Five Foot Two, Eyes of Blue - medley ( from the Stockport Ukulele Players songbook )

$\begin{array}{lll}C & E^{7} & A^{7}\end{array}$
Five Foot Two, Eyes of Blue, But, oh, what those five foot could do
$\mathrm{D}^{7}$

C $\mathbf{G}^{7}$

Has anybody seen my gal?
C
$E^{7}$
$A^{7}$

Turned up nose, turned down hose, Never had no other beaus
$\begin{array}{llll}D^{7} & G^{7} & C & C\end{array}$
Has anybody seen my gal? /...
$E^{7}$

$$
A^{7}
$$

Now if you run into a Five Foot Two, covered in fur
Diamond rings and all those things, Betcha' life it isn't her, but...
C

Could she love, could she woo, Could she, could she, could she coo
$D^{7}$
$\mathbf{G}^{7}$

C $\quad \mathbf{G}^{7}$
Has anybody seen my gal?

C $\quad \mathbf{G}^{7}$
Yes sir, that's my baby, no sir, I don't mean maybe


Yes sir, that's my baby now
C $\mathbf{G}^{7}$
Yes ma'am, we've decided, no ma'am, we wont hide it.
C C
Yes ma'am, you're invited now //...
$\mathbf{C l}^{7} \quad \mathbf{F} \quad \mathbf{D}^{7}$
$\mathrm{G}^{7} \quad \mathbf{G}^{7}$
By the way, by the way, when we reach the preacher Ill say
C $\quad \mathbf{G}^{7}$
Yes sir, that's my baby, no sir, I don't mean maybe
C C
Yes sir, that's my baby now
$\begin{array}{lllll}\mathbf{C} & \mathbf{C}^{\text {\#dim }} & \mathbf{G}^{\mathbf{7}} & \mathbf{C} & \mathbf{C}^{\text {\#dim }} \\ \text { Ain't } & \text { she } & \mathbf{G}^{\mathbf{7}} \\ \text { sweet? } & \text { See her coming } & \text { down the street. }\end{array}$
$\begin{array}{llllllll}\mathbf{C} & \mathbf{E}^{7} & \mathbf{A}^{7} & \mathbf{A}^{7+5} & \mathbf{D}^{7} & \mathbf{G}^{7} & \mathbf{C} & \mathbf{C}\end{array}$
Now I ask you very confi - dentally, ain't she sweet? / / / /

C $\begin{array}{lllll}\mathbf{C}^{\# d i m} & \mathbf{G}^{7} & \mathbf{C} & \mathbf{C}^{\# d i m} & \mathbf{G}^{7}\end{array}$
Ain't she nice? Look her over once or twice.
$\begin{array}{lllllll}\text { C } & \mathbf{E}^{7} & \mathbf{A}^{7} & \mathbf{A}^{7+5} & \mathbf{D}^{7} & \mathbf{G}^{7} & \mathbf{C} \ldots\end{array}$
Now I ask you very confi - dentially, ain't she nice?

| $\mathbf{F}$ | $\mathbf{C}$ | $\mathbf{F}$ | $\mathbf{C}$ | $\mathbf{G}^{7}$ |
| :---: | :---: | :---: | :---: | :---: |

Just cast an eye in her direction. Oh me, oh my! Ain't that perfection?
C $\mathrm{C}^{\# \mathrm{dim}} \mathrm{G}^{7}$
I re.... peat,

$$
\text { C } \quad \mathrm{C}^{\# d i m} \quad \mathbf{G}^{7}
$$

Don't you think she's kind of neat?
$\begin{array}{lll}\mathbf{C} & \mathbf{E}^{7} & \mathbf{A}^{7}\end{array}$
$A^{7+5}$
$\mathrm{D}^{7} \quad \mathrm{G}^{7}$
C

And I ask you very confi - dentially, ain't she sweet I/II

|  | $E^{7}$ | ${ }^{7}$ | $\mathrm{A}^{7}$ | $\mathrm{D}^{7}$ | $\mathrm{G}^{7}$ | c | $\mathrm{G}^{7}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1111 | / /l | 11 | 11 | 1111 | 1111 |  |  |

C
$E^{7}$
$A^{7}$
Five Foot Two, Eyes of Blue, But, oh, what those five foot could do

$$
\begin{array}{llll}
\mathbf{D}^{7} & \mathbf{G}^{7} & \mathrm{C} & \mathbf{G}^{7}
\end{array}
$$

Has anybody seen my gal?
C

$A^{7}$

Turned up nose, turned down hose, Never had no other beaus

$$
\begin{array}{llll}
D^{7} & G^{7} & C & C
\end{array}
$$

Has anybody seen my gal? /...

$$
\mathbf{E}^{7}
$$

Now if you run into a Five Foot Two, covered in fur
Diamond rings and all those things, Betcha' life it isn't her, but...
C

Could she love, could she woo, Could she, could she, could she coo

$D^{7}$
Has anybody seen, has anybody seen,
$\mathrm{D}^{7} \quad \mathbf{G}^{7}$
C
$\mathbf{D}^{7} \quad \mathbf{G}^{7}$
C
Has anybody seen my gal? // // ///


