

Till I Kissed You

Everly Brothers

F **D^m** **F** **D^m**
//// //// //// ////

F **D^m** **F** **D^m**
Ne - ver felt like this until I kissed ya

F **D^m** **F** **D^m**
How did I exist until I kissed ya

F
Never had you on my mind

B^b **C⁷**
Now you're there all the time

F **D^m** **F** **D^m**
Ne - ver knew what I missed till I kissed ya uh-huh

F **D^m**
I kissed ya oh yeah

F **D^m** **F** **D^m**
Things have really changed since I kissed ya uh-huh

F **D^m** **F** **D^m**
My life's not the same now that I kissed ya oh yeah

F
Mm-m ya got a way about ya

B^b **C⁷**
Now I can't live without ya

F **D^m** **F** **D^m**
Ne - ver knew what I missed till I kissed ya uh-huh

F **D^m**
I kissed ya oh yeah

D^m **F** **F**
 You don't realize what you do to me

D^m **F** **F**
 And I didn't realize what a kiss could be

F
 Mm-m ya got a way about ya

B^b **C⁷**
 Now I can't live without ya

F **D^m** **F** **D^m**
 Ne - ver knew what I missed till I kissed ya uh-huh

F **D^m**
 I kissed ya oh yeah

D^m **F** **F**
 You don't realize what you do to me

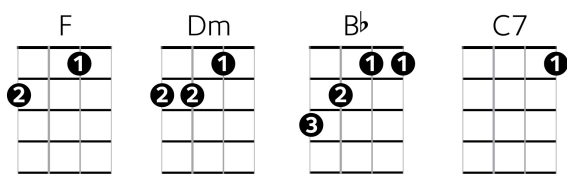
D^m **F** **F**
 And I didn't realize what a kiss could be

F
 Mm-m ya got a way about ya

B^b **C⁷**
 Now I can't live without ya

F **D^m** **F** **D^m**
 Ne - ver knew what I missed till I kissed ya uh-huh

F **D^m** **F**
 I kissed ya oh yeah I kissed ya
 / /



Tomorrow Will Be Kinder

Lydia and Laura Rogers

Key of A

A **A**
/// ///

A **D** **A** **A**
Black clouds are behind me, I now can see ahead,

A **B7** **E** **E7**
Often I wonder why I try, hoping for an end.

A **D** **A** **A**
Sorrow weighs my shoulders down and trouble haunts my mind.

D **A** **F#m** **B7** **E** **D** **A** **A**
But I know the present will not last and tomorrow will be kinder.

D **A** **D** **A** **A**
Tomorrow will be kinder, it's true I've seen it before.

D **A** **F#m** **B7** **E** **D** **A** **A**
A brighter day is coming my way, yes tomorrow will be kinder.

A **A7** **D** **A** **A**
Today I've cried a many tear, and pain is in my heart.

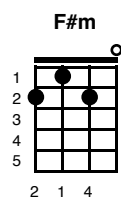
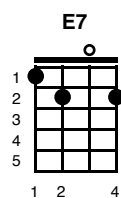
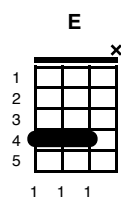
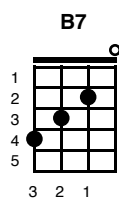
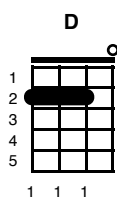
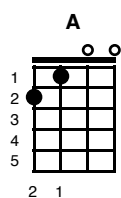
A **B7** **E** **E7**
Around me lies a somber scene, I don't know where to start.

A **D** **A** **A**
But I feel warmth on my skin, the stars have all aligned.

D **A** **F#m** **B7** **E** **D** **A** **A**
The wind has blown but now I know that tomorrow will be kinder.

D **A** **D** **A** **A**
Tomorrow will be kinder, I know, I've seen it before.

D **A** **F#m** **B7** **E** **D** **A** **A**
A brighter day is coming my way, yes tomorrow will be kinder. /



Twenty Six Miles (Santa Catalina)

Bruce Belland
(Performed by the Four Preps)

C A^m F G⁷
// // // // X2

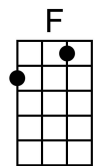
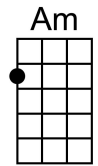
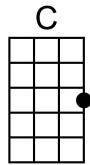
C A^m F G⁷
Twenty-Six Miles across the sea
C A^m F G⁷
Santa Catalina is a-waitin' for me
C A^m F G⁷
Santa Catalina, the island of
C A^m F G⁷
Romance, romance, romance, romance

C A^m F G⁷
Water all around it everywhere
C A^m F G⁷
Tropical trees and the salty air
C A^m F G⁷ C F C C⁷
But for me the thing that's a-waitin' there is romance

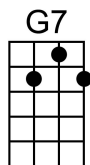
D^m G⁷ C A^m
It seems so distant, Twenty-Six Miles away
D^m G⁷ C C⁷
Restin' in the water serene
D^m G⁷ C A^m
I'd work for anyone, even the Navy
D⁷ G G⁷
Who would float me to my island dream **//**
//

C A^m F G⁷
Twenty-Six Miles, so near yet far
C A^m F G⁷
I'd swim with just some water-wings and my guitar
C A^m F G⁷
I could leave the wings but I'll need the guitar
C A^m F G⁷
For romance, romance, romance, romance

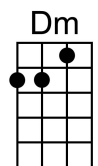
C **A^m** **F** **G⁷**
 Twenty-Six Miles across the sea
C **A^m** **F** **G⁷**
 Santa Catalina is a-waitin' for me
C **A^m** **F** **G⁷** **C** **F** **C** **C⁷**
 Santa Catalina, the island of romance



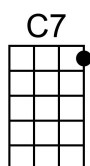
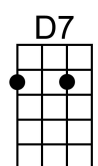
D^m **G⁷** **C** **A^m**
 A tropical heaven out in the ocean
D^m **G⁷** **C** **C⁷**
 Covered with trees and girls
D^m **G⁷** **C** **A^m**
 If I have to swim, I'll do it forever
 D⁷ **G** **G⁷**
 Till I'm gazin' on those island pearls //
 //



C **A^m** **F** **G⁷**
 Forty kilometers in a leaky old boat
C **A^m** **F** **G⁷**
 Any old thing that'll stay afloat
 C **A^m** **F** **G⁷**
 When we arrive we'll all promote
 C **A^m** **F** **G⁷**
 Romance, romance, romance, romance



C **A^m** **F** **G⁷**
 Twenty-Six Miles across the sea
C **A^m** **F** **G⁷**
 Santa Catalina is a-waitin' for me
C **A^m** **F** **G⁷**
 Santa Catalina, the island of
 C **A^m** **F** **G⁷**
 Romance, romance, romance, romance
C **A^m** **F** **G⁷** **C**
 Santa Catalina, the island of romance
 /



Under The Boardwalk

The Drifters

C **G⁷** **C** **C**
//// //// //// ///...

C
Oh, when the sun beats down

G **G**
And melts the tar up on the roof,

G⁷
And your shoes get so hot,

C **C⁷**
You wish your tired feet were fire proof.

F **C** **A^m**
Under the boardwalk, down by the sea, yeah,

C **G⁷** **C** **C**
On a blanket with my baby, that's where I'll be.

Chorus:

A^m
Under the Boardwalk, *out of the sun*

G
Under the Boardwalk, *we'll be havin' some fun*

A^m
Under the Boardwalk, *people walkin' above*

G
Under the Boardwalk, *we'll be fallin' in love*

A^m
Under the Boardwalk, boardwalk.
/ / / /

✂ = segno (say-nyo), sign
D.S. = dal segno, go to the sign, play to *fine*
fine = (fee-nay), end or finish

C

G G

G⁷

C **C⁷**

§

C

$$A^m$$

G

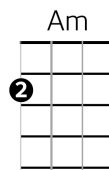
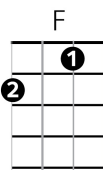
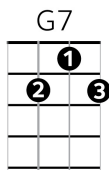
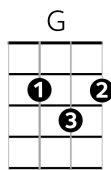
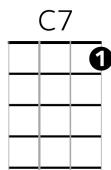
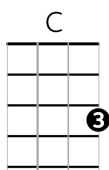
$$A^m$$

G

$$A^m$$

fine

D.S.



Up On the Roof D maj

Key of D

Carole King

D Bm D Bm
//// //// //// ///.

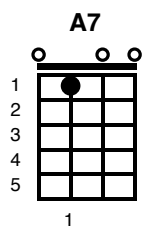
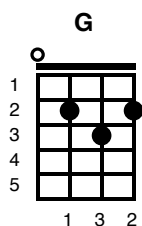
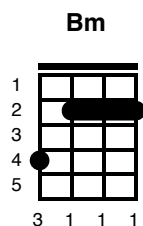
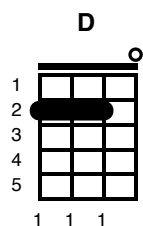
D Bm
When this old world starts getting me down
G A7 D Bm
And people are just too much for me to face (Up on the roof)
D Bm
I climb way up to the top of the stairs
G A7 D Bm
And all my cares just drift right into space (Up on the roof)
G G
On the roof, it's peaceful as can be
D Bm G A7
And there, the world be-low can't bother me / (Let me tell you now)

D Bm
When I come home feeling tired and beat
G A7 D Bm
I go up where the air is fresh and sweet (Up on the roof)
D Bm
I get away from the hustlin' crowds
G A7 D Bm
And all that rat race noise down in the street (Up on the roof)
G
On the roof's the only place I know
D Bm G A7
Where you just have to wish to make it so /
D Bm
Let's go up on the roof (Up on the roof)

D Bm G A7 D D
//// //// //// //// //// //..

G
 At night, the stars put on a show for free
D **Bm** **G** **A7**
 And, darling, you can share it all with me / (I keep on telling you that)
D **Bm**
 Right smack dab in the middle of town
G **A7** **D** **Bm**
 I've found a para-dise that's trouble proof (Up on the roof)
D **Bm**
 And if this world starts getting you down
G **A7** **D** **Bm**
 There's room enough for two up on the roof (Up on the roof)

D **Bm**
 Up on the roof,
D **Bm**
 Up on the roof,
D **Bm G D**
 Up on the roof, /



Wagon Wheel

Old Crow Medicine Show

G D E^m C G D C C
 //// //// //// //// //// //// //// ////

G D
 Headed down south to the land of the pines

E^m C
 And I'm thumbin' my way into North Caroline

G D C C
 Starin' up the road and (I) pray to God I see headlights

G D
 I made it down the coast in seventeen hours

E^m C
 Pickin' me a bouquet of Dogwood flowers

G D C C
 And I'm a hopin' for Raleigh I can see my baby to..ni.i.ght

CHORUS:

G D
 So rock me mama like a wagon wheel

E^m C
 Rock me mama any way you feel

G D C C
 Hey...ey, mama rock me

G D
 Rock me mama like the wind and the rain

E^m C
 Rock me mama like a south-bound train

G D C C
 Hey...ey, mama rock me

G D E^m C G D C C
 //// //// //// //// //// //// //// ////

G **D**
Runnin' from the cold up in New England

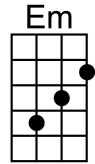
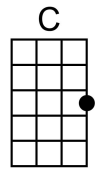
E^m **C**
I was born to be a fiddler in an old-time string band

G **D** **C** **C**
My baby plays the guitar, I pick a banjo now

G **D**
Oh, North country winters keep a gettin' me now

E^m **C**
Lost my money playin' poker so I had to up and leave

G **D** **C** **C**
But I ain't a turnin' back to livin' that old life no mo.o.re



CHORUS:

G **D**
Walkin' to the south out of Roanoke

E^m **C**
I caught a trucker out of Philly, had a nice long toke

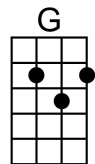
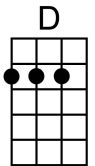
G **D**
But he's a headed west from the Cumberland Gap

C **C**
To Johnson City, Tennessee

G **D**
And I gotta get a move on fit for the sun

E^m **C**
I hear my baby callin' my name and I know that she's the only one

G **D** **C** **C**
And if I die in Raleigh at least I will die free..ee



CHORUS:

End with: **G** **D** **E^m** **C** **G** **D** **C** **C** **G**
//// // //// //// //// //// //// //// /

Waimanalo Blues

Thor Wold & Liko Martin
Performed by Country Comfort

G D⁷ G G
 //// //// //// ////

G G D⁷ G
 //// //// //// ////

G **D⁷** **G**
 Down on the road, the mountains so old, far on the country side.

G **D⁷** **G - G⁷**
 Birds on the wing, forget in a while, so I'm headed for the windward side.

C **G**
 In all of your dreams, sometimes it just seems, that I'm just along for the ride.

G
 Some they will cry, because they have pride,

D⁷ **G**
 For someone who's loved here has died.

D⁷ **G**
 For someone who's loved here has died.

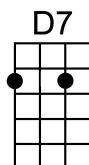
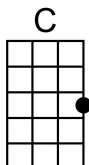
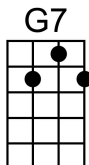
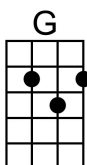
G **G** **D⁷** **G - G⁷**
 // // // //

C **G**
 The beaches they sell to build their hotels, my fathers and I once knew.

D⁷ **G**
 Birds all along, sunlight at dawn, Singin' Waimanalo Blues . . .

D⁷ **G**
 Singin' Waimanalo Blues

D⁷ **G** **D⁷** **G**
 Singin' Waimanalo Blues // // /
 { Draw out to end }



Walking the Floor Over You

Ernest Tubb

C **G⁷** **C** **G⁷**
 //// //// //// ///

C **F** **G⁷** **C** **G⁷**
 I'm walking the floor over you, I can't sleep a wink that is true
C **F**
 I'm hoping and I'm praying as my heart breaks right in two
G⁷ **C**
 I'm walking the floor over you.

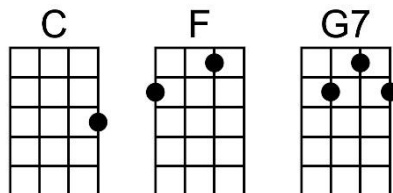
C **F** **G⁷** **C** **G⁷**
 You left me and you went away, you said that you'd be back in just a day
C **F**
 You've broken your promise, and you left me here alone
G⁷ **C**
 I don't know why you did, dear, but I do know that you're gone.

C **F** **G⁷** **C** **G⁷**
 I'm walking the floor over you, I can't sleep a wink that is true
C **F**
 I'm hoping and I'm praying as my heart breaks right in two
G⁷ **C**
 I'm walking the floor over you.

KAZOO TO THE CHORUS ABOVE

C **F** **G⁷** **C** **G⁷**
 Now, someday you may be lonesome too, walking the floor is good for you
C **F**
 Just keep right on walking and it won't hurt you to cry
G⁷ **C**
 Remember that I loved you and I will the day I die.

C **F** **G⁷** **C** **G⁷**
 I'm walking the floor over you, I can't sleep a wink that is true
C **F**
 I'm hoping and I'm praying as my heart breaks right in two
G⁷ **C**
I'm walking the floor over you. (Repeat line to end)



Wayfaring Stranger (Am)

Key of Am

Traditional

Am Dm E7 Am
//// // // //

Am

I am a poor wayfaring stranger

Dm Am

Traveling through this world of woe

Am

Yet there's no sickness, no toil or danger

Dm Am Am

In that fair land to which I go

F C

I'm going there to see my loved ones

F E7

To sing with them forever-more

Am

I'm only going over Jordan

Dm Am Am

I'm only going over home

Am

I know dark clouds will gather 'round me

Dm Am

I know my way is rough and steep

Am

Yet golden fields arise before me

Dm Am Am

Where God's re-deemed, their vigils keep

F C

I'm going there to see my Sa-viour

F E7

I'm going there no more to roam

Am

I'm only going over Jordan

Dm

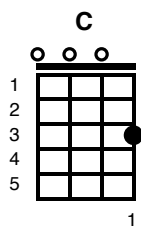
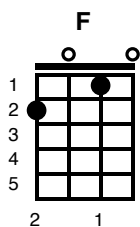
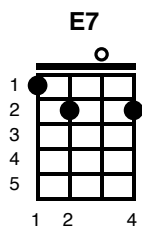
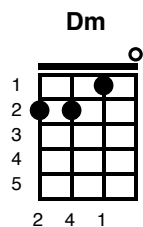
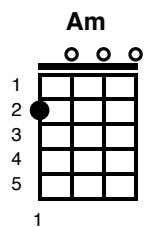
Am

Dm E7

Am

I'm only going over home

/



The Weight

Robbie Robertson

Key of C
4/4

C Em Am G F F
// // // // // //

Verse 1:

C Em F C
I pulled into Nazareth, I was feeling 'bout half past dead,
C Em F C
I just need some place where I can lay my head,
C Em F C
"Hey, mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, and "No!" was all he said.

Chorus:

C Em F
Take a load off, Fanny,
C Em F
Take a load for free
C Em F F tacet
Take a load off, Fanny // and...(and)...(and)
C Em Am G F F
You put the load right on me // // // //
(You put the load right on me)

Verse 2:

C Em F C
I picked up my bag, I went looking for a place to hide,
C Em F C
When I saw Carmen and the Devil, walking side by side,
C Em F C
I said "Hey, Carmen...come on, let's go downtown."
C Em F C
She said, "I gotta go, but my friend can stick around."

Chorus:

Verse 3:

C Em F C
Go down, Miss Moses, there's nothing you can say,
C Em F C
It's just old Luke, and Luke's waiting on the Judgment Day,
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company?"

Chorus:

Verse 4:

C **Em** **F** **C**
Crazy Chester followed me, and he caught me in the fog,
C **Em** **F** **C**
He said, "I will fix your rack, if you'll take Jack, my dog."
C **Em** **F** **C**
I said, "Wait a minute, Chester...you know I'm a peaceful man."
C **Em** **F** **C**
He said, "That's okay, boy...won't you feed him when you can."

Chorus:

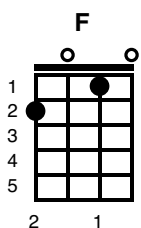
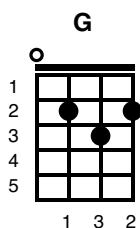
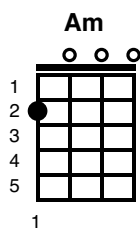
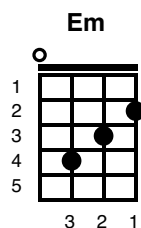
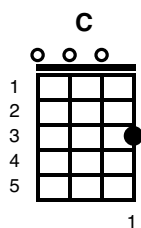
Verse 5:

C **Em** **F** **C**
Catch a Cannonball now to take me on down the line,
C **Em** **F** **C**
My bag is sinking low and I do believe it's time,
C **Em** **F** **C**
To get back to Miss Fanny, you know she's the only one,
C **Em** **F** **C**
Who sent me here with her regards for everyone.

Chorus:

End With:

C **Em** **Am** **G** **F** **C**
// // // // ///// /



We'll Sing in the Sunshine

Gale Garnett

F **B^b** **C⁷** **F** **F**
 //// //// //// //// /

F⁷ **B^b** **C⁷** **F**
 We'll sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
 We'll sing in the sunshine, then I'll be on my way. // ////
 //

F **B^b** **C⁷** **F**
 I will never love you, the cost of love's too dear.

B^b **C⁷** **F**
 But though I'll never love you, I'll stay with you one year.

F⁷ **B^b** **C⁷** **F**
 And we can sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
 We'll sing in the sunshine, then I'll be on my way. // ////
 //

F **B^b** **C⁷** **F**
 I'll sing to you each morning; I'll kiss you every night.

B^b **C⁷** **F**
 But darling don't cling to me, I'll soon be out of sight.

F⁷ **B^b** **C⁷** **F**
 But we can sing in the sunshine, we'll laugh every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
 We'll sing in the sunshine, then I'll be on my way. // ////
 //

F **B^b** **C⁷** **F**
 My daddy he once told me, "Hey, don't you love you any man.

B^b **C⁷** **F**
 Just take what they may give you, and give but what you can."

F⁷ **B^b** **C⁷** **F**
 And you can sing in the sunshine, you'll laugh every da-a-a-ay,

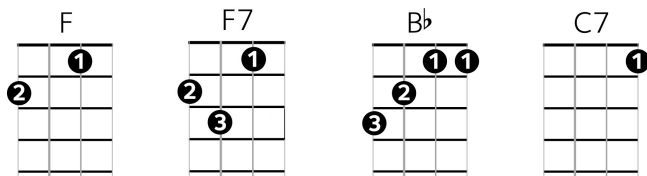
F⁷ **B^b** **C⁷** **F** **B^b** **F**
 You'll sing in the sunshine, then be on your way. // ////
 //

F **B^b** **C⁷** **F**
 And when our year has ended, and I have gone away,

B^b **C⁷** **F**
 You'll often speak about me, and this is what you'll say:

F⁷ **B^b** **C⁷** **F**
 We sang in the sunshine, we laughed every da-a-a-ay,

F⁷ **B^b** **C⁷** **F** **B^b** **F**
 We sang in the sunshine, and then she went on her wa..a..ay.
 // // / //



When The Saints Go Marching In

Traditional

C **C⁷** **F** **F** **C** **G⁷** **C** **C**
//// //// //// //// //// //// //// /...

C
Oh When The Saints Go Marching In,

G⁷
Oh When The Saints Go Marching In,

C **C⁷** **F**
Oh Lord, I want to be in that number,

C **G⁷** **C**
When The Saints Go Marching In.

C
Oh when the sun refuse to shine

G⁷
Oh when the sun refuse to shine

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When the sun refuse to shine

C
Oh when you hear, that trumpet sound

G⁷
Oh when you hear, that trumpet sound

C **C⁷** **F**
Oh Lord I want to be in that number

C **G⁷** **C**
When you hear that trumpet sound

C
Oh when the stars, have disappeared

G⁷
Oh when the stars have disappeared

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When the stars have disappeared

C
Oh when they gather, around the throne

G⁷
Oh when they gather 'round the throne

C C⁷ F
Oh Lord I want to be in that number

C G⁷ C
When they gather 'round the throne

C
Oh When The Saints Go Marching In

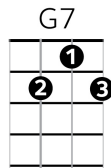
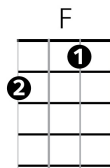
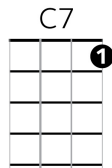
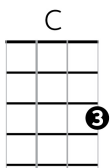
G⁷
Oh When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C
When The Saints Go Marching In

C C⁷ F
Oh Lord, I want to be in that number

C G⁷ C C
When The Saints Go Marching In /



Break .

Cockles and Mussels

Traditional Irish Folk Song

$\frac{3}{4}$ time

C **A^m** **G⁷** **C** **C**
/// /// /// /// //..

C **A^m** **D^m** **G⁷**
In Dublin's fair city where the girls are so pretty,

C **A^m** **D⁷** **G⁷**
'twas there that I first met sweet Molly Mal-one.

C **A^m** **D^m** **G⁷**
She wheeled her wheel-barrow through streets broad and narrow,

C **A^m** **G⁷** **C**
crying, "Cockles and mussels, a-live, alive-o!"

C **A^m** **D^m** **G⁷**
"A-live, alive- o! A-live, alive- o!"

C **A^m** **G⁷** **C** **C** **G⁷** **C**
Crying, "Cockles and mussels, a-live, alive-o!"

C **A^m** **D^m** **G⁷**
She was a fish monger, but sure 'twas no wonder,

C **A^m** **D⁷** **G⁷**
For so were her father and mother be-fore,

C **A^m** **D^m** **G⁷**
And they each wheeled their barrow, through streets broad and narrow,

C **A^m** **G⁷** **C**
crying, "Cockles and mussels ,a-live, alive-o!"

C A^m D^m G⁷
 "A-live, alive- o! A-live, alive- o!"

C A^m G⁷ C C G⁷ C
 Crying, "Cockles and mussels, a-live, alive-o!"

C A^m D^m G⁷
 She died of a fever, and no one could save her.

C A^m D⁷ G⁷
 And that was the end of sweet Molly Ma-lone,

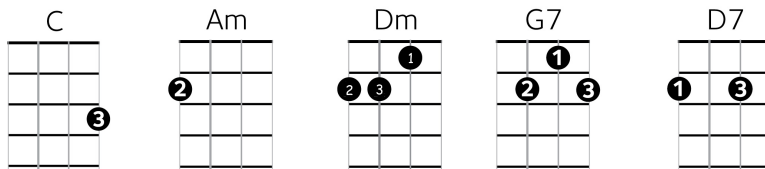
C A^m D^m G⁷
 But her ghost wheels her barrow through streets broad and narrow,

C A^m G⁷ C
 Crying, "Cockles and mussels, a-live, alive-o!"

C A^m D^m G⁷
 Alive, alive- o! A-live, alive- o!"

C A^m G⁷ C
 Crying "Cockles and mussels, a-live, alive-o!"

C A^m G⁷ C C
 Crying "Cockles and mussels, a-live, alive-o! /



Devil Woman

Key of C

C G7 C C
//// //

C **G7**
I told Mary about us, I told her about our great sin
C
Mary cried and forgave me and Mary took me back a-gain
C7 **F**
Said if I wanted my freedom, I could be free evermore
C **G7** **C**
But, I don't wanna be and I don't wanna see Mary cry anymore

G7 **C**
Oh, Devil Woman, Devil Woman let go of me
G7 **C** **C**
Devil Woman, let me be and leave me alone, I want to go home

C **G7**
Mary is waiting and weeping, down in our shack by the sea
C
Even after I've hurt her, Mary's still in love with me
C7 **F**
Devil woman, it's over, trapped no more by your charms
C **G7** **C**
'Cause I don't want to stay, I want to get away, woman let go of my arm

G7 **C**
Oh, Devil Woman, Devil Woman let go of me
G7 **C** **C**
Devil Woman, let me be and leave me alone, I want to go home

C **G7**
 Devil Woman, you're evil, like the dark coral reef

C
 Like the winds that bring high tides, you bring sorrow and grief

C7 **F**
 You made me ashamed to face Mary, I barely had the strength to tell, oh

C **G7** **C**
 Skies are not so black, Mary took me back, Mary has broken your spell

G7 **C**
 Oh, Devil Woman, Devil Woman let go of me

G7 **C** **C**
 Devil Woman, let me be and leave me alone, I want to go home

C **G7**
 Running along by the seashore, running as fast as I can

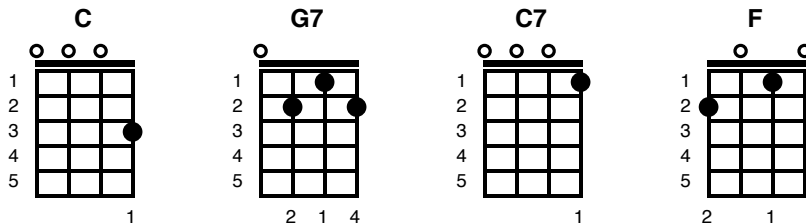
C
 Even the seagulls are happy, glad I'm coming home a-gain

C7 **F**
 Never again will I ever, cause another tear to fall, Oh

C **G7** **C**
 Down the beach I see, what belongs to me, the one I want most of all

G7 **C**
 Oh, Devil Woman, Devil Woman don't follow me

G7 **C** **C**
 Devil Woman, let me be and leave me alone, I'm going back home ///



HOTEL CALIFORNIA THE EAGLES

A^m E⁷ G D⁷ F C D^m E⁷

A^m On a dark desert highway, **E⁷** cool wind in my hair,
G Warm smell of colitas, **D⁷** rising up through the air.
F Up ahead in the distance, **C** I saw a shimmering light,
D^m My head grew heavy and my sight grew dim,
E⁷ I had to stay for the night.

A^m There she stood in the doorway,

E⁷ I heard the mission bell,

G And I was thinking to myself

D⁷ This could be heaven or this could be hell

F Then she lit up a candle,

C and she showed me the way,

D^m There were voices down the corridor,

E⁷ I thought I heard them say.

Chorus:

F C E⁷
“Welcome to the Hotel California, such a lovely place,
A^m
(such a lovely place) such a lovely place.
F C D^m
Plenty of room at the Hotel California, any time of year
2,3 They’re livin’ it up at the Hotel California, What a nice surprise
E⁷
(any time of year) you can find it here.”
2,3 (what a nice surprise) Bring your alibis

A^m Her mind is Tiffany twisted, **E⁷** she got the Mercedes Benz,
G She got a lot of pretty, pretty boys, **D⁷** she calls friends.

F How they dance in the courtyard, **C** sweet summer sweat,
D^m Some dance to remember, **E⁷** some dance to forget.

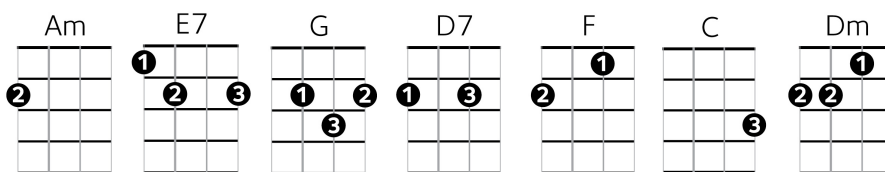
A^m So I called up the captain, **E⁷** "Please bring me my wine!" He said
G "We haven't had this spirit here since **D⁷** nineteen sixty-nine."
F And still those voices are calling from far away, **C**
D^m Wake you up in the middle of the night, **E⁷** just to hear them say.

CHORUS:

A^m Mirrors on the ceiling, **E⁷** the pink champagne on ice, and she said
G "We are all just prisoners here **D⁷** of our own device."
F And in the master's chambers, **C** they gathered for the feast.
D^m They stab it with their steely knives **E⁷** but they just can't kill the beast.

A^m Last thing I remember, **E⁷** I was running for the door,
G I had to find the passage back to the place I was before. **D⁷**
F "Relax", said the night man, "we are **C** programmed to receive,
D^m "You can check out any time you like, **E⁷** but you can never leave."

CHORUS: X2, END WITH: A^m
 / /
 du du



D^m **G⁷**
I didn't know if it was day or night

D^m **G⁷**
I started kissin' everything in sight

F **D^m**
But when I kissed the cop down at Thirty-Fourth and Vine

G⁷ **A⁷** **D^m** **A⁷**
He broke my little bottle of,.....Love Potion Number Nine

CHORUS:

D^m **G⁷**
I didn't know if it was day or night

D^m **G⁷**
I started kissin' everything in sight

F **D^m**
But when I kissed the cop down at Thirty-Fourth and Vine

G⁷ **A⁷** **D^m**
He broke my little bottle of,.....Love Potion Number Nine

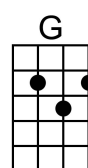
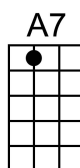
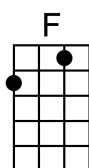
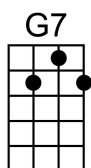
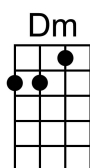
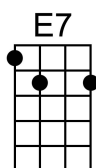
A⁷ **D^m** **A⁷** **D^m**
Love Potion Number Ni.i.i.i.ine,.....Love Potion Number Ni.i.i.i.ine

A⁷ **D^m**
Love Potion Number Ni...i...i...i...ine

/ C --2--4--2--0- /

(riff played on C '3rd' string)

(notes are: d, e, d, c, followed by one strum of Dm)



Mack The Knife

Kurt Weil (sung by Bobby Darin)

C⁶ **D^m** **G⁷** **C⁶**
 //// //// //// ///...

C⁶ **D^m**
 Well, the shark has pretty teeth dear,

G⁷ **C⁶**
 And he keeps them, pearly white.

A^m **D^m**
 Just a jack-knife has old MacHeath dear,

G⁷ **C⁶**
 And he keeps it out of sight.

C⁶ **D^m**
 When the shark bites with his teeth, dear,

G⁷ **C⁶**
 Scarlet billows start to spread,

A^m **D^m**
 Fancy gloves, though, wears old MacHeath dear,

G⁷ **C⁶**
 So there's never a trace of red.

C⁶ **D^m**
 Sunday morning, on the sidewalk,

G⁷ **C⁶**
 Lies a body, just oozin' life,

A^m **D^m**
 And someone's creeping around the corner,

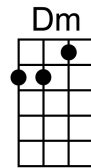
G⁷ **C⁶**
 Could that someone be Mack the Knife?

C⁶ **D^m**
 From a tugboat on the river,

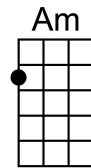
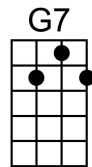
G⁷ **C⁶**
 A cement bag's, dropping on down.

A^m **D^m**
The cement's just for the weight, dear,
G⁷ **C⁶**
I bet you Macky's back in town.

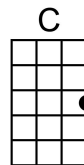
C⁶ **D^m**
Louie Miller, disappeared dear,
G⁷ **C⁶**
After drawing all his cash
A^m **D^m**
And old MacHeath spends like a sailor,
G⁷ **C⁶**
Did our boy do something rash?



C⁶ **D^m**
Sukey Tawdry, Jenny Diver,
G⁷ **C⁶**
Polly Peachum and old Lucy Brown,
A^m **D^m**
Well the line forms on the right, girls,
G⁷ **C⁶**
Now that Macky's back in town.



C⁶ **D^m**
Sukey Tawdry, Jenny Diver,
G⁷ **C⁶**
Polly Peachum and old Lucy Brown,
A^m **D^m**
Well the line forms on the right, girls,
G⁷ **G⁷** *tacet:* **C** **C**
Now that Macky's / back in town. /



Tacet: **C**
Now that old Mackie's back! /

Monster Mash (G maj)

Bobby Pickett

Key of G

G **Em** **C** **D**
//// //

G

I was working in the lab late one night

Em

When my eyes beheld an eerie sight

C

For my monster from his slab began to rise

D

And suddenly to my surprise

G

He did the mash, he did the monster mash

Em

The monster mash, it was a graveyard smash

C

He did the mash, it caught on in a flash

D

He did the mash, he did the monster mash

G

From my laboratory in the castle east

Em

To the master bedroom where the vampires feast

C

The ghouls all came from their humble abodes

D

To get a jolt from my electrodes

G

They did the mash, they did the monster mash

Em

The monster mash, it was a graveyard smash

C

They did the mash, it caught on in a flash

D

They did the mash, they did the monster mash

C

D

The zombies were having fun, the party had just begun

C

D

The guests included Wolfman / Dracula and his son

G

The scene was rockin', all were digging the sounds

Em

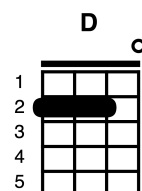
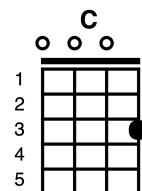
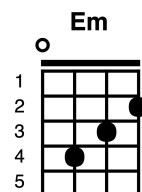
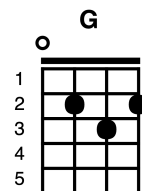
Igor on chains, backed by his baying hounds

C

The Coffin-Bangers were about to arrive

D

With their vocal group, "The Crypt-Kicker Five"



G
They played the mash, they played the monster mash

Em
The monster mash, it was a graveyard smash

C
They played the mash, it caught on in a flash

D
They played the mash, they played the monster mash

G
Out from his coffin, Drac's voice did ring,

Em
seems he was troubled by just one thing

C
He opened the lid and shook his fist,

D
And said, "Whatever happened to my Transylvania twist?"

G
It's now the mash, it's now the monster mash

Em
The monster mash, and it's a graveyard smash

C
It's now the mash, it's caught on in a flash

D
It's now the mash, it's now the monster mash

G
Now everything's cool, Drac's a part of the band

Em
And my monster mash is the hit of the land

C
For you, the living, this mash was meant too

D
When you get to my door, tell them Boris sent you

G
Then you can mash, then you can monster mash,

Em
The monster mash, and do my graveyard smash

C
Then you can mash, you'll catch on in a flash,

D
Then you can mash, then you can monster mash

G Em C D / (tacet) G /
...Wha-ooo-ooothe Monster Mash!

Roger McGuinn

G G A⁷ A⁷ D⁷ D⁷ G G
//// //// //// //// //// //// //// ////

D⁷ **G** **G**
I don't know who or why

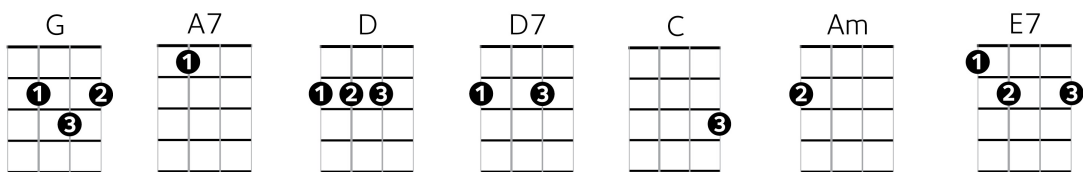
D⁷ **G** **G**
I hope they get home all right

D **C** **A^m** **D⁷** **G** **G**
Hey Mr. Spaceman won't you please take me along for the ride

G **A⁷**
 Woke up this morning I was feeling quite weird
D⁷ **G**
 Had flies in my beard and my toothpaste was smeared
G **A⁷**
 Over my windows they'd written my name
D⁷ **G** **G**
 Said so long we'll see you again

D **C** **A^m**
 Hey Mr. Spaceman won't you please take me along
G
 I won't do anything wrong
D **C** **A^m** **D⁷** **G** **G**
 Hey Mr. Spaceman won't you please take me along for the ride

D **C** **A^m**
 Hey Mr. Spaceman won't you please take me along
G
 I won't do anything wrong
D **C** **A^m** **D⁷** **G** **E⁷**
 Hey Mr. Spaceman won't you please take me along for the ride
A^m **D⁷** **G** **G** **A⁷** **D⁷** **G** **G**
 Won't you please take me along for the ride /



My Guy Frankenstein

Key of C

Tune: Five Foot Two

C E7 A7 D7 G7 C
//// // // // // //

C E7 A7
Six foot nine, eyes that shine, Got a face like Frankenstein,
D7 G7 C // F // C ///
Has Anybody seen my guy?

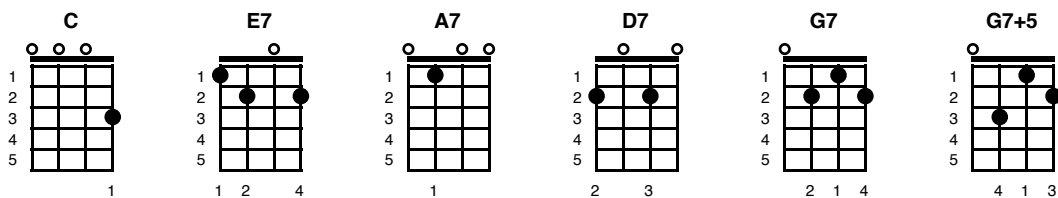
C E7 A7
Ugly face, bolted in place, He's the monster I embrace,
D7 G7 C // F // C /// (Tacet)
Has Anybody seen my guy?

Bridge:

E7 A7
Now if you run into a six foot nine, all covered in slime,
D7 G7 / D7 / G7 / G7+5 (Tremolo)
He's so fine, and he's all mine, Hug him...hug him...hug him Fine!

C E7 A7
Can he love, can he woo? I will squeeze him 'til he's blue!
D7 G7 C // F // C /// (Tacet)
Has Anybody seen my guy?

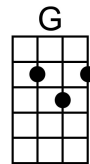
Repeat from Bridge



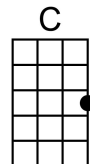
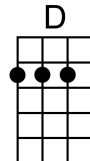
G
 Well, bless my soul, rock and roll, flying purple people eater,
D
 Pigeon-toed, undergrewed, flying purple people eater,
G
 “*We wear short shorts*” friendly little people eater,
D **G**
 What a sight to see.

G
 And then he swung from the tree and lit on the ground,
D **G**
 And he started to rock, really rockin' around,
C
 It was a crazy little ditty with a swingin' tune
D tacet:
 Sing: “*awop bop aloo bop lop bam boom*”.
 /

G
 Well, bless my soul, rock and roll, flyin' purple people eater,
D
 Pigeon-toed, undergrewed, flyin' purple people eater,
G
 “*I like short shorts*” flyin' little people eater,
D **G**
 What a sight to see.



G
 And then he went on his way, and then what do you know,
D **G**
 I saw him last night on a TV show.
C
 He was blowing it out, a 'really knockin' em dead,
D tacet:
 Playin' rock and roll music through the horn in his head.
 /



G
 Well, bless my soul, rock and roll, flyin' purple people eater,
D
 Pigeon-toed, undergrewed, flyin' purple people eater,
G
 “*I like short shorts*” flyin' little people eater,
D **G** **G**
 What a sight to see. / / /

SPOOKY

Classics Four

E^{m7} **A¹³** **E^{m7}** **A¹³**
 /// / // - / /// / // - /

E^{m7} **A¹³** **E^{m7}** **A¹³**
In the cool of the evening when everything is gettin' kind of groovy

E^{m7} **A¹³** **E^{m7}** **A¹³**
I call you up and ask you if you'd like to go with me and see a movie

E^{m7}
First you say no, you've got some plans for the night

A¹³ **B**^{bdim}
And then you stop and say all right

E^{m7} **A¹³** **E^{m7}** **A¹³**
Love is kinda crazy with a spooky little girl like you

E^{m7} **A¹³** **E^{m7}** **A¹³**
You always keep me guessin', I never seem to know what you are thinkin'

E^{m7} **A¹³** **E^{m7}** **A¹³**
And if a fellow looks at you, it's for sure your little eye will be a-winkin'

E^{m7}
I get confused 'cause I don't know where I stand

A¹³ **B**^{bdim}
And then you smile and hold my hand

E^{m7} **A¹³** **E^{m7}** **A¹³**
Love is kinda crazy with a spooky little girl like you

E^{m7} **A¹³** **E^{m7}** **A¹³**
 If you decide someday to stop this little game that you are playin'

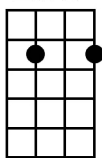
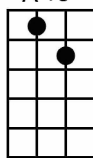
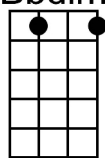
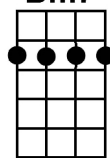
E^{m7} **A¹³** **E^{m7}** **A¹³**
 I'm gonna tell you all that my heart's really dyin' to be sayin'

E^{m7}
 Just like a ghost you've been a-hauntin' my dreams

A¹³ **B^{bdim}**
 So I'll propose on Halloween

E^{m7} **A¹³** **E^{m7}** **A¹³**
 Love is kinda crazy with a spooky little girl like you. Spooky

E^{m7} **A¹³** **E^{m7}** **A¹³** **B^{m7}**
 Love is kinda crazy with a spooky little girl like you. Spooky /

Em7**A¹³****B^{bdim}****Bm7**

The Highwayman

Jimmy Webb

Key of C

Am G F Am
//// //// //// ////

Am G F Am Am
I was a highwayman, along the coach roads I did ride
F C G G
With sword and pistol by my side
Dm Am G F
Many a young maid lost her baubles to my trade
Dm Am G F
Many a soldier shed his lifeblood on my blade
Am G F// G// C C
The bastards hung me, in the spring of twenty-five
F G Gsus G
But I am still a-live.

Am G F Am Am
I was a sailor, I was born upon the tide
F C G G
And with the sea I did a-bide.
Dm Am G F
I sailed a schooner round the Horn to Mexi-co
Dm Am G F
I went a-loft and furled the mainsail in a blow
Am G F// G// C C
And when the yards broke off, they say that I got killed
F G Gsus G
But I am living still.

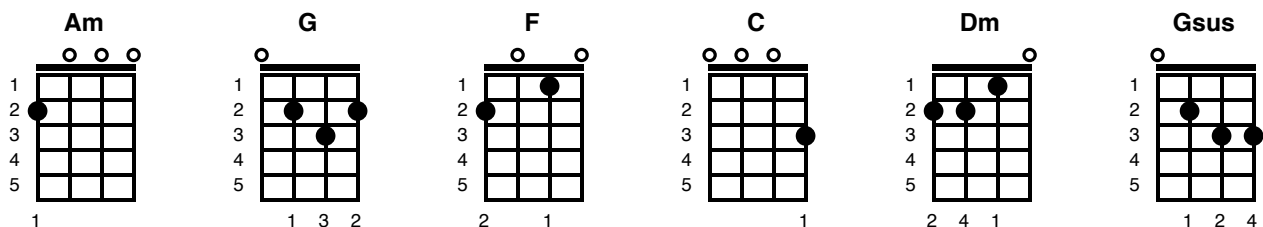
Am G F Am Am
I was a dam builder, across the river deep and wide.
F C G G
Where steel and water did collide.
Dm Am G F
A place called Boulder on the wild Colo-rado

Dm **Am** **G** **F**
 I slipped and fell into the wet concrete below
Am **G** **F //** **G //** **C** **C**
 They buried me, in that great tomb that knows no sound
F **G** **Gsus** **G**
 But I am still a-round..

G **C** **G** **Am** **G** **F**
 I'll always be a-round and a-round and a-round and a-round and a-round
C **Dm** **F //** **G //** **Am**
 And a-round...

Am **G** **F** **Am** **Am**
 I'll fly a starship across the Universe di-vide
F **C** **G** **G**
 And when I reach the other side
Dm **Am** **G** **F**
 I'll find a place to rest my spirit if I can
Dm **Am** **G** **F**
 Perhaps I may become a highwayman a-gain
Am **G** **F //** **G //** **C** **C**
 Or I may simply be a single drop of rain
F **G** **Gsus** **G**
 But I, will re-main

G **C** **G** **Am** **G** **F**
 And I'll be back a-gain, and a-gain and a-gain and a-gain and a-gain,
C **Dm** **F** **G** **C** **C**
 And a-gain... **////** **//** **//** **////** **/**



Walking After Midnight

Patsy Cline

C **C⁷** **F** **D^m** **C** **G** **C** **G**
//// // // // // // // //

C **C⁷**
I go out walking after midnight

F **D^m** **G**
out in the moonlight just like we used to do

C **F^m** **G** **C** **G**
I'm always walking after midnight searching for you

C **C⁷**
I walk for miles along the highway

F **D^m** **G**
Well that's just my way of saying I love you

C **F^m** **G** **C** **C⁷**
I'm always walking after midnight searching for you

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight, just hoping you may be

C **F^m** **G** **C** **C⁷**
Somewhere a walking after midnight searching for me

F
I stopped to see a weeping willow

C **C⁷**
Crying on his pillow maybe he's crying for me

F
And as the skies turn gloomy

C **G**
Night winds whisper to me I'm lonesome as I can be

C **C⁷**
I go out walking after midnight

F **D^m** **G**
Out in the starlight just hoping you may be

C **F^m** **G** **C** **C**
Somewhere a walking after midnight searching for me

C **F^m** **G** **C** **F** **C**
Somewhere a walking after midnight searching for me // /

