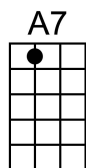
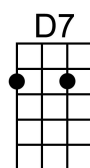
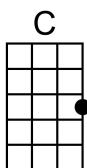
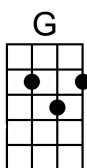
**C G C G C**  
So I asked to see her next week and she told me I could  
*I asked to see her and she told me I could*

**D<sup>7</sup> C G C G C**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into something*

**D<sup>7</sup> C G C G**  
Somethin' tells me I'm Into Somethin' Good.  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good  
*Something tells me I'm into*

**C D<sup>7</sup> C G C G**  
Somethin' good, oh yeah, somethin' good // /



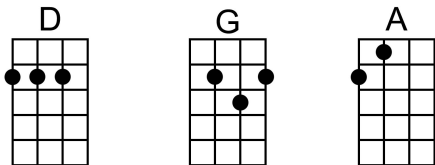




**D**  
 I've told you baby from time to time  
 But you just wouldn't listen or pay me no mind  
**G D**  
 Now I'm movin' on, I'm rollin' on  
**A D D**  
 You've broken your vow and it's all over now, so I'm movin' on

**D**  
 You've switched your engine now I ain't got time  
 For a triflin' woman on my mainline  
**G D**  
 Cause I'm movin on, you done your daddy wrong  
**A D D**  
 I warned you twice now you can settle the price, 'cause I'm movin on

**D**  
 But someday baby when you've had your play  
 You're gonna want your daddy, but your daddy will say  
**G D**  
 Keep movin' on, you stayed away too long  
**A D D**  
 I'm through with you, too bad you're blue, keep movin' on *///*



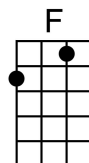
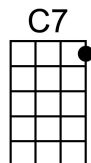
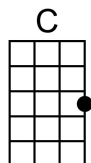
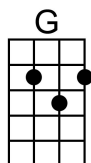
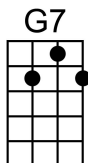
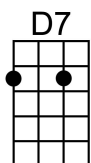


(no chord)

**NC** **C**  
 He's in the jailhouse now  
**F**  
 He's in the jailhouse now  
**G** **G<sup>7</sup>**  
 Well I told him once or twice  
**G** **G<sup>7</sup>** **G<sup>7</sup>**  
 To stop playin' cards and shootin' dice /  
**NC** **C** **C**  
 He's in the jailhouse now

**C**  
 Now I went out last Tuesday  
 I met a girl named Susie  
**C<sup>7</sup>** **F** **F**  
 Told her I was the swellest man around  
**F**  
 We started to spendin' my money  
 And she started to callin' me honey  
**D<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**  
 We took in every cabaret in town /

**NC** **C**  
 We're in the jailhouse now  
**F**  
 We're in the jailhouse now  
**G**  
 They told us once or twice  
**G<sup>7</sup>**  
 To quit playin' cards and shootin' dice  
**C** **C** **G<sup>7</sup>** **C**  
 We're in the jailhouse now / / /  
 (sing out)





**D<sup>m</sup>** **A<sup>m</sup>**  
 I say a won't you come along, we'll have a lu'au by the sea  
**D<sup>m</sup>** **A<sup>m</sup>**  
 We'll cook a little pig and all the coconuts are free  
**B<sup>b</sup>** **A<sup>m</sup>**  
 And what you see is what you get. Just a little grass shack  
**G<sup>m</sup>** **C<sup>7</sup>** **C<sup>7</sup>**  
 I know you're gonna like it and I hope that you come back

**F**  
 I like the fishes swimming round in the sea,  
**D<sup>m</sup>**  
 I like to hop 'um on the grill, and cook 'um up for me  
**B<sup>b</sup>** **C<sup>7</sup>** **F** **C<sup>7</sup>**  
 with a big pan of butter, man it can't get better than this

**F**  
 I like the chicken, we hop 'um on the grill,  
**D<sup>m</sup>**  
 Man it hurts to eat the raw fish and eat up all the spills  
**B<sup>b</sup>** **C<sup>7</sup>** **F** **C<sup>7</sup>**  
 Oh well, oh yeah. It's just a lu'au down by the sea.

**CHORUS:**

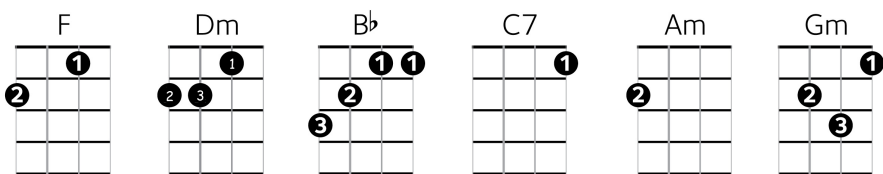
**F**  
 Take me back. (Take me back). Back to da kine.

**D<sup>m</sup>**  
 Take me back. (Take me back). Back to da kine.

**B<sup>b</sup>** **C<sup>7</sup>** **F** **C<sup>7</sup>**  
 All over, mo' betta, Moloka'i, I will return

**(REPAEAT CHORUS)**

**B<sup>b</sup>** **C<sup>7</sup>** **F** **C<sup>7</sup>** **F**  
 All over. Mo' betta, Moloka'i I will return ///





**Verse 2:**

**D** **G**  
When the shadows appear and the night draws near,  
**D** **A7**  
And the day is past and gone,  
**D** **G**  
At the river I stand, guide my feet, hold my hand,  
**D** **A7** **D** **D**  
Take my hand precious Lord, lead me home. / . .

**Chorus:**

**D** **G**  
Precious Lord take my hand, lead me on, let me stand,  
**D** **A7**  
I am tired, I am weak, I am worn,  
**D**  
Through the storm, through the night,  
**G**  
Lead me on to the light,  
**D** **A7** **D**  
Take my hand, Precious Lord, lead me home. (tacet)

**Slowly:**

**D** **A7** **D**  
Take my hand, precious Lord, lead me home.  
/ / /

