## Mister Sandman

Pat Ballard

RIFF – used for intro and between verses  $| \mathbf{G}^7$ | Dm С | Am c ----0-----2------0-----2-----q -----do the "bom bom bom . . ." thing on each note Riff: X2 **B**<sup>7</sup> С Mr. Sandman, bring me a dream **E**<sup>7</sup> Δ<sup>7</sup> Make him the cutest that I've ever seen  $G^7$  $D^7$ Give him two lips like roses in clover G<sup>#7</sup>  $G^7$ С Then tell him that his lonesome nights are over *I* single strum I single strum B<sup>7</sup> E<sup>7</sup> Δ<sup>7</sup> С Sandman, I'm so alone, don't have nobody to call my own  $\mathbf{F}^{\mathbf{m}}$  $\mathbf{D}^{\mathsf{m}}$  $D^7$  $G^7 C$ С Please turn on your magic beam, Mr. Sandman bring me a dream Riff: X2  $\mathbf{B}^7$ С Mr. Sandman bring me a dream F<sup>7</sup> **A**<sup>7</sup> Make him the cutest that I've ever seen  $D^7$  $G^7$ Give him the word that I'm not a rover G<sup>#7</sup>  $G^7$ С And tell him that his lonesome nights are over I single strum I single strum

C $B^7$  $E^7$  $A^7$ Sandman, I'm so alone,don't have nobody to call my own $D^m$  $F^m$ C $D^7$  $G^7$ CPlease turn on your magic beam, Mr. Sandman bring meadream

## Riff: X2

 $\mathbf{B}^7$ С Mr. Sandman, (Yes), bring us a dream  $\mathbf{A}^7$ **E**<sup>7</sup> Give him a pair of eyes with a "come-hither" gleam  $D^7$  $G^7$ Give him a lonely heart like Pag-li-acci G<sup>#7</sup>  $G^7$ С And lots of wavy hair like Lib-er-ace *I* single strum I single strum **B**<sup>7</sup> С Mr. Sandman, someone to hold **E**<sup>7</sup> Δ<sup>7</sup> Would be so peachy be-fore we're too old л<sup>т</sup>  $\mathbf{F}^{\mathbf{m}}$ So please turn on your magic beam A<sup>m</sup> **A**<sup>m</sup> С С Mr. Sandman bring us, please, please, please,  $G^7$  $D^7$  $C G^7$ С С С Mr. Sandman, please bring us a dream // // 1 С Am Dm G7 E7 Α7 **B7** ⊦m just slide your G7 up a fret try not to hit top string