

John and Kathy

Downtown

Petula Clark

F A^m B^b C F A^m B^b C
// // // // // // // //

F A^m B^b C
When you're alone and life is making you lonely,

F A^m B^b C
You can always go Downtown

F A^m B^b C
When you've got worries, all the noise and the hurry

F A^m B^b C
Seems to help, I know Downtown

F D^m
Just listen to the music of the traffic in the city

F D^m
Linger on the sidewalk where the neon signs are pretty

A^m B^b
How can you lose? The lights are much brighter there

G⁷
You can forget all your troubles, forget all your cares, so go

F A^m B^b C
Downtown, things'll be great when you're

F A^m B^b C
Downtown, no finer place for sure,

F A^m B^b C F C
Downtown, everything's waiting for you

F A^m B^b C
Don't hang around and let your problems surround you

F A^m B^b C
There are movie shows Downtown

Am

And when my mind is free

C

G

You know a melody can move me

Am

And when I'm feelin' blue

C

D

The guitar's comin' through to soothe me

C

G

Thanks for the joy that you've given me

C

G

I want you to know I believe in your song

C

G

Rhythm and rhyme and harmony

Am

C

You help me along makin' me strong

G

Oh, give me the beat, boys, and free my soul

D

C

I wanna get lost in your rock and roll and drift away

G

Oh, give me the beat, boys, and free my soul

D

C

I wanna get lost in your rock and roll and drift away

G

Oh, give me the beat, boys, and free my soul

D

C

I wanna get lost in your rock and roll and drift away

G

Oh, give me the beat, boys, and free my soul

D

C

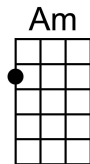
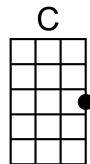
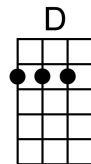
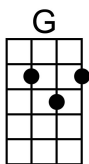
I wanna get lost in your rock and roll and drift away

C

G

G

/



Eight Days A Week

Lennon and McCartney

G A⁷ C G
 //// //// //// ////

G A⁷ C G
 Ooh, I need your love babe, guess you know it's true

G A⁷ C G
 Hope you need my love babe, just like I need you

E^m C E^m A⁷
 Hold me, love me, hold me, love me

G A⁷ C G
 Ain't got nothing but love babe, Eight Days a Week

G A⁷ C G
 Love you every day, girl, always on my mind

G A⁷ C G
 One thing I can say girl, love you all the time

E^m C E^m A⁷
 Hold me, love me, hold me, love me

G A⁷ C G
 Ain't got nothing but love babe, Eight Days a Week

D E^m
 Eight Days a Week, I lo..o..o..ove you

A⁷ C D⁷
 Eight Days a Week, is not enough to show I care

G A⁷ C G
 Ooh, I need your love babe, guess you know it's true

G A⁷ C G
 Hope you need my love babe, just like I need you

E^m **C** **E^m** **A⁷**
 Hold me, love me, hold me, love me

G **A⁷** **C** **G**
 Ain't got nothing but love babe, Eight Days a Week

D **E^m**
 Eight Days a Week, I lo..o..o..ove you

A⁷ **C** **D⁷**
 Eight Days a Week, is not enough to show I care

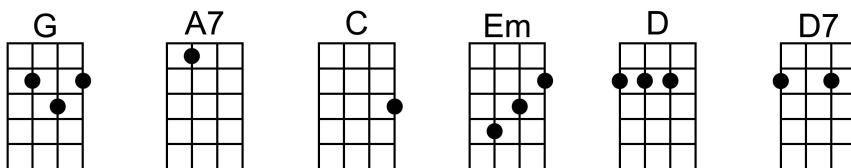
G **A⁷** **C** **G**
 Love you every day, girl, always on my mind

G **A⁷** **C** **G**
 One thing I can say girl, love you all the time

E^m **C** **E^m** **A⁷**
 Hold me, love me, hold me, love me

G **A⁷** **C** **G**
 Ain't got nothing but love babe, Eight Days a Week

C **G** **C** **G** **G** **A⁷** **C** **G**
 Eight Days a Week..... Eight Days a Week / / / / / / / / / / / / /



Fly Like A Bird

By Boz Scaggs

G G C C D D G G
 //// //// //// //// //// //// //// ////

G C
 There was a howl that night, a howling like they never heard before

D C D
 A cry so loud old granddad almost hit the door

G C
 He said, "I love this child as much as any one that she ever bore,

D G G
 But I thank the Lord we won't be having any more."

G C
 Then the baby heard the sweetest sound he'd ever heard

D C D
 In tones so beautiful he hung on every word

G C
 She sang, "Hush, my love, granny's little dove is going to take to the sky."

D G G
 It was on such a night he learned to fly like a bird.

C G
 Now the years have passed and memories come and go

C D D⁷
 He hears that voice that rocked him gently so

G C
 A calm will descend and there's peace at the end of the darkest night

D G G
 Some-times I cry, sometimes I fly like a bird.

G G C C D D G G
 // // // // // // // //

C G
 Now the years have passed and memories come and go

C D D⁷
 He hears that voice that rocked him gently so

G C
 The rain's gonna fall and the winds may blow in the darkest night

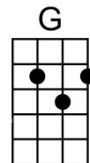
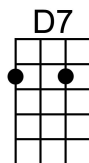
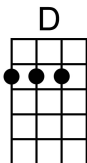
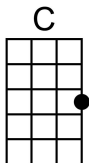
D G G
 Some-times I cry, sometimes I fly like a bird

G G C C D D G G
 // // // // // // // //

G C
 A calm will descend and there's peace at the end of the darkest night

D G G
 Some-times I cry, sometimes I fly like a bird

D G C G
 Some-times I cry, sometimes I fly like a bird // /



E^m **E^m**
 Counting flowers on the wall that don't bother me at all //..

E^m **E^m**
 Playing solitaire till dawn with a deck of fifty-one //..

C
 Smoking cigarettes and watching Captain Kangaroo

D C D D
 Now don't tell me I've nothing to do ///.

G E^m
 It's good to see you, I must go, I know I look a fright

A⁷ D⁷
 Anyway my eyes are not accustomed to this light

G E^m
 And my shoes are not accustomed to this hard concrete

A⁷ D⁷
 So I must go back to my room and make my day complete:

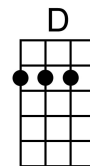
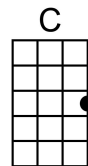
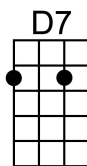
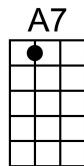
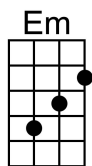
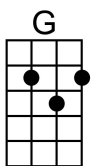
E^m **E^m**
 Counting flowers on the wall that don't bother me at all //..

E^m **E^m**
 Playing solitaire till dawn with a deck of fifty-one //..

C
 Smoking cigarettes and watching Captain Kangaroo

D C D C
 Now don't tell me I've nothing to do /..

D C G G
 Now don't tell me I've nothing to do ///



For What It's Worth

Stephen Stills (Buffalo Springfield)

D G D G
// // // //

a-----12-----12-----
e--10-----10-----
c-----
g-----

(original song is in "E", the notes are the harmonics played on the 12th and 7th fret of the guitar's e (1st) string.

D G D G
There's somethin' happenin' here. What it is ain't exactly clear.

D G D G
There's a man with a gun over there. A-tellin' me I've got to beware.

D C
I think it's time we stop. Children, what's that sound?

G B^b D G D G
Everybody look what's goin' down. // // // //

D G D G
There's battle lines bein' drawn. Nobody's right if everybody's wrong.

D G D G
Young people speakin' their minds, a-gettin' so much resistance from behind.

D C
It's time we stop. Hey, what's that sound?

G B^b D G D G
Everybody look what's goin' down. // // // //

D G D G
What a field day for the heat. A thousand people in the street

D G D G
Singin' songs and a-carryin' signs. Mostly say hooray for our side.

D C
It's time we stop. Hey, what's that sound?

G B^b D G D G
Everybody look what's goin' down. *//// // // //*

D G D G
Paranoia strikes deep. Into your life it will creep.

D G
It starts when you're always afraid.

D G
Step out of line, the man come and take you away.

D C
It's time we stop. Hey, what's that sound?

G B^b
Everybody look what's goin' down

D C
You better stop. Hey, what's that sound?

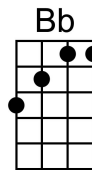
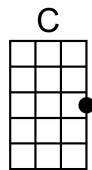
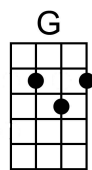
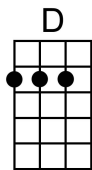
G B^b
Everybody look what's goin' down

D C
You better stop. Hey, what's that sound?

G B^b
Everybody look what's goin' down

D C
You better stop. Hey, what's that sound?

G B^b D G D G D
Everybody look what's goin' down. *//// // // // //*



Forever Young
Original in D, capo at 2nd fret

Bob Dylan

C **C** **C** **C**
// // // //

C
May God bless and keep you always,

E^m
May your wishes all come true,

D^m
May you always do for others

F **C** **C**
And let others do for you. // . .

C
May you build a ladder to the stars

E^m
And climb on every rung,

D^m **G** **C** **C**
And may you stay - ay forever young, // . .

G **A^m** **A^m**
Forever young, forever young, // . .

C **G** **C** **C**
May you stay - ay forever young. // . .

C
May you grow up to be righteous,

E^m
May you grow up to be true,

D^m
May you always know the truth

F **C** **C**
And see the lights surrounding you. // . .

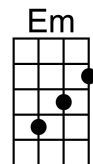
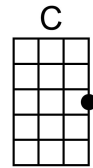
C
May you always be courageous,

E^m
Stand upright and be strong,

D^m G C C
And may you stay - ay forever young, //..

G A^m A^m
Forever young, forever young, //..

C G C C
May you stay - ay forever young. //..

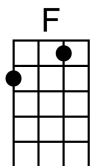
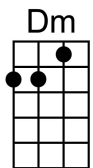


C
May your hands always be busy,

E^m
May your feet always be swift,

D^m
May you have a strong foundation

F C C
When the winds of changes shift. //..



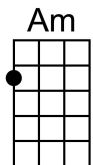
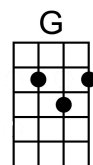
C
May your heart always be joyful,

E^m
May your song always be sung,

D^m G C C
And may you stay - ay forever young, //..

G A^m A^m
Forever young, forever young, //..

C G C C
May you stay - ay forever young. //..



G A^m A^m
Forever young, forever young, //..

C G C C
May you stay - ay forever young. /

Four Strong Winds

Ian Tyson

G **A^m** **D⁷** **G** **A^{m7}** **C** **D** **D⁷**
//// //// //// //// //// //// //// //...

G **A^m** **D⁷** **G**
Think I'll go out to Alberta, weather's good there in the fall.

G **A^{m7}** **D** **D⁷**
I got some friends that I could go to workin' for,

G **A^m** **D⁷** **G**
Still I wish you'd change your mind, if I asked you one more time,

A^{m7} **C** **D** **D⁷**
But we've been through this a hundred times or more.

G **A^m** **D⁷** **G**
Four strong winds that blow lonely, seven seas that run high,

G **A^{m7}** **D** **D⁷**
All those things that don't change, come what may.

G **A^m** **D⁷** **G**
If the good times are all gone, then I'm bound for moving on.

A^{m7} **C** **D** **D⁷**
I'll look for you if I'm ever back this way.

G **A^m** **D⁷** **G**
If I get there before the snow flies, and if things are lookin' good,

A^{m7} **D** **D⁷**
You could meet me if I send you down the fare.

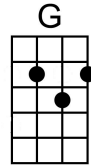
G **A^m** **D⁷** **G**
But by then it would be winter, not too much for you to do

A^{m7} **C** **D** **D⁷**
And those winds sure can blow cold, way out there.

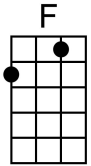
Garden Party

written and recorded by Ricky Nelson

C G A^m F G⁷ C
 // // //// // // ////

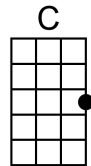


C F C F
 I went to a garden party to reminisce with my old friends

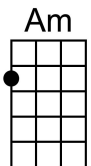


C G A^m F G⁷ C
 A chance to share old memories and play our songs again

F C F
 When I got to the garden party, they all knew my name



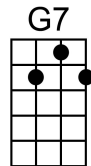
C G A^m F G⁷ C
 But no one recog-nized me, I didn't look the same



F G⁷ C F G⁷ C
 But it's all right now, I learned my lesson well

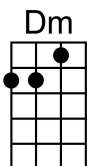
F C D^m G⁷ C
 You see you can't please everyone, So you got to please yourself

C F C F
 People came from miles around. Everyone was there.



C G A^m F G⁷ C
 Yoko brought her walrus. There was magic in the air

F C F
 And over in the corner, much to my surprise



C G A^m F G⁷ C
 Mister Hughes hid in Dylan's shoes, wearing his disguise

F G⁷ C F G⁷ C
 But it's all right now, I learned my lesson well

F C D^m G⁷ C
 You see you can't please everyone, So you got to please yourself

F G C A^m F G C A^m F G C A^m Dm G C C
 Lot da da, Lot'n da da da
 (All chords above get two strums each)

C **F** **C** **F**
Played them all the old songs, thought that's why they came

C **G** **A^m** **F** **G⁷** **C**
No one heard the music. We didn't look the same

F **C** **F**
I said hello to "Mary Lou", she belongs to me

C **G** **A^m** **F** **G⁷** **C**
When I sang a song about a honky-tonk, it was time to leave

F **G⁷** **C** **F** **G⁷** **C**
But it's all right now, I learned my lesson well

F **C** **D^m** **G⁷** **C**
You see you can't please everyone, So you got to please yourself

F **G** **C** **A^m** **F** **G** **C** **A^m** **F** **G** **C** **A^m** **Dm** **G** **C** **C**
Lot da da, Lot'n da da da
(All chords above get two strums each)

C **F** **C** **F**
Someone opened up a closet door and out stepped Johnny B. Goode

C **G** **A^m** **F** **G⁷** **C**
Playing guitar like ringing a bell and looking like he should

F **C** **F**
If you gotta play at garden parties I wish you a lotta luck

C **G** **A^m** **F** **G⁷** **C**
But if memor-ies were all I sang, I'd rather drive a truck

F **G⁷** **C** **F** **G⁷** **C**
But it's all right now, I learned my lesson well

F **C** **D^m** **G⁷** **C**
You see you can't please everyone, So you got to please yourself

F **G** **C** **A^m** **F** **G** **C** **A^m** **F** **G** **C** **A^m** **Dm** **G** **C** **C**
Lot da da, Lot'n da da da
(All chords above get two strums each)

F **G⁷** **C** **F** **G⁷** **C**
But it's all right now, I learned my lesson well

F **C** **D^m** **G⁷** **C** **G** **C**
You see you can't please everyone, So you got to please yourself // /

GENTLE ON MY MIND

John Hartford (by Glen Campbell)

INTRO: C C^{M7} C⁶ C^{M7} C C^{M7} C⁶ C^{M7}

C E^m C E^m D^m G⁷ D^m G⁷
It's knowin' that your door is always open and your path is free to walk

D^m G⁷ F
That makes me tend to leave my sleeping bag

G⁷ C C^{M7} C⁶ C^{M7}
rolled up and stashed behind your couch

C E^m C E^m
And it's knowing I'm not shackled by forgotten words and bonds

C E^m D^m G⁷ D^m G⁷
And the ink stains that have dried upon some line

D^m G⁷ F G⁷
That keeps you in the back roads by the rivers of my memory

D^m G⁷ C C^{M7} C⁶ C^{M7}
That keeps you ever gentle on my mind.

C E^m C E^m D^m G⁷ D^m G⁷
It's not clinging to the rocks and ivy planted on their columns now that bind me

D^m G⁷ F
Or something that somebody said be-cause

G⁷ C C^{M7} C⁶ C^{M7}
They thought we'd been together walkin'

C E^m C E^m
It's just knowing that the world will not be cursing or forgiving

C E^m D^m G⁷ D^m G⁷
When I walk along some railroad track and find

D^m G⁷ F G⁷
That you're movin' on the back roads by the rivers of my memory

D^m G⁷ C C^{M7} C⁶ C^{M7}
And for hours you're just gentle on my mind

C **E^m**
Though the wheat fields and the clothes lines

C **E^m** **D^m** **G⁷** **D^m** **G⁷**
And the junk yards and the highways come between us

D^m **G⁷** **F**
And some other woman crying to her mother

G⁷ **C** **C^{M7}** **C⁶** **C^{M7}**
Cause she turned and I was gone

C **E^m** **C** **E^m**
I still might run in silence, tears of joy might stain my face

C **E^m** **D^m** **G⁷** **D^m** **G⁷**
And the summer sun might burn me till I'm blind

D^m **G⁷** **F** **G⁷**
But not to where I cannot see you walkin' on the back roads

D^m **G⁷** **C** **C^{M7}** **C⁶** **C^{M7}**
By the rivers flowing gentle on my mind

C **E^m** **C** **E^m** **D^m** **G⁷** **D^m** **G⁷**
I dip my cup of soup back from a gurglin', cracklin', cauldron in some train yard

D^m **G⁷** **F**
My beard a roughening coal pile, and a dirty hat

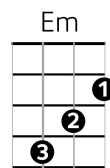
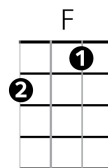
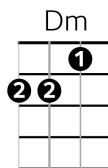
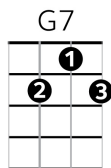
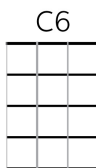
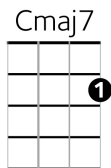
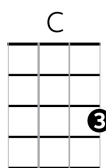
G⁷ **C** **C^{M7}** **C⁶** **C^{M7}**
Pulled low across my face

C **E^m**
Through cupped hands round a tin can

C **E^m** **D^m** **G⁷** **D^m** **G⁷**
I pretend to hold you to my breast and find

D^m **G⁷** **F** **G⁷**
That you're waitin' from the back roads by the rivers of my memories

D^m **G⁷** **C** **C^{M7}** **C⁶** **C^{M7}** **C**
Ever smiling, ever gentle on my mind /



Get Together

Chet Powers (a.k.a. Dino Valenti)
recorded by The Youngbloods

Play riffs as needed as intro and over the 'G' and 'F' chords

Riff A

G
a -----
e -----0-----0-----
c -----7-----7-----7-----7-----
G ---7-----7-----

Riff B

F
a -----
e -----0-----0-----
c -----5-----5-----5-----5-----
G --5-----5-----

G G F F G
///// ///// ///// ///// /////

G Love is but a song we sing, and fear's the way we die **F F**

G You can make the mountain's ring, or make the angels cry **F F**

G Though the bird is on the wing, and you may not know why **F F**

C
C'mon people now,

D
Smile on your brother

G
Everybody get together

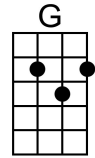
C D G G
Try to love one another right now

G Some will come and some will go, we shall surely pass **F F**

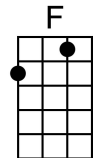
G When the one that left us here, returns for us at last **F F**

G We are but a moment's sunlight, fading in the grass **F F**

C
C'mon people now,
D
Smile on your brother
G
Everybody get together



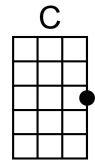
C **D** **G** **G**
Try to love one another right now



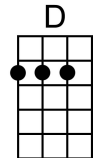
G **F** **F**
If you hear the song I sing, you will understand

G **F** **F**
You hold the key to love and fear, in your trembling hand

G **F** **F**
Just one key unlock them both, it's there at your command

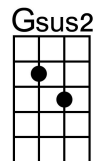


C
C'mon people now,
D
Smile on your brother
G
Everybody get together



C **D** **G**
Try to love one another right now

C
C'mon people now,
D
Smile on your brother
G
Everybody get together



C **D** **G**
Try to love one another right now

C **D** **G** **G^{sus2}** **G**
Try to love one another right now /

Larry

All Of Me

Willie Nelson (written by Seymore Simons and Gerald Marks)

brisk tempo:

intro: **F** **F^m** **C** **A⁷** **F** **G⁷** **C** **G⁷**
 //// //// //// //// //// //// //// ////

C **E⁷**
 All of me, why not take al..all of me

A⁷ **D^m**
 Can't you see that I'm no good with ou..out you

E⁷ **A^m**
 Take my arms, I want to lose... them

D⁷ **G** **G⁷**
 Take my lips, I'll never u..use... them

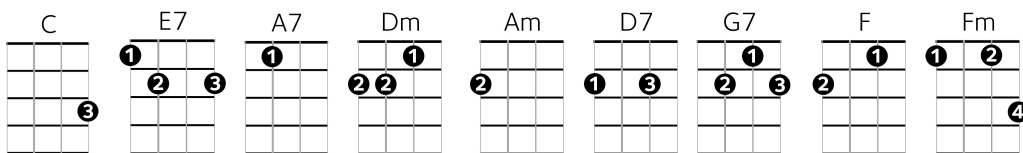
C **E⁷**
 Your goodbye left me with eyes that cry

A⁷ **D^m**
 And I know that I'm no good with ou..out you

F **F^m** **C** **A⁷**
You took the part that once was my heart

F **G⁷** **C** **(G⁷)**
So why not take all of me.

Repeat song, repeat underlined to end:

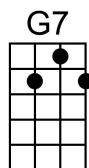
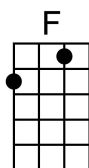
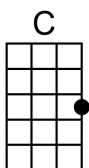


C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just keep talking momma I like that sound
G⁷ **C**
 It goes so easy with that rain falling down
C **F**
 I think a tropical vacation this year
G⁷ **C**
 Might be the answer to this Hillbilly beer

C **F**
 Voila! an American dream
G⁷ **C**
 We can travel girl without any means
C **F**
 When it's as easy as closing your eyes
G⁷ **C**
 And dream Jamaica is a big neon sign

C **F**
 Just think Jamaican in the moonlight
G⁷ **C**
 Sandy beaches drinking rum every night
C **F**
 We've got no money momma, but we can go
G⁷ **C** **F** **G⁷** **C**
 We'll split the difference, go to Coconut Grove // // /



F

Say you don't need no diamond rings, and I'll be satisfied

B^b

F

Tell me that you want the kind of things that money just can't buy

C

B^b tacit

B^b

F

I don't care too / much for money, money can't buy me love

A^m

D^m

F

Can't buy me love, oh. Ev'rybody tells me so

A^m

D^m

G^m

C

Can't buy me love, oh. No, no, no. No!

F

Say you don't need no diamond rings, and I'll be satisfied

B^b

F

Tell me that you want the kind of things that money just can't buy

C

B^b tacit

B^b

F

I don't care too / much for money, money can't buy me love

A^m

D^m

A^m

D^m

Can't buy me love, oh. Love, oh.

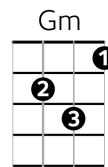
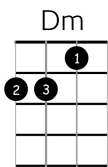
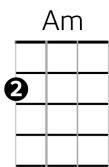
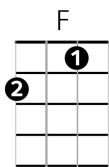
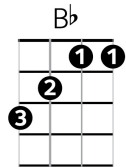
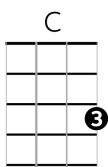
G^m

C

F

F

Can't buy me love, oh, oh /



Cupid

Sam Cooke

C **A^m** **C** **A^m**
//// //// //// ////

Chorus:

C **A^m** **C** **F**
Cupid, draw back your bow, and let your arrow flow;

C **G⁷** **C** **G⁷**
Straight to my lover's heart, for me, for me-e-e-e.

C **A^m** **C** **F**
Cupid, please hear my cry; and let your arrow fly;

C **G⁷** **F** **C**
Straight to my lover's heart, for me

C **G⁷**
Now, I don't mean to bother you, but I'm in distress;

C
There's danger of me losin' all of my happiness.

F
For I love a girl who doesn't know I exist;

G⁷ **C**
And this you can fix. So...

Chorus:

C **A^m** **C** **F**
Cupid, draw back your bow, and let your arrow flow;

C **G⁷** **C** **G⁷**
Straight to my lover's heart, for me, no-body but me.

C **A^m** **C** **F**
Cupid, please hear my cry; and let your arrow fly;

C **G⁷** **F** **C**
Straight to my lover's heart, for me

C **G7**
Now, Cupid, if your arrow makes her love strong for me,

C
I promise I will love her until eternity.

F
I know, between the two of us, her heart we can steal;

G7 **C**
Help me if you will. So...

Chorus:

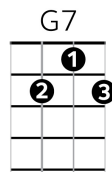
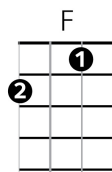
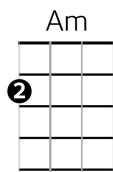
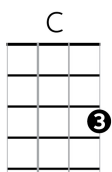
C **A^m** **C** **F**
Cupid, draw back your bow, and let your arrow flow;

C **G⁷** **C** **G⁷**
Straight to my lover's heart, for me, for no-body but me.

C **A^m** **C** **F**
Cupid, please hear my cry; and let your arrow fly;

C **G⁷** **F** **C**
Straight to my lover's heart, for me

C **G⁷** **F** **C**
Straight to my lover's heart, for me *///*



I Just Wanna Dance With You

John Prine

C **C**
// //

C
I don't want to be the kind to hesitate

G
Be too shy, wait too late

I don't care what they say other lovers do

C **C**
I just want to dance with you

C
I got a feeling that you have a heart like mine

G
So let it show, let it shine

If we have a chance to make one heart of two

C **C⁷**
Then I just want to dance with you / . . .
 /

Chorus:

F // **C**
I want to dance with you.....twirl you all a-round the floor

G
That's what they invented dancing for

C **C⁷**
I just want to dance with you

F // **C**
I want to dance with you..... hold you in my arms once more

G
That's what they invented dancing for

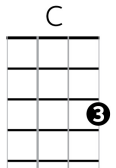
C **C**
I just want to dance with you

C
I caught you lookin' at me when I looked at you

G
Yes I did, ain't that true

G
You won't get embarrassed by the things I do

C C
I just want to dance with you

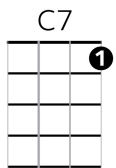


C
Oh the boys are playing softly and the girls are too

G
So am I and. so are you

If this was a movie we'd be right on cue

C C⁷
I just want to dance with you / ...
/



Chorus:

F // C
I want to dance with you.....twirl you all a-round the floor

G
That's what they invented dancing for

C C⁷
I just want to dance with you

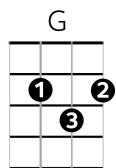
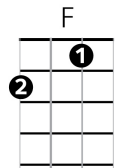
F // C
I want to dance with you..... hold you in my arms once more

G
That's what they invented dancing for

C
I just want to dance with you

G C
I just want to dance with you

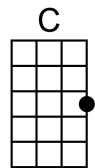
G C
I just want to dance with you
/ ///



I'll Fly Away

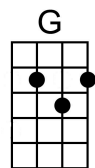
Albert E. Brumley

C **G** **C** **C**
 //// //// //// ////



C **C⁷** **F** **C**
 Some glad morning when this life is o'er, I'll fly away

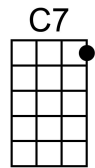
C **A^{m+C}** **C** **G** **C**
 To a home on God's celestial shore, I'll fly away



C **C⁷** **F** **C**
 I'll fly away *oh Glory,* I'll fly away *in the morning*

C **A^{m+C}** **C** **G** **C**
 When I die, Hallelujah, bye and bye, I'll fly away

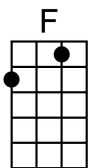
C **C⁷** **F** **C**
 When the shadows of this life have gone, I'll fly away



C **A^{m+C}** **C** **G** **C**
 Like a bird from prison bars has flown, I'll fly away

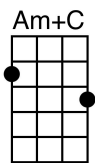
C **C⁷** **F** **C**
 I'll fly away *oh Glory,* I'll fly away *in the morning*

C **A^{m+C}** **C** **G** **C**
 When I die, Hallelujah, bye and bye, I'll fly away



C **C⁷** **F** **C**
 Just a few more weary days and then, I'll fly away

C **A^{m+C}** **C** **G** **C**
 To a land where joy shall never end, I'll fly away



C **C⁷** **F** **C**
 I'll fly away *oh Glory,* I'll fly away *in the morning*

C **A^{m+C}** **C** **G** **C**
 When I die, Hallelujah, bye and bye, I'll fly away

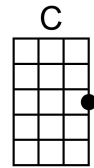
C **A^{m+C}** **C** **G** **C - F** **C**
 When I die, Hallelujah, bye and bye, I'll fly aw.a.y
 // // // //

C **F**
Down at the market, you can hear

G⁷ **C**
Ladies cry out while on their heads they bear,

F
Ackee, rice, salt fish are nice

G⁷ **C**
And the rum is fine any time of year.



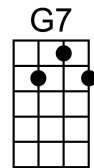
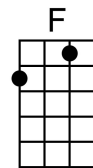
CHORUS:

C **F**
Down the way, where the nights are gay

G⁷ **C**
And the sun shines daily on the mountain top

F
I took a trip on a sailing ship

G⁷ **C**
And when I reached Jamaica, I made a stop.



C **D^m**
But I'm sad to say, I'm on my way,

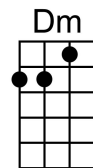
G⁷ **C**
Won't be back for many a day,

D^m
My heart is down, my head is turning around,

G⁷ **C**
I had to leave a little girl in Kingston town.

D^m
My heart is down, my head is turning around,

G⁷ **C** **D^m** **G⁷** **C**
I had to leave a little girl in Kingston town. // // / //



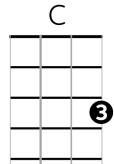
MICHAEL ROW THE BOAT ASHORE

Traditional

C G7 C C
 //// //// //// //...

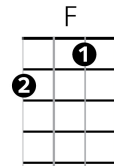
C F C
 Michael row the boat ashore, al...le...lu...ia

E^m D^m C G⁷ C
 Michael row the boat ashore, al...le...lu...u...ia



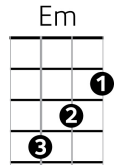
C F C
 Sister, help to trim the sails, al...le...lu...ia

E^m D^m C G⁷ C
 Sister, help to trim the sails, al...le...lu...u...ia



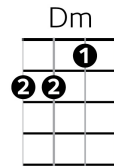
C F C
 The river Jordan is chilly and cold, al...le...lu...ia

E^m D^m C G⁷ C
 Chills the body but not the soul, al...le...lu...u...ia



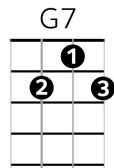
C F C
 The river is deep and the river is wide, al...le...lu...ia

E^m D^m C G⁷ C
 Milk and honey on the other side, al...le...lu...u...ia



C F C
 Michael row the boat ashore, al...le...lu...ia

E^m D^m C G⁷ C C
 Michael row the boat ashore, al...le...lu...u...ia //
 /



Red River Valley

Traditional

C **G⁷** **C** **C**
//// //// //// //..

C
From this valley they say you are going

G⁷
We will miss your bright eyes and sweet smile

C **C⁷** **F**
For they say you are taking the sunshine

G⁷ **C**
That has brightened our pathways awhile.

CHORUS: **C**
Come and sit by my side if you love me

G⁷
Do not hasten to bid me adieu

C **C⁷** **F**
Just remember the Red River Valley

G⁷ **C**
And the cowboy who loved you so true.

C
I've been thinking a long time, my darling

G⁷
Of the sweet words you never would say

C **C⁷** **F**
Now alas, must my fond hopes all vanish

G⁷ **C**
For they say you are going away.

CHORUS: C
Come and sit by my side if you love me

Do not hasten to bid me adieu G⁷

Just remember the Red River Valley C C⁷ F

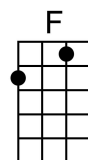
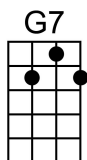
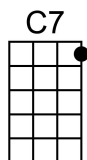
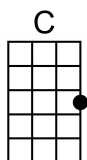
And the cowboy who loved you so true. G⁷ C

CHORUS: C
Come and sit by my side if you love me

Do not hasten to bid me adieu G⁷

Just remember the Red River Valley C C⁷ F

And the cowboy who loved you so true. G⁷ F C
///
////



You Are My Sunshine

Jimmie Davis

C **G⁷**
 / / / / /

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C**
 Please don't take my sun-shine away.

C **C⁷**
 The other night, dear, as I lay sleeping,

F **C** **C⁷**
 I dreamed I held you in my arms.

F **C** **A^m**
 When I awoke dear, I was mis-tak-en,

C **G⁷** **C** **G⁷**
 So I hung down my head and I cried.

tacit: **C** **C⁷**
 You are my sunshine, my only sunshine,

F **C** **C⁷**
 You make me happy when skies are grey.

F **C** **A^m**
 You'll never know, dear, how much I love you.

C **G⁷** **C** **A^m**
 Please don't take my sun-shine away.

C **G⁷** **C**
 Please don't take my sun-shine away.

