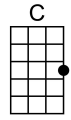


Tip-Toe Through The Tulips

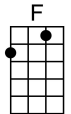
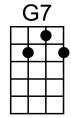
Joe Burke & Al Dubin
(1929)

C F C G⁷
// // // //

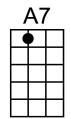


Almost every chord gets two 'beats' each – except for the Bridge

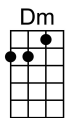
C A⁷ D^m G⁷ C E⁷ F F^m
Tiptoe to the window, by the window, that is where I'll be



C A⁷ D^m G⁷ C - A⁷ - D^m - G⁷
Come tiptoe, through the tulips, with me



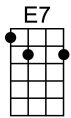
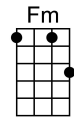
C A⁷ D^m G⁷ C E⁷ F F^m
Tiptoe, from your pillow, to the shadow, of a willow tree



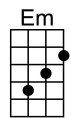
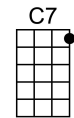
C A⁷ D^m G⁷ C F C C⁷
And tiptoe, through the tulips, with me

BRIDGE:

F E^m A⁷
Knee deep in flowers we'll stray

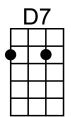


B⁷ E^m G⁷ G⁷⁺⁵
We'll keep the showers away



C A⁷ D^m G⁷ C E⁷ F F^m
And if I kiss you, in the garden, in the moonlight, will you pardon me?

C A⁷ D^m G⁷ C F C C⁷
And tiptoe, through the tulips, with me (G⁷) last time



REPEAT BRIDGE AND LAST VERSE

END WITH:

C A⁷ D^m G⁷ C F^m C
And tiptoe, through the tulips, with me //

