P.B. Ruiz, N. Gimble Dean Martin

Or a -----0--- a -----0---- e ------0---- e ------0---- e ------0---- e -------0---c -------0--- c -------0--- c -------0--g ---2--4--5---5---5---4---2---2--- g -------2--- g -------2---

NC D^m E^7 A^m When marimba rhythms start to play - Dance with me - make me sway A^m D^m E^7 A^m Aike a lazy ocean hugs the shore - Hold me close - sway me more/

NCD^mE⁷A^mLike a flower bending in the breeze - Bend with me - sway with easeA^mD^mE⁷A^mWhen we dance you have a way with me - Stay with me - sway with me/

NCGCOther dancers may be on the floor - Dear but my eyes will see only you E^7 A^7A^7Only you have the magic technique - When we sway I go weak

NCD^mE⁷A^mI can hear the sounds of violins - Long before - it beginsA^mD^mE⁷A^mMake me thrill as only you know how - Sway me smooth - sway me now

(Hum verse above) D^m $\mathbf{E}^{\mathbf{7}}$ $\mathbf{A}^{\mathbf{m}}$ ۸^m A^{m} D^{m} E^{7} A^{m} A^{m}

Sway

NCGCOther dancers may be on the floor - Dear but my eyes will see only you E^7 A^7 A^7 A^7Only you have the magic technique - When we sway I go weak

A^m D^m E⁷ You know how - sway me smooth

A^m E⁷ A^m A^m Sway me now / (Draw Out)

