<b>G</b> //	<b>C</b>	<b>G</b> //		<b>G</b> //		<b>G</b> //	<b>C</b>								
<b>G</b> Wo	ke u	p this	<b>C</b> s morni	<b>G</b> n' fee		<b>C</b> ine									
G		-		С	G		nind								
<b>C</b> Las	st nig	ht I n	net a n	ew gi	rl in i	the r	neigh	<b>G</b> nborho		C	vhoa ,	<b>G</b> yeal	<b>C</b> h		
<b>D</b> 7 Soi	meth	in' te	lls me	<b>C</b> I'm In	to So	ome	thin'			<b>C</b> tells i	<b>G</b> me l'm		<b>C</b> somethin	ıg	
<b>G</b> She	e's th	ne kin	<b>c</b> d of gi	; rl who	<b>G</b> o's no		<b>C</b> o sh	y							
<b>G</b> And	d I ca	<b>C</b> an tel	G I I'm he	er kind	d of (	guy									
<b>C</b> Sho	e dar	nced	close t	o me	like	l hop	oed s				d with	<b>C</b> me lik	<b>G</b> e I hope	d she	<b>C</b> would
<b>D</b> 7 Soi	meth	in' te	lls me	<b>C</b> I'm In	to So	ome	thin'			<b>C</b> tells i	<b>G</b> me I'm		<b>C</b> somethin	g	
	c	HOR	_7												
			<u>W</u>	e onl	y daı	nced	for	a minı	ute o	r two	<u>)</u>				
			<u>Tł</u>	nen sl	ne st		clos	<b>C</b> e to m		G e who	ole ni	ght th	<u>r</u> rough		
			<b>D</b> <sup>7</sup>	an I b	e fal	lin' ir	า lov	<u>e</u> ?							
			<b>A</b> SI		very	<u>thin</u> ç	g I be	een dr	A <sup>m</sup> ream ∕	ing (	of.				
			D Si		very	thing	g I be	<b>J</b> een di	ta <sup>7</sup> ream I	 <b>I</b> ing c	D <sup>7</sup>				

<b>G</b> I walked her	<b>C</b> home and sh	<b>G</b> ne held my	<b>C</b> hand					
<b>G</b> I knew it cou	<b>C</b> ıldn't be just a	<b>G</b> one night	<b>G</b> <sup>7</sup> stand					
<b>C</b> So I asked to	o see her nex	t week and	d she told me			her and she	<b>G</b> e told me	<b>C</b> I could
<b>D</b> <sup>7</sup> Somethin' te	<b>C</b> ells me I'm Into	o Somethir	<b>G</b> n' Good. Something	С	G	С		
CHORUS:								
<b>G</b> I walked her	<b>C</b> home and sh	<b>G</b> ne held my	<b>C</b> hand					
<b>G</b> I knew it cou	<b>C</b> ıldn't be just a	<b>G</b> one night	<b>G</b> <sup>7</sup> stand					
<b>C</b> So I asked to	o see her nex	t week and	d she told m			e her and sh	<b>G</b> ne told me	<b>C</b>
<b>D</b> <sup>7</sup> Somethin' te	<b>C</b> ells me I'm Into	o Somethir	<b>G</b> n' Good. Something	<b>C</b> tells me		<b>C</b> something		
<b>D</b> <sup>7</sup> Somethin' te	<b>C</b> ells me I'm Into	o Somethir	G	С	G	, and the second		
C I	o <sup>7</sup> C		•	_	_			
Somethin' go	ood, oh yeah,	somethin'	<b>G</b> good Something	<b>C</b> tells me	<b>G</b> I'm into			
C I	-		good Something <b>G C</b>					
C I	ood, oh yeah,		good Something <b>G C</b>	tells me				