A<sup>7</sup> D<sup>7</sup> G G //// //// ////

#### CHORUS:

G Let me be your Salty Dog

Δ<sup>7</sup> Or I won't be your man at all

 $D^7$ G Honey let me be your Salty Dog.

**E**<sup>7</sup> G Standin on the corner with the low down blues

**A**<sup>7</sup>

Great big hole in the bottom of my shoes

 $D^7$ G Honey let me be your Salty Dog.

## **CHORUS:**

F<sup>7</sup> G Listen here Sal, well I know you

**A**<sup>7</sup> Run down stockin' and a worn out shoe

D<sup>7</sup> G Honey let me be your Salty Dog.

## CHORUS:

**G E**<sup>7</sup> Down in the wildwood sitting on a log

A<sup>7</sup>Finger on the trigger and eye on the hog

D<sup>7</sup> G Honey let me be your Salty Dog.

## CHORUS:

**G E**<sup>7</sup> Pulled the trigger and the gun said, "Go"

A<sup>7</sup>
The shot fell over in Mexico

D<sup>7</sup> G Honey let me be your Salty Dog.

# CHORUS:

