Sixteen Tons

Merle Travis as performed by Tennessee Ernie Ford

 $D^m C B^b A^7$ **X2** || || || || steady swing rythm \mathbf{D}^{m} Bb Α⁷ Some people say a man is made out of mud Δ⁷ \mathbf{D}^{m} Rb But a poor man's made out of muscle and blood $\mathbf{D}^{\mathbf{m}}$ G^m Muscle and blood and skin and bones, A⁷ NC Bb A mind that's weak and a back that's strong 1 1 CHORUS: \mathbf{D}^{m} Bb **A**⁷ You load sixteen tons and what do you get, \mathbf{D}^{m} Bb Α⁷ A-nother day older and deeper in debt \mathbf{D}^{m} \mathbf{G}^{m} Saint Peter don't you call me 'cause I can't go, Bb $D^m B^b A^7$ **A**⁷ I owe my soul to the company store *II II* End With: $D^m A^7 D^m$

A⁷ \mathbf{p}^{m} Bb I was born one morning when the sun didn't shine, <mark>л</mark>т **B**^b Δ⁷ I picked up my shovel and walked to the mine D^m **G**^m I loaded sixteen tons of number nine coal; A⁷ NC Bb And the straw boss said "well, a bless my soul." 1 1

CHORUS:

 $\begin{array}{cccc} D^{m} & B^{b} & A^{7} \\ \text{I was born one morning, it was drizzling rain.} \\ D^{m} & B^{b} & A^{7} \\ \text{Fightin' and trouble are my middle name.} \\ D^{m} & G^{m} \\ \text{I was raised in a cane break by an old mama lion,} \\ B^{b} & A^{7} & \text{NC} \\ \text{Ain't no high-toned woman make me walk the line} \end{array}$

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CHORUS:

Bb \mathbf{D}^{m} **A**⁷ If you see me comin', better step aside; **A**⁷ \mathbf{D}^{m} Bb A lot of men didn't and a lot of men died. D^m \mathbf{G}^{m} One fist of iron and the other of steel, **B**^b **A**⁷ NC If the right one don't get you, then the left one will 1 1

CHORUS:

