

# Bad To Me

John Lennon/Paul McCartney  
Performed by Billy J. Kramer and The Dakotas  
*Original in D*

*(first two lines - single arpeggio strum each chord)*

**C** **A<sup>m</sup>**  
/ If you ever leave me, / I'll be sad and blue

**E<sup>m</sup>** **D<sup>m</sup>** **G**  
/ Don't you ever leave me, I'm so in love with you  
/ /

a-----10-----8-----5-----1-----3----

**C** **E<sup>m</sup>** **A<sup>m</sup>**  
The birds in the sky would be sad and lonely,

**C** **E<sup>m</sup>** **A<sup>m</sup>**  
If they knew that I lost my one and only

**F** **G<sup>7</sup>** **C** **E<sup>m</sup>** **G<sup>7</sup>**  
They'd be sad, if you're bad to me. // //

**C** **E<sup>m</sup>** **A<sup>m</sup>**  
The leaves on the trees would be softly sighin',

**C** **E<sup>m</sup>** **A<sup>m</sup>**  
If they heard from the breeze that you left me cryin',

**F** **G<sup>7</sup>** **C**  
They'd be sad, don't be bad to me.

**C** **F** **G<sup>7</sup>**  
/ . But I know you won't leave me, 'cause you told me so,

**E<sup>m</sup>** **A<sup>7</sup>**  
And I've no intention of letting you go,

**D<sup>m</sup>** **G<sup>7</sup>**  
Just as long as you let me know,

**C** **E<sup>m</sup>** **D<sup>m</sup>** **G<sup>7</sup>**  
You won't be bad to me.

**C E<sup>m</sup> A<sup>m</sup>**  
 So the birds in the sky won't be sad and lonely,

**C E<sup>m</sup> A<sup>m</sup>**  
 'Cause they know that I got my one and only,

**F G<sup>7</sup> C E<sup>m</sup> G<sup>7</sup>**  
 They'll be glad, you're not bad to me. // //

**C E<sup>m</sup> A<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> F G<sup>7</sup> C**  
 // // //// // //// //// //// ////

**C F G<sup>7</sup>**  
 /. But I know you won't leave me, 'cause you told me so,

**E<sup>m</sup> A<sup>7</sup>**  
 And I've no intention of letting you go,

**D<sup>m</sup> G<sup>7</sup>**  
 Just as long as you let me know,

**C E<sup>m</sup> D<sup>m</sup> G<sup>7</sup>**  
 You won't be bad to me.

**C E<sup>m</sup> A<sup>m</sup>**  
 So the birds in the sky won't be sad and lonely,

**C E<sup>m</sup> A<sup>m</sup>**  
 'Cause they know that I got my one and only,

**F G<sup>7</sup> G<sup>m</sup> A<sup>7</sup>**  
 They'll be glad, you're not bad to me.

**F G<sup>7</sup> C - E<sup>m</sup> - D<sup>m</sup> G<sup>7</sup>**  
 They'll be glad, you're not bad to meeeeeeee. // // // //

**C - E<sup>m</sup> - D<sup>m</sup> G<sup>7</sup> C - E<sup>m</sup> - D<sup>m</sup> G<sup>7</sup> C**  
 To meeeeeeee, // To meeeeeeee // /  
 // // // // // //

