Caledonia	а
3/4 time	

Dougie Maclean

F C D^m B^b

I don't know if you can see, the changes that have come over me.

F C D^m B^b

These last few days I've been afraid, that I might drift a-a-way.

F C

I've been telling old stories, singing songs,

 D^{m} B^{k}

That make me think about where I've come from.

F C D^m B^b

And that's the reason why I seem, so far away to-day.

CHORUS:

 $\mathsf{F} \qquad \mathsf{C} \qquad \mathsf{D}^\mathsf{m} \qquad \mathsf{B}^\mathsf{b}$

Let me tell you that I love you, that I think about you all the time.

F C C F

Caledonia you're calling me, now I'm going home.

F C But if I should become a stranger,

_m _

Know that it would make me more than sad,

B^b C F

Caledonia's been everything I've ever had.









F	C				
Now I have move	_				
D ^m	${\sf B}^{\sf b}$				
Proved the points	that I neede	d proving,			
F	C	D ^r		B ^b	
Lost the friends th			ners on	the way.	
F I have kissed the	•	c eft them crying,			
D^m	B^b				
Stolen dreams, ye	es there's no	denying,			
F		С		D ^m	${\sf B}^{\sf b}$
I've travelled hard	l sometimes	with conscience	flying,	somewhere in the	wind
CHORUS:					
F	С	D^{m}		B^b	
Now I'm sitting he	ere be-fore th	e fire, an empty	room, a	a forest choir,	
F		C			
The flames have	cooled, they		gher,		
D ^m		B ^b			
They've withered, -	, now tney ve	gone.			
F But I'm steady thi	C nking my wa	v is clear			
D ^m	R ^b	y lo olour,			
And I know what	_	orrow,			
F		C	\mathbf{D}^{m}	B^b	
When hands are		•	_	_	
CHORUS:					
END WITH:					
B ^b	C	F	B^b	F	
ь Caledonia's been	everything I'	•	ט	г <i>1</i>	