

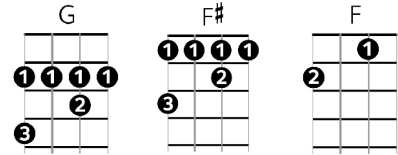
A WHITE SPORTS COAT

Marty Robbins

F **G** **C** **G⁷**
 //// //// //// ////

(walkdowns in parenthesis optional)

C **D^m** **G** (**G, F[#], F**)
 A white sports coat, and a pink car-nation



F **G** **C** **G⁷**
 I'm all dressed up for the dance

C **D^m** **G** (**G, F[#], F**)
 A white sports coat, and a pink car-nation

F **G⁷** **C**
 I'm all a-lone in ro-mance.

G⁷
 Once you told me long ago,

C
 To the prom with me you'd go

D⁷
 Now you've changed your mind it seems,

G⁷
 Someone else will hold my dreams

C **D^m** **G** (**G, F[#], F**)
 A white sports coat, and a pink car-nation

F **G⁷** **C**
 I'm in a blue, blue, mood

C **D^m** **G** (**G**, **F[#]**, **F**)
 A white sports coat, and a pink car-nation

F **G** **C** **G⁷**
 I'm all dressed up for the dance

C **D^m** **G** (**G**, **F[#]**, **F**)
 A white sports coat, and a pink car-nation

F **G⁷** **C**
 I'm all a-lone in ro-mance.

G⁷
 Once you told me long ago,

C
 To the prom with me you'd go

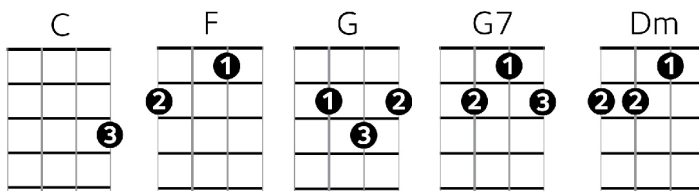
D⁷
 Now you've changed your mind it seems,

G⁷
 Someone else will hold my dreams

C **D^m** **G** (**G**, **F[#]**, **F**)
 A white sports coat, and a pink car-nation

F **G⁷** **C**
 I'm in a blue, blue, mood

F **G** **G⁷** **C**
 I'm in a blue, blue mood



Across The Great Divide Kate Wolf

Kate Wolf

C **A^m** **F** **G** **C** **C**
 //// //// //// //// //// //...

C **F** **C**
I've been walking in my sleep

A^m **F**
Counting troubles 'stead of counting sheep

C **A^m**
Where the years went I can't say

F I just turned around **G** and they've gone away **C**

C I've been sifting **F** through the layers **C**

A^m **F**
Of dusty books and faded papers

C **A^m**
They tell a story I used to know

It was one that happened **F** **G** **C** so long ago

CHORUS:

C **F** **C**
It's gone away in yesterday

A^m **F**
Now I find myself on the mountainside

C G A^m
Where the rivers change direction

F G C
Across The Great Divide

C **F** **C**
 Now, I heard the owl a-callin'
A^m **F**
 Softly as the night was fallin'
C **A^m**
 With a question and I replied
F **G** **C**
 But he's gone across the borderline

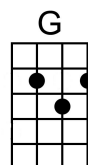
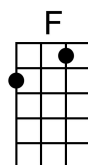
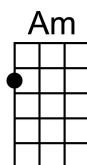
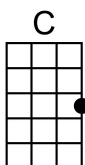
CHORUS:

C **F** **C**
 The finest hour that I have seen
A^m **F**
 Is the one that comes between
C **A^m**
 The edge of night and the break of day
F **G** **C**
 It's when the darkness rolls away

CHORUS TWICE:

END WITH:

C **G** **A^m** **F** **G** **C** **C**
 Where the rivers change direction Across The Great Divide /



An American Dream

Rodney J. Crowell
The Nitty Gritty Dirt Band

C F G⁷ C
 // // // // // // // // // // // // // // // //

C I beg your pardon mamma what did you say
G⁷
C My mind was drifting off on Martinique Bay
C
F It's not that I'm not interested you see
G⁷
C Augusta Georgia is just no place to be

C I think Jamaican in the moonlight
G⁷ Sandy beaches drinking rum every night
C We've got no money mamma, but we can go
G⁷ We'll split the difference, go to Coconut Grove

C Keep on talking mamma I can hear **F**
G⁷ Your voice it tickles down inside of my ear **C**
C I feel a tropical vacation this year **F**
G⁷ Might be the answer to this Hillbilly beer **C**

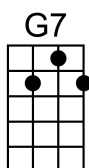
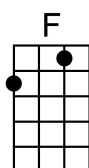
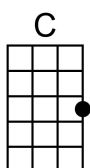
C I think Jamaican in the moonlight
G⁷
C Sandy beaches drinking rum every night
C
F We've got no money mamma, but we can go
G⁷
C We'll split the difference, go to Coconut Grove

C **F**
Voila! an American dream
G⁷ **C**
We can travel girl without any means
C **F**
When it's as easy as closing your eyes
G⁷ **C**
And dream Jamaica is a big neon sign

C **F**
Just keep talking momma I like that sound
G⁷ **C**
It goes so easy with that rain falling down
C **F**
I think a tropical vacation this year
G⁷ **C**
Might be the answer to this Hillbilly beer

C **F**
Voila! an American dream
G⁷ **C**
We can travel girl without any means
C **F**
When it's as easy as closing your eyes
G⁷ **C**
And dream Jamaica is a big neon sign

C **F**
Just think Jamaican in the moonlight
G⁷ **C**
Sandy beaches drinking rum every night
C **F**
We've got no money momma, but we can go
G⁷ **C** **F** **G⁷** **C**
We'll split the difference, go to Coconut Grove // // /



CRAWDAD SONG

Traditional

C

You get a line and I'll get a pole. Honey

G⁷

You get a line and I'll get a pole, Babe

C

C⁷

You get a line and I'll get a pole,

F

C

G⁷

C

We'll go down to the crawdad hole, Honey, Baby mine.

C

Yonder comes a man with a pack on his back, Honey

G⁷

Yonder comes a man with a pack on his back, Babe

C

C⁷

Yonder comes a man with a pack on his back,

F

C

G⁷

C

Packin' all the crawdads he can pack, Honey, Baby mine.

C

Get up old woman, you slept too late, Honey

G⁷

Get up old woman, you slept too late, Babe

C

C⁷

Get up old woman, you slept too late,

F

C

G⁷

C

Crawdad man's done passed your gate, Honey, Baby mine.

C

I heard the duck say to the drake, Honey

G⁷

I heard the duck say to the drake, Babe

C

C⁷

I heard the duck say to the drake,

F

C

G⁷

C

There ain't no crawdads in this lake, Honey, Baby mine.

C

What you gonna do when the lake runs dry, Honey

G⁷

What you gonna do when the lake runs dry, Babe

C

C⁷

What you gonna do when the lake runs dry

F

C

G⁷

C

Sit on the bank, watch the crawdads die, Honey, Baby mine

C

What you gonna do when the crawdads die, Honey

G⁷

What you gonna do when the crawdads die, Babe

C

C⁷

What you gonna do when the crawdads die

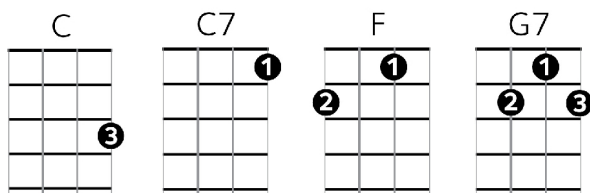
F

C

G⁷

C

Sit on the bank, have a crawdad fry, Honey, Baby mine.



Five Foot Two, Eyes of Blue - medley (from the Stockport Ukulele Players songbook)

C **E⁷** **A⁷** **A⁷** **D⁷** **G⁷** **C** **G⁷**
 //// //// //// //// //// //// //// ////

C **E⁷** **A⁷**
 Five Foot Two, Eyes of Blue, But, oh, what those five foot could do
D⁷ **G⁷** **C** **G⁷**
 Has anybody seen my gal?

C **E⁷** **A⁷**
 Turned up nose, turned down hose, Never had no other beaus
D⁷ **G⁷** **C** **C**
 Has anybody seen my gal? / . . .

E⁷ **A⁷**
 Now if you run into a Five Foot Two, covered in fur
D⁷ **G⁷**
 Diamond rings and all those things, Betcha' life it isn't her, but...
C **E⁷** **A⁷**
 Could she love, could she woo, Could she, could she, could she coo
D⁷ **G⁷** **C** **G⁷**
 Has anybody seen my gal?

C **G⁷**
 Yes sir, that's my baby, no sir, I don't mean maybe
C **G⁷**
 Yes sir, that's my baby now
C **G⁷**
 Yes ma'am, we've decided, no ma'am, we won't hide it.
C **C**
 Yes ma'am, you're invited now // . . .
C⁷ **F** **D⁷** **G⁷** **G⁷**
 By the way, by the way, when we reach the preacher I'll say
C **G⁷**
 Yes sir, that's my baby, no sir, I don't mean maybe
C **C**
 Yes sir, that's my baby now

C **C^{#dim}** **G⁷** **C** **C^{#dim}** **G⁷**
 Ain't she sweet? See her coming down the street.
C **E⁷** **A⁷** **A⁷⁺⁵** **D⁷** **G⁷** **C** **C**
 Now I ask you very confi - dentially, ain't she sweet? ////
 ////

C C#dim G⁷ Ain't she nice? **C C#dim G⁷** Look her over once or twice.

C E⁷ A⁷ A⁷⁺⁵ D⁷ G⁷ C...
Now I ask you very confi - dentially, ain't she nice?

F C F C G⁷
Just cast an eye in her direction. Oh me, oh my! Ain't that perfection?

C C#dim G⁷
I re peat,

C C#dim G⁷
Don't you think she's kind of neat?

C E⁷ A⁷ A⁷⁺⁵ D⁷ G⁷ C
And I ask you very confi - dentially, ain't she sweet
////

C E⁷ A⁷ A⁷ D⁷ G⁷ C G⁷
//// // // // // // // //

C E⁷ A⁷
Five Foot Two, Eyes of Blue, But, oh, what those five foot could do

D⁷ G⁷ C G⁷
Has anybody seen my gal?

C E⁷ A⁷
Turned up nose, turned down hose, Never had no other beaus

D⁷ G⁷ C C
Has anybody seen my gal? / . . .

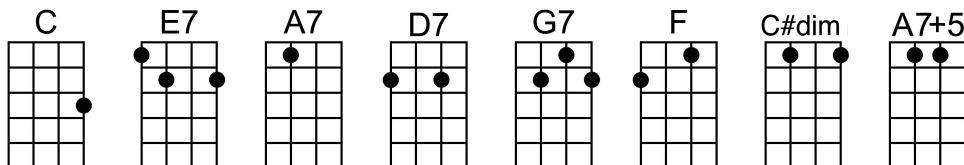
E⁷ A⁷
Now if you run into a Five Foot Two, covered in fur

D⁷ G⁷
Diamond rings and all those things, Betcha' life it isn't her, but...

C E⁷ A⁷
Could she love, could she woo, Could she, could she, could she coo

D⁷ G⁷ D⁷ G⁷
Has anybody seen, has anybody seen,

D⁷ G⁷ C D⁷ G⁷ C
Has anybody seen my gal? // // ///



Happy Together

Bonner and Gordon (performed by The Turtles)

D^m **D^m** **C** **C** **B^b** **B^b** **A⁷** **A⁷**
 //// //// //// //// //// //// //// ////...

D^m
 Imagine me and you, I do.

C
 I think about you day and night, it's only right,

B^b
 To think about the girl you love and hold her tight,

A⁷ **A⁷**
 So happy together.

D^m
 If I should call you up, invest a dime,

C
 And you say you belong to me, and ease my mind,

B^b
 Imagine how the world could be, so very fine,

A⁷ **A⁷**
 So happy together.

D **A^m** **D** **F**
 I can't see me lovin' nobody but you, for all my life.

D **A^m** **D** **F**
 When you're with me, baby, the skies'll be blue, for all my life.

D^m
 Me and you and you and me,

C
 No matter how they toss the dice, it has to be.

B^b
 The only one for me is you, and you for me,

A⁷ **A⁷**
 So happy together.

D **A^m** **D** **F**
I can't see me lovin' nobody but you, for all my life.

D **A^m** **D** **F**
When you're with me, baby, the skies'll be blue, for all my life.

D^m
Me and you and you and me,

C
No matter how they toss the dice, it has to be.

B^b
The only one for me is you, and you for me,

A⁷ **A⁷**
So happy together.

D **A^m** **D** **F**
I can't see me lovin' nobody but you, for all my life.

D **A^m** **D** **F**
When you're with me, baby, the skies'll be blue, for all my life.

D **A^m** **D** **F**
Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba-ba..

D **A^m** **D** **F**
Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba ba-ba-ba-ba..

D^m
Me and you and you and me,

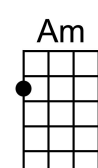
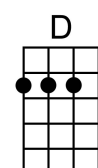
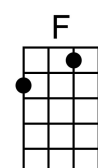
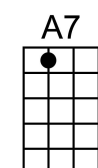
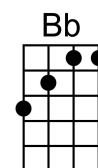
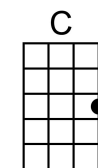
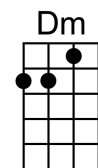
C
No matter how they toss the dice, it has to be.

B^b
The only one for me is you, and you for me,

A⁷ **D^m** **A⁷** **D^m** **A⁷**
So happy together So happy together So happy together

D^m **A⁷** **D^m** **A⁷**
We're happy together How is the weather?

D^m **A⁷** **D**
We're happy together / (let it ring)



I've Just Seen A Face

Lennon and McCartney

G **G** **G** **G**
//// //// //// ////

G
I've just seen a face I can't forget the time or place where we just

E^m
Met. She's just the girl for me and I want all the world to see

C **D⁷** **G** **G**
We've met. Mm mm mm mmm mm

G
Had it been another day I might have looked the other way and

E^m
I'd have never been aware, but as it is I'll dream of her

C **D⁷** **G** **G**
Tonight. Da da da da da da

D⁷ **C**
Falling yes I am falling

G **C** **G** **G**
And she keeps calling . . . me back again

G
I have never known the likes of this I've been alone and I have

E^m
Missed things and kept out of sight, but other girls were never quite like

C **D⁷** **G** **G**
This. Da da da da da da

D⁷ **C**
Falling yes I am falling

G **C** **G** **G**
And she keeps calling . . . me back again

D⁷ **D⁷** **C** **C** **G** **C** **G** **G**
 ///// ///// ///// ///// ///// ///// ///// /////

G

I've just seen a face I can't for get the time or place where we just

E^m

Met. She's just the girl for me and I want all the world to see

C **D⁷** **G** **G**
 We've met. Mm mm mm mmm mm

D⁷ **C**
 Falling yes I am falling

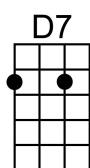
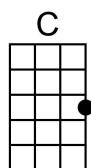
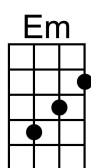
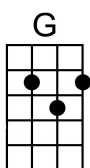
G **C** **G** **G**
 And she keeps calling . . . me back again

D⁷ **C**
 Falling yes I am falling

G **C** **G** **G**
 And she keeps calling . . . me back again

D⁷ **C**
 Falling yes I am falling

G **C** **G** **G**
 And she keeps calling . . . me back again / //



Sentimental Journey Bud Green, Les Brown and Ben Homer

Sentimental Journey Bud Green, Les Brown and Ben Homer

D G D A⁷ D
//// //// // // ////

D Gon-na take a Sentimental Journey.

D **E⁷** **A⁷**
Gon-na set my heart at ease.

D **G**
Gon-na make a Sentimental Journey

D A⁷ D
To renew old memories.

D Got my bag. I got my reservation.

D **E⁷** **A⁷**
Spent each dime I could afford.

D Like a child in wild anticipation,

D **A⁷** **D**
Long to hear that "All a-board".

G **D**

Seven - that's the time we leave at - seven.

E⁷
I'll be waitin' up for - Heaven.

Countin' ev'ry mile of railroad track

A⁷
That takes me back.

D **E⁷** **A⁷**
Why did I de-cide to roam?

D **A⁷** **D**
Sentimental Journey home.

E⁷
I'll be waitin' up for - Heaven.

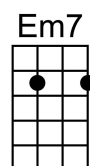
Countin' ev'ry mile of railroad track

A⁷
That takes me back.

D **E⁷** **A⁷**
Why did I de-cide to roam?

D **A⁷** **D**
Sentimental Journey home.

D **A⁷** **D** **D**
Sentimental Journey home. /



World Without Love

John Lennon/Paul McCartney

D^m **G⁷** **C** **G⁷**
 //// //// //// ////

C **E⁷** **A^m**
 Please lock me away, and don't allow the day

C **F^m** **C**
 Here inside, where I hide, with my loneliness

D^m **G⁷** **C** **G⁷**
 I don't care what they say, I won't stay in a world without love

C **E⁷** **A^m**
 Birds sing out of tune, and rain clouds hide the moon

C **F^m** **C**
 I'm OK; here I'll stay, with my loneliness

D^m **G⁷** **C** **C⁷**
 I don't care what they say, I won't stay in a world without love

F^m **C**
 So I wait and in a while, I will see my true love's smile

F^m **D^m** **G⁷**
 She may come, I know not when. When she does I'll know, so baby until

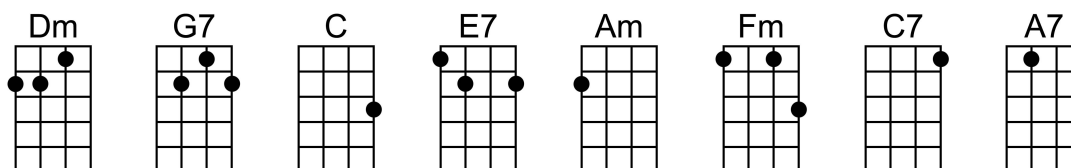
C **E⁷** **A^m**
 Then, lock me away, and don't allow the day

C **F^m** **C**
 Here inside, where I hide, with my loneliness

D^m **G⁷** **C** **C⁷**
 I don't care what they say, I won't stay in a world without love

F^m **C**
 So I wait and in a while, I will see my true love's smile
F^m **D^m** **G⁷**
 She may come, I know not when. When she does I'll know, so baby until

C **E⁷** **A^m**
 Then, lock me away, and don't allow the day
C **F^m** **C**
 Here inside, where I hide, with my loneliness
D^m **G⁷** **C** **A⁷**
 I don't care what they say, I won't stay in a world without love
D^m **G⁷** **C** **C**
 I don't care what they say, I won't stay in a world without love ///



Yellow Bird

Key of C

Norman Luboff, Marilyn Keith, Alan Bergman

C G7 C C
///// ///// ///// /////

Chorus:

C G7 C
Yellow bird, up high in banana tree
C G7 C // C7 //
Yellow bird, you sit all alone like me

Verse 1:

F C
Did your lady friend leave the nest again?
G7 C
That is very sad, make me feel so bad
F C G7 /
You can fly away in the sky away
N.C. C C
You more lucky than me

Bridge 1

C F G7 C
I also had a pretty gal , she's not with me to-day
C F G7 G7 /
They're all the same, the pretty gals, they tend the nest,
N.C. C C
Then they fly away

Chorus:

C G7 C
Yellow bird, up high in banana tree
C G7 C // C7 //
Yellow bird, you sit all alone like me

Verse 2:

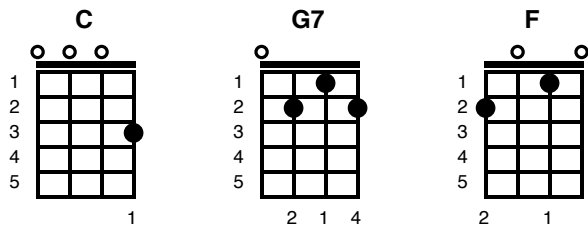
F **C**
Better fly away in the sky away
G7 **C**
Picker coming soon, pick from night 'til noon
F **C** **G7 /**
Black and yellow, you like banana too,
N.C. **C** **C**
They might pick you some day

Bridge 2:

C **F** **G7** **C**
Wish I were a yellow bird, I'd fly away with you
C **F** **G7** **G7 /**
But I am not a yellow bird, so here I sit -
N.C. **C** **C**
Nothin' else to do.

Fade:

C **C** **C**
Yellow bird...Yellow bird...Yellow bird...



You Never Can Tell

Chuck Berry

C **C** **G⁷** **C**
//// //// //// ///..

C
It was a teenage wedding, and the old folks wished them well
G⁷
You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame, have rung the chapel bell
C
“C’est la vie” say the old folks, it goes to show you never can tell.

C
They furnished off an apartment with a two room Roebuck sale.
G⁷
The coolerator was crammed with TV dinners and ginger ale.
But when Pierre found work ,the little money comin’ worked out well.
C
“C’est la vie” say the old folks, it goes to show you never can tell

C
They had a hi fi phono; boy did they let it blast.
G⁷
Seven hundred little records; all rock, rhythm, and jazz.
But when the sun went down, the rapid tempo of the music fell.
C
“C’est la vie” say the old folks, it goes to show you never can tell.

C

They bought a souped up jitney, 'Twas a cherry red 'fifty three'

G⁷

They drove it down to New Orleans, to celebrate their anniversary

It was there that Pierre was wedded to the lovely mademoiselle

C

"C'est la vie" say the old folks, it goes to show you never can tell

C

It was a teenage wedding, and the old folks wished them well

G⁷

You could see that Pierre, did truly love the mademoiselle

And now the young monsieur and madame, have rung the chapel bell

C

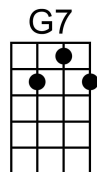
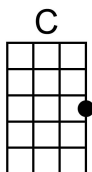
"C'est la vie" say the old folks, it goes to show you never can tell

G⁷

C

C

"C'est la vie" say the old folks, it goes to show you never can tell / /



Your Cheatin' Heart

Hank Williams

$G^7 - F - G^7$ C G^7
 // // //// // //

$C - C^{M7} - C^7$ $F - A^m - D^m$
 Your Cheatin' Heart will make you weep

$G^7 - F - G^7$ C G^7
 You'll cry and cry, and try to sleep /...

$C - C^{M7} - C^7$ $F - A^m - D^m$
 But sleep won't come, the whole night through

$G^7 - F - G^7$ C C^7
 Your Cheatin' Heart will tell on you /...

F $C - F - C$
 When tears come down like falling rain

D^7 $G^7 - F - G^7$
 You'll toss around, and call my name

$C - C^{M7} - C^7$ $F - A^m - D^m$
 You'll walk the floor, the way I do

$G^7 - F - G^7$ C F C G^7
 Your Cheatin' Heart will tell on you // // //

$C - C^{M7} - C^7$ $F - A^m - D^m$
 // // //// // //

$G^7 - F - G^7$ C F C G^7
 // // //// // // //

$C - C^{M7} - C^7$ $F - A^m - D^m$
Your Cheatin' Heart will pine someday

$G^7 - F - G^7$ $C \quad G^7$
And crave the love you threw away /...

$C - C^{M7} - C^7$ $F - A^m - D^m$
The time will come when you'll be blue

$G^7 - F - G^7$ $C \quad C^7$
Your Cheatin' Heart will tell on you /...

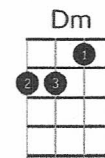
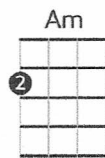
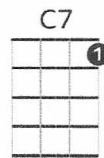
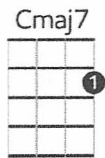
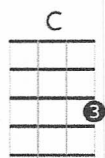
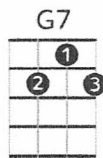
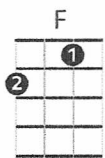
F $C - F - C$
When tears come down like falling rain

D^7 $G^7 - F - G^7$
You'll toss around and call my name

$C - C^{M7} - C^7$ $F - A^m - D^m$
You'll walk the floor, the way I do

$G^7 - F - G^7$ $C \quad F \quad C$
Your Cheatin' Heart will tell on you // //..
//

$G^7 - F - G^7$ $C \quad F \quad C$
Your Cheatin' Heart will tell on you // / //
//



Break

Amazing Grace

John Newton

C G⁷ C C
/// /// /// ///...

C C⁷ F C
Amazing Grace, how sweet the sound,

A^m G⁷ G⁷
That saved a wretch like me.

C C⁷ F C
I once was lost, but now am found,

A^m G⁷ C C
Was blind, but now I see.

C C⁷ F C
Twas grace that taught my heart to fear,

A^m G⁷ G⁷
And grace my fears relieved.

C C⁷ F C
How precious did that grace appear

A^m G⁷ C C
The hour I first believed.

C C⁷ F C
When we've been there ten thousand years,

C A^m G⁷ G⁷
Bright shining as the sun,

C C⁷ F C
We've no less days to sing God's praise

A^m G⁷ C
Than when we first begun.

C C⁷ F C
The Lord has promised good to me

A^m G⁷ G⁷
His Word my Hope endures

C C⁷ F C
He will my shield and portion be

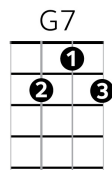
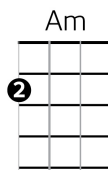
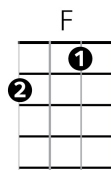
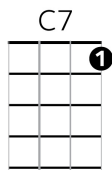
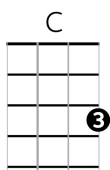
A^m G⁷ C
As long as life endures

C C⁷ F C
Amazing Grace, how sweet the sound,

A^m G⁷ G⁷
That saved a wretch like me.

C C⁷ F C
I once was lost, but now am found,

A^m G⁷ C F C
Was blind, but now I see. /



California Girls Gmaj Easy

Beach Boys

Key of G

G **D7** **G** **D7**
//// //// //// ///.

G
Well east coast girls are hip

Dm
I really dig those styles they wear

C
And the southern girls with the way they talk

D7
They knock me out when I'm down there

G
The midwest farmers' daughters

Dm
Really make you feel alright

C
And the northern girls with the way they kiss

D7
They keep their boyfriends warm at night

G **Am** **F** **F**
I wish they all could be California girls
C **Dm** **G** **G**
I wish they all could be California girls

G
The west coast has the sunshine

Dm
And the girls all get so tanned

C
I dig a French bikini on Hawaiian Island dolls

D7
By a palm tree in the sand

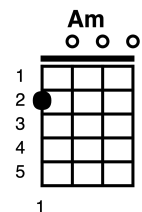
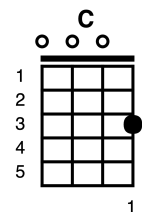
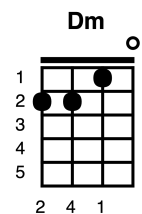
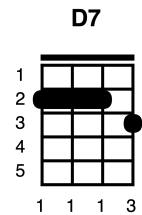
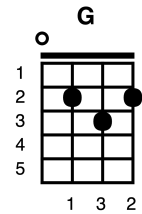
G
I've been all around this great big world

Dm
And I've seen all kind of girls

C
Yeah but I couldn't wait to get back in the states

D7
Back to the cutest girls in the world

G **Am** **F** **F**
I wish they all could be California girls
C **Dm** **G** **G**
I wish they all could be California girls /



City of New Orleans Arlo Guthrie (written by Steve Goodman)

Bb F G7 C C
// // //// //// ////

C G C
 1. Riding on the City of New Orleans,
A^m F C G
 Illinois Central, Monday morning rail.
C G C
 Fifteen cars and fifteen restless riders,
A^m G C
 Three conductors and twenty-five sacks of mail.

A^m
 All on a southbound odyssey,
E^m
 The train pulls out of Kankakee,
G D⁷
 And rolls along past houses, farms and fields.
A^m
 Passing towns that have no name
E^m
 And freight yards full of old black men,
G G⁷ C
 And the graveyards of rusted automobiles. Singing...

Chorus:

F G C
Good morning, America, how are you?
A^m F C G
Say, don't you know me, I'm your native son.
C G A^m D⁷
I'm the train they call the City of New Orleans,
B^b F G⁷ C C
And I'll be gone five hundred miles when the day is done.

End With:			
Bb	F	G7	C
//	//	////	/

C G C
 2. Dealing cards to the old men in the club car,
A^m F C G
 Penny a point, and no one's keeping score.
C G C
 Pass the paper bag that holds the bottle,
A^m G C
 You can feel the wheels grumbling `neath the floor.

Five Hundred Miles

Key of Dm

Hedy West

Dm G C C
//// //// //// ////..

C Am Dm F
If you miss the train I'm on, you will know that I am gone

Dm Em G G7
You can hear the whistle blow a hundred miles.

C Am Dm F
A hundred miles, a hundred miles, a hundred miles, a hundred miles

Dm G C C
You can hear the whistle blow a hundred miles. //..

C Am Dm F
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,

Dm Em G G7
Lord I'm five hundred miles from my home.

C Am Dm F
Away from home, away from home, away from home, away from home

Dm G C C
Lord, I'm five hundred miles from my home. //..

C **Am** **Dm** **F**
 Not a shirt on my back, not a penny to my name,

Dm **Em** **G** **G7**
 Lord I can't go back home this a-way.

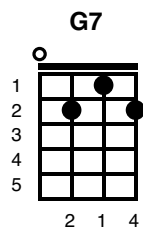
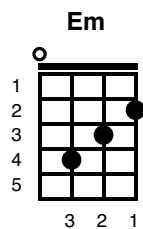
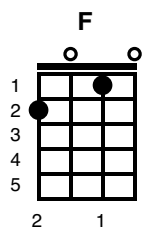
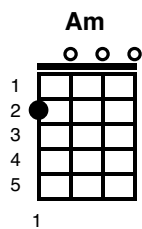
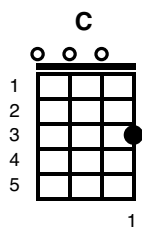
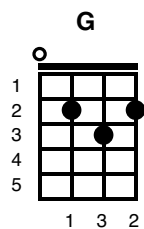
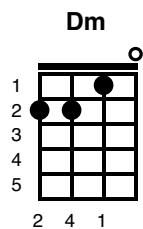
C **Am** **Dm** **F**
 This a-way, this a-way, this a-way, this a-way,

Dm **G** **C** **C**
 Lord, I can't go back home this a-way. // //

Dm **G** **C** **C**
 // // // //

C **Am** **Dm** **F**
 If you miss the train I'm on, you will know that I am gone

Dm **G** **C** **C**
 You can hear the whistle blow a hundred miles. //



Harbor Lights

By Marty Robbins

Hugh Williams, Jimmy Kennedy

D⁷ G⁷ C C
// // //// /...

G⁷ D^m G⁷ D⁷ C C
I saw the harbor lights, they only told me we were part-ing /...

G⁷ D^m G⁷ C
The same old harbor lights that once brought you to me /...

G⁷ D^m G⁷ D⁷ C C
I watched the harbor lights, how could I help if tears were start-ing /...

G⁷ D^m G⁷ C F C
Goodbye to tender nights beside the silv'ry sea // /..
//

C⁷ F F^m (*) C
I long to hold you near and kiss you just once more

D⁷ G⁷ G^{dim} G⁷
But you were on the ship and I was on the shore // /
//

NC G⁷ D^m G⁷ D⁷ C C
Now I know lonely nights for all the while my heart is whispering /...

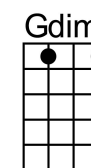
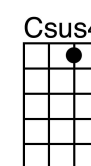
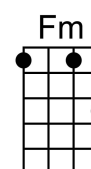
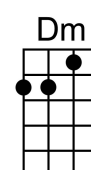
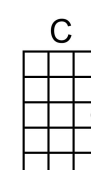
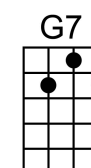
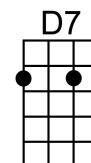
G⁷ D^m G⁷ C F C
Some other harbor lights will steal your love from me // /..
//

C⁷ F F^m C
I long to hold you near and kiss you just once more

D⁷ G⁷ G^{dim} G⁷
But you were on the ship and I was on the shore // /
//

NC G⁷ D^m G⁷ D⁷ C C
Now I know lonely nights for all the while my heart is whispering /...

G⁷ D^m G⁷ C F^m C
Some other harbor lights will steal your love from me // /
//



* Fm is optional, continue holding the F or play a Csus4 until the Fm is mastered

Johnny Cash

G⁷ **C**
Because you're mine, I walk the line

G⁷ **C**
 You've got a way to keep me on your side

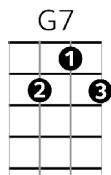
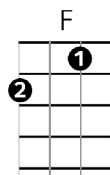
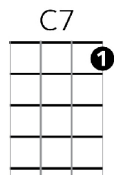
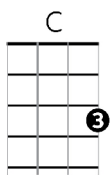
G⁷ **C** **C⁷**
 You give me cause for love that I can't hide

F **C**
 For you I know I'd even try to turn the tide

G⁷ **C**
 Because you're mine, I walk the line

G⁷ **C**
 Because you're mine, I walk the line

G⁷ **C** **G⁷** **C**
 Because you're mine, I walk the line // /



I'll Have To Say I Love You In A Song

Jim Croce

C **E^m** **D^m** **F** **G** **C** **E^m** **D^m** **F** **G**
//// //// //// // //

C **E^m** **D^m** **G**
Well, I know it's kind of late, I hope I didn't wake you.

C **E^m** **D^m** **G**
But what I got to say can't wait, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **G**
Yeah, I know it's kind of strange, but every time I'm near you,

C **E^m** **D^m** **G**
I just run out of things to say, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **G** **C** **E^m** **D^m** **G**
//// //// //// //// //// //// ////

F **F⁷**
Every time the time was right,

E⁷ **A^m - F**
All the words just came out wrong,

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // /...

C **E^m** **D^m** **G**
Yeah, I know it's kind of late, I hope I didn't wake you,

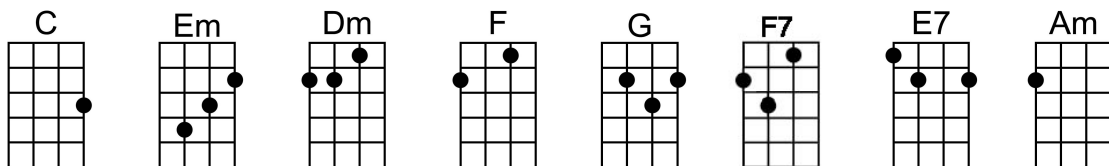
C **E^m** **D^m** **G**
But there's something I just got to say, I know you'd understand.

F **F⁷**
Every time I tried to tell you,

E⁷ **A^m - F**
The words just came out wrong

C **G** **F** **C** **G**
So I'll have to say I love you in a song. // //

C **E^m** **D^m** **F** **G** **C** **E^m** **D^m** **F** **G** **C**
//// //// //// // // //// //// //// // // /



C **C**
// // // // // //

I'd go downtown, buy a Mercury or two

A^m **G** **C** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

He got lucky stole her back again

A^m **G** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C **C**
// // // // // //

Riding 'round in your Mercury 49

A^m **G** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C **C**

/ / / / */ / / /*

C
Well, my baby went out, she didn't stay long

Bought herself a Mercury come a cruisin' home

F She's crazy about a Mercury, **C** yeah she's crazy about a Mercury

A^m **G** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

C **C**

// // // // // // // //

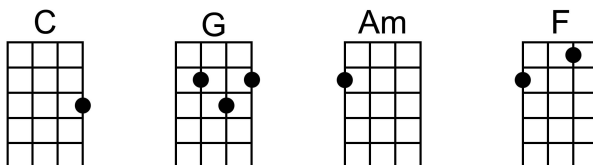
C
Well, if I had money, I tell you what I'd do

I'd go downtown buy a Mercury or two

F Crazy about a Mercury, **C** Lord I'm crazy about a Mercury

A^m **G** **C** **C**
I'm gonna buy me a Mercury and cruise it up and down the road

A ^m	G	C	C
Yes, I'm gonna buy me a Mercury and cruise it up and down the road			///



Ramblin' Rose

(Nat King Cole)

G **A^{m7}** **D⁷** **G** **C** **G**
 //// //// //// // // //

G **D⁷** **G** **A⁷** **D⁷**
 Ramblin' Rose, Ramblin' Rose, why you ramble no one knows

G⁷ **C** **G**
 Wild and windblown, that's how you've grown

A^{m7} **D⁷** **G** **C** **G**
 Who can cling to, a Ramblin' Rose

G **D⁷** **G** **A⁷** **D⁷**
 Ramble on, ramble on, til your ramblin' days are gone

G⁷ **C** **G**
 Who will love you with a love true

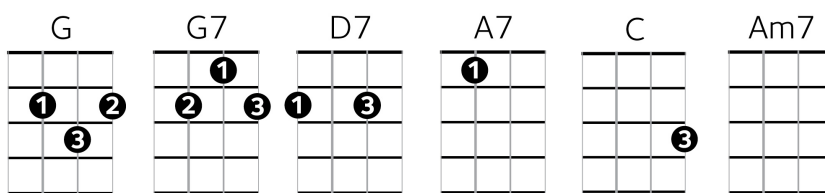
A^{m7} **D⁷** **G** **C** **G**
 When your rambl - in' days are gone

G **D⁷** **G** **A⁷** **D⁷**
 Ramblin' Rose, Ramblin' Rose, why I want you heaven knows

G **C** **G**
 Tho' I love you with a love true

A^{m7} **D⁷** **G** **C** **G**
 Who can cling to a Ramblin' Rose

REPEAT LAST VERSE TO END



Red Sails in the Sunset

Key of D

Jimmy Kennedy and Hugh Williams

E7 A7 D

// // ////

D D7 G D
Red sails in the sunset, way out on the sea,
A Em A7 D A7
Oh, carry my loved one home safely to me,
D D7 G D
She sailed at the dawning, all day I've been blue,
A Em A7 D D7
Red sails in the sunset, I'm trusting in you.

G D
Swift wings you must borrow,
G D
Make straight for the shore,
G D
We marry tomorrow,
E7 A7
And she goes sailing no more.

D D7 G D
Red sails in the sunset, way out on the sea,
A Em A7 D
Oh, carry my loved one home safely to me.

G D
Swift wings you must borrow,
G D
Make straight for the shore,

G**D**

We marry tomorrow,

E7**A7**

And she goes sailing no more.

D**D7****G****D**

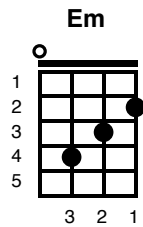
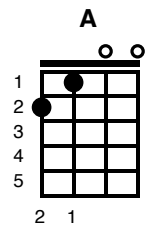
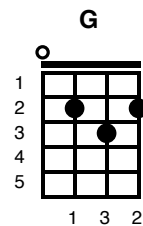
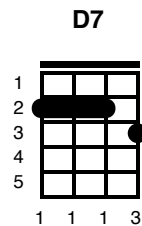
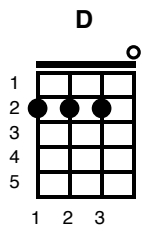
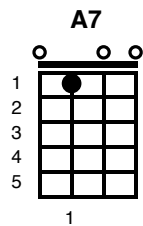
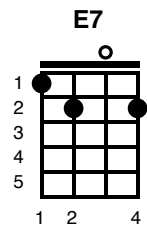
Red sails in the sunset, way out on the sea,

A**Em****A7****D**

Oh, carry my loved one home safely to me.

Slowly:**A****Em****A7****D****D**

Oh, carry my loved one home safely to me. /



YOU AIN'T GOIN' NOWHERE

Bob Dylan (performed by The Byrds)

G **A^m** **C** **G**
//// //// //// //// (X2)

G **A^m**
Clouds so swift, rain won't lift,

C **G**
Gate won't close, railing's froze.

A^m **C** **G**
Get your mind off winter time, you ain't goin' nowhere.

CHORUS:

G **A^m**
Whooee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

G **A^m**
I don't care, how many letters you sent,

C **G**
Morning came and morning went.

A^m
Pick up your money and pick up your tent,

C **G**
You ain't goin' nowhere

CHORUS;

G **A^m**
Buy me a flute and a gun that shoots,

C **G**
Tail gates and substitutes.

A^m
Strap yourself to the tree with roots,

C **G**
You ain't going nowhere.

CHORUS:

G **A^m**
Gengis Khan, he could not keep,

C **G**
All his kings supplied with sleep.

A^m
We'll climb that hill no matter how steep,

C **G**
When we get up to it.

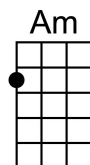
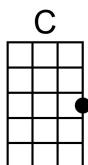
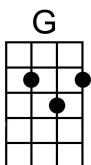
CHORUS:

G **A^m**
Whooee! Ride me high,

C **G**
Tomorrow's the day my bride's gonna come.

A^m **C** **G**
Oh, oh, are we gonna fly, down in the easy chair.

[Chorus X2 to end song, plus tag last line]



You Are My Sunshine

Jimmie Davis

C **G⁷**
 //// /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

