## Nowhere Man

John Lennon/Paul McCartney Original in 'E'

1<sup>st</sup> note=a

E <sup>m</sup> G <sup>m</sup> D D
D A G D
He's a real nowhere man, sitting in his nowhere land
E <sup>m</sup> D D Making all his nowhere plans for nobody. <i>&gt;begin riff</i>
D A G D
Doesn't have a point of view, knows not where he's going to.
$E^m \qquad D \qquad D$
Isn't he a bit like you and me? //  >begin riff
F <sup>#m</sup> G
Nowhere man, please listen.
F <sup>#m</sup> G
You don't know what you're missing.
$F^{\#m}$ G $A^7$
Nowhere man, the world is at your com-mand.
D A G D E <sup>m</sup> G <sup>m</sup> D D
<b>D</b> He's as blind as he can be, just sees what he wants to see
E <sup>m</sup> D D
Nowhere man can you see me at all?
>begin riff

F <sup>#m</sup> G	
Nowhere man, don't worry.	
F <sup>#m</sup> G	
Take your time, don't hurry	
F <sup>#m</sup> G	$A^7$
Leave it all, till somebody else lends you a	
D A G	D
Doesn't have a point of view, knows not whe	_
E <sup>m</sup> G <sup>m</sup> D D	
Isn't he a bit like you and me? //	
>begin riff	
F <sup>#m</sup> G	
Nowhere man, please listen.	
F <sup>#m</sup> G	
You don't know what youre missing.	
#172	• 7
<b>F</b> "'' <b>G</b> Nowhere man, the world is at your com-man	<b>A<sup>7</sup></b> id. ////
Nowhere man, the world is at your com-man	u. ////
D 4 0 D	
D A G D He's a real nowhere man, sitting in his nowh	ere land
_m _ m	_
Making all his nowhere plans for nobody.	
	D 
	begin riff
	D
The state of the s	1
>begin riff	
D 0 4 5	A7 = "
D G A Em	Gm A7 F#m