

Tammy Wynette and Billy Sherrill
As Performed by The Blues Brothers

D⁷ **G⁷**
When the nights are cold and lonely.

C **E⁷** **F** **D^m**
 Stand By Your Man, and tell the world you love him,

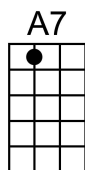
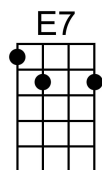
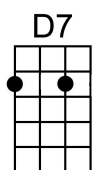
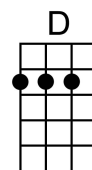
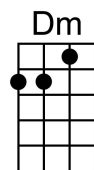
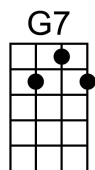
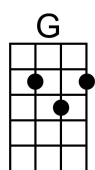
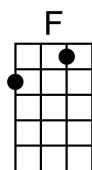
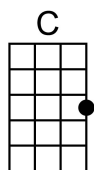
C **G⁷** **E⁷** **A⁷**
 Keep giving all the love you can.

F **G⁷** **C** **F** **C** **G**
 Stand By Your Man. // // //
 //

C **E⁷** **F** **D^m**
 Stand By Your Man, and tell the world you love him,

C **G⁷** **E⁷** **A⁷**
 Keep giving all the love you can.

F **G** **C** **F** **C**
 Stand By Your Man. // ///
 //



Everybody's Talking At Me

Key of Am

Harry Nilsson

C Cmaj7 (x4)

//// ////

C Cmaj7

Everybody's talking at me.

C Cmaj7 C7

I don't hear a word they're saying,

Dm G C Cmaj7

Only the echoes of my mind.

C Cmaj7

....People stopping staring,

C Cmaj7

I can't see their faces,

Dm G C Cmaj7

Only the shadows of their eyes.

Dm G

I'm going where the sun keeps shining

C C7

Through the pourin' rain,

Dm G C C7

Going where the weather suits my clothes,

Dm G

Bankin' off of the North East wind,

C C7

Sailing on summer breeze

Dm G C Cmaj7 C7 C6

And skipping over the ocean like a stone.

C Cmaj7

Wah, wah Wah-wah-wah,

C C7

Wah-wah, wah-wah, Wah-wah-wah,

Dm G C Cmaj7

Wahhhh.....

Dm G

I'm going where the sun keeps shining

C C7

Through the pourin' rain,

Dm **G** **C** **Cmaj7**

Going where the weather suits my clothes,

Dm **G**

Bankin' off of the North East wind,

C **C7**

Sailing on summer breeze

Dm **G** **C** **Cmaj7 C7 C6**

And skipping over the ocean like a stone.

C **Cmaj7**

Everybody's talking at me.

C **Cmaj7 C7**

I don't hear a word they're saying,

Dm **G** **C** **Cmaj7**

Only the echoes of my mind.

Dm **G** **C** **C**

I won't let you leave my love behind,

Dm **G** **G** **C** **C**

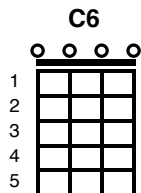
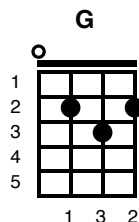
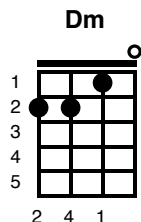
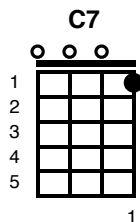
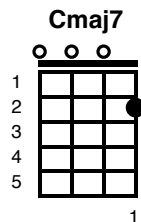
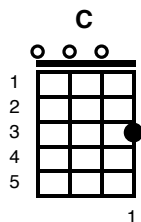
No, I won't let you leave.....

Dm **G** **C** **C**

Wah, wah, ah...ahhh

Dm **G** **C** **C**

I won't let you leave my love behind /



Blueberry Hill

Fats Domino

C **G⁷** **C** **C⁷**
 //// //// //// /

[NC] **F** **C** **G⁷** **C** **C⁷**
 I found my thrill on Blueberry Hill, on Blueberry Hill when I found you /

[NC] **F** **C** **G⁷** **C - F - C**
 The moon stood still on Blueberry Hill, and lingered un-til my dreams came true

G⁷ **C** **G⁷** **C**
 The wind in the willow played love's sweet melody
B⁷ **E^m** **B⁷** **E^m** **G⁷**
 But all of those vows we made were never to be / . .

C⁷ **F** **C** **G⁷** **C - F - C**
 Tho' we're a-part, you're part of me still, for you were my thrill on Blueberry Hill

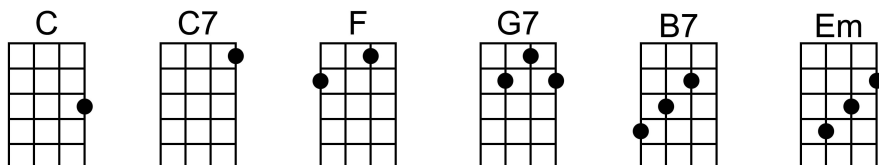
G⁷ **C** **G⁷** **C**
 The wind in the willow played love's sweet melody
B⁷ **E^m** **B⁷** **E^m** **G⁷**
 But all of those vows we made were never to be / . .

C⁷ **F** **C** **G⁷** **C - F - C**
 Tho' we're a-part, you're part of me still, for you were my thrill on Blueberry Hill

C⁷ **F** **F** **C** **C** **G⁷** **G⁷** **C - F** **C**
 // //// //// //// //// //// //// //// / . .

C⁷ **F** **C** **G⁷** **C - F - C**
 Tho' we're a-part, you're part of me still, for you were my thrill on Blueberry Hill

G⁷ **C - F - C**
 Yes, you were my thrill on Blueberry Hill / - //



Yellow Bird

Key of C

Norman Luboff, Marilyn Keith, Alan Bergman

C G7 C C
///// ///// ///// /////

Chorus:

C G7 C
Yellow bird, up high in banana tree
C G7 C // C7 //
Yellow bird, you sit all alone like me

Verse 1:

F C
Did your lady friend leave the nest again?
G7 C
That is very sad, make me feel so bad
F C G7 /
You can fly away in the sky away
N.C. C C
You more lucky than me

Bridge 1

C F G7 C
I also had a pretty gal , she's not with me to-day
C F G7 G7 /
They're all the same, the pretty gals, they tend the nest,
N.C. C C
Then they fly away

Chorus:

C G7 C
Yellow bird, up high in banana tree
C G7 C // C7 //
Yellow bird, you sit all alone like me

Verse 2:

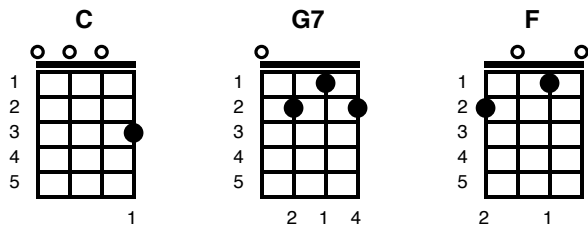
F **C**
Better fly away in the sky away
G7 **C**
Picker coming soon, pick from night 'til noon
F **C** **G7 /**
Black and yellow, you like banana too,
N.C. **C** **C**
They might pick you some day

Bridge 2:

C **F** **G7** **C**
Wish I were a yellow bird, I'd fly away with you
C **F** **G7** **G7 /**
But I am not a yellow bird, so here I sit -
N.C. **C** **C**
Nothin' else to do.

Fade:

C **C** **C**
Yellow bird...Yellow bird...Yellow bird...



Little Red Riding Hood

Sam the Sham and the Pharaohs
Attributed to Ronald Blackwell

Bass does a: g, f#, e walkdown into the Em Chord 1st 3 lines

Howl (Owoooo!)

g.. f#...e

E^m (soft tremolo)

Who's that I see walking in these woods?

g.. f#...e

E^m (soft tremolo)

Why it's Little Red Riding Hood

g.. f#...e

E^m

G

A

Hey there, Little Red Riding Hood! You sure are lookin' good

C

B⁷

E^m

B⁷

You're everything a big bad wolf could want "Listen to me"

E^m

G

A

Little Red Riding Hood, I don't think little big girls should

C

B⁷

E^m

B⁷

Go walkin' in these spooky old woods alone (howl)

G

E^m

What big eyes you have. The kind of eyes that drive wolves mad

A

Just to see that you don't get chased

D⁷

I think I ought to walk with you for a ways

G

E^m

What full lips you have. They're sure to lure someone bad

A

So until you get to Grandma's place

D⁷

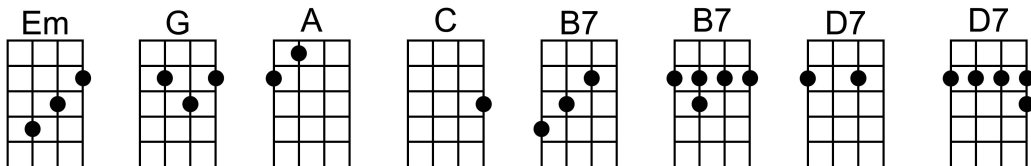
I think you ought to walk with me and be safe

E^m **G** **A**
 I'm gonna keep my sheep suit on, 'Til I'm sure that you've been shown
C **B⁷** **E^m** **B⁷**
 That I can be trusted walkin' with you alone (howl)

E^m **G** **A**
 Little Red Riding Hood, I'd like to hold you if I could
C **B⁷** **E^m** **B⁷**
 But you might think I'm a big bad wolf, so I won't (howl)

G **E^m**
 What a big heart I have! The better to love you with
A **D⁷**
 Little Red Riding Hood, even bad wolves can be good
G **E^m**
 I'll try to keep satisfied, just to walk close by your side
A **D⁷**
 Maybe you'll see things my way, before we get to Grandma's place

E^m **G** **A**
 Little Red Riding Hood, you sure are lookin' good
C **B⁷** **E^m** **B⁷**
 You're everything a big bad wolf could want (howl)
E^m **G** **A** **A** **C** **B⁷** **E^m** **E^m**
 I mean "Baaa!" "Baaa!" "Baaa!" /



Your Cheatin' Heart

Hank Williams

$G^7 - F - G^7$ C G^7
 // // //// // //

$C - C^{M7} - C^7$ $F - A^m - D^m$
 Your Cheatin' Heart will make you weep

$G^7 - F - G^7$ C G^7
 You'll cry and cry, and try to sleep /...

$C - C^{M7} - C^7$ $F - A^m - D^m$
 But sleep won't come, the whole night through

$G^7 - F - G^7$ C C^7
 Your Cheatin' Heart will tell on you /...

F $C - F - C$
 When tears come down like falling rain

D^7 $G^7 - F - G^7$
 You'll toss around, and call my name

$C - C^{M7} - C^7$ $F - A^m - D^m$
 You'll walk the floor, the way I do

$G^7 - F - G^7$ C F C G^7
 Your Cheatin' Heart will tell on you // // //

$C - C^{M7} - C^7$ $F - A^m - D^m$
 // // //// // //

$G^7 - F - G^7$ C F C G^7
 // // //// // // //

$C - C^{M7} - C^7$ $F - A^m - D^m$
Your Cheatin' Heart will pine someday

$G^7 - F - G^7$ $C \quad G^7$
And crave the love you threw away /...

$C - C^{M7} - C^7$ $F - A^m - D^m$
The time will come when you'll be blue

$G^7 - F - G^7$ $C \quad C^7$
Your Cheatin' Heart will tell on you /...

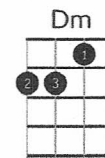
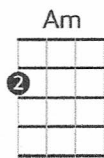
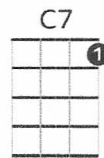
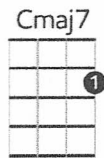
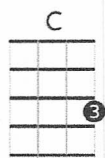
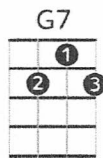
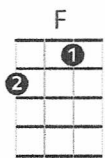
F $C - F - C$
When tears come down like falling rain

D^7 $G^7 - F - G^7$
You'll toss around and call my name

$C - C^{M7} - C^7$ $F - A^m - D^m$
You'll walk the floor, the way I do

$G^7 - F - G^7$ $C \quad F \quad C$
Your Cheatin' Heart will tell on you // //..
//

$G^7 - F - G^7$ $C \quad F \quad C$
Your Cheatin' Heart will tell on you // / //..
//



Bad Moon Rising

John Fogerty

G D C G G
 //// // // //// //// X2

G D C G D C G G

I see a bad moon rising, I see trouble on the way.

G D C G D C G G⁷

I see earth - quakes and lightning, I see bad times today.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

G D C G D C G G

I hear hurri - canes a blowing, I know the end is coming soon.

G D C G D C G G⁷

I fear rivers over - flowing, I hear the voice of rage and ruin.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

G D C G D C G G

Hope you have got your things together, hope you are quite pre-pared to die.

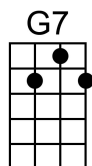
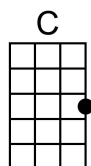
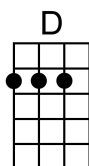
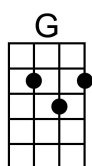
G D C G D C G G⁷

Looks like we're in for nasty weather, one eye is taken for an eye.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

C G
 Don't go 'round tonight, it's bound to take your life,
D C G G
 There's a bad moon on the rise.

D C G D G
 There's a bad moon on the rise. // /



Wonderful World (Don't Know Much)

C **A^m** **F** **G**
 //// //// //// ////

C **A^m** **F** **G**
Don't know much about history, don't know much bi-ology.

C **A^m**
Don't know much about a science book,

F Don't know much about the French I took. **G**

C But I do know that I love you,

C And I know that if you love me too;

G	C	F	C
What a wonderful world this could be.	//	//	////

C Don't know much about ge-ography, **A^m** **F** don't know much trigo-nometry, **G**

C **A^m**
Don't know much about algebra,

F **G**
Don't know what a slide rule is for.

C But I do know one and one is two,

C And if this one could be with you;

G **C** **F** **C**
What a wonderful world this could be.
// // ///....

G **C**
Now I don't claim to be an 'A' student,

G **C**
But I'm tryin' to be.

D⁷ **C**
But maybe by being an 'A' student, baby,

D⁷ **G⁷**
I could win your love for me.

C **A^m** **F** **G**
Don't know much about history, don't know much bi-ology.

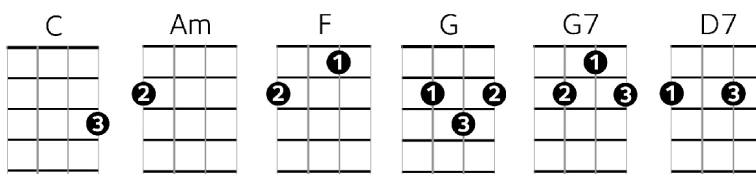
C **A^m**
Don't know much about a science book,

F **G**
Don't know much about the French I took.

C **F**
But I do know that I love you,

C **F**
And I know that if you love me too;

G **C** **F** **C**
What a wonderful world this could be.
// // /



Long Black Veil Danny Dill and Marijohn Wilkin

Long Black Veil Danny Dill and Marijohn Wilkin

G A⁷ D D
 //// //// //// ////

D
Ten years ago on a cold dark night

A⁷ **G** **D**
Someone was killed 'neath the town hall light

D
There were few at the scene but they all agreed

A⁷ **G** **D**
That the slayer who ran looked a lot like me

G D G D
She walks these hills in a long black veil

G D G D D
She visits my grave when the night winds wail

D **G** **D** **G** **A⁷** **D** **D**
Nobody knows. Nobody sees. Nobody knows but me.

D
The judge said, “Son, what is your alibi?”

A⁷ **G** **D**
If you were somewhere else, then you won't have to die"

D
I spoke not a word though it meant my life

A⁷ **G** **D**
For I had been in the arms of my best friend's wife

G D G D D
She walks these hills in a long black veil

G D G D D
She visits my grave when the night winds wail

D G D G A⁷ D D
Nobody knows. Nobody sees. Nobody knows but me.

D
The scaffold was high and eternity near

A⁷ G D
She stood in the crowd and shed not a tear

D
But sometimes at night when the cold wind blows

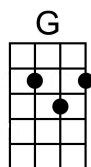
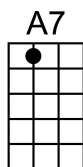
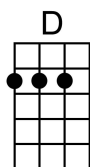
A⁷ G D
In a long black veil she cries over my bones

G D G D D
She walks these hills in a long black veil

G D G D D
She visits my grave when the night winds wail

D G D G A⁷ D D
Nobody knows. Nobody sees. Nobody knows but me.

D G D G A⁷ D D
Nobody knows. Nobody sees. Nobody knows but me. /



Green Door

Bob Davie & Marvin Moore
Rec. by; Jim Lowe 1956, Frankie Vaughn 1956,
Shakin' Stevens 1981

E⁷ **D** **A** **A**
//// //// //// ////

A **D** **A** **A**
Midnight, one more night without sleepin'.

A **D** **A** **A**
Watchin', till the morning comes creepin'.

E⁷ **D** **A** **A⁷**
Green door, what's that secret you're keepin'? ///..

D **A** **A**
There's an old piano and they play it hot behind the green door. ///..

D **A** **A**
Don't know what they're doin', but they laugh a lot behind the green door. ///..

E⁷ **D** **A** **A**
Wish they'd let me in so I could find out what's behind the green door.

A **D** **A** **A**
Knocked once, tried to tell 'em I'd been there.

A **D** **A** **A**
Door slammed, hospitality's thin there.

E⁷ **D** **A** **A⁷**
Wonder, just what's goin' on in there. ///..

D **A** **A**
Saw an eyeball peepin' through a smoky cloud behind the green door. ///..

D **A** **A**
When I said, Joe sent me, someone laughed out loud behind the green door. ///.

E⁷ **D** **A** **A**
All I want to do is join the happy crowd behind the green door.

E⁷ **D** **A** **A**
 //// //// //// ////

A **D** **A** **A**
 Midnight, one more night without sleepin'.

A **D** **A** **A**
 Watchin', till the morning comes creepin'.

E⁷ **D** **A** **A⁷**
 Green door, what's that secret you're keepin'? ///..

D **A** **A**
 There's an old piano and they play it hot behind the green door. ///..

D **A** **A**
 Don't know what they're doin' but they laugh a lot behind the green door. ///..

E⁷ **D** **A** **A**
 Wish they'd let me in so I could find out what's behind the green door.

E⁷ **D** **A** **A**
 //// //// //// ////

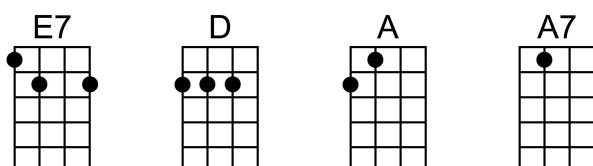
A **D** **A** **A**
 Midnight, one more night without sleepin'.

A **D** **A** **A**
 Watchin', till the morning comes creepin'.

E⁷ **D** **A** **A**
 Green door, what's that secret you're keepin'?

E⁷ **D** **A** **A**
 Green door, what's that secret you're keepin'? /

NC [shout] "GREEN DOOR"!



KNOCKIN' ON HEAVEN'S DOOR

by Bob Dylan

Intro

G D A^m A^m G D C C
 //// //// //// //// //// //// //// ////

G D A^m A^m
 Mama, take this badge off of me

G D C C
 I can't use it any more

G D A^m A^m
 It's getting dark, too dark to see

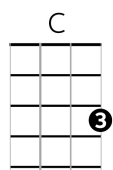
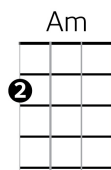
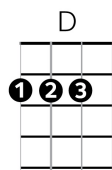
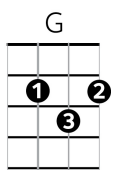
G D C C
 I feel I'm knockin' on heaven's door

G D A^m A^m
 Knock, knock, knockin' on Heaven's door

G D C C
 Knock, knock, knockin' on Heaven's door

G D A^m A^m
 Knock, knock, knockin' on Heaven's door

G D C C
 Knock, knock, knockin' on Heaven's door



G **D** **A^m** **A^m**
Mama, put my guns in the ground

G **D** **C** **C**
I can't shoot them any more

G **D** **A^m** **A^m**
That long black cloud is coming down

G **D** **C** **C**
I feel I'm knocking on Heaven's door

G **D** **A^m** **A^m**
Knock, knock, knockin' on Heaven's door

G **D** **C** **C**
Knock, knock, knockin' on Heaven's door

G **D** **A^m** **A^m**
Knock, knock, knockin' on Heaven's door

G **D** **C** **C**
Knock, knock, knockin' on Heaven's door

G **D** **A^m** **A^m**
Knock, knock, knockin' on Heaven's door

G **D** **C** **C**
Knock, knock, knockin' on Heaven's door

G **D** **A^m** **A^m**
Knock, knock, knockin' on Heaven's door

G **D** **C** **C**
Knock, knock, knockin' on Heaven's door

G **D** **C** **C** **G**
//// // / / / / /

Where Have All The Flowers Gone

Pete Seeger

C **C^{sus4}** **C** **C^{sus4}**
//// //// //// ////

C **A^m** **F** **G⁷**
Where have all the flowers gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the flowers gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the flowers gone? Young girls picked them every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young girls gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young girls gone, long time a-go?

C **A^m** **F** **G⁷**
Where have all the young girls gone? Gone to young men every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
Where have all the young men gone, long time passing?

C **A^m** **D^m** **G⁷**
Where have all the young men gone, long time a-go?

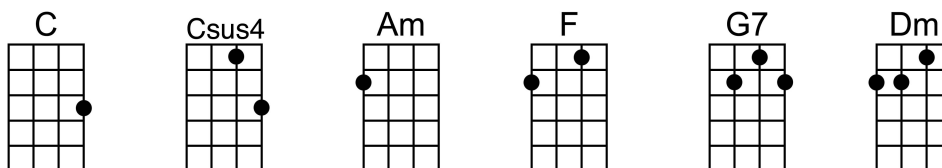
C **A^m** **F** **G⁷**
Where have all the young men gone? Gone for soldiers every one.

F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the soldiers gone, long time passing?
C **A^m** **D^m** **G⁷**
 Where have all the soldiers gone, long time a-go?
C **A^m** **F** **G⁷**
 Where have all the soldiers gone? Gone to graveyards every one.
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the graveyards gone, long time passing?
C **A^m** **D^m** **G⁷**
 Where have all the graveyards gone, long time a-go?
C **A^m** **F** **G⁷**
 Where have all the graveyards gone? Gone to flowers every one.
F **C** **F** **G⁷** **C** **C^{sus4}** **C** **C^{sus4}**
 When will they ever learn? Oh, when will they ever learn?

C **A^m** **F** **G⁷**
 Where have all the flowers gone, long time passing?
C **A^m** **D^m** **G⁷**
 Where have all the flowers gone, long time a-go?
C **A^m** **F** **G⁷**
 Where have all the flowers gone? Young girls picked them every one.
F **C** **F** **G⁷** **C** **C^{sus4}** **C**
 When will they ever learn? Oh, when will they ever learn? / / / / /



Break

Addams Family

Vic Mizzy

Key of C

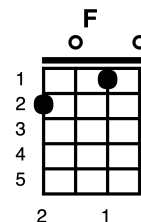
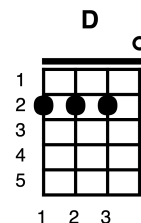
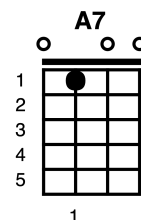
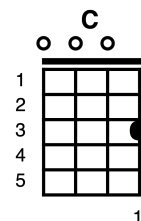
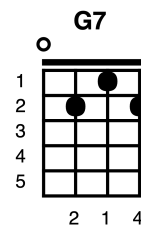
X = snap fingers

G7 C **A7 D**
 // / X X // / X X
A7 D **A7 D** **G7 C** **G7**
 // / // / // / X X

C **F**
 They're creepy and they're kooky
G7 **C**
 Mysterious and spooky
C **F**
 They're altogether ooky
G7 **C**
 The Addams family

C **F**
 Their house is a museum
G7 **C**
 When people come to see 'em
C **F**
 They really are a scre-am
G7 **C**
 The Addams family

G7 C
 // / X X Neat
A7 D
 // / X X Sweet
A7 D **A7 D** **G7 C** **G7**
 // / // / // / X X Petite



C **F**
 So get a witch's shawl on
G7 **C**
 A broomstick you can crawl on
C **F**
 We're gonna pay a call on
G7 **C**
 (Slower) The Addams family X X

Blue Moon

Richard Rodgers and Lorenz Hart

C A^m D^m G⁷ C A^m D^m G⁷
// // // // // // //

C A^m D^m G⁷ C A^m D^m
Blue Moon, you saw me standing alone

G⁷ C A^m D^m
Without a dream in my heart

F C A^m D^m G⁷
Without a love of my own

C A^m D^m G⁷ C A^m D^m
Blue Moon, you knew just what I was there for

G⁷ C A^m F
You heard me saying a prayer for

G C F C C
Someone I really could care for

Bridge:

D^m G⁷ C
And then there suddenly appeared before me

D^m G⁷ C
The only one my heart could ever hold

F^m B^b E^b
I heard somebody whisper, "Please adore me"

G D⁷ G G⁷
And when I looked the moon had turned to gold

C **A^m** **D^m** **G⁷** **C** **A^m** **D^m**
 Blue Moon, now I'm no longer alone

G⁷ **C** **A^m** **D^m**
 Without a dream in my heart

G⁷ **C** **F** **C** **C**
 Without a love of my own

Instrumental:

D^m **G⁷** **C** **A^m** **D^m** **G⁷** **C** **C⁷**
 // // // // // // //

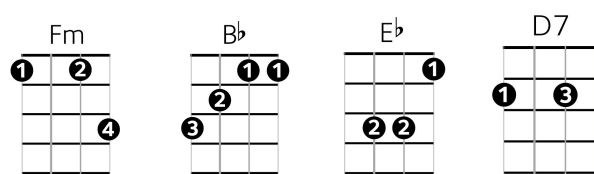
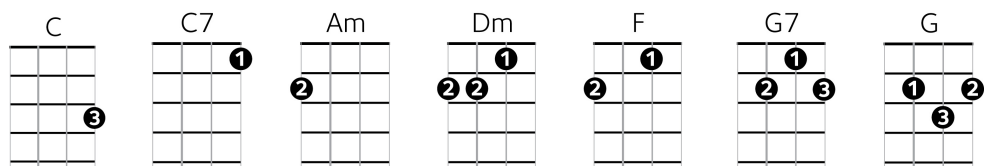
D^m **G⁷** **C** **A^m** **D⁷** **D⁷** **G** **G⁷**
 // // // // // // // /...

C **A^m** **D^m** **G⁷** **C** **A^m** **D^m**
 Blue Moon, now I'm no longer alone

G⁷ **C** **A^m** **D^m**
 Without a dream in my heart

G⁷ **C** **A^m** **D^m**
 Without a love of my own

G⁷ **C** **F** **C**
 Without a love of my own /



Do You Believe in Magic

John Sebastian

Intro: **A^m** **B^m** **C** **B^m** **A^m** **B^m** **C** **D** **D**
 // // // // // // // //

tacit **G** **C**
 Do you believe in magic in a young girls heart

G **C**
 How the music can free her whenever it starts

G **C**
 And its magic if the music is groovy

G **C**
 It makes you feel happy, like an old time movie

A^m **B^m** **C** **B^m**
 I'll tell you about the magic it'll free your soul

D
 But it's like trying to tell a stranger 'bout rock n' roll

tacit: **G** **C**
 If you believe in magic, don't bother to choose

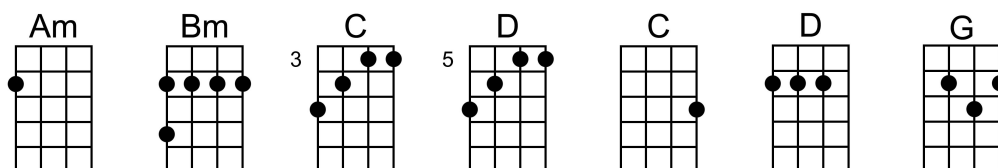
G **C**
 If its jug band music or rhythm and blues

G **C**
 Just go and listen it'll start with a smile

G **C**
 It won't wipe off your face no matter how hard you try

A^m **B^m** **C** **B^m**
 Your feet start tapping and you can't seem to find

D **C** **C**
 How you got there so just blow your mind. Yeah



Dream Lover

Bobby Darin

F **D^m** **G^{m7}** **C⁷** **F** **C⁷**
// // // // //// ////

F **D^m**
Every night I hope and pray, a dream lover will come my way

F **D^m**
A girl to hold in my arms, and know the magic of her charms

F **C⁷** **F** **B^b**
Because I want a girl to call my own

F **D^m** **G^{m7}** **C⁷** **F** **C⁷**
I want a dream lover so I won't have to dream alone.

F **D^m**
Dream lover, where are you, with a love oh so true,

F **D^m**
And a hand that I can hold, to feel you near when I grow old?

F **C⁷** **F** **B^b**
Because I want a girl to call my own

F **D^m** **G^{m7}** **C⁷** **F** **F⁷**
I want a dream lover so I won't have to dream alone.

Bridge:

B^b
Some-day, I don't know how

F
I hope you'll hear my plea

G⁷
Some-way, I don't know how

C⁷
She'll bring her love to me

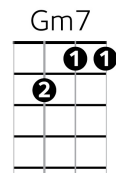
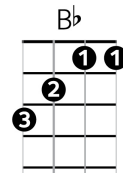
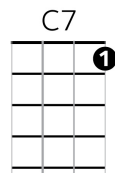
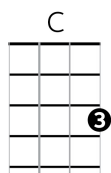
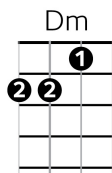
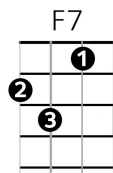
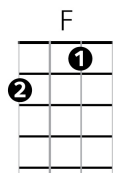
F **D^m**
 Dream lover, until then, I'll go to sleep and dream again

F **D^m**
 That's the only thing to do, until my lover's dreams come true

F **C⁷** **F** **B^b**
 Because I want a girl to call my own

F **D^m** **G^{m7}** **C⁷** **F** **C⁷**
 I want a dream lover so I won't have to dream alone.

F **D^m** **G^{m7}** **C⁷** **F** **B^b** **F**
 I want a dream lover so I won't have to dream alone. // /
 {-----ritard-----}



Ghost Riders In The Sky

Stan Jones

2/4 time, quickly

D^m **D^m** **D^m** **D^m**
 / / / / / / / /
 1&2& 1&2& 1&2& 1&2&

D^m **D^m** **F** **F** **F** **F**
 An old cowboy went ridin' out one dark and windy day,

D^m **D^m** **D^m** **D^m** **D^m** **D^m**
 Upon a ridge he rested as he went along his way

D^m **D^m** **D^m** **D^m**
 When all at once a mighty herd of red eyed cows he saw

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 Plowin' through the ragged skies, and up a cloudy draw.

D^m **D^m** **F** **F** **F** **F**
 Their brands were still on fire, and their hooves were made of steel

D^m **D^m** **D^m** **D^m** **D^m** **D^m**
 Their horns were black and shiny, and their hot breath he could feel

D^m **D^m** **D^m** **D^m**
 A bolt of fear went through him as they thundered through the sky

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 For he saw the riders coming hard, and he heard their mournful cry

D^m **F** **F** **F** **F** **D^m** **D^m** **D^m** **D^m**
 Yippie-i-oh! Yippie-i-ay

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 Ghost Riders In The Sky.

D^m **D^m** **F** **F** **F**
 Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat

D^m **D^m** **D^m** **D^m** **D^m** **D^m**
 They're ridin' hard to catch that herd but they 'aint caught 'em yet

D^m **D^m** **D^m** **D^m**
 'Cause they've got to ride forever on that range up in the sky

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 On horses snortin' fire, as they ride on, hear their cry

D^m **F** **F** **F** **F** **D^m** **D^m** **D^m** **D^m**
 Yippie-i-oh! Yippie-i-ay!

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 Ghost Riders In The Sky.

D^m **D^m** **F** **F** **F**
 As the riders loped on by him he heard one call his name

D^m **D^m** **D^m** **D^m** **D^m** **D^m**
 "If you want to save your soul from hell a ridin' on our range,

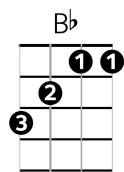
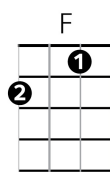
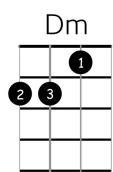
D^m **D^m** **D^m** **D^m**
 Then cowboy change your ways today, or with us you will ride,

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 Tryin' to catch the devils herd, across this endless sky.

D^m **F** **F** **F** **F** **D^m** **D^m** **D^m** **D^m**
 Yippie-i-oh! Yippie-i-ay!

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m**
 Ghost Riders In The Sky.

B^b **B^b** **B^b** **B^b** **D^m** **D^m** **D^m** **D^m** **D^m**
 Ghost Riders In The Sky. /



Ghostbusters 2 verses

Key of G

Ray Parker Jr.

G // F/ C/ x6

G // F/ C / G // F/ C / G // F/ C /
Ghost-busters Ghost-busters

G // F/ C/ G // F/ C /
If there's something strange In your neighbourhood
G // F/ C / G // F/ C /
Who ya gonna call? Ghost-busters!

G // F/ C/ G // F/ C /
If there's something weird And it don't look good
G // F/ C / G // F/ C /
Who ya gonna call? Ghost-busters!

G // F/ C / (Tacet) (x2)
.....I ain't afraid of no ghost

G // F/ C/ x2

G // F/ C/ G // F/ C /
If you're seeing things running through your head
G // F/ C / G // F/ C /
Who can you call? Ghost-busters!

G // F/ C/ G // F/ C /
An in-visible man sleeping in your bed
G // F/ C / G // F/ C /
Who ya gonna call? Ghost-busters!

G // F / C / (Tacet) (x2)

.....I ain't afraid of no ghost

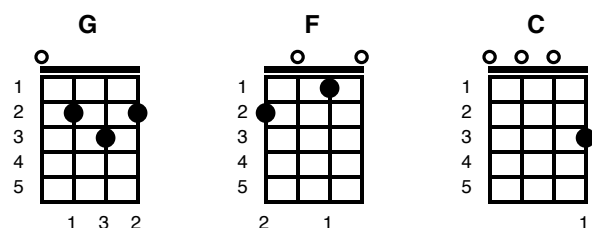
G // F / C / x2

G // F / C / G // F / C /
Who ya gonna call? Ghost-busters!

G // F / C / G // F / C /
Who ya gonna call? Ghost-busters!

G // F / C / G // F / C /
I can't hear you Ghost-busters!

G // F / C / G // F / C /
Louder! Ghost-busters!



It's Only A Paper Moon

Arlen, Harburg, and Rose (1933)

C C⁷ F D⁷ G⁷ C G⁷
// // // // //// //

C C^{#dim} D^m G⁷ D^m G⁷ C
 Say, it's only a paper moon, sailing over a cardboard sea

C⁷ F D⁷ G⁷ C G⁷
 But it wouldn't be make believe, if you believed in me //

C C^{#dim} D^m G⁷ D^m G⁷ C
 Yes, it's only a canvas sky, hanging over a muslin tree

C⁷ F D⁷ G⁷ C C⁷
 But it wouldn't be make believe if you believed in me / . .

F (F^{#dim}) C D^m G⁷ C C⁷
With-out your love, it's a honky-tonk parade / . .

F (F^{#dim}) C E^{m7} A⁷ D⁷ G⁷
With-out your love, it's a melody played in a penny arcade

C C^{#dim} D^m G⁷ D^m G⁷ C
 It's a Barnum and Bailey world, just as phony as it can be

C⁷ F D⁷ G⁷ C G⁷
 But it wouldn't be make believe if you believed in me. //

C C^{#dim} D^m G⁷ D^m G⁷ C
 Yes, it's only a canvas sky, hanging over a muslin tree

C⁷ F D⁷ G⁷ C C⁷
 But it wouldn't be make believe if you believed in me / . .

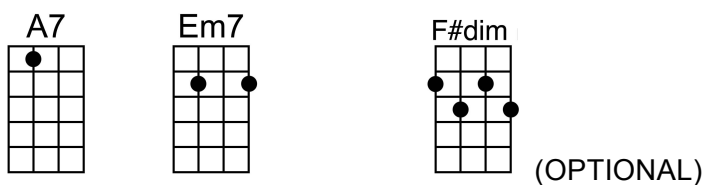
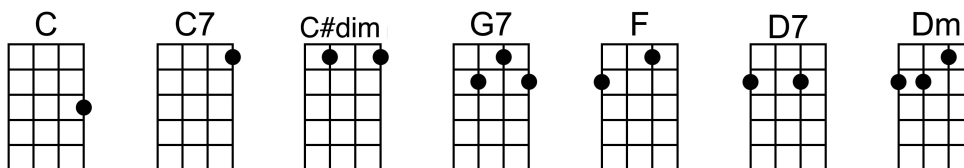
F (F^{#dim}) C D^m G⁷ C C⁷
With-out your love, it's a honky-tonk parade / . .

F (F^{#dim}) C E^{m7} A⁷ D⁷ G⁷
With-out your love, it's a melody played in a penny arcade

C C^{#dim} D^m G⁷ D^m G⁷ C
 It's a Barnum and Bailey world, just as phony as it can be

C⁷ F D⁷ G⁷ C A⁷
 But it wouldn't be make believe if you believed in me. / . .

D^m G⁷ C G⁷ C
 If you believed in me. // /
 [Draw Out] //



D^m **G⁷**
I didn't know if it was day or night

D^m **G⁷**
I started kissin' everything in sight

F **D^m**
But when I kissed the cop down at Thirty-Fourth and Vine

G⁷ **A⁷** **D^m** **A⁷**
He broke my little bottle of,.....Love Potion Number Nine

CHORUS:

D^m **G⁷**
I didn't know if it was day or night

D^m **G⁷**
I started kissin' everything in sight

F **D^m**
But when I kissed the cop down at Thirty-Fourth and Vine

G⁷ **A⁷** **D^m**
He broke my little bottle of,.....Love Potion Number Nine

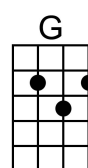
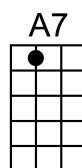
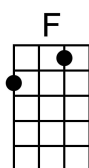
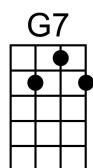
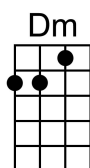
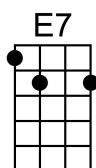
A⁷ **D^m** **A⁷** **D^m**
Love Potion Number Ni.i.i.i.ine,.....Love Potion Number Ni.i.i.i.ine

A⁷ **D^m**
Love Potion Number Ni...i...i...i...ine

/ C --2--4--2--0- /

(riff played on C '3rd' string)

(notes are: d, e, d, c, followed by one strum of Dm)



Traditional

Yonder comes Miss Rosie, how in the world did you know?

By the way she wears her apron, and the clothes she wore. / . . .

Umbrella on her shoulder, piece of paper in her hand;

Well, she come to see the Gov'ner, to try and free her man. / . . .

C **G**
Let the Midnight Special shine its light on me,

D⁷ **G** **G⁷**
Let the Midnight Special shine its light on me / . . .

C **G**
Let the Midnight Special shine its light on me,

D⁷ **G** **G⁷**
Let the Midnight Special shine its everlovin' light on me. / . . .

C **G**
If you're ever in Houston, well, you better do right;

D⁷ **G** **G⁷**
You better not gamble, boy you better not fight / . . .

C **G**
Or the sheriff, he will grab you and the boys'll bring you down.

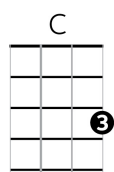
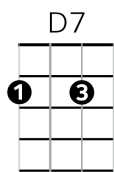
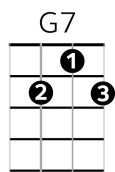
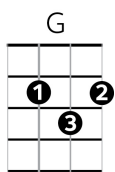
D⁷ **G** **G⁷**
And the next thing you know, boy, you'll be prison bound. / . . .

C **G**
Let the Midnight Special shine its light on me,

D⁷ **G** **G⁷**
Let the Midnight Special shine its light on me / . . .

C **G**
Let the Midnight Special shine its light on me,

D⁷ **G** **G**
Let the Midnight Special shine its everlovin' light on me. / / /



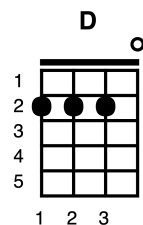
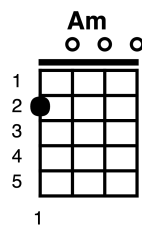
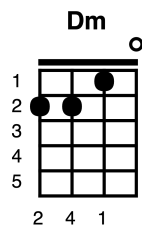
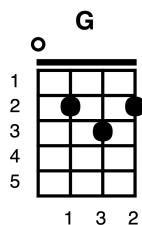
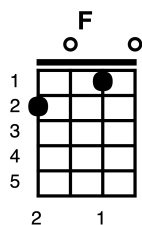
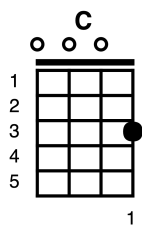
F C F C F C Dm G
 And if I ever lose my mouth, all my teeth, north and south
F C F C Dm // G // C // Am / .
 Yes, if I ever lose my mouth Oh, i.....f,
Dm G C ///
 I won't have to talk-

C F C F G C
 /// // // /// / ///

D G D G
 Did it take long to find me? I asked the faithful light.
D G D G // F //
 Oh, did it take long to find me? And are you gonna stay the ni ght?

C F C F / / / G / C
 Oh, I'm being followed by a moon shadow. Moon shadow, moon shadow.
F C F / / / G / C
 Leapin' and hoppin' on a moon shadow. Moon shadow, moon shadow.

F / / / G / C
 Moon shadow, moon shadow.
F / / / G / C
 Moon shadow, moon shadow.
F / / / G / C
 Moon shadow, moon shadow.



This Magic Moment

Doc Pomus and Mort Shuman
(performed by The Drifters, and later by Jay And The Americans)

G **G** **E^m** **E^m** **C** **C** **D⁷** **D⁷**
 //// //// //// //// //// //// //// /

NC **G** **E^m**
 This Magic Moment so different and so new,

C **D⁷** **D⁷**
 Was like any other until I kissed you. /

NC **G** **E^m**
 And then it happened it took me by surprise.

C **D⁷** **D⁷**
 I knew that you felt it too by the look in your eyes. /

NC **E^m**
 Sweeter than wine.
sweeter than wine

C
 Softer than a summer night.
softer than a summer night

G
 Everything I want I have,
everything, everything

D⁷ **D⁷**
 Whenever I hold you tight. /

NC **G** **E^m**
 This Magic Moment, while your lips are close to mine,
this magic moment

C **D⁷** **G**
 Will last for-e-ver. Forever till the e-end of ti-i-me.
this magic moment this magic moment

E^m **C**
 Whoa-oh-oh oh-oh Whoa-oh-oh oh-oh
this magic moment

D⁷ **D⁷**
 Whoa-oh-oh oh / (2, 3, 4)

G **G** **E^m** **E^m** **C** **C** **D⁷** **D⁷**
 //// //// //// //// //// //// //// /

NC **E^m**
 Sweeter than wi..ine.
 sweeter than wine

C
 Softer than a summer night.
 softer than a summer night

G
 Everything I want I have,
 everything, everything

D⁷ **D⁷**
 Whenever I hold you tight. /

NC **G** **E^m**
 This Magic Moment while your lips are close to mine,
 (this magic moment)

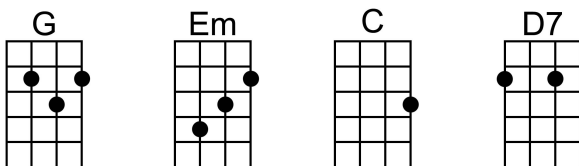
C **D⁷** **G**
 Will last for-e-ver. Forever till the e-end of ti-i..ime.
 this magic moment *this magic moment*

E^m **C**
 Whoa-oh-oh oh-oh Whoa-oh-oh oh-oh
 this magic moment

D⁷ **D⁷**
 Whoa-oh-oh oh

E^m **C**
 Whoa-oh-oh oh-oh Whoa-oh-oh oh-oh

D⁷ **D⁷** **G**
 Whoa-oh-oh oh /



Witch Doctor v2

Key of G

Ross Bagdasarian

G G

//// ////

G G G G

..I told the witch doctor I was in love with you!

G G G G

..I told the witch doctor you didn't love me too!

D G G G

..And then the witch doctor, he told me what to do

D

..He said that

G C G D

Ooo eee, ooo ah ah ting tang, walla walla, bing bang

G C D G

..Ooo eee, ooo ah ah ting tang walla walla, bing bang

G C G D

Ooo eee, ooo ah ah ting tang, walla walla, bing bang

G C D G

..Ooo eee, ooo ah ah ting tang walla walla, bing bang

G G G G

..I told the witch doctor you didn't love me true

G G G G

..I told the witch doctor you didn't love me nice

D G G G

..And then the witch doctor, he gave me this ad-vice

D

..He said that

G C G D

Ooo eee, ooo ah ah ting tang, walla walla, bing bang

G C D G

..Ooo eee, ooo ah ah ting tang walla walla, bing bang

G C G D

Ooo eee, ooo ah ah ting tang, walla walla, bing bang

G C D G
 ..Ooo eee, ooo ah ah ting tang walla walla, bing bang

D D G G
 ..Now you've been keeping love from me just like you were a miser

D G
 And I'll admit I wasn't very smart.

D D G G
 So I went out and found myself a guy that's so much wiser

A A D
 And he taught me the way to win your heart:

G G G G
 ..My friend the witch doctor, he taught me what to say

G G G G
 ..My friend the witch doctor, he taught me what to do

D D G D
 ..I know that you'll be mine when I say this to you

D
 ..and I'll say

G C G D
 Ooo eee, ooo ah ah ting tang, walla walla, bing bang

G C D G
 ..Ooo eee, ooo ah ah ting tang walla walla, bing bang

G C G D
 Ooo eee, ooo ah ah ting tang, walla walla, bing bang

G C D G /
 ..Ooo eee, ooo ah ah ting tang walla walla, bing bang

