

IF Bread

intro: **C G G<sup>m</sup> F F<sup>m</sup> C F<sup>m</sup> G<sup>7</sup>**  
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**C G G<sup>m</sup> F**  
1. If a picture paints a thousand words, then why can't I paint you,

**F<sup>m</sup> C F<sup>m</sup> G**  
the words will never show, the you I come to know.

**C G G<sup>m</sup> F**  
If a face could launch a thousand ships, then where am I to go,

**F<sup>m</sup> C F<sup>m</sup> G**  
There's no one home but you, you're all that's left me, too.

**A<sup>m</sup> E<sup>7</sup> C D<sup>m</sup>**  
And when my love for life is running dry,

**G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G**  
you come and pour yourself on me.

**C G G<sup>m</sup> F**  
2. If a man could be two places at one time I'd be with you,

**F<sup>m</sup> C F<sup>m</sup> G**  
tomorrow and today, beside you all the way.

**C G G<sup>m</sup> F**  
If the world should stop revolving, spinning slowly down to die,

**F<sup>m</sup> C F<sup>m</sup> G**  
I'd spend the end with you, and when the world was through -

**A<sup>m</sup> E<sup>7</sup> C D<sup>m</sup>**  
 then one by one the stars would all go out,

**G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G C A<sup>m</sup> F<sup>m</sup> C**  
 then you and I would simply fly a...w.....ay. /

