It Ain't Me Babe

Bob Dylan (The Turtles)

| G A ^m | B^{m} D G | | | | |
|------------------|---------------------------|-----------------|----------------|-------------|---------------------------|
| 1111 1111 | 11 11 111 | | | | |
| | | | | | |
| | | | | | |
| G | A ^m E | | D | G | |
| Go 'way from | ı my window, le | ave at your o | wn chosei | n speed | |
| G | A^{m} | B^{m} | D | G | |
| I'm not the or | ne you want, Ba | abe, I'm not th | e one you | ı need. | |
| B^{m} | \mathbf{A}^{m} | | B^{m} | | A^{m} |
| You say you' | re looking for s | omeone, neve | er weak bu | ut always s | trong |
| B^{m} | \mathbf{A}^{m} | | B^m | A^{n} | n |
| To protect yo | u and defend y | ou, whether y | ou are rig | ht or wron | g |
| С | | D | | | |
| Someone to | open each and | every door | | | |
| | | | | | |
| | G | C D | G | | |
| But it a | ain't me, Babe. | No, no, no, it | ain't me, | Babe, | |
| | C D | G | G | | |
| It ain't | me you're look | ing for, Babe. | | | |
| | | | | | |
| | | | | | |
| G | $\mathbf{A}^{\mathbf{m}}$ | B^{m} | D G | | |
| Go lightly from | m the ledge, Ba | abe, go lightly | on the gr | ound, | |
| G | \mathbf{A}^{m} | B^{m} | D G | ; | |
| I'm not the or | ne you want, Ba | | | own. | |
| B^{m} | \mathbf{A}^{m} | | B^m | | $\mathbf{A}^{\mathbf{m}}$ |
| You say you' | re looking for s | omeone who | will promi | se never to | part |
| B^m | \mathbf{A}^{m} | E | 3 ^m | A^{m} | |
| Someone to | close his eyes | for you, some | one to clo | se his hea | rt |
| С | | D | | | |
| Someone wh | o will die for vo | ou and more | | | |

| | | G | С | D | G | | | | | |
|--|------------------|-------------------------|------------------------|----------------|-----------|----------------|----------|----------------|--|--|
| | But it ain't | me, Babe. | No, no, | no, it aii | n't me, E | Babe, | | | | |
| | C It ain't me | D you're look | G ing for, E | | G | | | | | |
| | | , | 0 | | | | | | | |
| | | | | | | | | | | |
| | | m | | m | | | | | | |
| G | | A ^m | -h | B ^m | ما مادم | D | G | | | |
| Go me | elt back in t | _ | abe, eve | | nsiae is | made of | stone, | | | |
| - | G | . A ^m | | B^{m} | D | G | | | | |
| | 's nothing ir | | ing and a | anyway | I'm not a | | | | | |
| _ | m | \mathbf{A}^{m} | | | | B ^m | | A ^m | | |
| You s | ay you're lo | oking for s | omeone, | who'll p | ick you | up each | time you | fall, | | |
| B | m | \mathbf{A}^{m} | | B^{m} | | A^{m} | ı | | | |
| To gather flowers constantly, and to come each time you call | | | | | | | | | | |
| С | | | D | | | | | | | |
| A love | of your life | and nothin | ng more | | | | | | | |
| | | | | | | | | | | |
| | | G | С | D | G | | | | | |
| | But it ain't | me, Babe. | No, no, | no, it aiı | n't me, E | Babe, | | | | |
| | С | D | G | | | | | | | |
| | It ain't me | you're look | ing for, E | Babe. | | | | | | |
| | С | D | G | | | | | | | |
| | I said, No | , no, no, it a | ain't me, | Babe, | | | | | | |
| | С | D | G | G | | | | | | |
| | It ain't me | you're look | ing for, | 1 | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |









