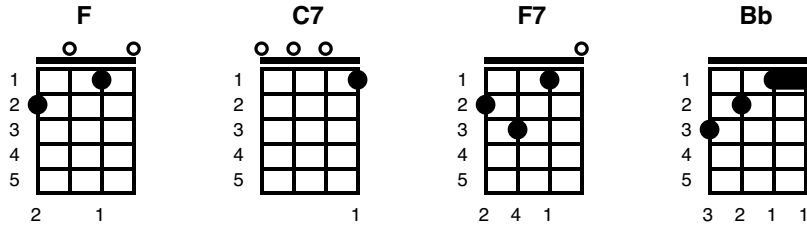


# Happy Birthday Fmaj

Key of F



**F C7 F F**  
 /// /// /// //.

**F C7 F**  
 Happy Birthday to you, Happy Birthday to you,  
**F7 Bb F C7F**  
 Happy Birthday, dear .....xxxxxx....., Happy Birthday to you.

# All I Have To Do Is Dream

Boudleaux Bryant  
The Everly Brothers

**C A<sup>m</sup> F G C A<sup>m</sup> F G**  
// // // // // // // //

**C A<sup>m</sup> F G**  
Dre - e - e - e - eam, dream, dream, dre-eam.

**C A<sup>m</sup> F G**  
Dre - e - e - e - eam, dream, dream, dre-eam.

**C A<sup>m</sup> F G C A<sup>m</sup> F G**  
When I want you in my arms, when I want you and all your charms,

**C A<sup>m</sup> F G**  
Whenever I want you, all I have to do is

**C A<sup>m</sup> F G**  
Dre - e - e - e - eam, dream, dream, dre-eam.

**C A<sup>m</sup> F G C A<sup>m</sup> F G**  
When I feel blue in the night, and I need you to hold me tight

**C A<sup>m</sup> F G C F C C<sup>7</sup>**  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam.

**F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>**  
I can make you mine, taste your lips of wine, any time night or day.

**F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G**  
Only trouble is - gee whiz - I'm dreaming my life away.

**C A<sup>m</sup> F G C A<sup>m</sup> F G**  
I need you so that I could die, I love you so and that is why,

**C A<sup>m</sup> F G C F C C<sup>7</sup>**  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam

**F** **E<sup>m</sup>** **D<sup>m</sup>** **G** **C** **C<sup>7</sup>**  
 I can make you mine, taste your lips of wine, any time night or day.

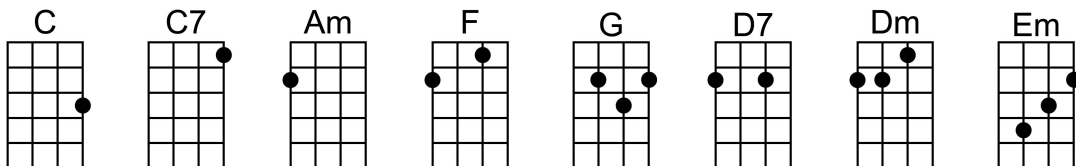
**F** **E<sup>m</sup>** **D<sup>7</sup>** **D<sup>m</sup>** **G**  
 Only trouble is - gee whiz - I'm dreaming my life away.

**C** **A<sup>m</sup>** **F** **G** **C** **A<sup>m</sup>** **F** **G**  
 I need you so that I could die, I love you so and that is why,

**C** **A<sup>m</sup>** **F** **G**  
 Whenever I want you all I have to do is

**C** **A<sup>m</sup>** **F** **G**  
 Dre - e - e - e - eam , dream, dream, dre-eam,

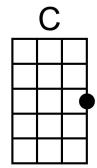
**C** **A<sup>m</sup>** **F** **G** **C**  
 Dre - e - e - e - eam , dream, dream, dre-eam, dream.  
 /



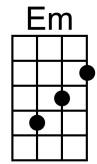
# Amarillo By Morning

Paul Fraser, Terry Stafford  
By George Strait

**C** **E<sup>m</sup>** **F** **G**  
 //// //// //// //// **X2**

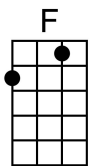


**C** **E<sup>m</sup>** **F** **C**  
 Amarillo by morning up from San Antone



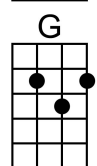
**E<sup>m</sup>** **F** **G**  
 Everything that I got is just what I got on

**G** **F** **G<sup>7</sup>**  
 // . . When that sun is high in that Texas sky

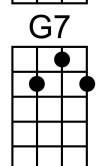


**C** **E<sup>m</sup>** **F**  
 I'll be bucking at the county fair

**C** **G** **F - G<sup>7</sup>** **C** **E<sup>m</sup>** **F** **G**  
 Amarillo by morning, Amarillo I'll be there

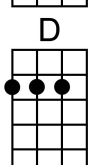


**C** **E<sup>m</sup>** **F** **C**  
 They took my saddle in Houston, broke my leg in Sante Fe



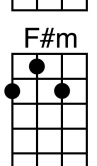
**E<sup>m</sup>** **F** **G**  
 Lost my wife and a girlfriend somewhere along the way

**G** **F** **G<sup>7</sup>**  
 But I'll be looking for "8" when they pull that gate



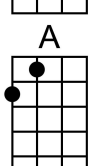
**C** **E<sup>m</sup>** **F**  
 And I hope that judge ain't blind

**C** **G** **F - G<sup>7</sup>** **C** **E<sup>m</sup>** **F** **G**  
 Amarillo by morning, Amarillo's on my mind



*Up one tone*

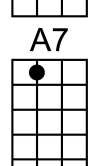
**D** **F#m** **G** **D**  
 Amarillo by morning, up from San Antone



**F#m** **G** **A**  
 Everything that I got is just what I got on

**A** **G** **A<sup>7</sup>**  
 I ain't got a dime but what I got is mine

**D** **F#m** **G**  
 I ain't rich but Lord I'm free



**D** **A** **G - A<sup>7</sup>** **D** **F#m** **G** **D**  
 Amarillo by morning, Amarillo's where I'll be /

# Amazing Grace

John Newton

**C G<sup>7</sup> C C**  
/// /// /// //...

**C C<sup>7</sup> F C**  
Amazing Grace, how sweet the sound,

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
That saved a wretch like me.

**C C<sup>7</sup> F C**  
I once was lost, but now am found,

**A<sup>m</sup> G<sup>7</sup> C C**  
Was blind, but now I see.

**C C<sup>7</sup> F C**  
Twas grace that taught my heart to fear,

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
And grace my fears relieved.

**C C<sup>7</sup> F C**  
How precious did that grace appear

**A<sup>m</sup> G<sup>7</sup> C C**  
The hour I first believed.

**C C<sup>7</sup> F C**  
When we've been there ten thousand years,

**C A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
Bright shining as the sun,

**C C<sup>7</sup> F C**  
We've no less days to sing God's praise

**A<sup>m</sup> G<sup>7</sup> C**  
Than when we first begun.

**C C<sup>7</sup> F C**  
The Lord has promised good to me

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
His Word my Hope endures

**C C<sup>7</sup> F C**  
He will my shield and portion be

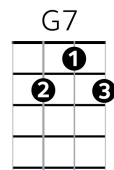
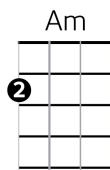
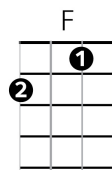
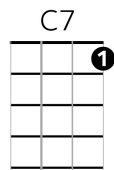
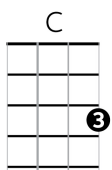
**A<sup>m</sup> G<sup>7</sup> C**  
As long as life endures

**C C<sup>7</sup> F C**  
Amazing Grace, how sweet the sound,

**A<sup>m</sup> G<sup>7</sup> G<sup>7</sup>**  
That saved a wretch like me.

**C C<sup>7</sup> F C**  
I once was lost, but now am found,

**A<sup>m</sup> G<sup>7</sup> C F C**  
Was blind, but now I see. /





**G**  
2. Well, you can swing it, you can groove it,

you can really start to move it at the hop, **G<sup>7</sup>**

**C**  
where the jockey is the smoothest

and the music is the coolest, at the hop. **G**

**D** **C** **G**  
All the cats and chicks can get their kicks at the hop. Let's go!

**CHORUS:**

3. Well, you can swing it, you can groove it,

you can really start to move it at the hop, **G<sup>7</sup>**

**C**  
where the jockey is the smoothest

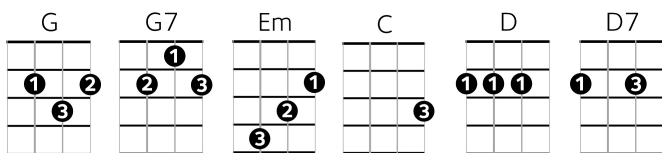
and the music is the coolest, at the hop. **G**

**D** **C** **G**  
All the cats and chicks can get their kicks at the hop. Let's go!

**CHORUS:**

**G** **E<sup>m</sup>**  
Bah-bah-bah-bah, bah-bah-bah-bah,

**C** **D** **G**  
bah-bah-bah-bah, bah-bah-bah-bah, at the hop!  
/

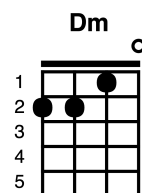


# A Place in the Sun

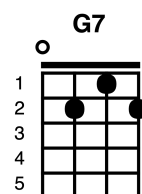
Ronald Miller and Bryan Wells  
As performed by Stevie Wonder

Key of C

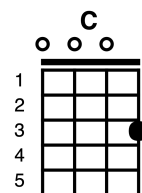
**Dm G7 C C**  
//// // // // ..



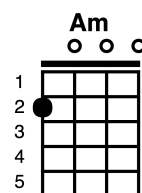
**Dm G7**  
Like a long lonely stream  
**C Am**  
I keep runnin' to-wards a dream



**Dm G7 C**  
Movin' on, movin' on  
**Dm G7**  
Like a branch on a tree  
**C Am**  
I keep reachin' to be free  
**Dm G7 C**  
Movin' on, movin' on



**Dm G7**  
'Cause there's a place in the sun  
**C Am**  
Where there's hope for ev'ry-one  
**Dm G7 C**  
Where my poor restless heart's gotta run  
**Dm G7**  
There's a place in the sun  
**C Am**  
And be-fore my life is done  
**Dm G7 C**  
Got to find me a place in the sun



**Dm G7**  
Like an old dusty road  
**C Am**  
I get weary from the load  
**Dm G7 C**  
Movin' on, movin' on  
**Dm G7**  
Like this tired troubled earth  
**C Am**  
I've been rollin' since my birth  
**Dm G7 C**  
Movin' on, movin' on

**Dm G7**  
There's a place in the sun  
**C Am**  
Where there's hope for ev'ry-one  
**Dm G7 C**  
Where my poor restless heart's gotta run  
**Dm G7**  
There's a place in the sun  
**C Am**  
And be-fore my life is done  
**Dm G7 C C**  
I got to find me a place in the sun /

## Back Home Again

John Denver

**G<sup>7</sup> G<sup>7</sup> C C**  
 //// //// //// ////...

**C C<sup>7</sup> F**  
 1. There's a storm across the valley, clouds are rollin' in,  
**G<sup>7</sup> C**  
 The afternoon is heavy on your shoulders.

**C C<sup>7</sup> F**  
 There's a truck out on the four lane, a mile or more away,  
**G<sup>7</sup> C**  
 The whinin' of his wheels just makes it colder.

**C C<sup>7</sup> F**  
 2. He's an hour away from ridin' on your prayers up in the sky,  
**G<sup>7</sup> C**  
 And ten days on the road are barely gone.

**C C<sup>7</sup> F**  
 There's a fire softly burning, supper's on the stove,  
**G<sup>7</sup> C C<sup>7</sup>**  
 But it's the light in your eyes that makes him warm.

**F G<sup>7</sup> C C<sup>7</sup>**  
 Hey, it's good to be back home again,  
**F G<sup>7</sup> C F**  
 Sometimes this old farm feels like a long lost friend,  
**G<sup>7</sup> C**  
 Yes, 'n, hey it's good to be back home again.

**C C<sup>7</sup> F**  
 3. There's all the news to tell him: "how'd you spend your time?  
**G<sup>7</sup> C**  
 And what's the latest thing the neighbours say ?

**C C<sup>7</sup> F**  
 And your mother called last Friday, "Sunshine" made her cry,  
**G<sup>7</sup> C C<sup>7</sup>**  
 And you felt the baby move just yesterday.



# Beautiful Kauai

Rudolph "Randy" Haleakala Farden

**D<sup>7</sup> G<sup>7</sup> C**     **D<sup>7</sup> G<sup>7</sup> C**  
// // //// // // ////...

**C**     **F**     **C**     **B<sup>b</sup>**     **A<sup>7</sup>**  
There's an island, across the sea // //...  
//

**D<sup>7</sup> G<sup>7</sup>**     **C**     **C**  
Beautiful Kauai, beautiful Kauai

**C**     **F**     **C**     **B<sup>b</sup>**     **A<sup>7</sup>**  
And it's calling, yes, calling to me // //...  
//

**D<sup>7</sup> G<sup>7</sup>**     **C**     **C**  
Beautiful Kauai, beautiful Kauai

**F**  
In the mist of Fern Grotto,

**C**  
Mother Nature made her home.

**D<sup>7</sup>**  
Near the Falls of Wailua,

**G<sup>7</sup>**  
Where lovers often roam.

**C**     **F**     **C**     **B<sup>b</sup>**     **A<sup>7</sup>**  
So, I'll return, to my isle across the sea // //...  
//

**D<sup>7</sup> G<sup>7</sup>**     **C**     **C**  
Beautiful Kauai, beautiful Kauai



# Bad Moon Rising

John Fogerty

**G D C G G**  
 //// // // //// //// X2

**G D C G D C G G**  
 I see a bad moon rising, I see trouble on the way.

**G D C G D C G G<sup>7</sup>**  
 I see earth - quakes and lightning, I see bad times today.

**C G**  
 Don't go 'round tonight, it's bound to take your life,  
**D C G G**  
 There's a bad moon on the rise.

**G D C G D C G G**  
 I hear hurri - canes a blowing, I know the end is coming soon.

**G D C G D C G G<sup>7</sup>**  
 I fear rivers over - flowing, I hear the voice of rage and ruin.

**C G**  
 Don't go 'round tonight, it's bound to take your life,  
**D C G G**  
 There's a bad moon on the rise.

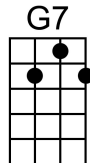
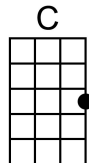
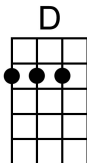
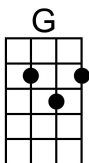
**G D C G D C G G**  
 Hope you have got your things together, hope you are quite pre-pared to die.

**G D C G D C G G<sup>7</sup>**  
 Looks like we`re in for nasty weather, one eye is taken for an eye.

**C G**  
 Don't go 'round tonight, it's bound to take your life,  
**D C G G**  
 There's a bad moon on the rise.

**C G**  
 Don't go 'round tonight, it's bound to take your life,  
**D C G G**  
 There's a bad moon on the rise.

**D C G D G**  
 There's a bad moon on the rise. // /



# Big Rock Candy Mountain

Harry McClintock

Key of C

**C C C G7 C**  
//// // // // .

**C C G7 C**  
One evening as the sun went down and the jungle fire was burning,

**C C G7 C**  
Down the track came a hobo hikin' and he said boys I'm not turning.

**F C F C F G7**  
I'm headed for a land that's far a-way, be-side the crystal fountains.

**C C G7 C**  
So come with me we'll go and see the big rock candy mountains.

**C C7 F C**  
In the big rock candy mountains there's a land that's fair and bright,

**F C F G7**  
Where the handouts grow on bushes and you sleep out every night,

**C C7 F C**  
Where the boxcars all are empty and the sun shines every day

**F C F C**  
On the birds and the bees and the cigarette trees,

**F C F C**  
The lemonade springs where the bluebird sings

**G7 C**  
In the big rock candy mountains.

**C C7 F C**  
In the big rock candy mountains all the cops have wooden legs,

**F C F G7**  
And the bulldogs all have rubber teeth and the hens lay soft boiled eggs.

**C C7 F C**  
The farmers' trees are full of fruit and the barns are full of hay.

**F C F C**  
Oh I'm bound to go where there ain't no snow,

**F C F C**  
Where the rain don't fall and the wind don't blow

**G7 C**  
In the big rock candy mountains.

**C C7 F C**  
In the big rock candy mountains you never change your socks,

**F C F G7**  
And the little streams of alcohol come a - tricklin' down the rocks

**C**                      **C7**                      **F**                      **C**  
 The brakemen have to tip their hats and the railroad bulls are blind  
**F**    **C**                      **F**    **C**  
 There's a lake of stew and of whiskey too,  
**F**                      **C**                      **F**    **C**  
 You can paddle all a round 'em in a big ca-noe  
**G7**                      **C**  
 In the big rock candy mountains.

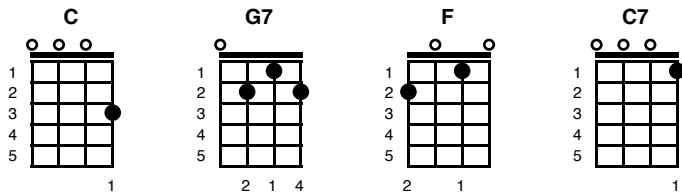
**C**                      **C7**                      **F**                      **C**  
 In the big rock candy mountains the jails are made of tin,  
**F**                      **C**                      **F**                      **G7**  
 And you can walk right out again as soon as you are in.  
**C**                      **C7**                      **F**                      **C**  
 There ain't no short-handled shovels, no axes saws or picks.  
**F**    **C**                      **F**    **C**  
 I'm a-going to stay where you sleep all day  
**F**                      **C**                      **F**    **C**  
 Where they hung the jerk who in-vented work  
**G7**                      **C**  
 In the big rock candy mountains.

**Whistle, Kazoo and/or strum the following lines:**

**C**                      **C7**                      **F**                      **C**  
 (In the big rock candy mountains the jails are made of tin,)  
**F**    **C**                      **F**    **C**  
 (I'm a-going to stay where you sleep all day)

**Sing and play to end:**

**F**    **C**    **F**    **C**    **G7**                      **C**                      **C** **G7** **C**  
 I'll see you all this coming fall in the big rock candy mountains. / / /



# Blowin' In The Wind

Bob Dylan

**F**    **G<sup>7</sup>**    **C**    **A<sup>m</sup>**    **F**    **G<sup>7</sup>**    **C**    **C**  
////    ////    ////    ////    ////    ////    ////    ////

**C**            **F**            **C**                                    **F**            **G<sup>7</sup>**  
How many roads must a man walk down, before you call him a man?

**C**            **F**            **C**            **A<sup>m</sup>**    **C**            **F**            **G<sup>7</sup>**  
How many seas must a white dove sail, be-fore she sleeps in the sand?

**C**            **F**            **C**  
How many times must the cannonballs fly,

**F**            **G<sup>7</sup>**  
before they're forever banned?

**F**            **G<sup>7</sup>**            **C**            **A<sup>m</sup>**  
The answer, my friend, is blowin in the wind.

**F**            **G<sup>7</sup>**            **C**  
The answer is blowin in the wind.

**C**            **F**            **C**                                    **F**            **G<sup>7</sup>**  
How many times must a man look up, before he can see the sky?

**C**            **F**            **C**            **A<sup>m</sup>**    **C**            **F**            **G<sup>7</sup>**  
How many ears must one man have, be-fore he can hear people cry?

**C**            **F**            **C**  
How many deaths will it take 'till he knows,

**F**            **G<sup>7</sup>**  
that too many people have died?

F G<sup>7</sup> C A<sup>m</sup>  
 The answer, my friend, is blowin in the wind.

F G<sup>7</sup> C  
 The answer is blowin in the wind.

C F C F G<sup>7</sup>  
 How many years can a mountain exist, before it is washed to the sea?

C F C A<sup>m</sup> C F G<sup>7</sup>  
 How many years can some people ex-ist, be-fore they're allowed to be free?

C F C  
 How many times can a man turn his head,

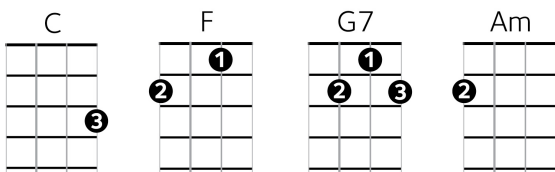
F G<sup>7</sup>  
 and pretend that he just doesn't see?

F G<sup>7</sup> C A<sup>m</sup>  
 The answer, my friend, is blowin in the wind.

F G<sup>7</sup> C  
 The answer is blowin in the wind.

F G<sup>7</sup> C A<sup>m</sup>  
 The answer, my friend, is blowin in the wind.

F G<sup>7</sup> C C  
 The answer is blowin in the wind. /





refrain:

**G** **D<sup>7</sup>** **D<sup>7</sup>**  
I'm going back some day, come what may, to Blue Bayou

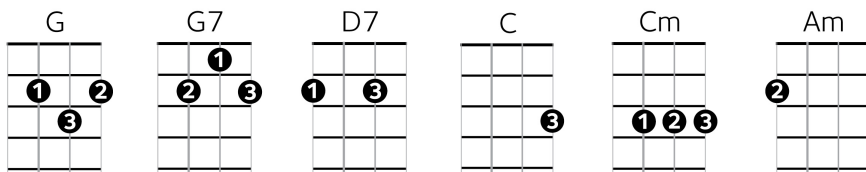
**D<sup>7</sup>** **G** **G**  
Where the folks are fine and the world is mine, on Blue Bayou

**G** **G<sup>7</sup>** **C** **C<sup>m</sup>**  
Oh that girl of mine, by my side, - the silver moon and the evening tide

**G** **D<sup>7</sup>** **G** **G**  
Are some sweet day gonna take away this hurtin' inside

**D<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>**  
I'll never be blue, my dreams come true,

**A<sup>m</sup>** **D<sup>7</sup>** **G** **G** **G**  
On Blue Bay....ou /



# Both Sides Now update

Key of G

Joni Mitchell

**G C G C**  
// // // // (2x)

**G Am C G G Bm C G**  
Rows and flocs of angel hair, and ice cream castles in the air,  
**G C Am C D**  
And feather canyons everywhere; ...I've looked at clouds that way.  
**G Am C G G Bm C G**  
But now they only block the sun, they rain and snow on everyone,  
**C Am C D**  
So many things I would have done, but clouds got in my way.

**G Am C G**  
I've looked at clouds from both sides now,  
**C G C G**  
From up and down, and still some-how  
**Bm C G**  
It's cloud illusions I recall  
**C D G // C G C**  
I really don't know clouds.....at all. // // //

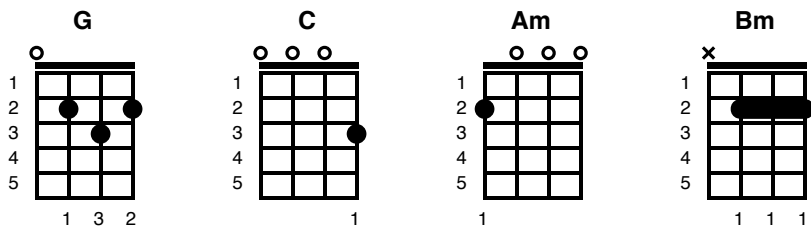
**G Am C G G Bm C G**  
Moons and Junes and Ferris wheels, the dizzy dancing way you feel  
**G C Am C D**  
As every fairy tale comes real; ...I've looked at love that way.  
**G Am C G G Bm C G**  
But now it's just another show, you leave them laughing when you go,  
**C Am C D**  
And if you care don't let them know, don't give yourself a-way.

**G Am C G**  
I've looked at love from both sides now,  
**C G C G**  
From give and take, and still somehow

**Bm C G**  
 It's love's illusions I recall,  
**C D G // C G C**  
 I really don't know love.....at all. // // //

**G Am C G G Bm C G**  
 Tears and fears and feeling proud, to say "I love you" right out loud;  
**G C Am C D**  
 Dreams and schemes and circus crowds; ...I've looked at life that way.  
**G Am C G G Bm C**  
 But now old friends are acting strange, they shake their heads; they say I've  
**G**  
 changed  
**C Am C D**  
 Well something's lost but something's gained in living every day

**G Am C G**  
 I've looked at life from both sides now,  
**C G C G**  
 From win and lose, and still somehow  
**Bm C G**  
 It's life's illusions I recall  
**C D G // C G C G**  
 I really don't know life.....at all. // // // /



Break

# Bring Me Sunshine

Sylvia Dee and Arthur Kent

Briskly:

**C**      **D<sup>m</sup>**      **G<sup>7</sup>**      **C**      **C**  
// // // // // // // // //

**C**                      **D<sup>m</sup>**  
Bring me Sunshine, in your smile,

**G<sup>7</sup>**                      **C**  
Bring me Laughter, all the while,

**C<sup>7</sup>**    **F**  
In this world where we live, there should be more happiness,

**D<sup>7</sup>**    **G<sup>7</sup>**  
So much joy you can give, to each brand new bright tomorrow,

**C**    **D<sup>m</sup>**  
Make me happy, through the years,

**G<sup>7</sup>**    **C**  
Never bring me, any tears,

**C<sup>7</sup>**    **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>**    **G<sup>7</sup>**    **C**  
Bring me fun, bring me sunshine, bring me love.

**Kazoo solo:** (play chords of second verse)

**C** **D<sup>m</sup>**  
Bring me Sunshine, in your eyes,

**G<sup>7</sup>** **C**  
Bring me rainbows, from the skies,

**C<sup>7</sup>** **F**  
Life's too short to be spent having anything but fun,

**D<sup>7</sup>** **G<sup>7</sup>**  
We can be so content, if we gather little sunbeams,

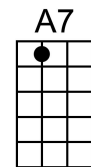
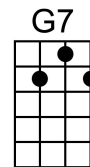
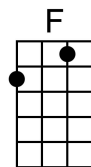
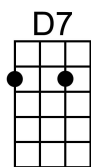
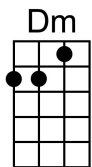
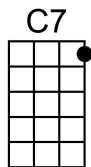
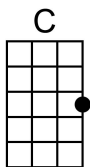
**C** **D<sup>m</sup>**  
Be light-hearted, all day long,

**G<sup>7</sup>** **C**  
Keep me singing, happy songs,

**C<sup>7</sup>** **F**  
Let your arms be as warm as the sun from up above,

**D<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>7</sup>**  
Bring me fun, bring me sunshine, bring me love.

**D<sup>7</sup>** **G<sup>7</sup>** **C** **G<sup>7</sup>** **C**  
Bring me fun, bring me sunshine, bring me love // /



# Gotta Travel On

Paul Clayton, Larry Ehrlich

**G**  
//// **X4**

**G**  
I've laid around and played around, this old town too long

**G<sup>7</sup> C G**  
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

**C D G G**  
and I feel like I gotta travel on

**G**  
Poppa writes to Johnny, but Johnny can't come home

**G<sup>7</sup> C G**  
Johnny can't come home, no, Johnny can't come home

Poppa writes to Johnny, but Johnny can't come home

**C D G G**  
Cause he's been on the chain gang too long

**G**  
I've laid around and played around, this old town too long

**G<sup>7</sup> C G**  
Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

**C D G G**  
and I feel like I gotta travel on

**G**

High sheriff and police riding after me

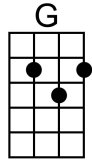
**G<sup>7</sup> C G**

Riding after me, yes, coming after me

High sheriff and police coming after me

**C D G G**

And I feel like I gotta travel on



**G**

I've laid around and played around, this old town too long

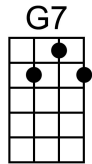
**G<sup>7</sup> C G**

Summer's almost gone, yes, winter's comin' on

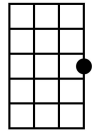
I've laid around and played around, this old town too long,

**C D G G**

and I feel like I gotta travel on



**C**



**G**

Want to see my honey, want to see her bad

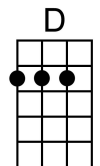
**G<sup>7</sup> C G**

Want to see her bad, Oh, want to see her bad

Want to see my honey, want to see her bad,

**C D G G**

She's the best girl this poor boy ever had



**G**

I've laid around and played around, this old town too long

**G<sup>7</sup> C G**

Summer's almost gone, yes, winter's comin' on

I've laid around and played around, this old town too long,

**C D G G**

and I feel like I gotta travel on / / /

# Grandma's Feather Bed

Jim Connor

**C**      **F**      **G<sup>7</sup>**      **C**  
////    ////    ////    ////

**C**                      **F**  
When I was a little bitty boy

**C**                      **G<sup>7</sup>**  
Just up off the floor

**C**    **F**  
We used to go down to Grandma's house

**C**                      **G<sup>7</sup>**      **C**  
Every month end or so

**C**                                      **F**  
We had chicken pie and country ham

**C**    **G<sup>7</sup>**  
And homemade butter on the bread

**C**    **F**  
But the best darn thing about Grandma's house

**G<sup>7</sup>**    **C**  
Was her great big feather bed

## CHORUS:

**C**  
It was nine feet high and six feet wide

**F**    **C**  
Soft as a downy chick

**C**  
It was made from the feathers of forty 'leven geese

**D<sup>7</sup>**    **G<sup>7</sup>**  
Took a whole bolt of cloth for the tick

**C**  
It'd hold eight kids, four hound dogs

**F**    **C**  
And a piggy we stole from the shed

**F**  
We didn't get much sleep but we had a lot of fun

**G<sup>7</sup>**    **C**      **C**  
On Grandma's feather bed

**C**    **F**  
After the supper we'd sit around the fire

**C**    **G<sup>7</sup>**  
The old folks'd spit and chew

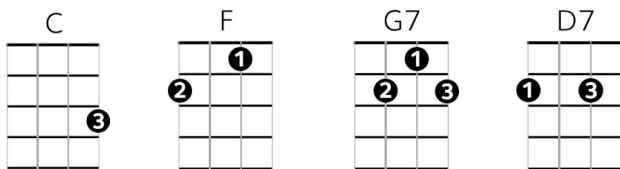
**C** **F**  
 Pa would talk about the farm and the war  
**C** **G<sup>7</sup>** **C**  
 And Granny'd sing a ballad or two  
**F**  
 I'd sit and listen and watch the fire  
**C** **G<sup>7</sup>**  
 Till the cobwebs filled my head  
**C** **F**  
 Next thing I knew I'd wake up in the morning  
**G<sup>7</sup>** **C**  
 In the middle of the old feather bed

**REPEAT CHORUS:**

**C** **F**  
 Well I love my Ma, an' I love my Pa  
**C** **G<sup>7</sup>**  
 Love Granny and Grandpa too  
**C** **F**  
 Been fishing with my uncle, I wrestled with my cousin  
**C** **G<sup>7</sup>** **C** **tacet**  
 I even kissed Aunt Lou –oooh!  
**C** **F**  
 But if I ever had to make a choice  
**C** **G<sup>7</sup>**  
 I guess it ought to be said  
**C** **F**  
 That I'd trade them all plus the gal down the road  
**G<sup>7</sup>** **C**  
 For Grandma's feather bed

**REPEAT CHORUS:**

**C** **F**  
 We didn't get much sleep but we had a lot of fun  
**G<sup>7</sup>** **C** **C** **G<sup>7</sup>** **C**  
 On Grandma's feather bed / / /



# Green Door

Bob Davie & Marvin Moore  
Rec. by; Jim Lowe 1956, Frankie Vaughn 1956,  
Shakin' Stevens 1981

**E<sup>7</sup> D A A**  
//// //// //// ////

**A D A A**  
Midnight, one more night without sleepin'.

**A D A A**  
Watchin', till the morning comes creepin'.

**E<sup>7</sup> D A A<sup>7</sup>**  
Green door, what's that secret you're keepin'? ///..

**D A A**  
There's an old piano and they play it hot behind the green door. ///..

**D A A**  
Don't know what they're doin', but they laugh a lot behind the green door. ///..

**E<sup>7</sup> D A A**  
Wish they'd let me in so I could find out what's behind the green door.

**A D A A**  
Knocked once, tried to tell 'em I'd been there.

**A D A A**  
Door slammed, hospitality's thin there.

**E<sup>7</sup> D A A<sup>7</sup>**  
Wonder, just what's goin' on in there. ///..

**D A A**  
Saw an eyeball peepin' through a smoky cloud behind the green door. ///..

**D A A**  
When I said, Joe sent me, someone laughed out loud behind the green door. ///.

**E<sup>7</sup> D A A**  
All I want to do is join the happy crowd behind the green door.

**E<sup>7</sup>     D     A     A**  
 // // // //

**A     D                     A     A**  
 Midnight, one more night without sleepin'.

**A     D                     A     A**  
 Watchin', till the morning comes creepin'.

**E<sup>7</sup>             D                     A     A<sup>7</sup>**  
 Green door, what's that secret you're keepin'? // ..

**D                                     A     A**  
 There's an old piano and they play it hot behind the green door. // ..

**D                                     A     A**  
 Don't know what they're doin' but they laugh a lot behind the green door. // ..

**E<sup>7</sup>                     D                     A     A**  
 Wish they'd let me in so I could find out what's behind the green door.

**E<sup>7</sup>     D     A     A**  
 // // // //

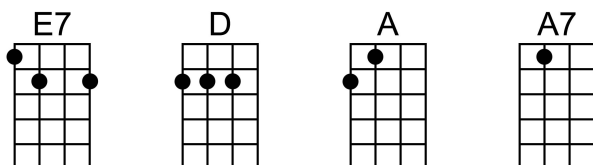
**A     D                     A     A**  
 Midnight, one more night without sleepin'.

**A     D                     A     A**  
 Watchin', till the morning comes creepin'.

**E<sup>7</sup>             D                     A     A**  
 Green door, what's that secret you're keepin'?

**E<sup>7</sup>             D                     A     A**  
 Green door, what's that secret you're keepin'? /

NC [shout] "GREEN DOOR!"





**G** **G<sup>7</sup>**  
 Down the lane I walk, with my sweet Mary

**C**  
 Hair of gold and lips like cherries

**G** **D<sup>7</sup>** **G - C** **G**  
 It's good to touch the green green grass of home

**G**  
 Then I awake and look around me

**C** **G**  
 At the four gray walls that surround me

**D<sup>7</sup>** **D<sup>7</sup>**  
 And I realize that I was only dreaming

**G** **G<sup>7</sup>**  
 For there's a guard and there's a sad old padre

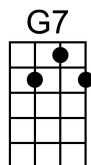
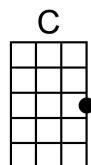
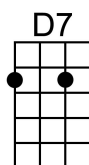
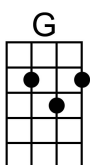
**C**  
 Arm and arm we'll walk at daybreak

**G** **D<sup>7</sup>** **G - C** **G**  
 Again I'll touch the green grass of home

**G**  
 Yes they'll all come to see me

**C**  
 In the shade of that old oak tree

**G** **D<sup>7</sup>** **G - C** **G**  
 As they lay me beneath the green green grass of home / / /



# Have You Ever Seen the Rain

John Fogerty

**A<sup>m</sup> F C G C C**  
//// // // // // //

**C**  
Someone told me long ago,

**C**  
There's a calm before the storm

**G C C**  
I know - it's been comin' for some time

**C**  
When it's over so they say,

**C**  
It'll rain a sunny day

**G C C**  
I know - shinin' down like water

**F G C E<sup>m</sup> A<sup>m</sup> A<sup>m7</sup>**  
I wanna know - Have you ever seen the rain?

**F G C E<sup>m</sup> A<sup>m</sup> A<sup>m7</sup>**  
I wanna know - Have you ever seen the rain?

**F G C C**  
Comin' down on a sunny day

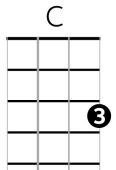
**F G C E<sup>m</sup> A<sup>m</sup> A<sup>m7</sup>**  
//// // // // // //

**F G C C**  
//// // // //

**C**  
Yesterday and days before,

**C**  
Sun is cold and rain is hot

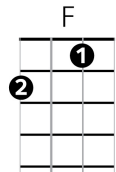
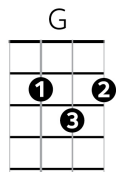
**G** **C** **C**  
I know - been that way for all my time



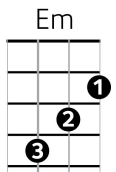
**C**  
'Til forever on it goes,

**C**  
Through the circle fast and slow

**G** **C** **C**  
I know - and I can't stop. I wonder.

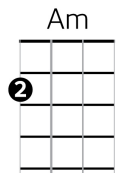


**F** **G** **C** **E<sup>m</sup>** **A<sup>m</sup>** **A<sup>m7</sup>**  
I wanna know - Have you ever seen the rain?



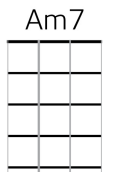
**F** **G** **C** **E<sup>m</sup>** **A<sup>m</sup>** **A<sup>m7</sup>**  
I wanna know - Have you ever seen the rain?

**F** **G** **C** **C**  
Comin' down on a sunny day



**F** **G** **C** **E<sup>m</sup>** **A<sup>m</sup>** **A<sup>m7</sup>**  
I wanna know - Have you ever seen the rain?

**F** **G** **C** **E<sup>m</sup>** **A<sup>m</sup>** **A<sup>m7</sup>**  
I wanna know - Have you ever seen the rain?



**F** **G** **C** **C**  
Comin' down on a sunny day ///

# Happy Together

Bonner and Gordon (performed by The Turtles)

**D<sup>m</sup>**   **D<sup>m</sup>**   **C**   **C**   **B<sup>b</sup>**   **B<sup>b</sup>**   **A<sup>7</sup>**   **A<sup>7</sup>**  
 ////   ////   ////   ////   ////   ////   ////   ////...

**D<sup>m</sup>**  
 Imagine me and you, I do.

**C**  
 I think about you day and night, it's only right,

**B<sup>b</sup>**  
 To think about the girl you love and hold her tight,

**A<sup>7</sup>**   **A<sup>7</sup>**  
 So happy together.

**D<sup>m</sup>**  
 If I should call you up, invest a dime,

**C**  
 And you say you belong to me, and ease my mind,

**B<sup>b</sup>**  
 Imagine how the world could be, so very fine,

**A<sup>7</sup>**   **A<sup>7</sup>**  
 So happy together.

**D**   **A<sup>m</sup>**   **D**   **F**  
 I can't see me lovin' nobody but you, for all my life.

**D**   **A<sup>m</sup>**   **D**   **F**  
 When you're with me, baby, the skies'll be blue, for all my life.

**D<sup>m</sup>**  
 Me and you and you and me,

**C**  
 No matter how they toss the dice, it has to be.

**B<sup>b</sup>**  
 The only one for me is you, and you for me,

**A<sup>7</sup>**   **A<sup>7</sup>**  
 So happy together.

**D**                    **A<sup>m</sup>**                    **D**                    **F**  
 I can't see me lovin' nobody but you, for all my life.

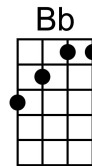
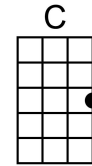
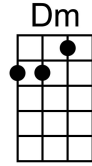
**D**                                    **A<sup>m</sup>**                                    **D**                                    **F**  
 When you're with me, baby, the skies'll be blue, for all my life.

**D<sup>m</sup>**  
 Me and you and you and me,

**C**  
 No matter how they toss the dice, it has to be.

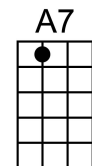
**B<sup>b</sup>**  
 The only one for me is you, and you for me,

**A<sup>7</sup>**                    **A<sup>7</sup>**  
 So happy together.



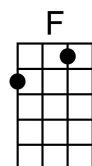
**D**                    **A<sup>m</sup>**                    **D**                    **F**  
 I can't see me lovin' nobody but you, for all my life.

**D**                                    **A<sup>m</sup>**                                    **D**                                    **F**  
 When you're with me, baby, the skies'll be blue, for all my life.



**D**                    **A<sup>m</sup>**                                    **D**                    **F**  
 Ba-ba-ba-ba    ba-ba-ba    ba-ba-ba    ba    ba-ba-ba-ba..

**D**                    **A<sup>m</sup>**                                    **D**                    **F**  
 Ba-ba-ba-ba    ba-ba-ba    ba-ba-ba    ba    ba-ba-ba-ba..



**D<sup>m</sup>**  
 Me and you and you and me,

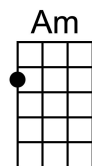
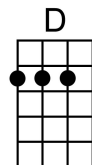
**C**  
 No matter how they toss the dice, it has to be.

**B<sup>b</sup>**  
 The only one for me is you, and you for me,

**A<sup>7</sup>**                    **D<sup>m</sup>**                                    **A<sup>7</sup>**                    **D<sup>m</sup>**                                    **A<sup>7</sup>**  
 So happy together . . . . . So happy together . . . . . So happy together

**D<sup>m</sup>**                    **A<sup>7</sup>**                    **D<sup>m</sup>**                    **A<sup>7</sup>**  
 We're happy together . . . . . How is the weather?

**D<sup>m</sup>**                    **A<sup>7</sup>**                    **D**  
 We're happy together    *I (let it ring)*



## Heart And Soul

Hoagy Carmichael, Frank Loesser

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 // // // // // // // //

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Heart and soul, I fell in love with you

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Heart and soul, The way a fool would do

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C**  
 Mad - ly, because you held me tight

**D<sup>m</sup> G<sup>7</sup>**  
 And stole a kiss in the night

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Heart and soul, I begged to be adored,

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Lost con-trol, and tumbled overboard

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C**  
 Glad - ly, that magic night we kissed

**C<sup>7</sup>**  
 There in the moon mist

**F E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>**  
 Oh but your lips were thrill - ing, much too thrill - ing

**F E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> G<sup>7</sup>**  
 Never be-fore were mine so strange - ly will - ing

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 But now I see, what one embrace can do,

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Look at me, it's got me loving you

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> E<sup>7</sup>**  
 Mad - ly, that little kiss you stole

**D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Held all my heart and soul

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> C<sup>7</sup>**  
 // // // // // // ////

**F E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>**  
 Oh but your lips were thrill - ing, much too thrill - ing

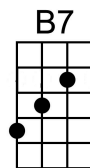
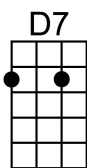
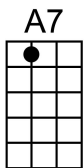
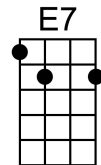
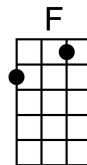
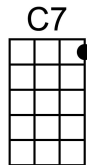
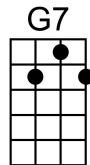
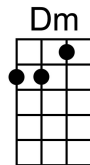
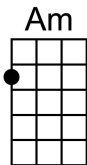
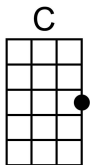
**F E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> G<sup>7</sup>**  
 Never be-fore were mine so strange - ly will - ing

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 But now I see, what one embrace can do,

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 Look at me, it's got me loving you

**C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> E<sup>7</sup>**  
 Mad - ly, that little kiss you stole

**D<sup>m</sup> G<sup>7</sup> C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C**  
 Held all my heart and soul // // // /





**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,                      We'd never part,

**A<sup>7</sup>**      **D<sup>7</sup>**                      **G**    **C**    **G**  
So hel-lo Mary Lou, Good-bye heart!

**G**  
I saw your lips I heard your voice

**C**  
Believe me I just had no choice

**G**    **D<sup>7</sup>**  
Wild horses couldn't make me stay away

**G**  
I thought about a moonlit night

**C**  
My arms around you good and tight

**G**              **D<sup>7</sup>**                      **G**              **G**  
That's all I had to see for me to say,                      I said,

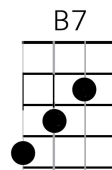
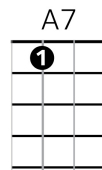
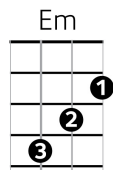
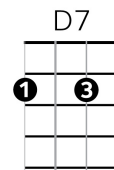
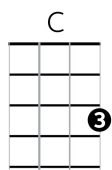
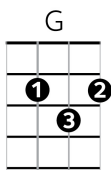
**G**                      **C**  
Hello Mary Lou,                      Good-bye heart,

**G**    **D<sup>7</sup>**  
Sweet Mary Lou, I'm so in love with you,

**G**                      **B<sup>7</sup>**                      **E<sup>m</sup>**  
I knew Mary Lou,                      We'd never part,

**A<sup>7</sup>**      **D<sup>7</sup>**                      **G**    **C**    **G**  
So hel-lo Mary Lou,                      Good-bye heart!

|    |  
|.....X3 to end.....|



# The Old Rugged Cross

George Bennard

**G G C C G D G G**  
**/// /// /// /// /// /// /// //...**

**G C**  
On a hill far away stood an old rugged cross

**D G D**  
The emblem of suffering and shame

**G C**  
And I love that old cross where the dearest and best

**D G**  
For a world of lost sinners was slain

**D G**  
And I'll cherish the old rugged cross

**C G**  
'Til my trophies at last I lay down

**C**  
I will cling to the old rugged cross

**G D G**  
And ex- change it some day for a crown

**G C**  
O that old rugged cross, so de- spised by the world,

**D G D**  
Has a wondrous attraction for me

**G C**  
For the dear Lamb of God left His glory above

**D G**  
To bear it to dark Calva- ry.

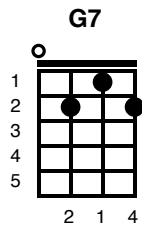
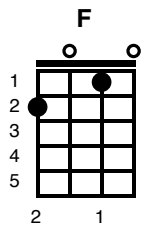
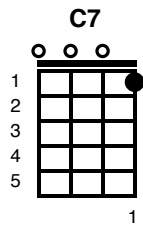
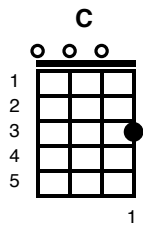




**F** **C**  
 "Pineapple Princess, I love you, you're the sweetest girl I've seen  
**G7** **C** **F** **C** **C7**  
 Some day we're gonna marry, and you'll be my Pineapple Queen"

**F** **C** **G7** **C** **C7**  
 We'll settle down in a bamboo hut and he will be my own little coconut  
**F** **C** **G7** **C** **C7**  
 Then we'll be beachcombing royalty on wicky-wicky wacky Waikiki

**F** **C**  
 Pineapple Princess, he calls me Pineapple Princess all day  
**G7** **C** **C7**  
 As he plays his ukulele on the hill above the bay  
**F** **C**  
 "Pineapple Princess, I love you, you're the sweetest girl I've seen  
**G7** **C** **F** **C** **C**  
 Some day we're gonna marry, and you'll be my pineapple queen" /



# You Are My Sunshine

Jimmie Davis

**C** **G<sup>7</sup>**  
 / / / / /

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

**C** **C<sup>7</sup>**  
 The other night, dear, as I lay sleeping,

**F** **C** **C<sup>7</sup>**  
 I dreamed I held you in my arms.

**F** **C** **A<sup>m</sup>**  
 When I awoke dear, I was mis-tak-en,

**C** **G<sup>7</sup>** **C** **G<sup>7</sup>**  
 So I hung down my head and I cried.

**tacit:** **C** **C<sup>7</sup>**  
 You are my sunshine, my only sunshine,

**F** **C** **C<sup>7</sup>**  
 You make me happy when skies are grey.

**F** **C** **A<sup>m</sup>**  
 You'll never know, dear, how much I love you.

**C** **G<sup>7</sup>** **C** **A<sup>m</sup>**  
 Please don't take my sun-shine away.

**C** **G<sup>7</sup>** **C**  
 Please don't take my sun-shine away.

